

[Duration: ~4'30"]

# TANGO FOR YVAR

(Esquisse pour un Tango)

Rubato (♩ ~ 69)

Piano

musical notation with annotations: *fff*, *(lunga)*, *poco a poco*, *sempre PPP fluido, poco marcato*, *con fierezza poco a poco*, *sempre Ped. (l.v.)*, *sempre PPPP lontano e ritmico*

musical notation with annotations: *perdendosi*, *(Ped) \**

Subito Giusto (♩ ~ 160)

Subito Rubato (♩ ~ 69)

musical notation with annotations: *sub. fff con fierezza*, *secco ben marcato*, *poco a poco*, *PPP fluido, poco marcato*, *sempre Ped. (l.v.)*, *sempre PPPP lontano e ritmico*

Subito Giusto (♩ n160)

perdendosi

sub. fff

con fiera

(n24)

(n3)

→ (Ped.) \*

Subito Rubato (♩ n69)

PPP giocoso, pose esitando

più

PP profondo PPP eco perd.

(n18)

→ (Ped.) \*

Subito Giusto (♩ n160)

Sub. Rubato (♩ n69)

sub. fff

con fiera

(n4)

(n6)

sub. PPP eco

Ped. (lv.) \*

Subito Giusto (♩ n160)

sub. fff con fiera

secco

poco a poco accelerando  
(meccanicamente)

Handwritten musical score for the first system, featuring treble and bass staves with rhythmic notation and dynamic markings.

(accelerando) Subito Rubato (♩ n 69)

Handwritten musical score for the second system, including dynamic markings like "molto", "ppp", and "sempre Pedala (l.v.)".

poco a poco rallentando ----- Subito Giusto (♩ n 106, presto possibile)

Handwritten musical score for the third system, featuring dynamic markings like "sub. fff brillante" and "ben sostenuto".

Handwritten musical score for the fourth system, including dynamic markings like "sffz perdendosi" and "Secco".

Ped. (l.v.) → → → \* poco a poco  
sempre Pedala free-scores.com al Fine)

Subito Rubato (♩ n 54)

Handwritten musical score for 'Subito Rubato' (♩ n 54). The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Subito Rubato'. The score begins with a fermata and a '2' above the staff. The first staff has the instruction 'Con Sordino' and 'PPP estinto e fluido'. The second staff has 'Senza Sordino'. The score ends with a fermata and '(n 18)' above the staff.

Poco Più Mosso (♩ n 69)

Handwritten musical score for 'Poco Più Mosso' (♩ n 69). The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Poco Più Mosso'. The score begins with a fermata and 'PPP improvvisando'. The first staff has a fermata and a '5' below the staff. The second staff has a fermata and a '5' below the staff. The score ends with a fermata.

Handwritten musical score for 'PPP lontano morendo'. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'PPP lontano morendo'. The score begins with a fermata and '(lunga)'. The first staff has a fermata and '(lunga)'. The second staff has a fermata and '(lunga)'. The score ends with a fermata and '(Ped.)' with a starburst symbol.

S. N. Nichele

Bucharest, 30 September 1983