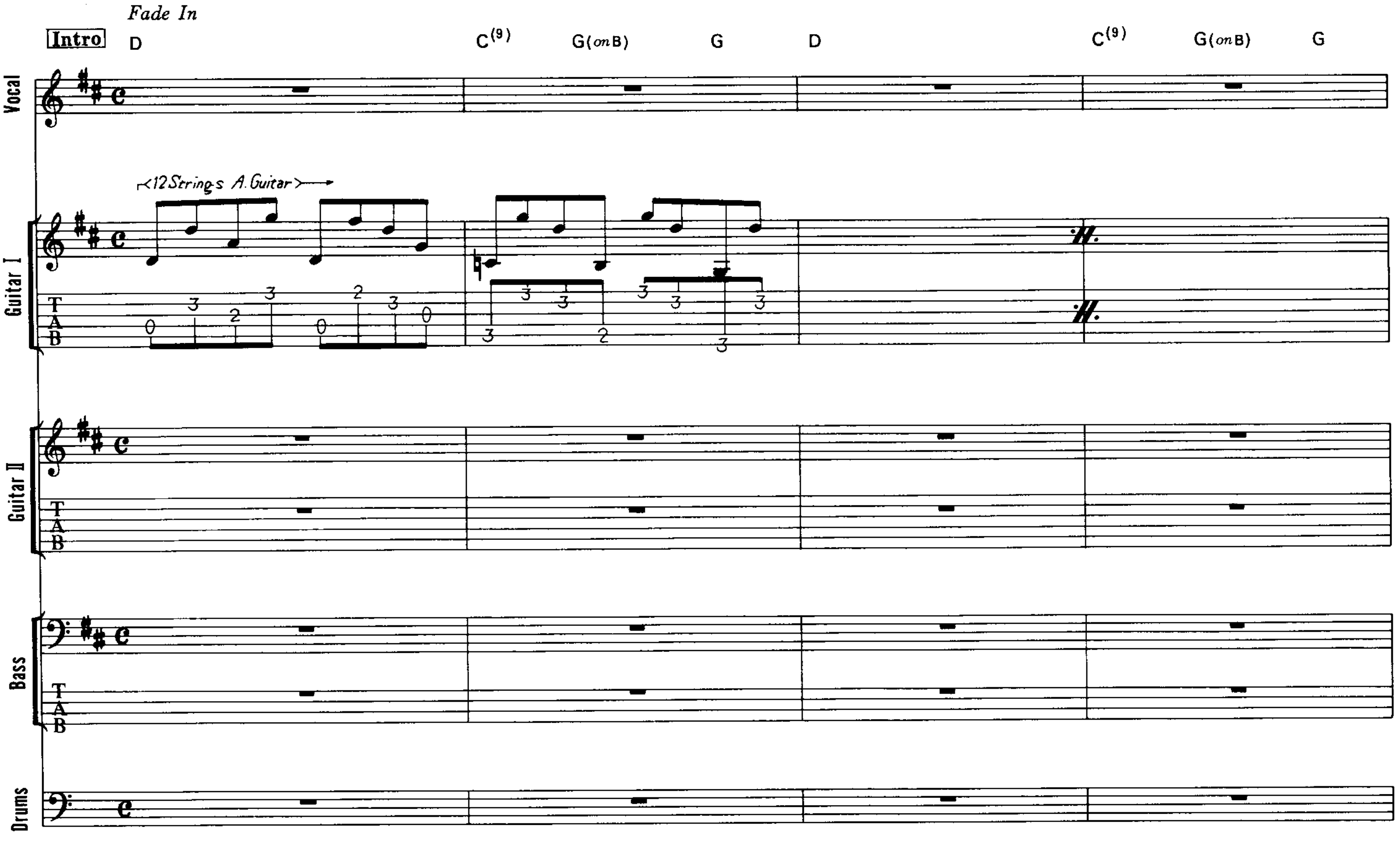
MORE THAN A FEELING

宇宙の彼方へ

Words & Music by Tom Scholz

1stアルバムのオープニングを飾るナンバー。Introのギターだが、これは12弦アコースティック・ギターによるアルペジオ・プレイ。ベース音の動きとトップ・ノート（1、2弦での）の組み合わせがポイント。🄰の10､11小節のブリッジ部分のフレーズは、1コーラス目は1本で、2コーラス目は3度下でのハモリのギターが加わる。🄱はボストンらしいコード・カッティング。歪んだ音でのものなので、低音弦を中心とした鳴り方になるように。また、あまり歪み過ぎないように注意すること。このコード・カッティングはアコースティック・ギターもユニゾンでプレイされている。🄳のGt-Ⅱはエレキのクリーン・サウンドによるコード・カッティング。これも12弦のようだ。2弦3fのD音を上手く使ったコードのヴォイシングにも注目してほしい。🄴のGt-Ⅰはソロ。メロディアスなフレージングで、所々ハモリのギターが加わってくる。フィンガリングをよく考え、スムーズなフレージングになるように心掛けよう。🄸は🄰の10､11小節のパターンに1小節プラスされた、バージョン・アップ・パターン。ベースだが、基本的には8ビートだけど、16分のフレーズを巧みに取り入れ、グルーヴ感を出している点が重要なポイント。ドラムは、リム・ショットを行なう静かな部分やサビでのバスドラの細かい動きを使った激しい部分とのメリハリ、コンビネーションをよく考えてプレイしてほしい。



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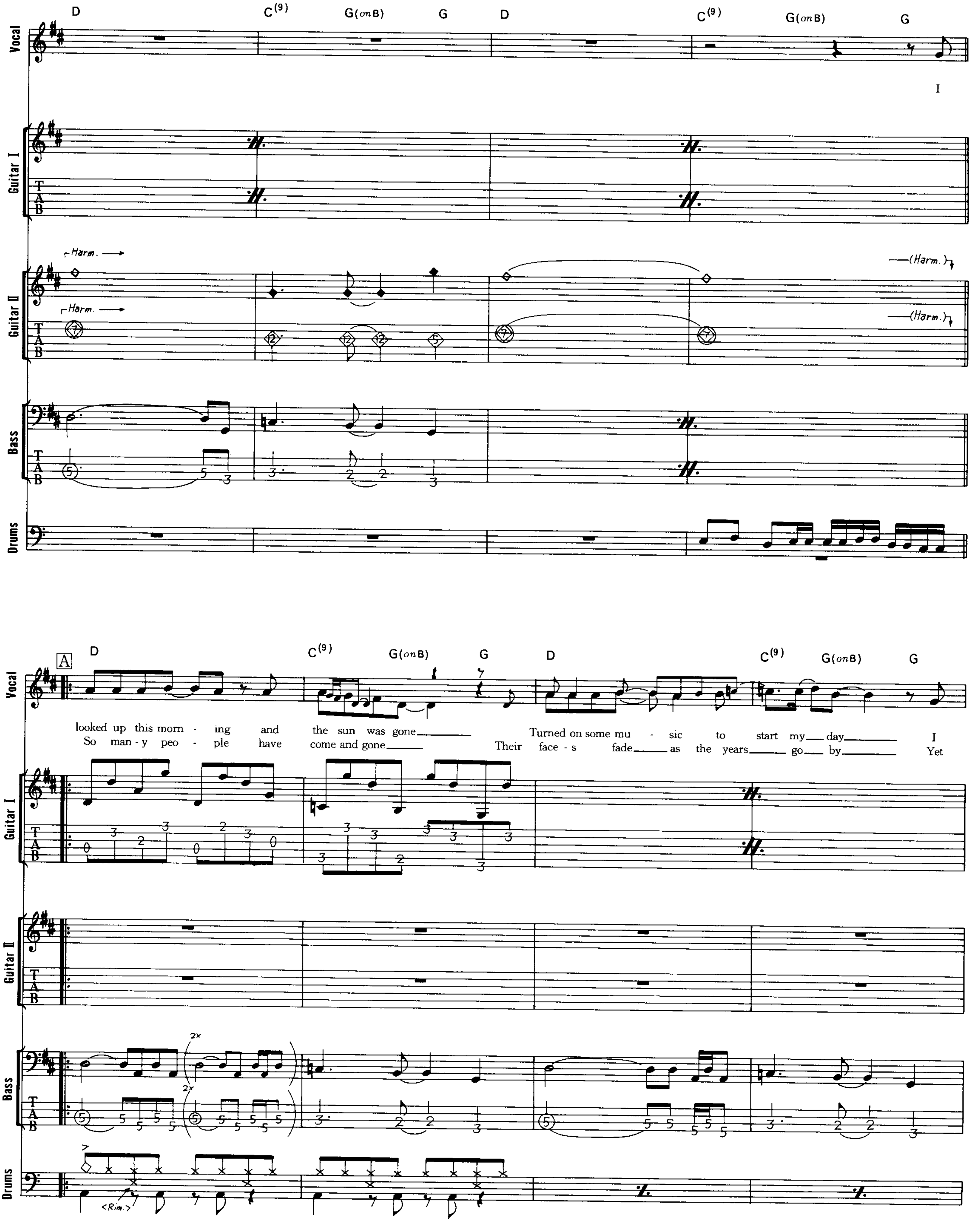
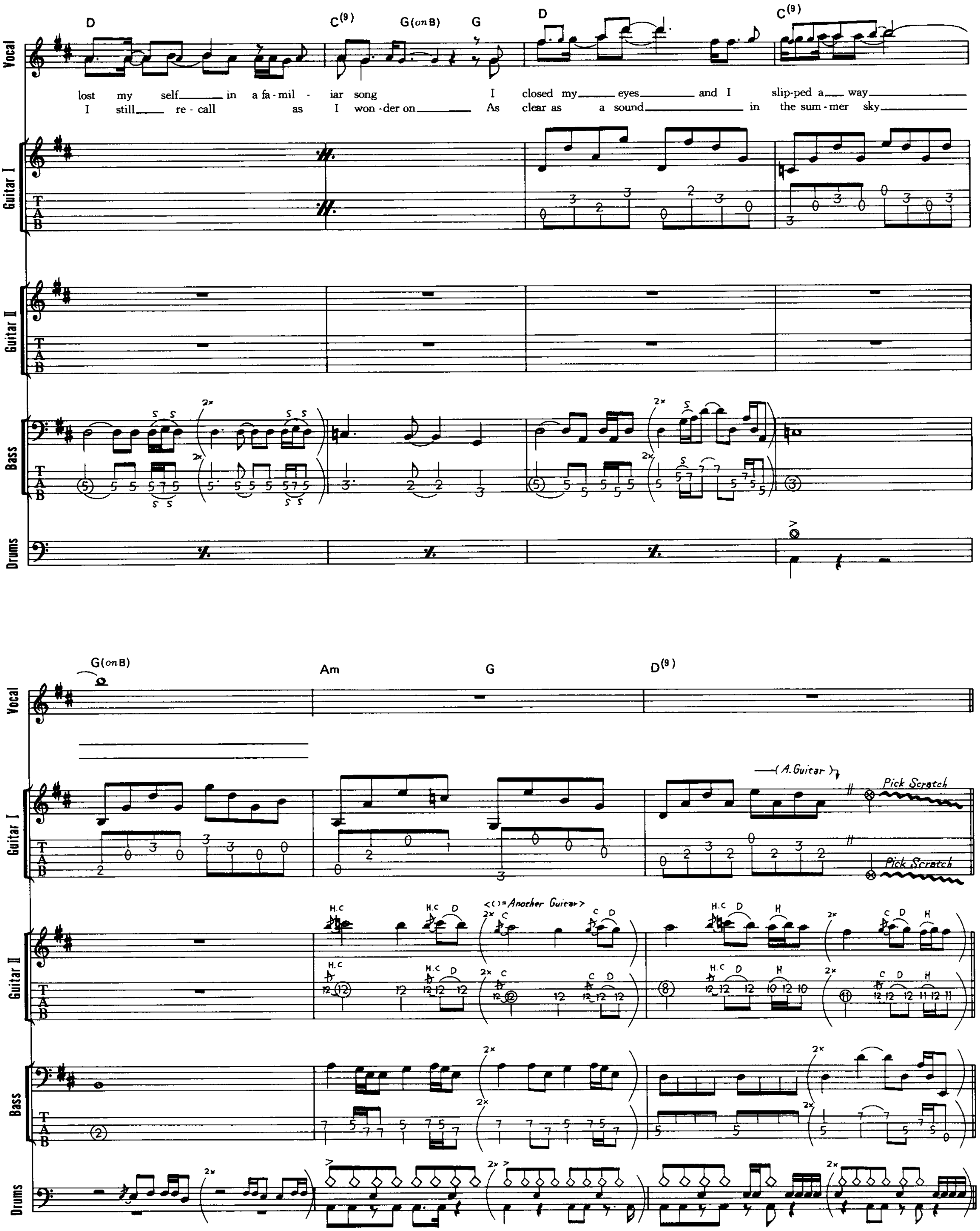
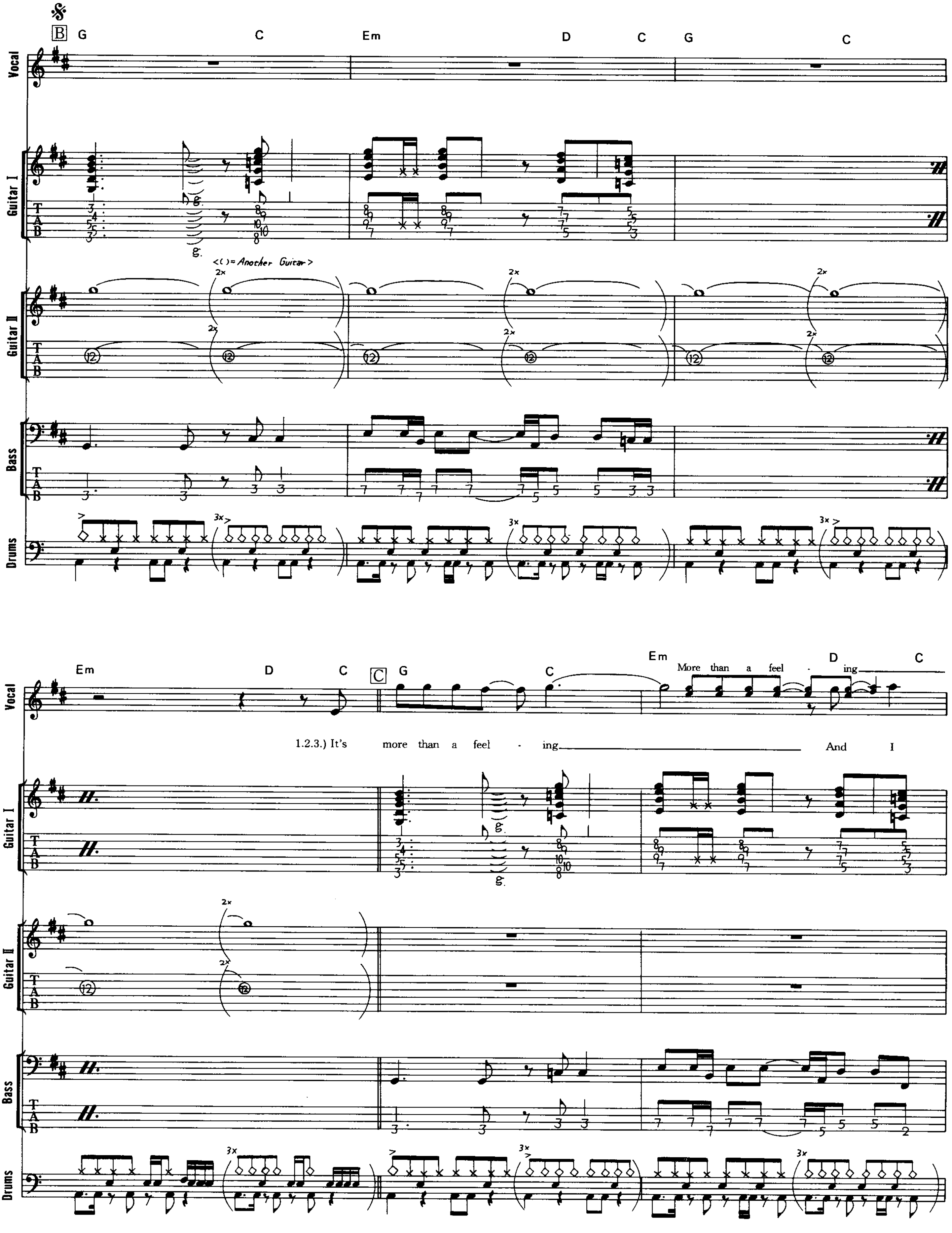
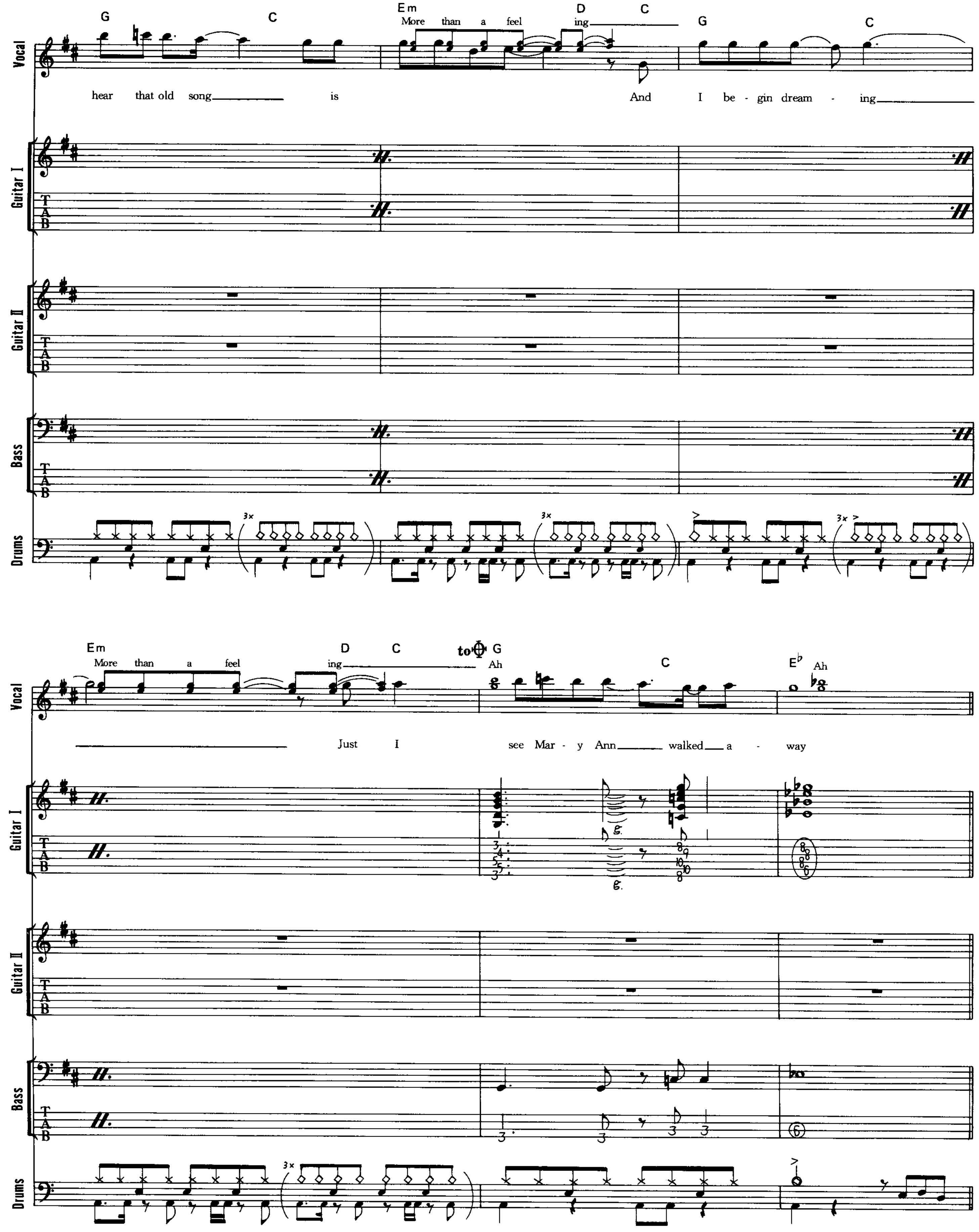
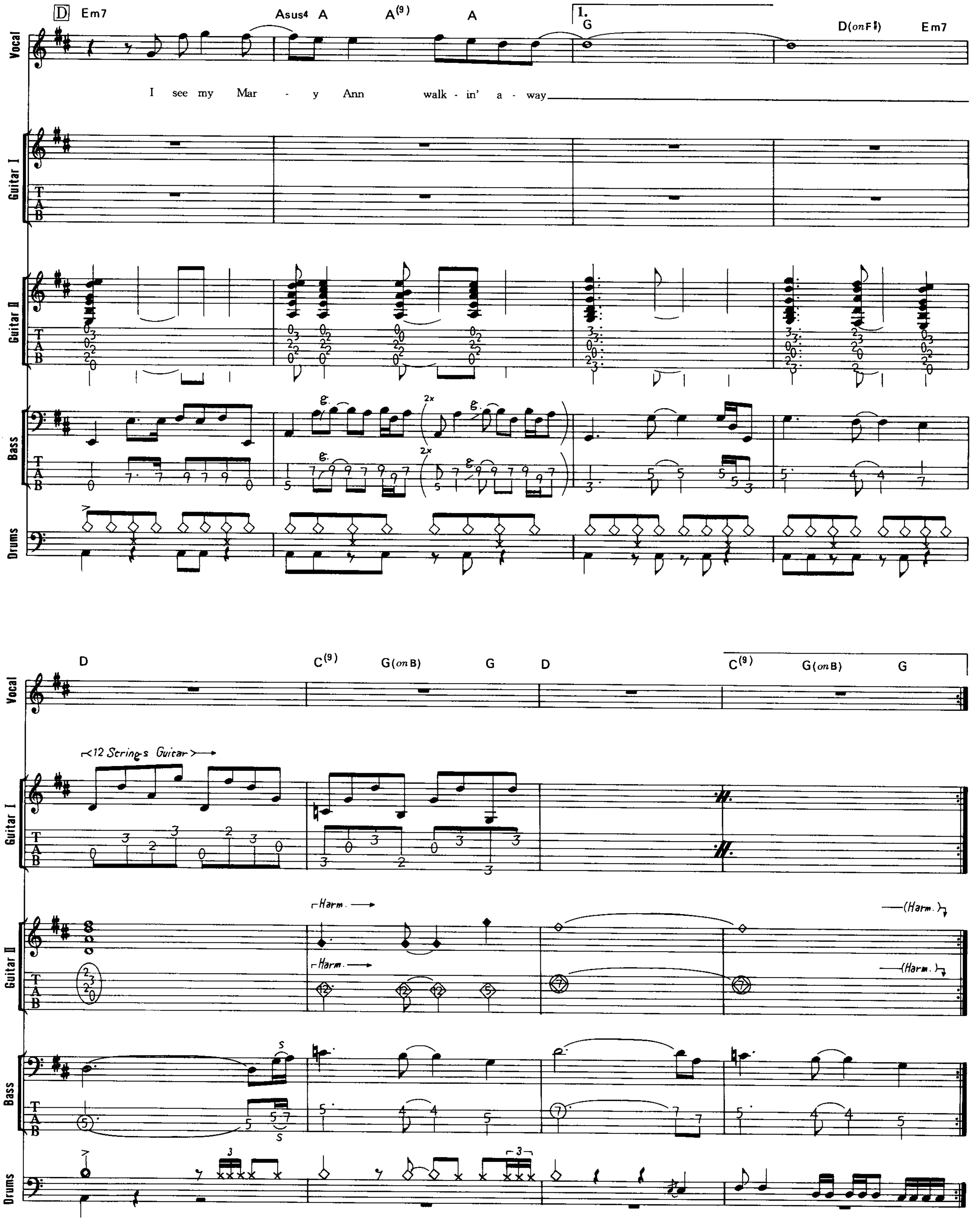
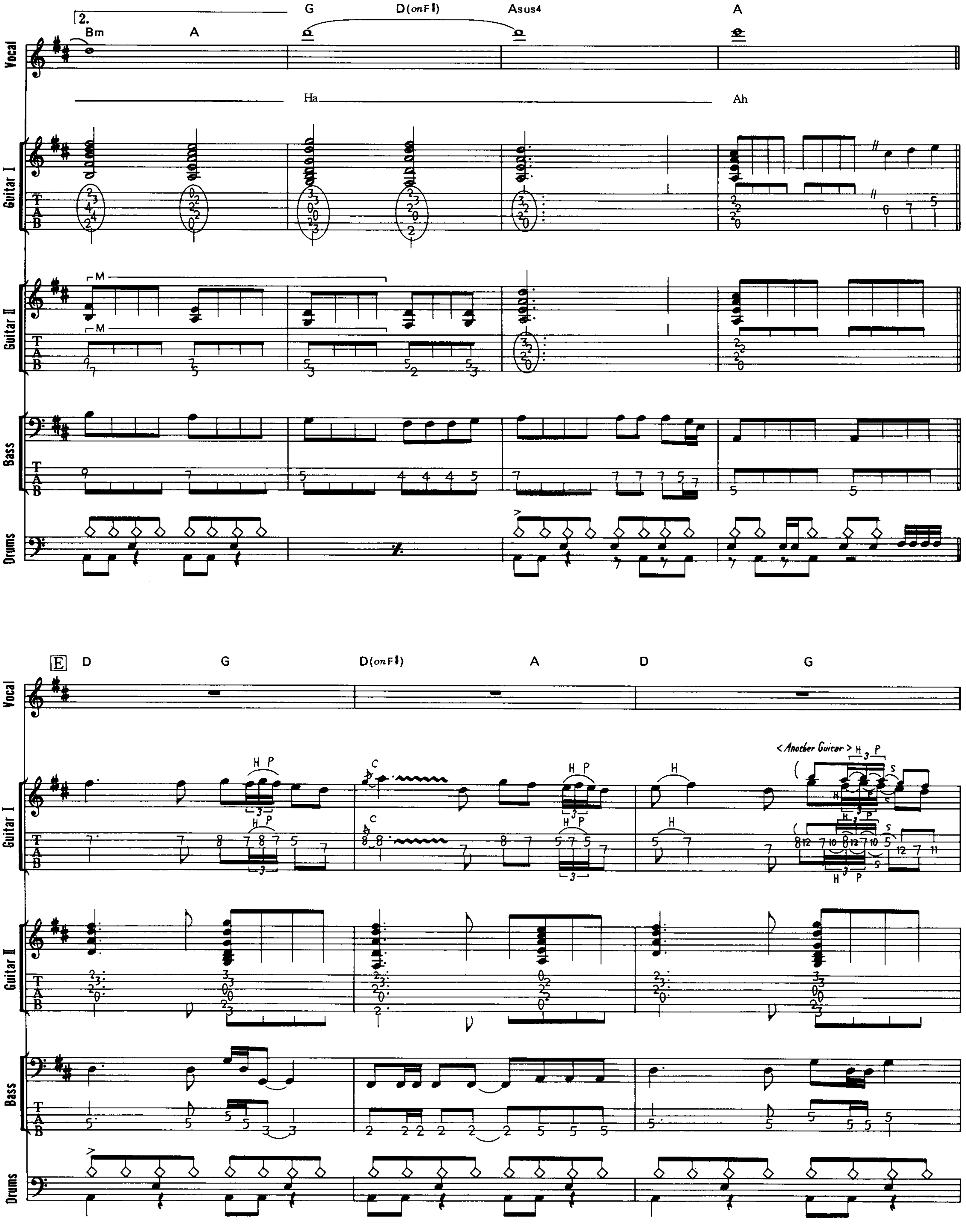

D
C(9)
G(on B)
G
Vocal
Guitar I
Guitar II
Bass
Drums
Harm.
(Harm.)
I
A
looked up this morn - ing and the sun was gone
Turned on some mu - sic to start my day
I
So man - y peo - ple have come and gone
Their face - s fade as the years go by
Yet
2×
<Rim.>

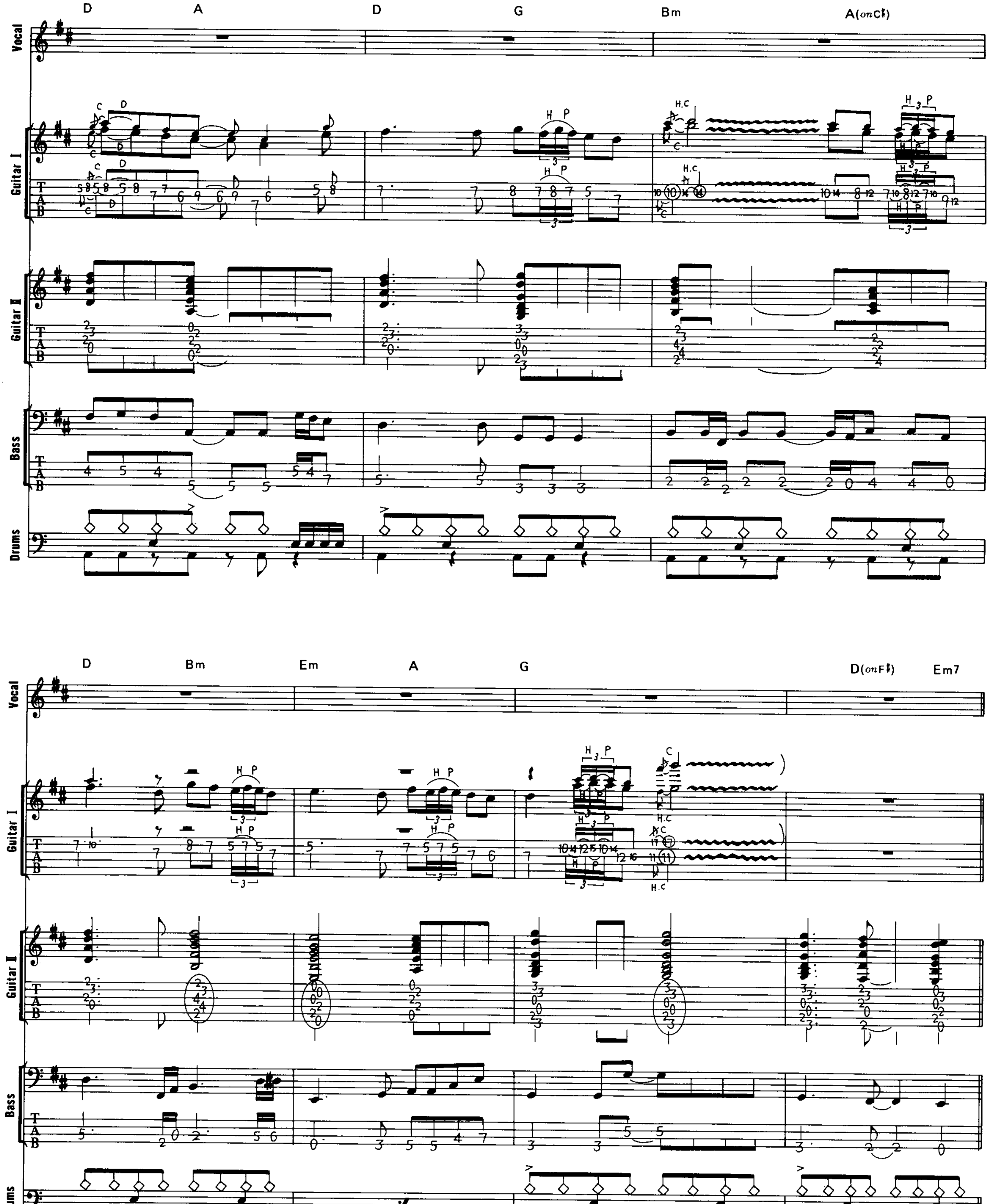

D
C(9)
G(on B)
G
D
C(9)
Vocal
lost my self in a fa-mil-iar song I closed my eyes and I slip-ped a-way
I still re-call as I won-der on As clear as a sound in the sum-mer sky
Guitar I
Guitar II
Bass
2×
Drums
G(on B)
Am
G
D(9)
(A. Guitar)
Pick Scratch
H.C
D
C
H
<( )=Another Guitar>

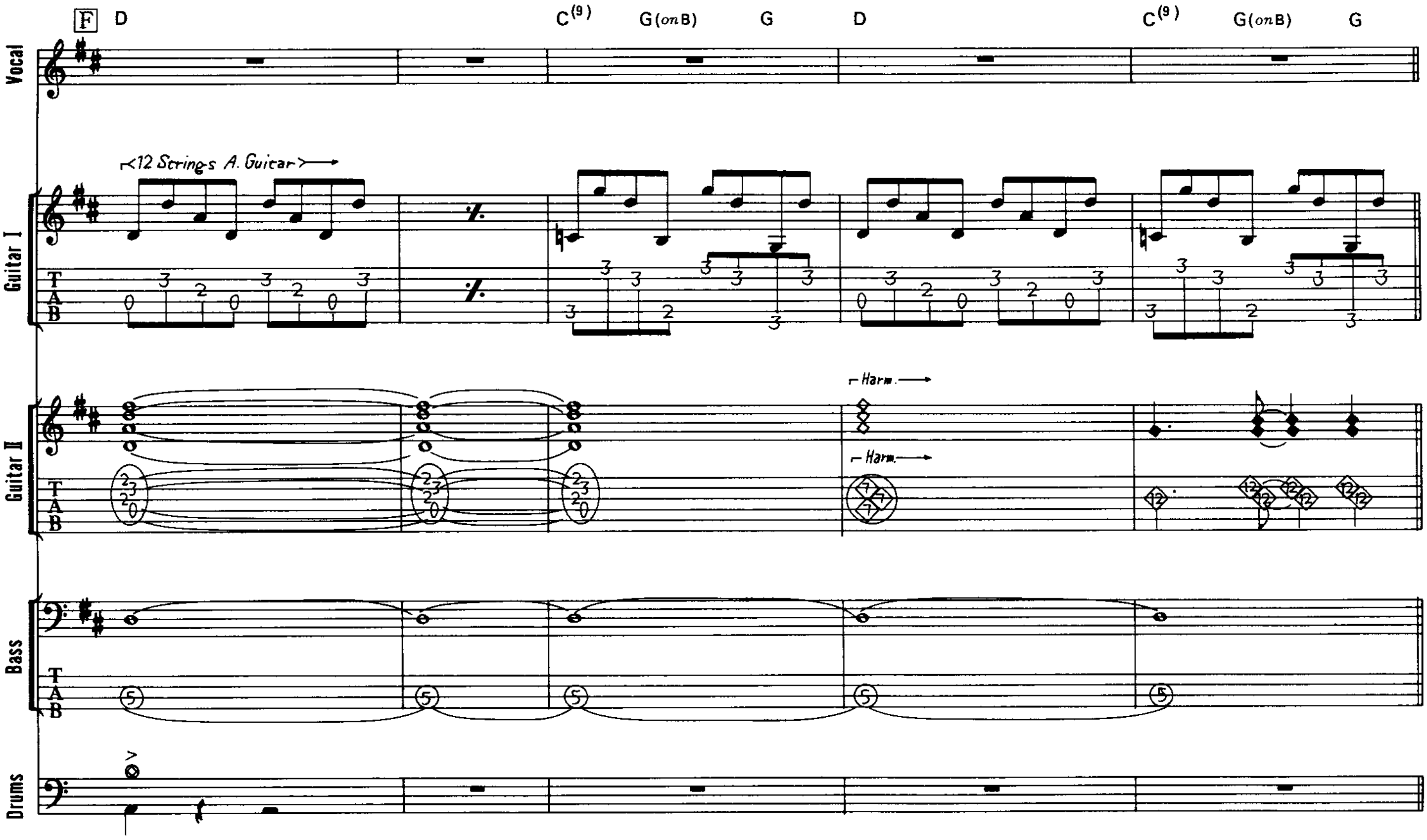
𝄋
B
G C Em D C G C
Vocal
Guitar I
Guitar II
Bass
Drums
<( )= Another Guitar>
2x
3x
Em D C
C
G C Em D C
More than a feel - ing
1.2.3.) It's more than a feel - ing
And I

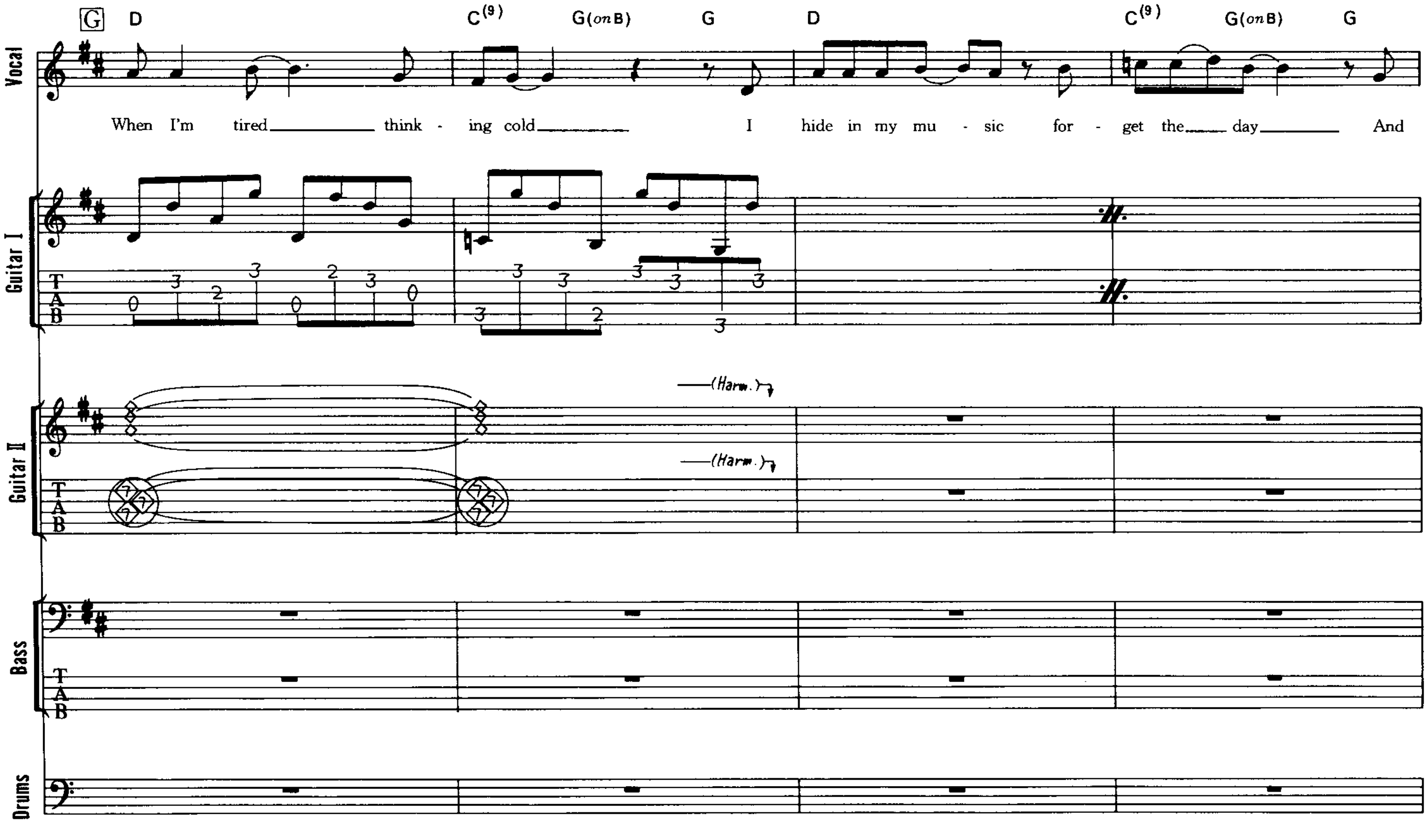

G
C
Em
More than a feel ing
D
C
G
C
Vocal
hear that old song is
And I be - gin dream - ing
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums
3x
3x
3x
Em
More than a feel ing
D
C
to Φ G
Ah
C
E♭
Ah
Just I see Mar - y Ann walked a - way
3 4 5 5 3
8 9 10 10 8
8 8 8 6
3 3 3 3
6

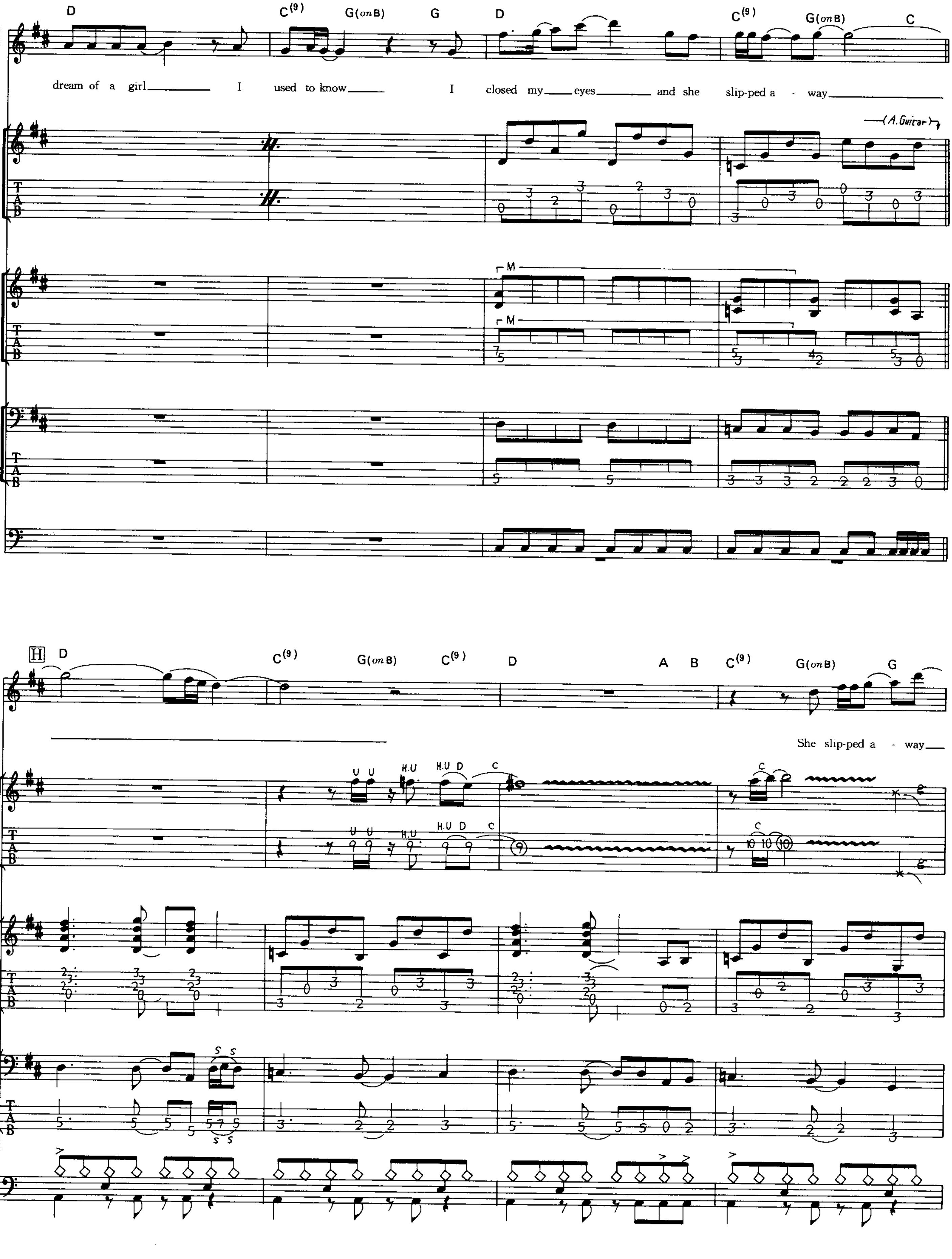

D
Em7
Asus4 A
A(9)
A
1.
G
D(onF♯)
Em7
Vocal
I see my Mar - y Ann walk - in' a - way
Guitar I
T A B
Guitar II
Bass
2×
Drums
D
C(9)
G(onB)
G
D
C(9)
G(onB)
G
<12 Strings Guitar>
Harm.
(Harm.)

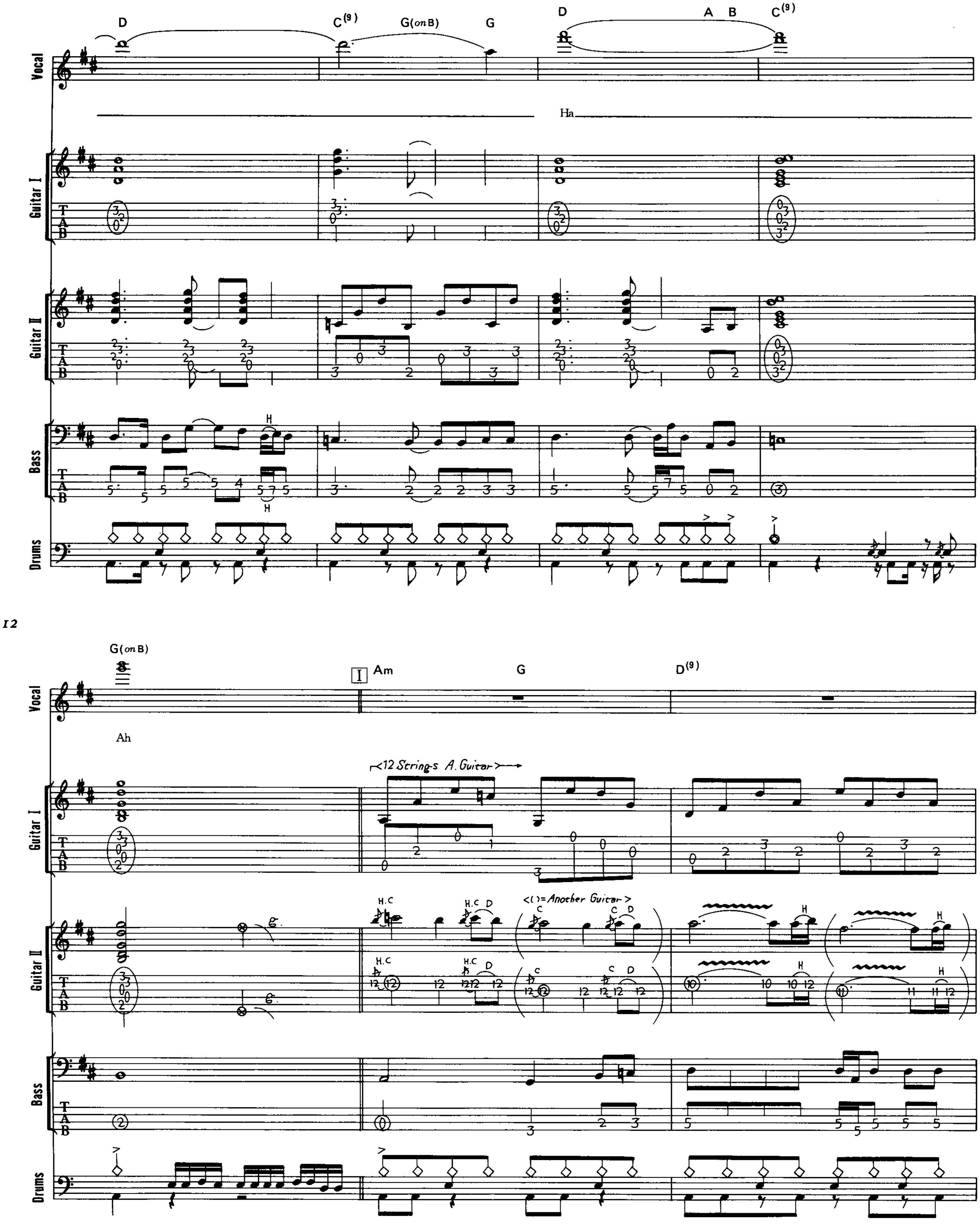

2.
Bm
A
G
D(onF♯)
Asus4
A
Ha
Ah
Vocal
Guitar I
Guitar II
Bass
Drums
M
E
D
G
D(onF♯)
A
D
G
H P
C
H
<Another Guitar>

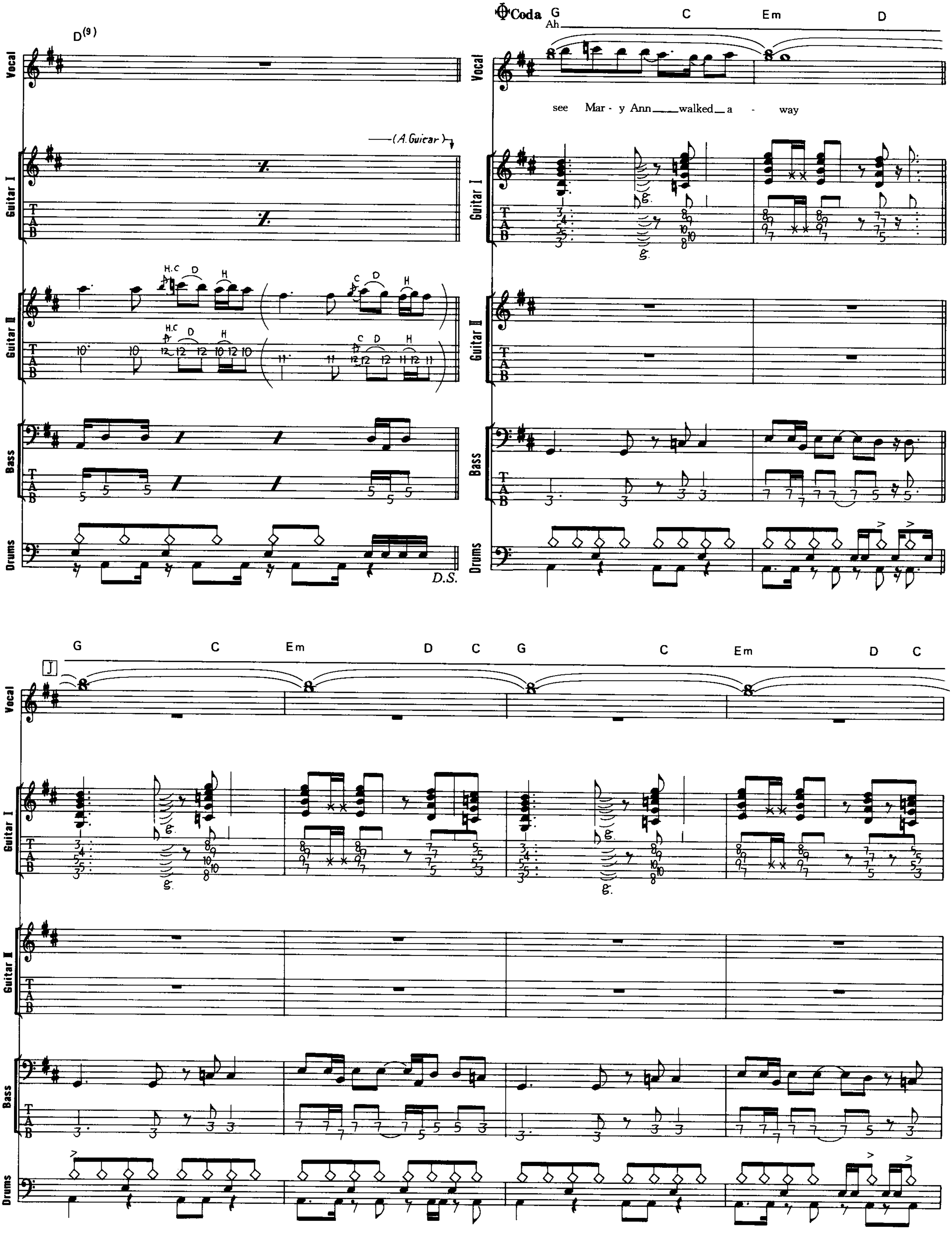

D
A
D
G
Bm
A(onC♯)
D
Bm
Em
A
G
D(onF♯)
Em7
Vocal
Guitar I
Guitar II
Bass
Drums
C
D
H P
H.C
T
A
B

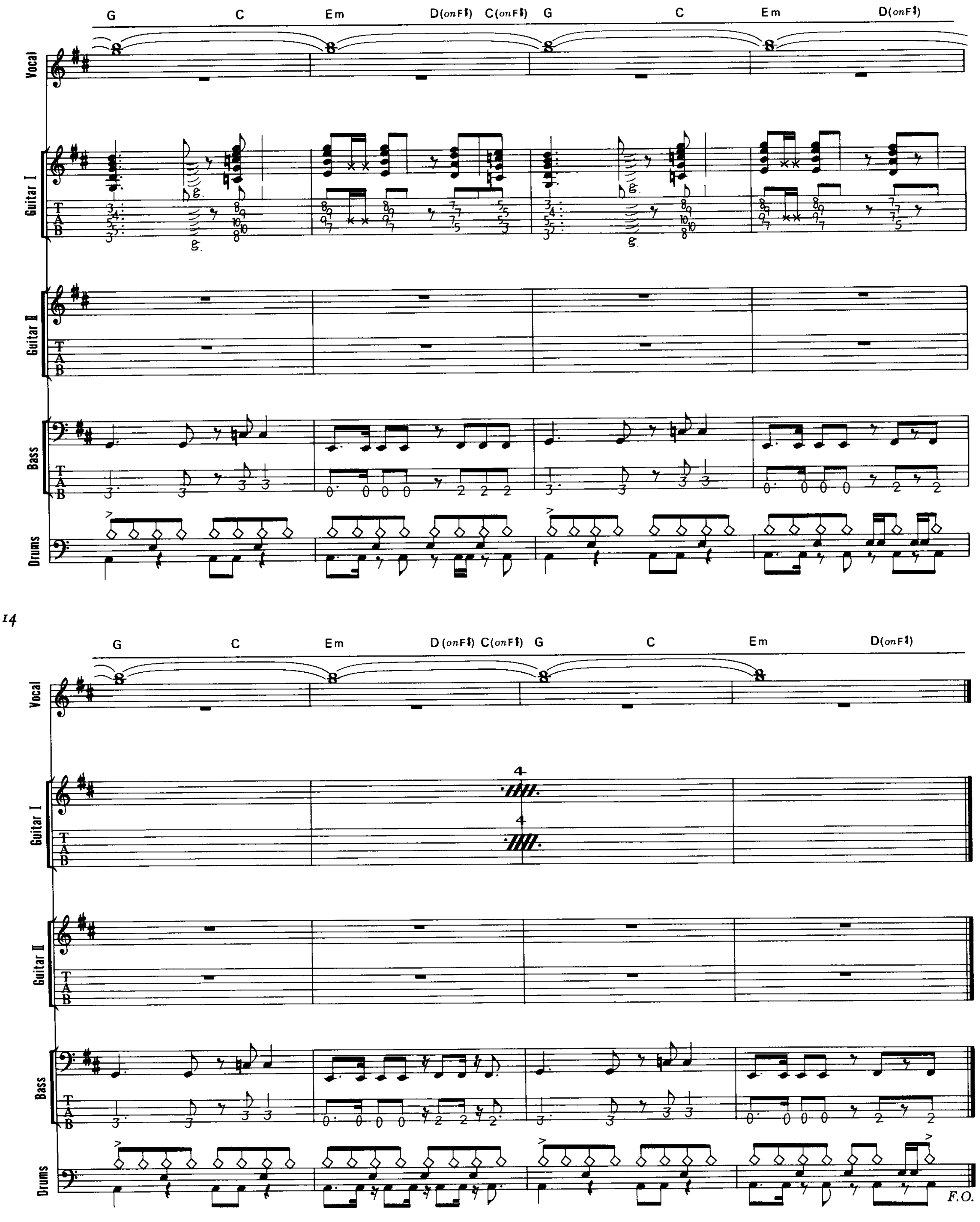

F
D
C(9)
G(on B)
G
D
C(9)
G(on B)
G
Vocal
<12 Strings A. Guitar>
Guitar I
Harm.
Guitar II
Bass
Drums


G
D
C(9)
G(on B)
G
D
C(9)
G(on B)
G
Vocal
When I'm tired think - ing cold I hide in my mu - sic for - get the day And
Guitar I
(Harm.)
Guitar II
Bass
Drums


D
C(9)
G(on B)
G
D
C(9)
G(on B)
C
Vocal
dream of a girl I used to know I closed my eyes and she slip-ped a - way
Guitar I
(A. Guitar)
Guitar II
M
Bass
Drums
H
D
C(9)
G(on B)
C(9)
D
A
B
C(9)
G(on B)
G
She slip-ped a - way
U U H.U H.U D C
C
S S


D
C(9)
G(on B)
G
D
A B
C(9)
Vocal
Ha
Guitar I
Guitar II
Bass
Drums
H
12
G(on B)
I
Am
G
D(9)
Ah
<12 Strings A. Guitar>
H.C
D
<( )=Another Guitar>
C


D(9)
Vocal
Guitar I
(A. Guitar)
Guitar II
H.C
D
H
C
D
H
Bass
Drums
D.S.
Coda
G
Ah
C
Em
D
see Mar - y Ann walked a - way
J
G
C
Em
D
C
G
C
Em
D
C


G
C
Em
D(onF♯)
C(onF♯)
G
C
Em
D(onF♯)
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B
14
G
C
Em
D(onF♯)
C(onF♯)
G
C
Em
D(onF♯)
4
4
F.O.

JoeysGuitarTabs.net

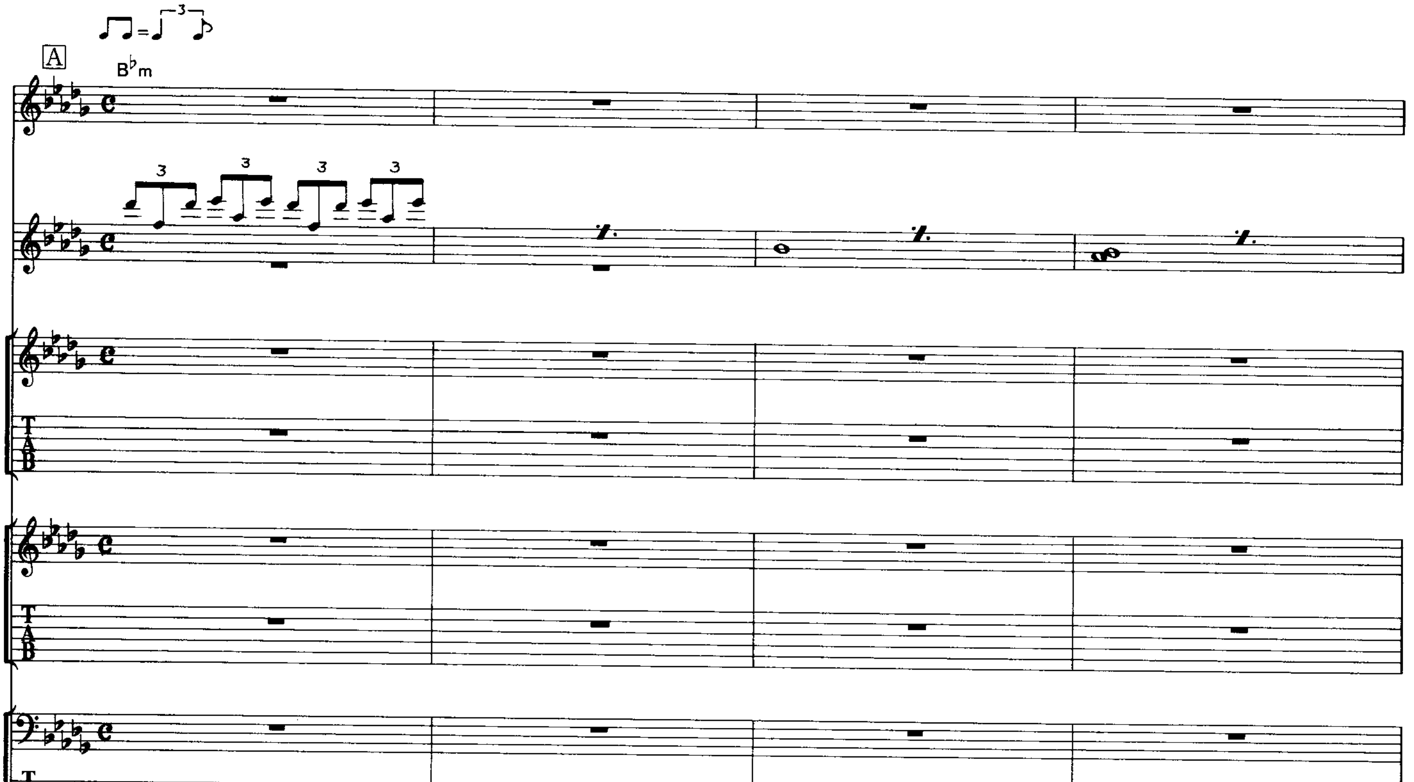
JoeysGuitarTabs.net

FOREPLAY/LONG TIME

フォー・プレイ/ロング・タイム

Words & Music by Tom Scholz

3連のハードなブギーでのインストと、ミドル・テンポのいかにもボストンという感じの曲のメドレー形式の曲。インストの方だが、ここでのギターはルート＆5度のパワー・コードのみのプレイだが、かなり速いテンポでコード・チェンジしていく。ポジションを移動する時に、出来るだけ音を伸ばし、音が途切れないような素早い移動を心掛けよう。Jから「ロング・タイム」の曲に変わっているようだが、原曲ではキーボード以外はフェイド・インしてくる。バンドで演奏する時は、段々と音量が上がってくるニュアンスをよく確認し合っておこう。ギターは、Mの2、3小節目のフィード・バックをうまくコントロール出来ればベスト。Nのコード・カッティングはアコースティック・ギターによるもの。Uでは同様のカッティングはディストーション・ギターに替わる。Pの4小節目から5小節目では、かなり速いポジション移動が必要だが、これはダビングによる可能性が大！Qの3小節目はポルタメントでの1音半チョーキング。ニュアンスをよくチェックしておこう。8小節目はトリル（ハンマリング・オンとプリング・オフの繰り返し）をしながらのアーム・ダウン。18小節目もトリルにアームを使うのだが、こちらはビブラートのようにグニョグニョと動かす。17小節目はチョーク・アップで、1音と半音の音程差をしっかりつけるように気をつけよう。ドラムだが、曲中でのプレイもさることながら、曲と曲のつなぎであるHIJでのテンポ・コントロールをしっかりと。Iでは全くテンポが無くなってしまうが、Jに入るタイミングやテンポに注意しよう。



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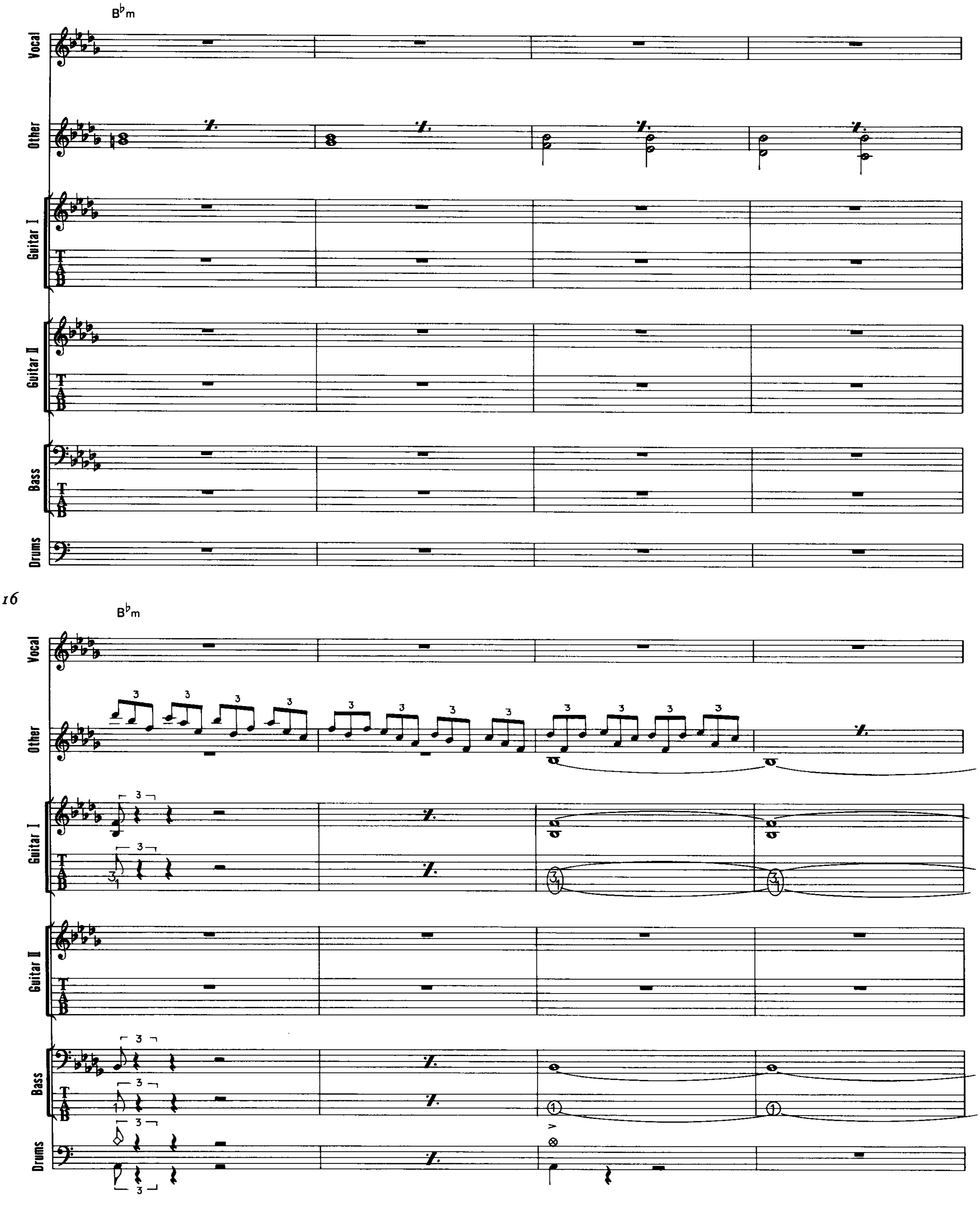
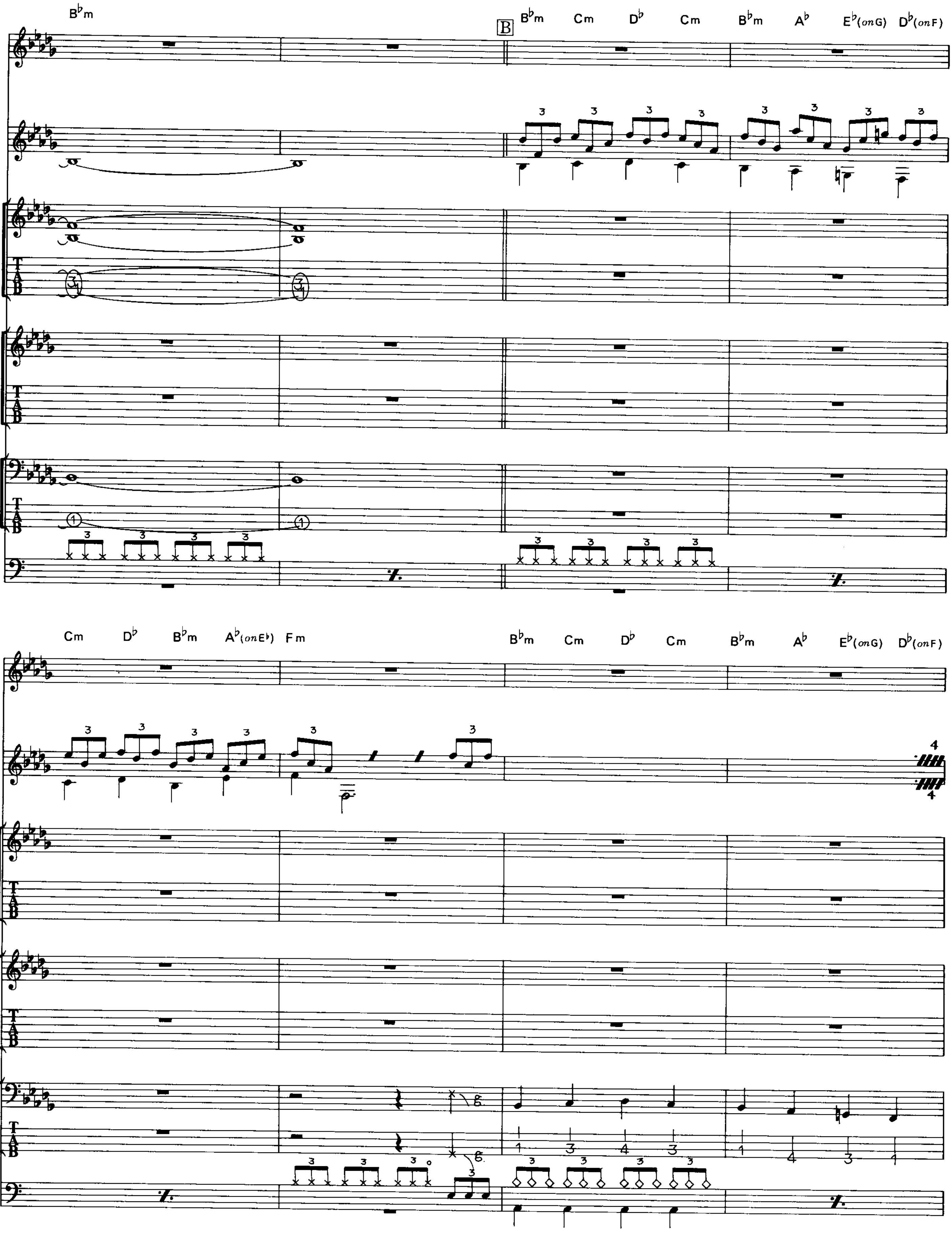
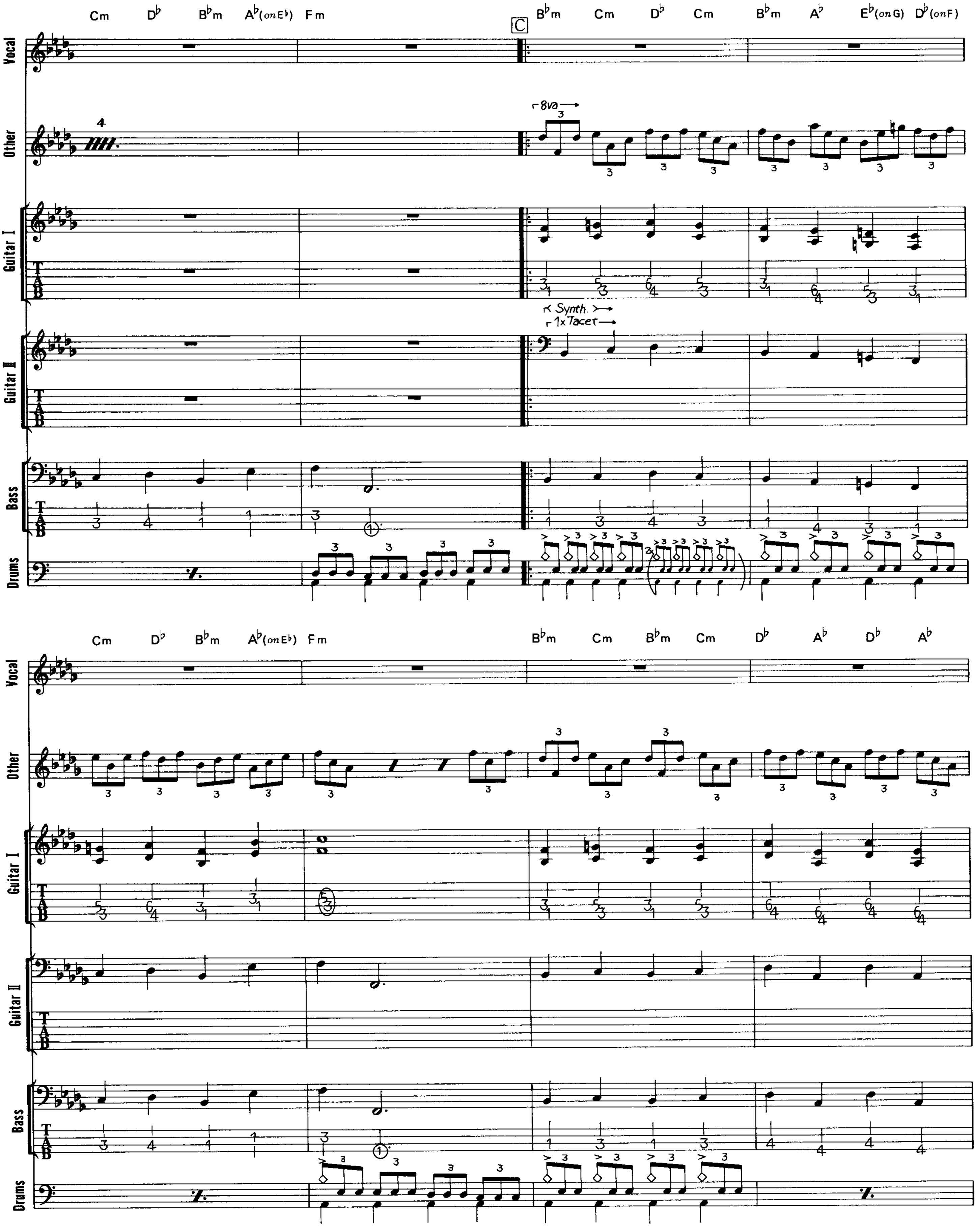
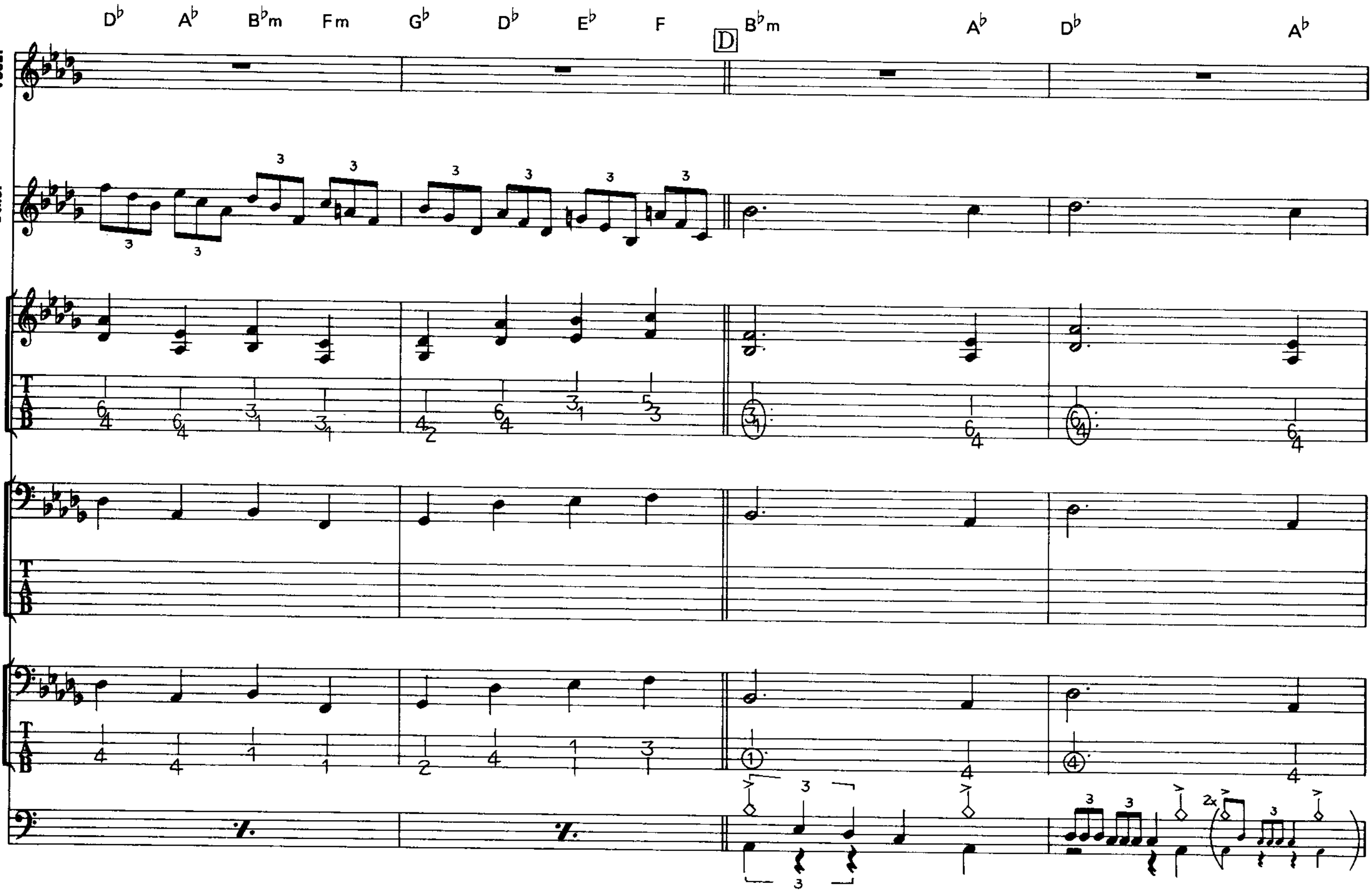
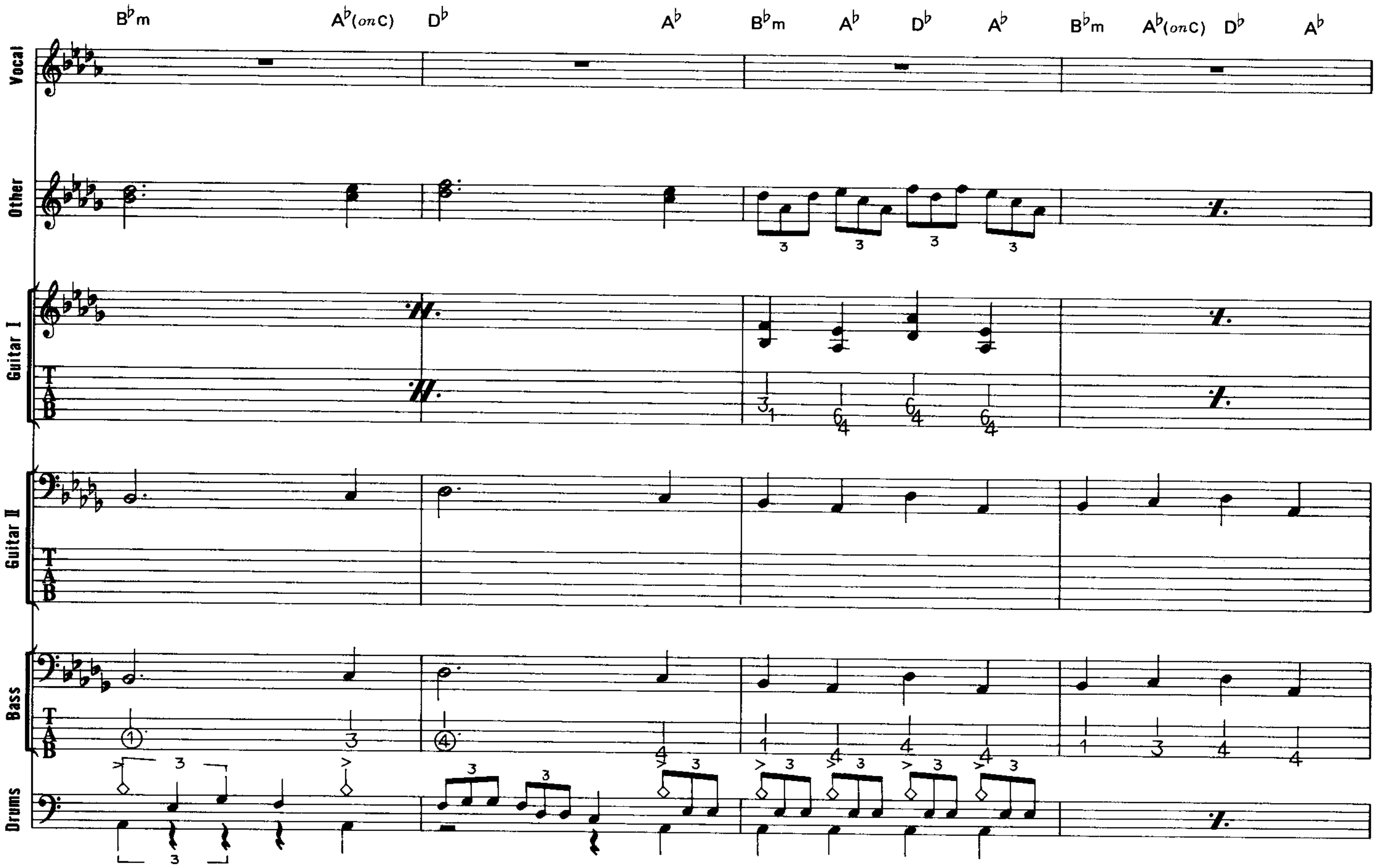
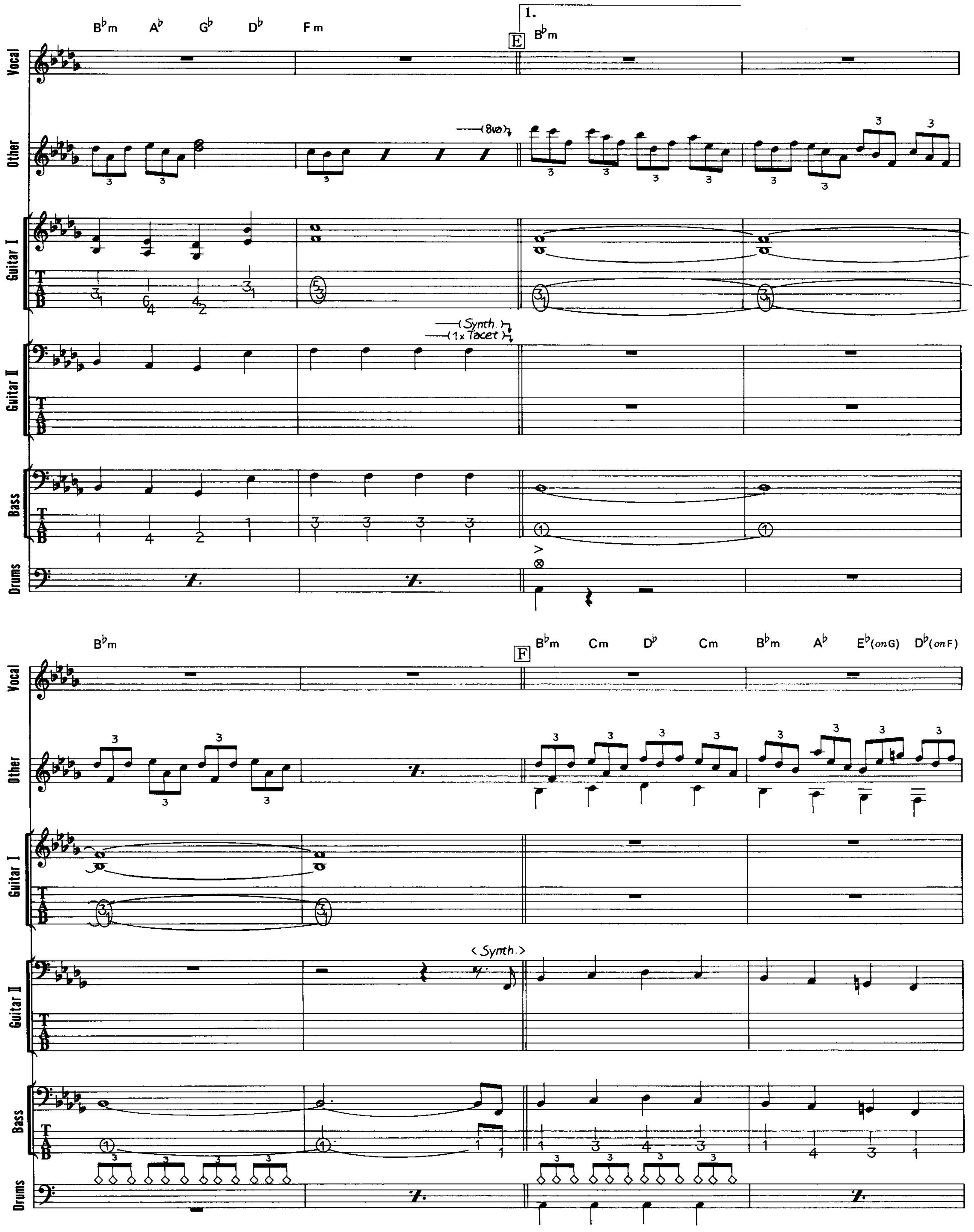

B♭m
Vocal
Other
Guitar I
Guitar II
Bass
Drums
16
B♭m
Vocal
Other
Guitar I
Guitar II
Bass
Drums

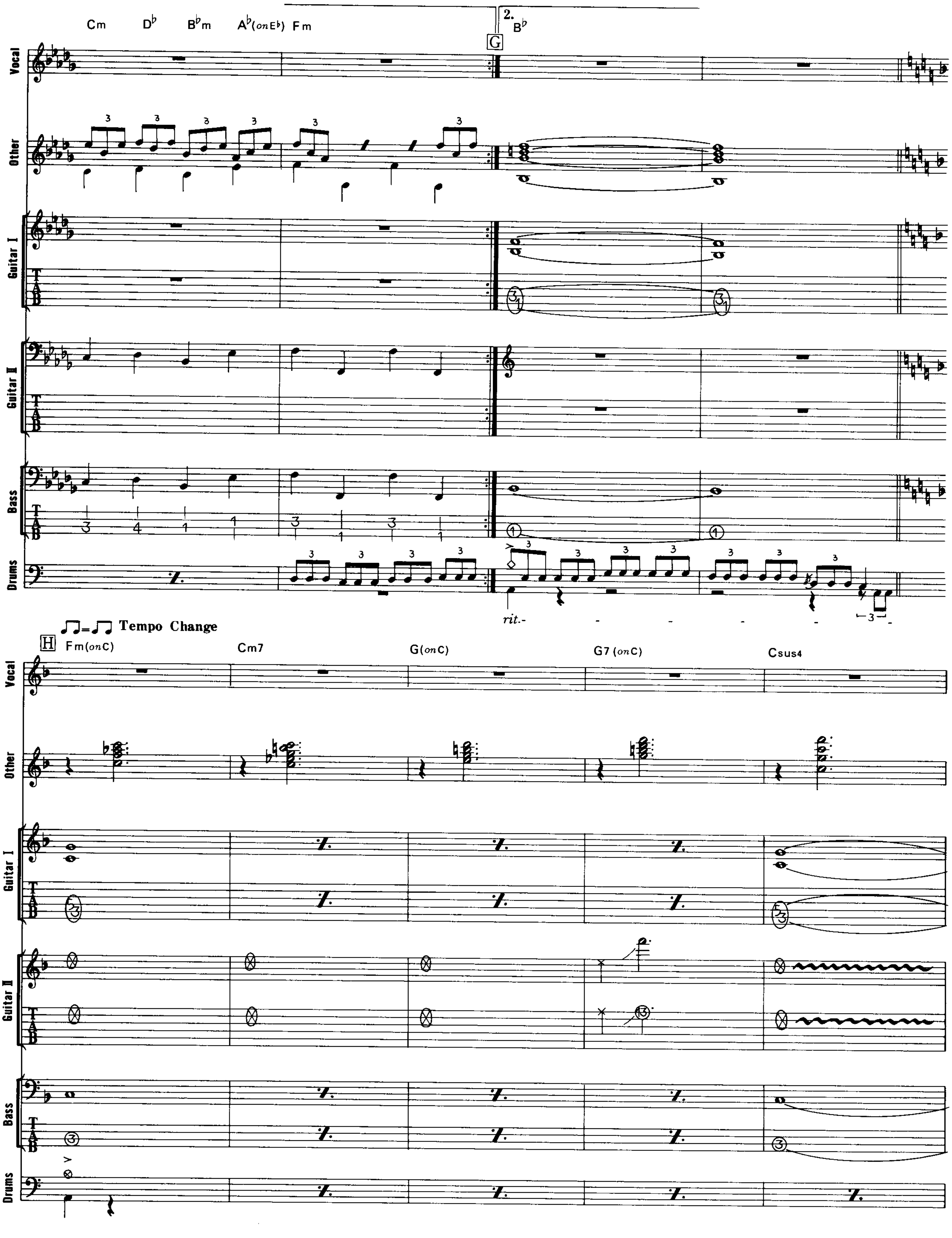

B♭m
B
B♭m Cm D♭ Cm B♭m A♭ E♭(onG) D♭(onF)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Cm D♭ B♭m A♭(onE♭) Fm
B♭m Cm D♭ Cm B♭m A♭ E♭(onG) D♭(onF)

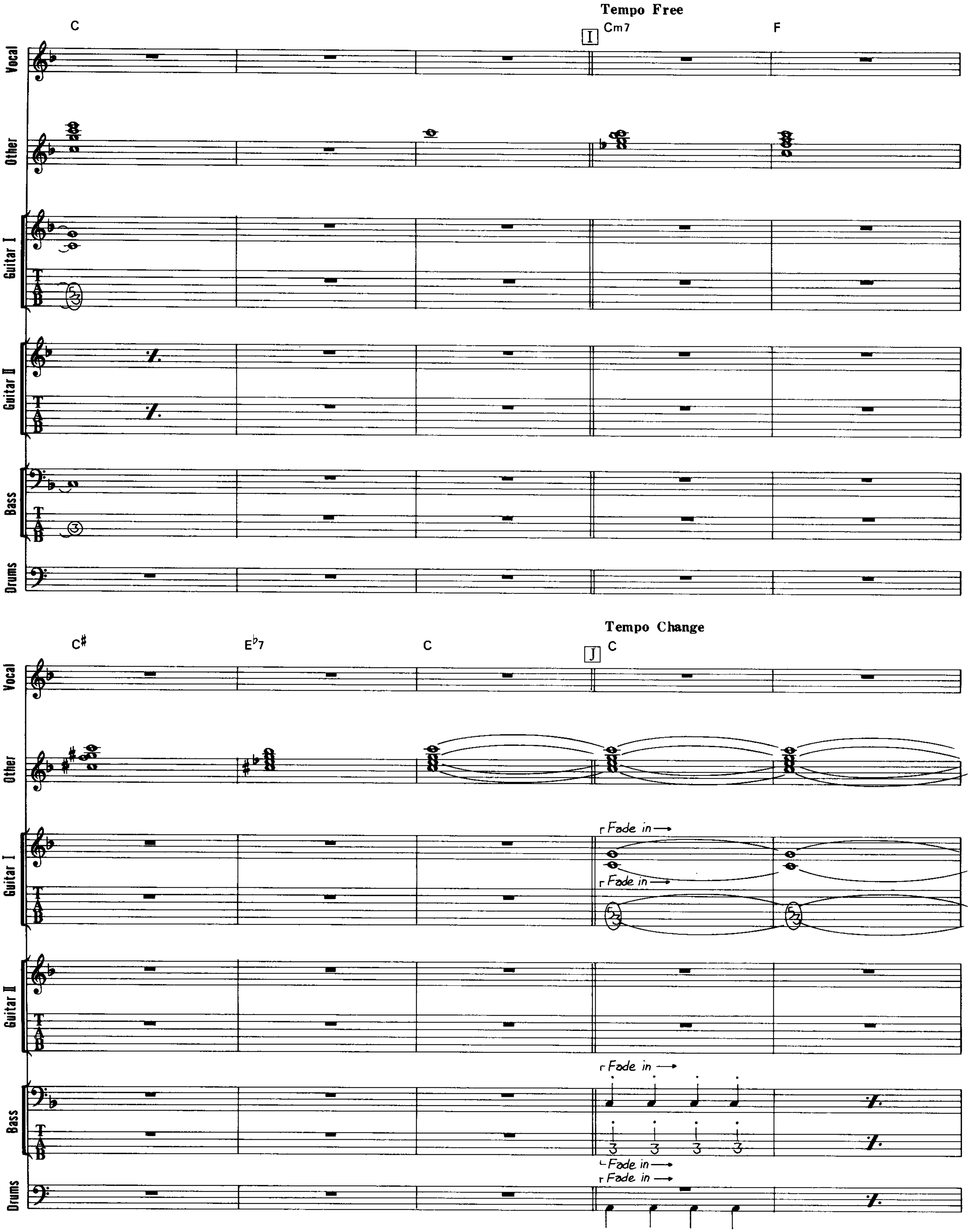

Cm D♭ B♭m A♭(on E♭) Fm
C
B♭m Cm D♭ Cm B♭m A♭ E♭(on G) D♭(on F)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
Synth.
1x Tacet
Cm D♭ B♭m A♭(on E♭) Fm
B♭m Cm B♭m Cm D♭ A♭ D♭ A♭

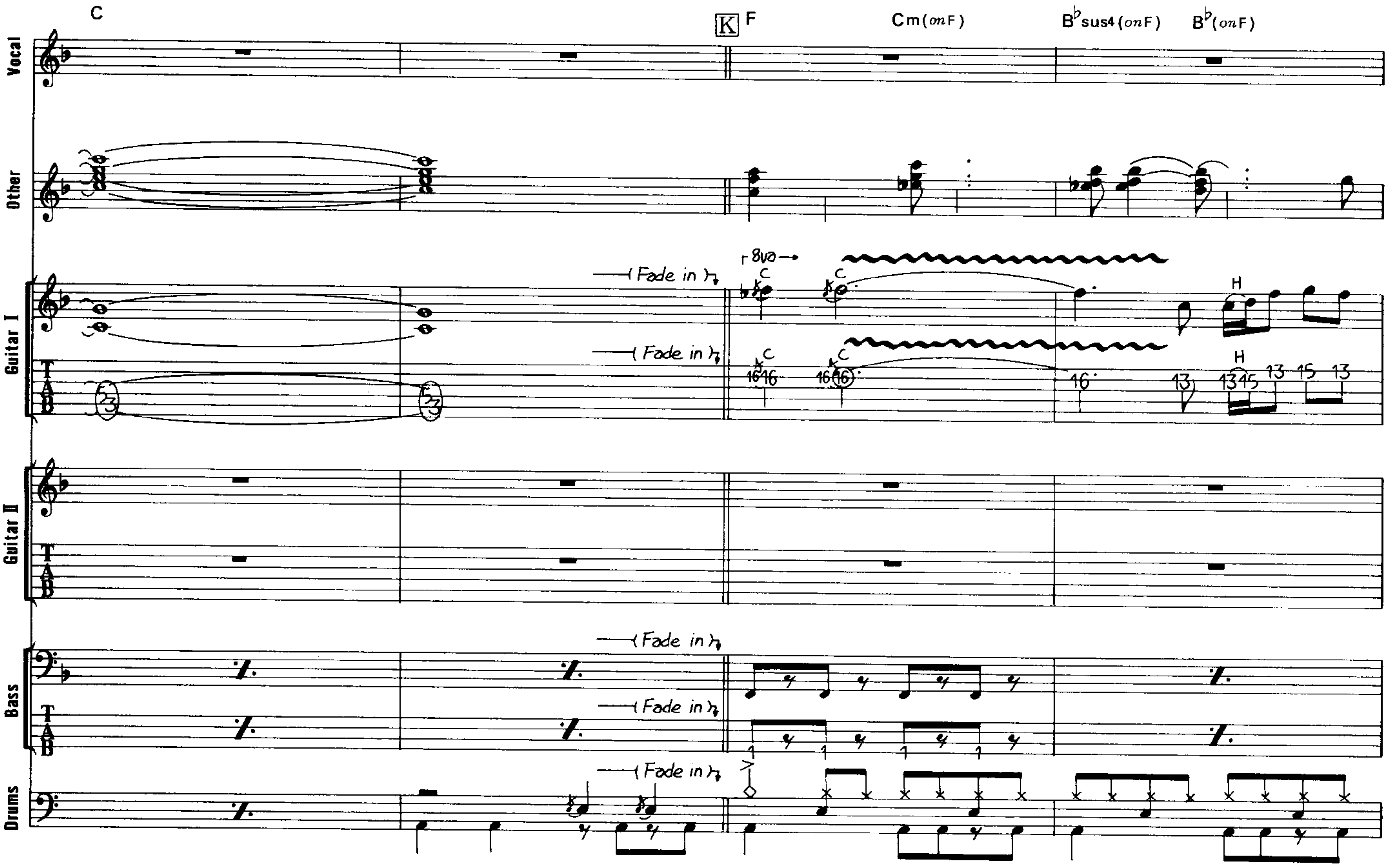

D♭
A♭
B♭m
Fm
G♭
D♭
E♭
F
D
B♭m
A♭
D♭
A♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums
2x

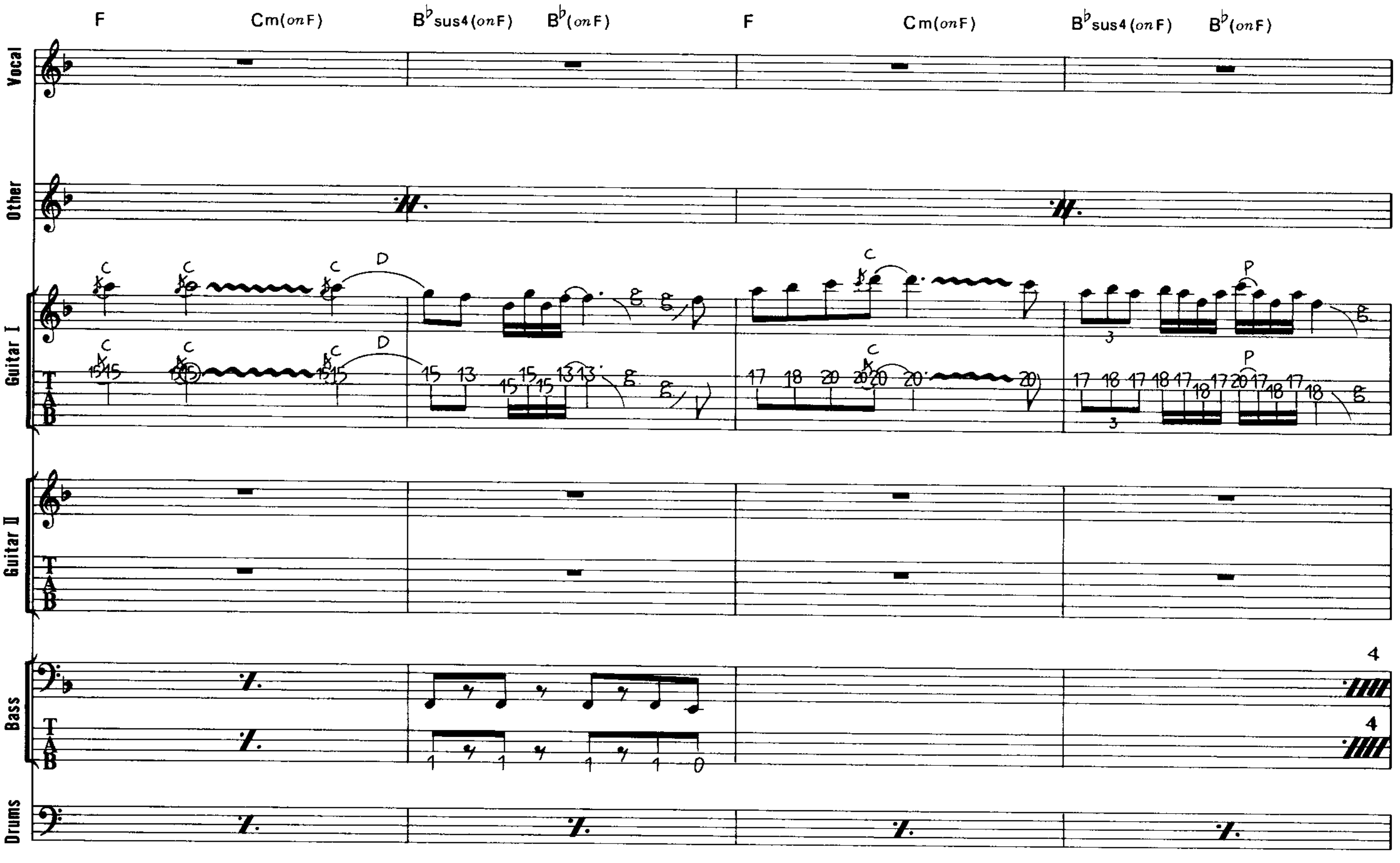

B♭m
A♭(on C)
D♭
A♭
B♭m
A♭
D♭
A♭
B♭m
A♭(on C)
D♭
A♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums

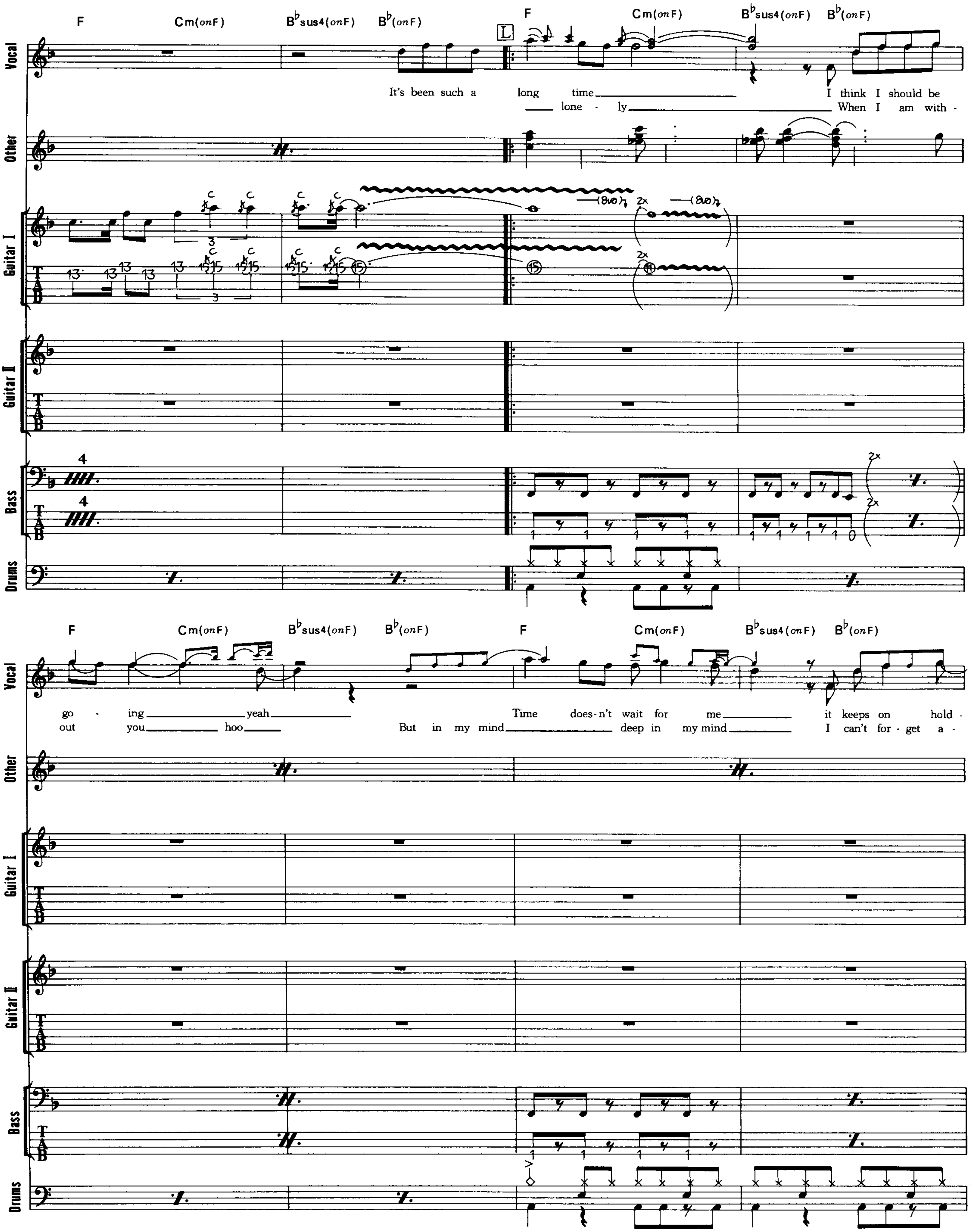

B♭m A♭ G♭ D♭ Fm
1.
E
B♭m
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(8va)
(Synth.)
(1x Tacet)
F
B♭m Cm D♭ Cm B♭m A♭ E♭(on G) D♭(on F)
<Synth.>

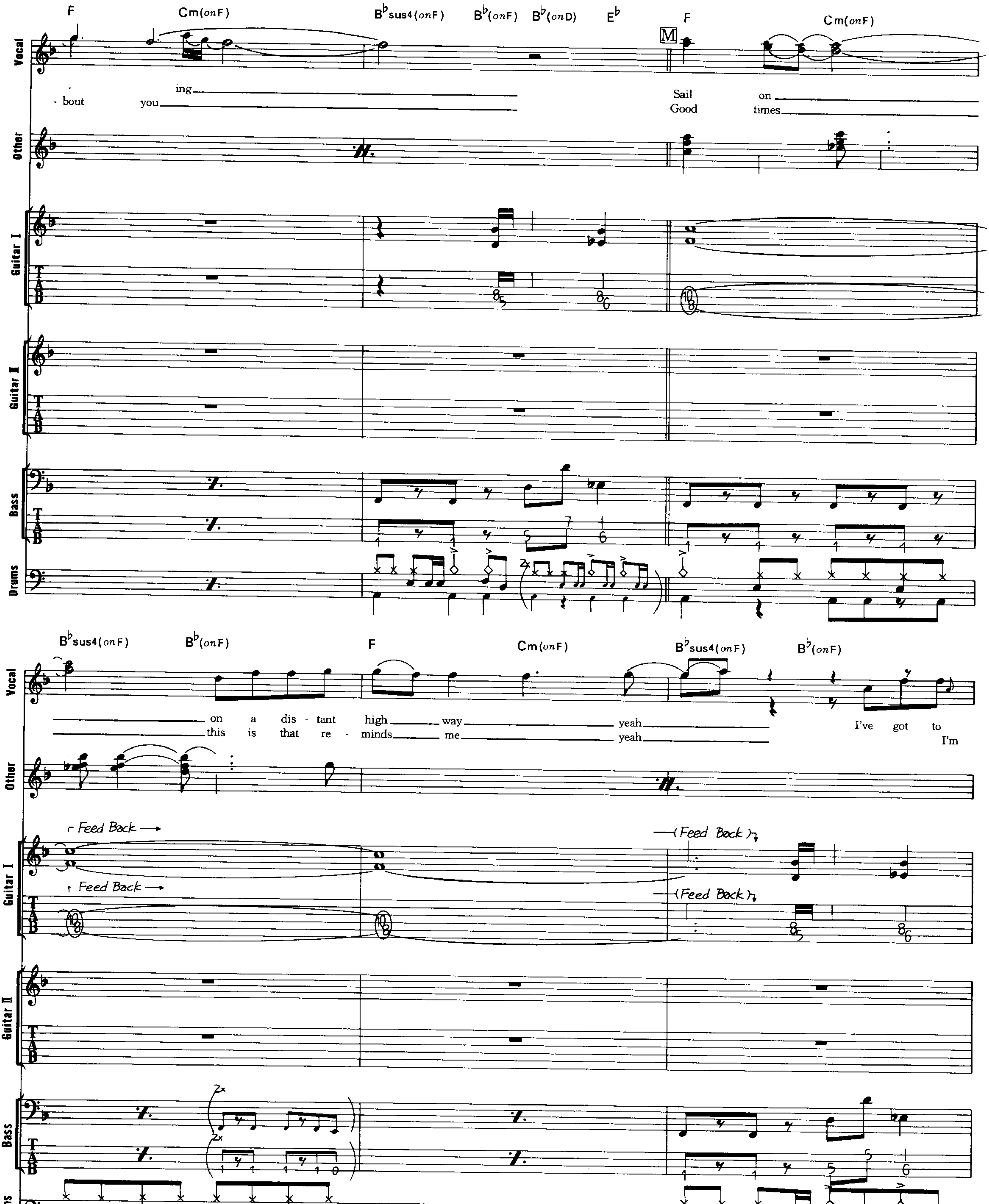

Cm
D♭
B♭m
A♭(onE♭) Fm
2.
B♭
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
rit.
Tempo Change
H
Fm(onC)
Cm7
G(onC)
G7 (onC)
Csus4

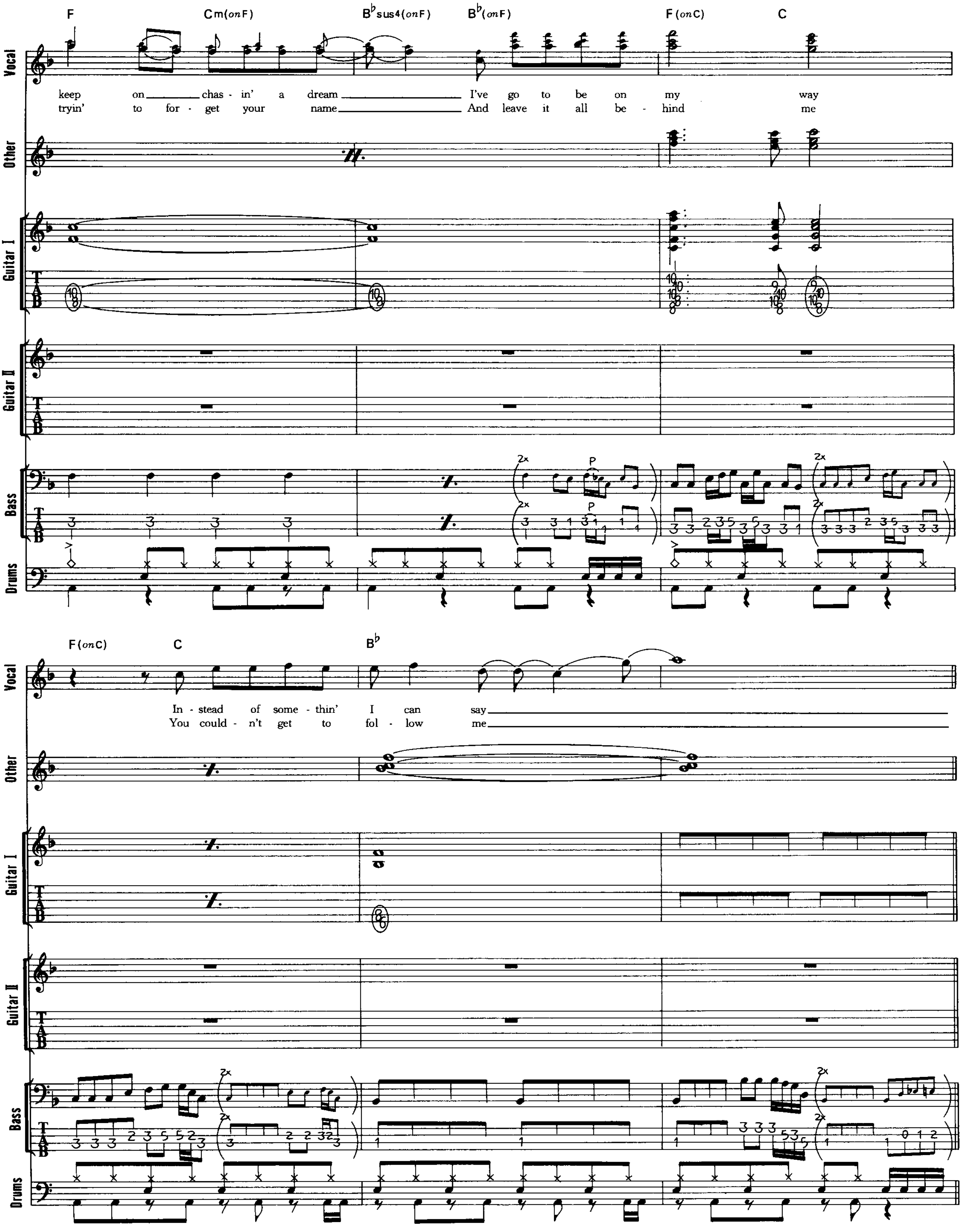

Tempo Free
C
I
Cm7
F
Vocal
Other
Guitar I
T A B
Guitar II
T A B
Bass
T A B
Drums
Tempo Change
C♯
E♭7
C
J
C
Fade in
Fade in
Fade in
Fade in
Fade in

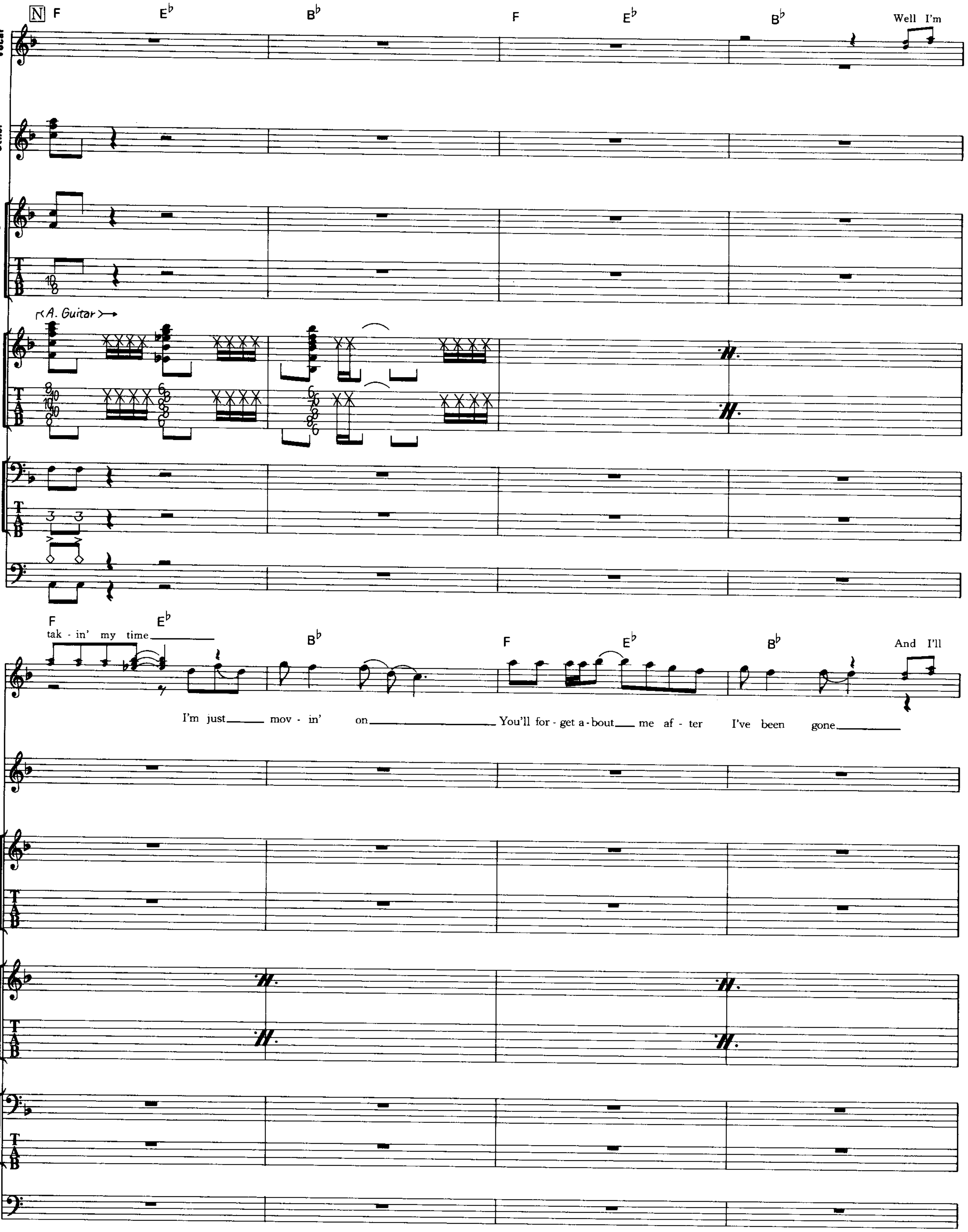

C
K
F
Cm(onF)
B♭sus4(onF)
B♭(onF)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(Fade in)
8va
C
H
16
13
15
1

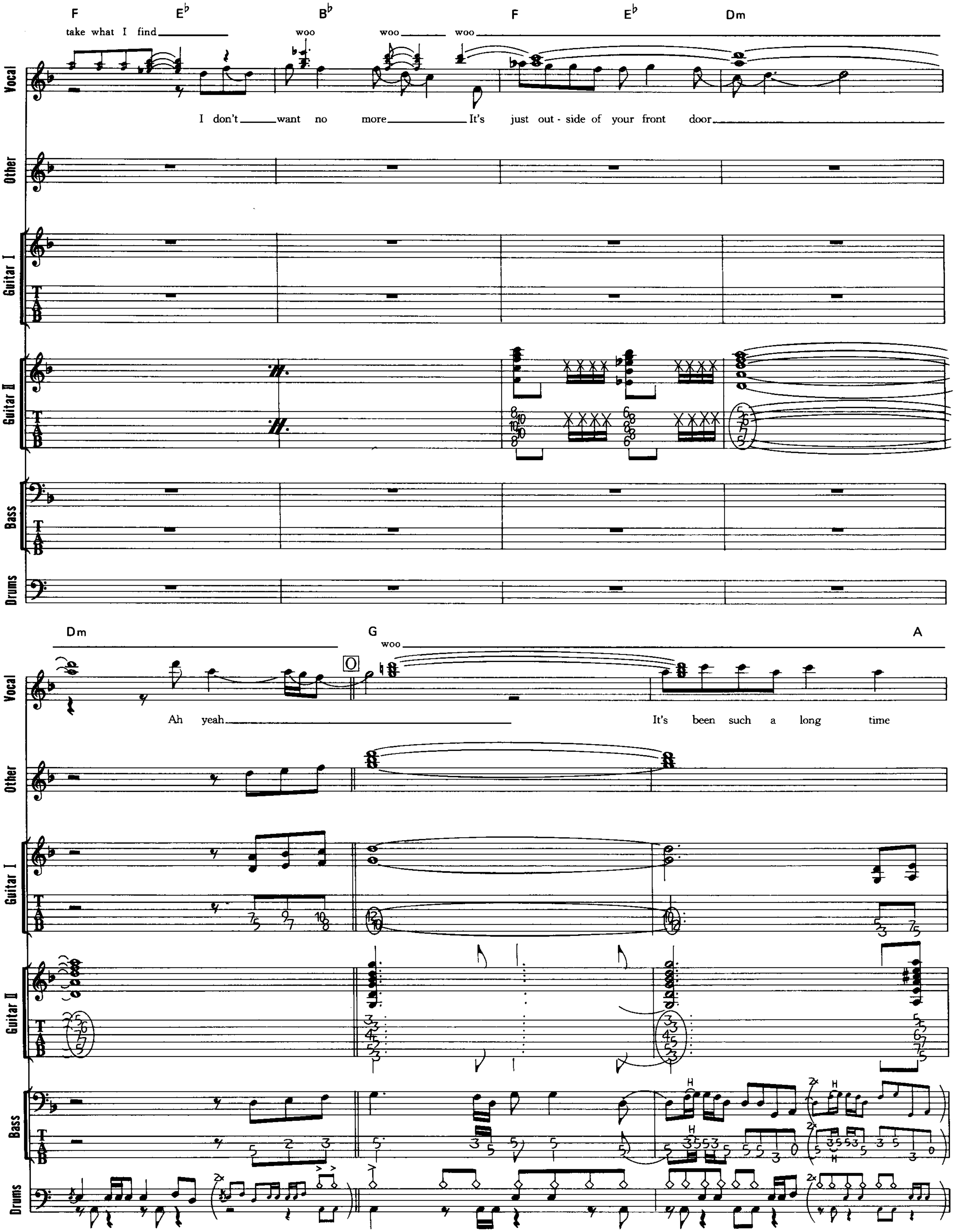

F
Cm(onF)
B♭sus4(onF)
B♭(onF)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
C
D
P
3
4
15
13
17
18
20
1
0

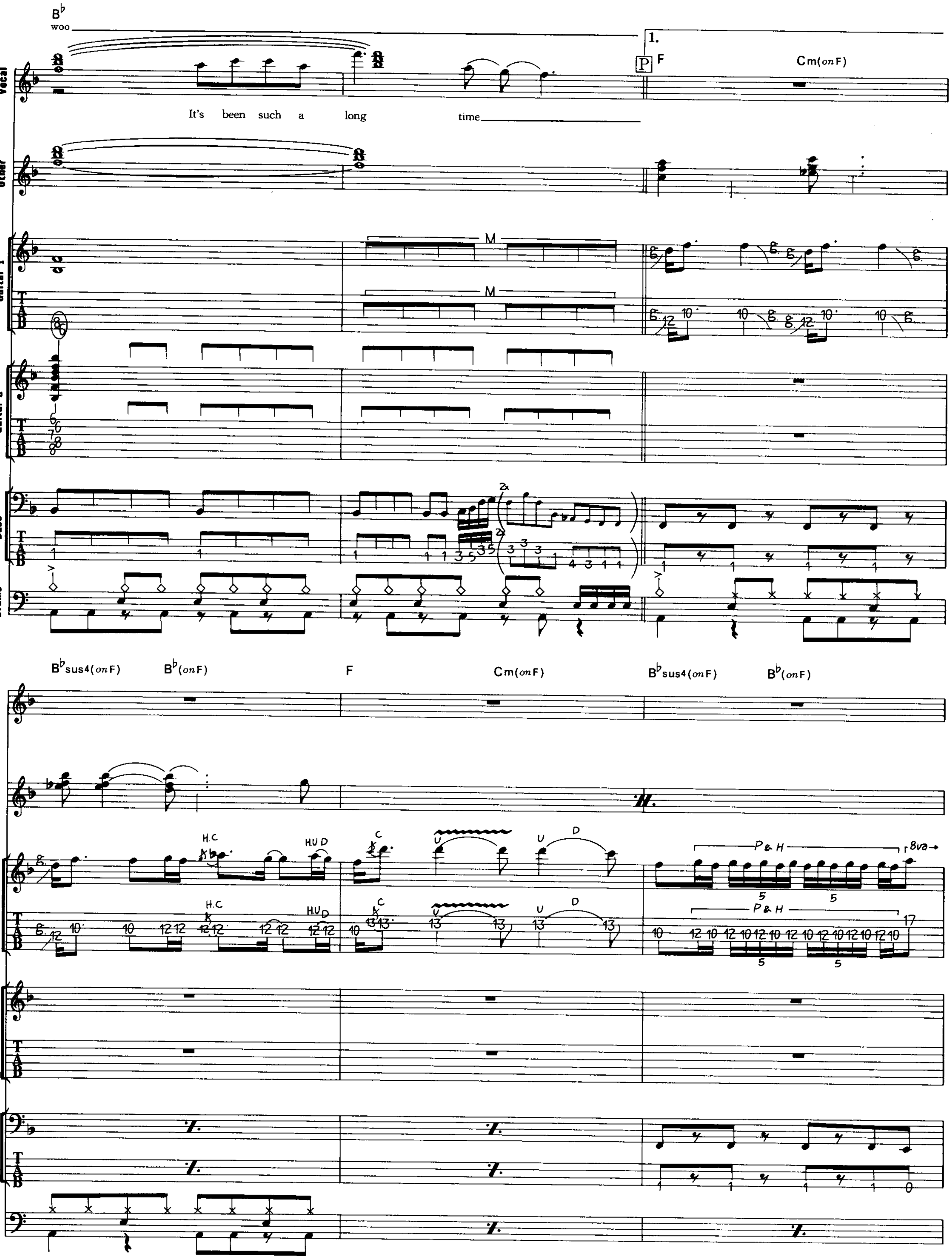

F
Cm(onF)
B♭sus4(onF)
B♭(onF)
L
Vocal
Other
Guitar I
Guitar II
Bass
Drums
It's been such a long time I think I should be
lone - ly When I am with -
(8va)
2x
C
3
13 13 13 13 13 15 15 15 15 15 15 15 15 11
4
1 1 1 1 1 1 1 1 0
go - ing yeah
out you hoo
Time does-n't wait for me it keeps on hold -
But in my mind deep in my mind I can't for - get a -

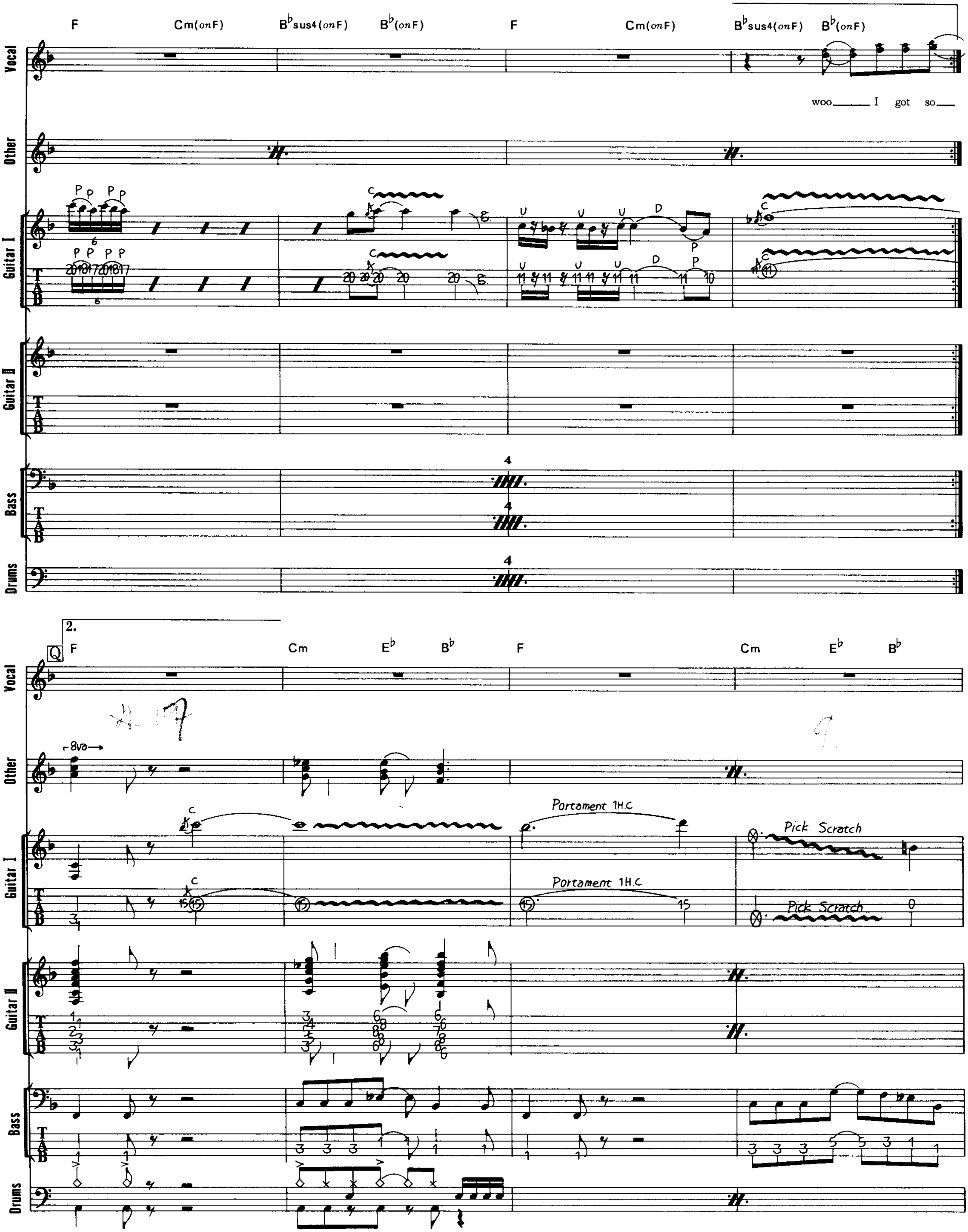

F
Cm(onF)
B♭sus4(onF)
B♭(onF)
B♭(onD)
E♭
M
F
Cm(onF)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
- bout you
ing
Sail on
Good times
B♭sus4(onF)
B♭(onF)
F
Cm(onF)
B♭sus4(onF)
B♭(onF)
on a dis - tant high way yeah
this is that re - minds me yeah
I've got to
I'm
Feed Back
Feed Back
(Feed Back)
(Feed Back)

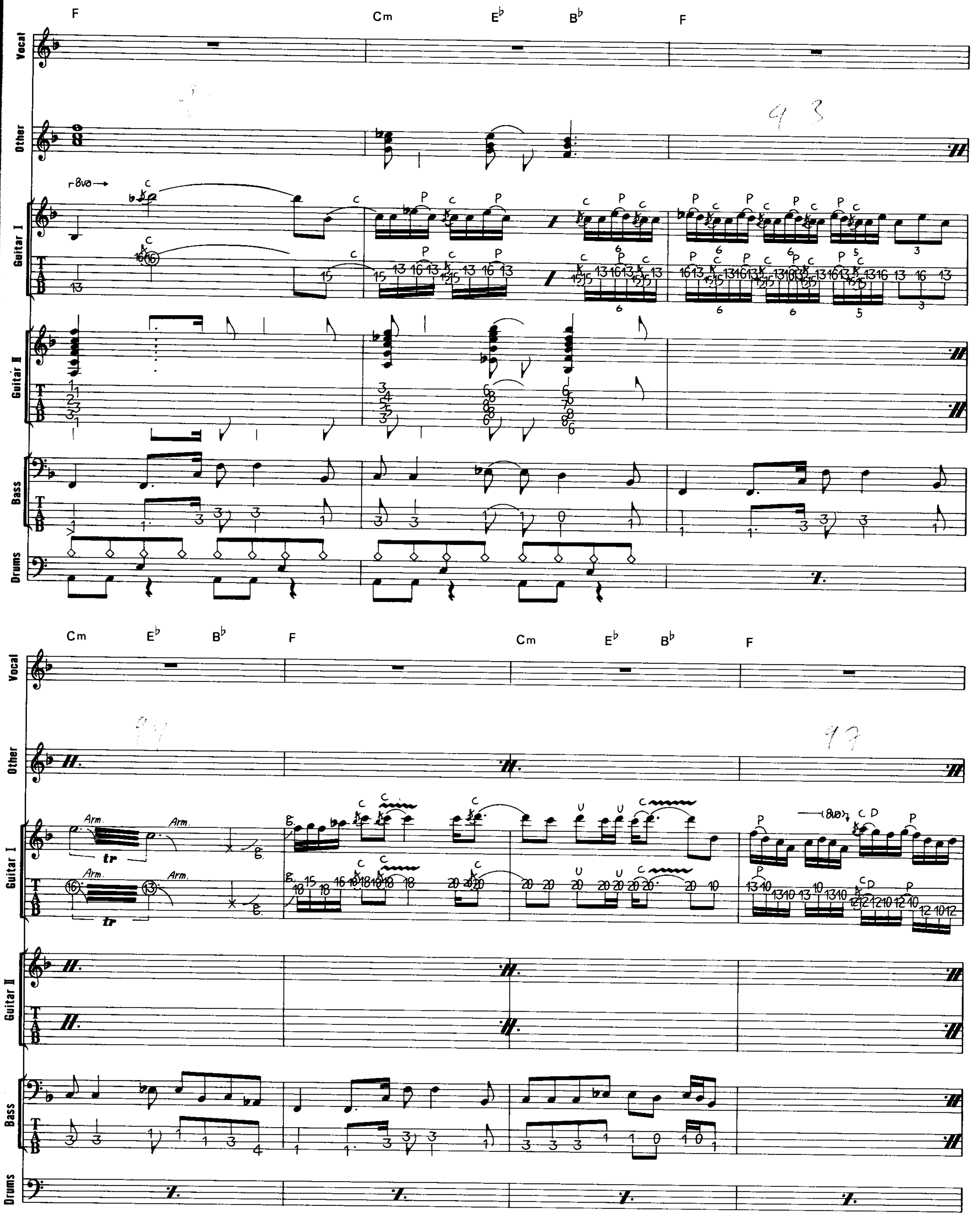

F
Cm(onF)
B♭sus4(onF)
B♭(onF)
F(onC)
C
Vocal
keep on chas - in' a dream I've go to be on my way
tryin' to for - get your name And leave it all be - hind me
Other
Guitar I
Guitar II
Bass
2x
P
Drums
F(onC)
C
B♭
In - stead of some - thin' I can say
You could - n't get to fol - low me

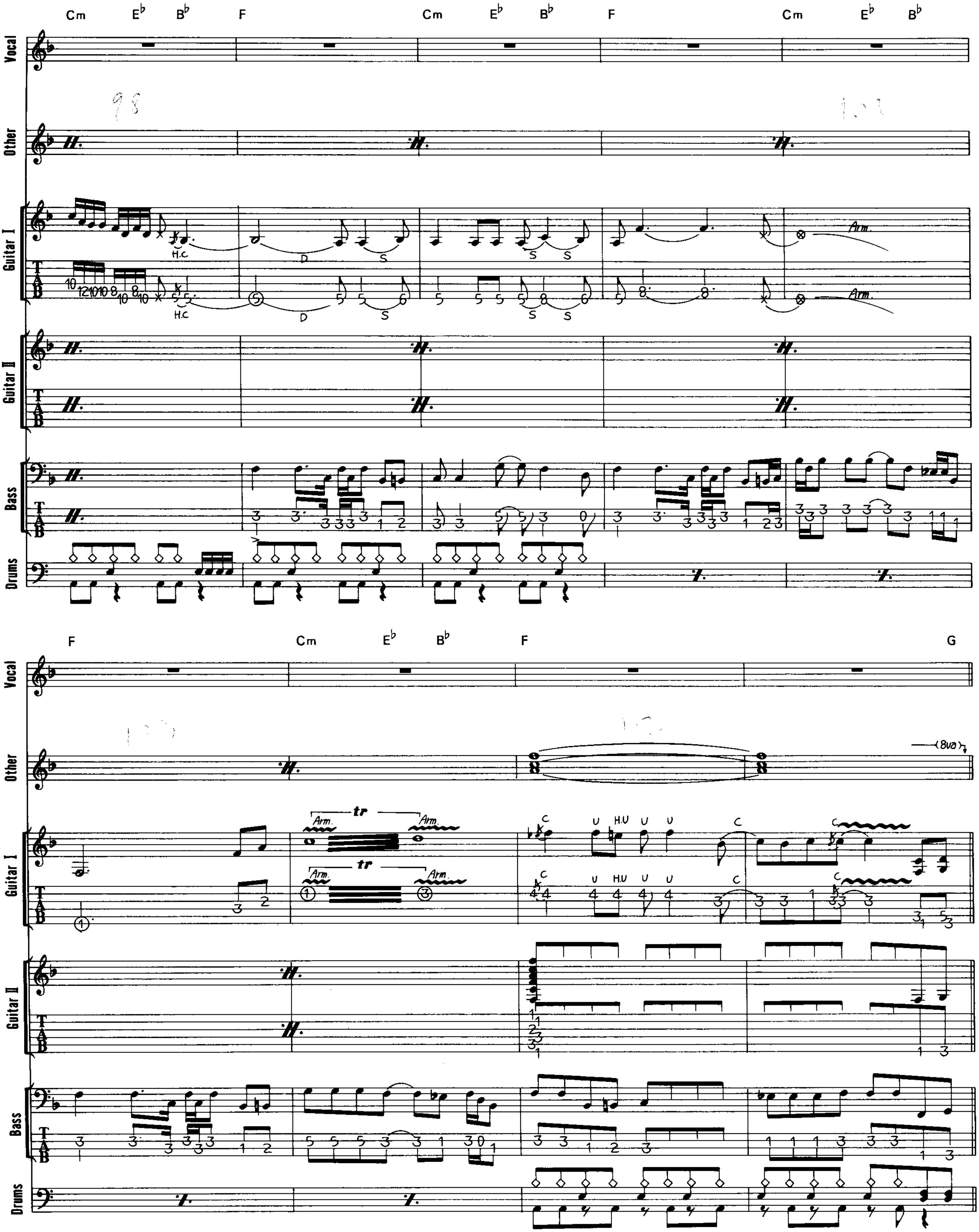

N
F
E♭
B♭
F
E♭
B♭
Well I'm
Vocal
Other
Guitar I
Guitar II
A. Guitar
Bass
Drums
F
E♭
tak - in' my time
B♭
F
E♭
B♭
And I'll
I'm just mov - in' on You'll for - get a - bout me af - ter I've been gone


F
E♭
B♭
F
E♭
Dm
take what I find
woo
woo
woo
I don't want no more
It's just out-side of your front door
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Dm
G
A
O
woo
Ah yeah
It's been such a long time
H
2x

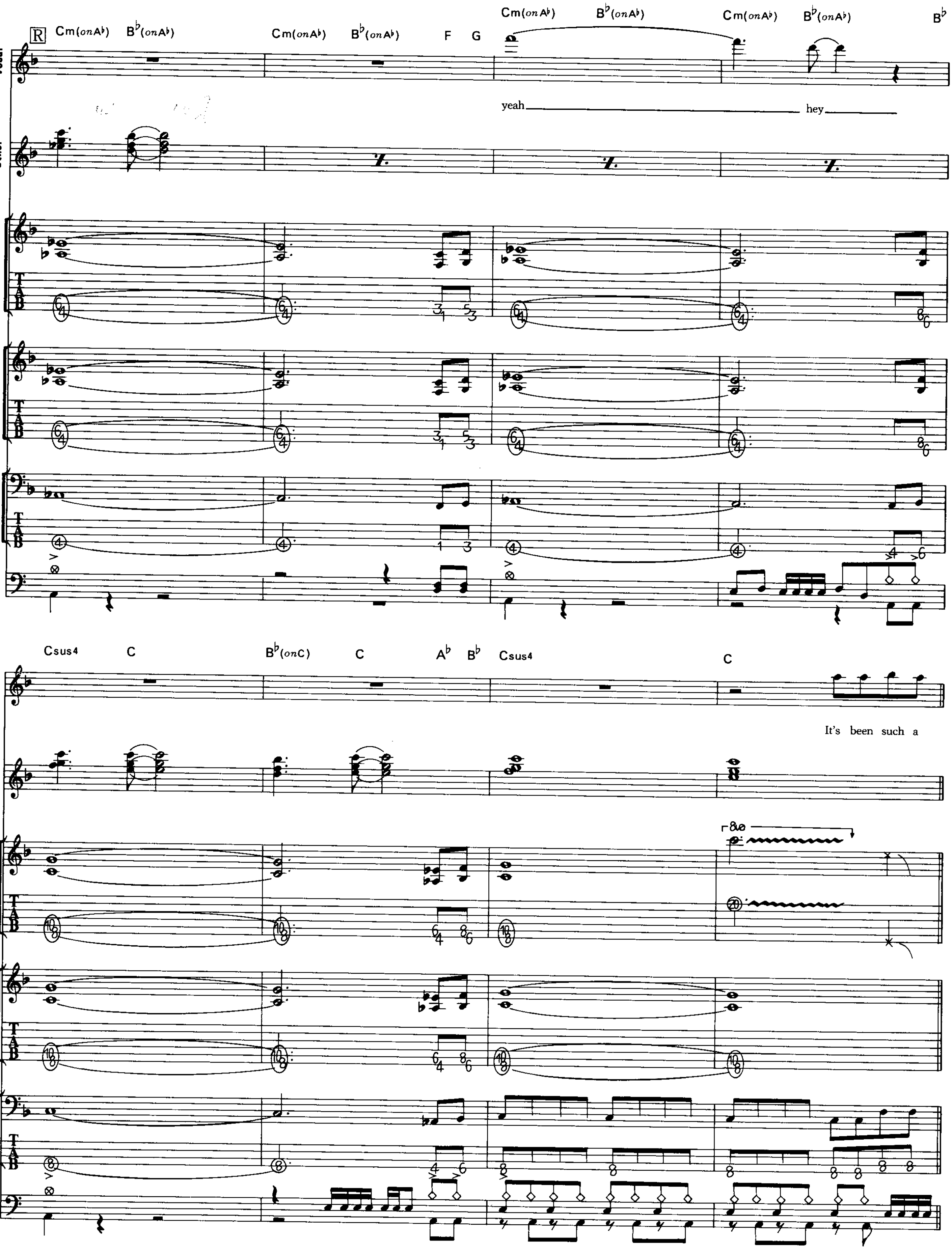

B♭
woo
It's been such a long time
1.
P F
Cm(onF)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
M
T
A
B
2x
B♭sus4(onF)
B♭(onF)
F
Cm(onF)
B♭sus4(onF)
B♭(onF)
H.C
H.U D
C
U
D
P & H
5
8va

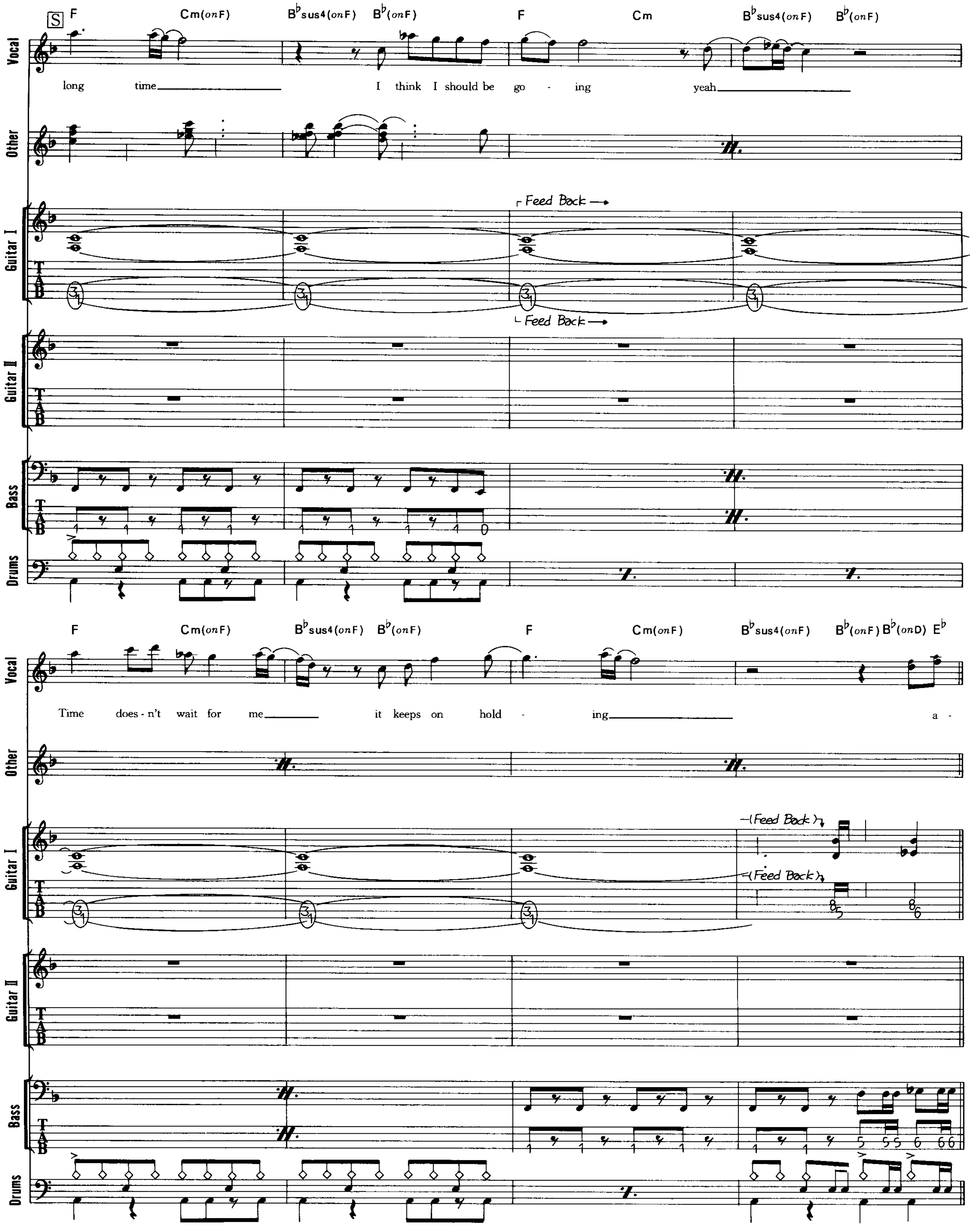

F
Cm(onF)
B♭sus4(onF)
B♭(onF)
F
Cm(onF)
B♭sus4(onF)
B♭(onF)
Vocal
woo I got so
Other
Guitar I
Guitar II
Bass
Drums
2.
Q
F
Cm
E♭
B♭
F
Cm
E♭
B♭
8va
Portament 1H.C
Pick Scratch

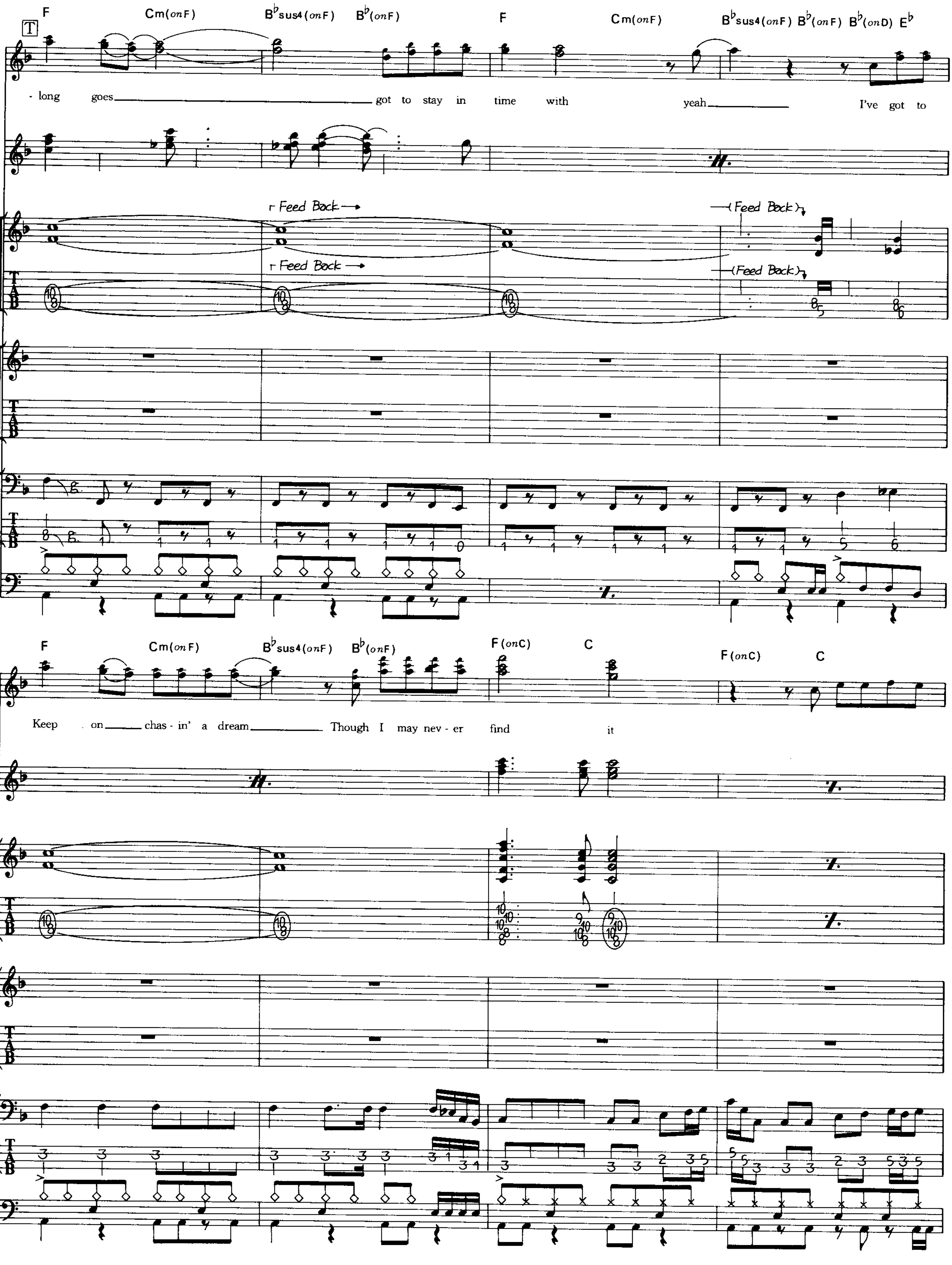

F
Cm
E♭
B♭
F
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
C
P
93
Cm
E♭
B♭
F
Cm
E♭
B♭
F
94
97
Arm.
tr
Arm.
U
(8va)
C D

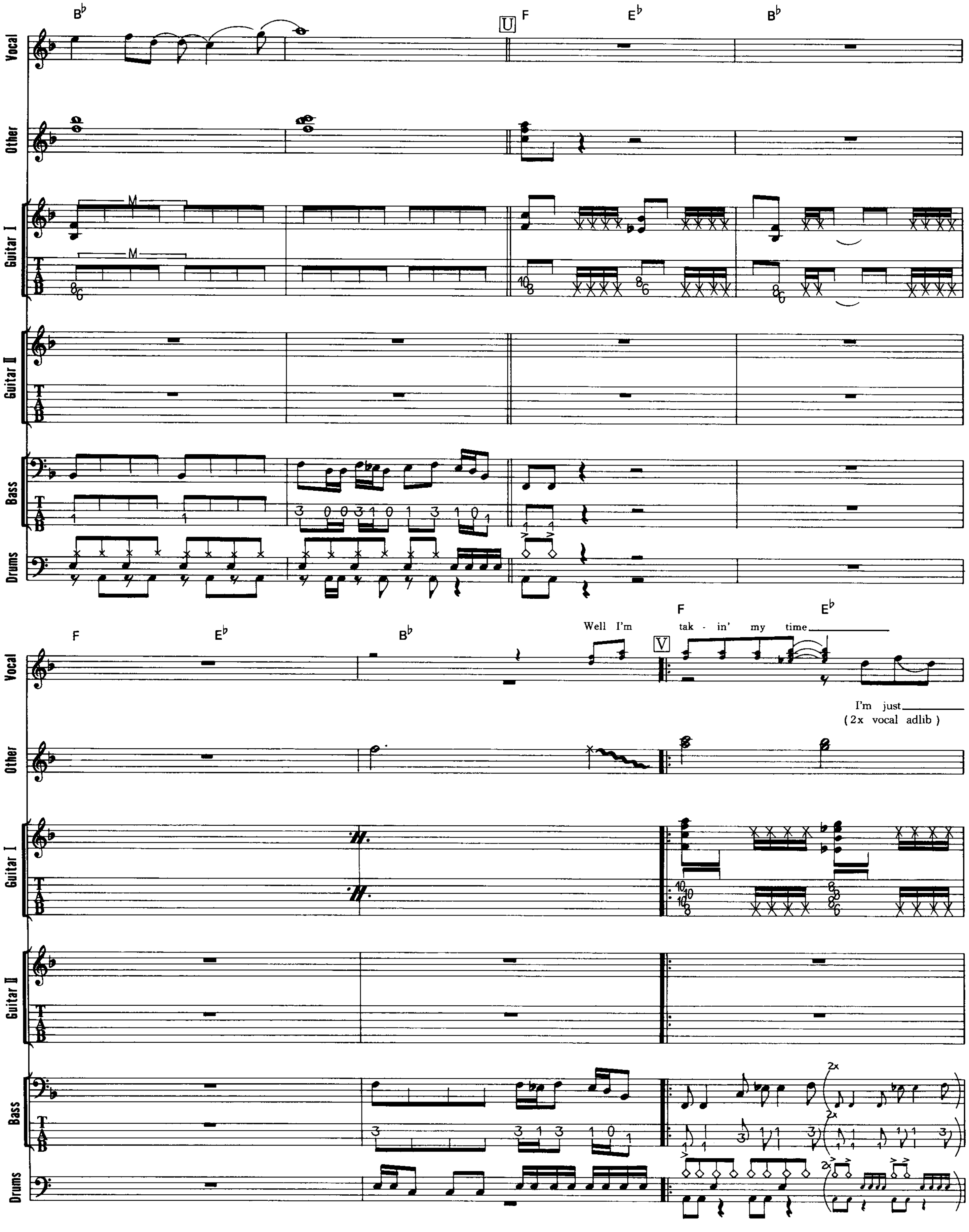

Cm
E♭
B♭
F
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H.C
D
S
Arm.
tr
C
U
H.U
(8va)
G

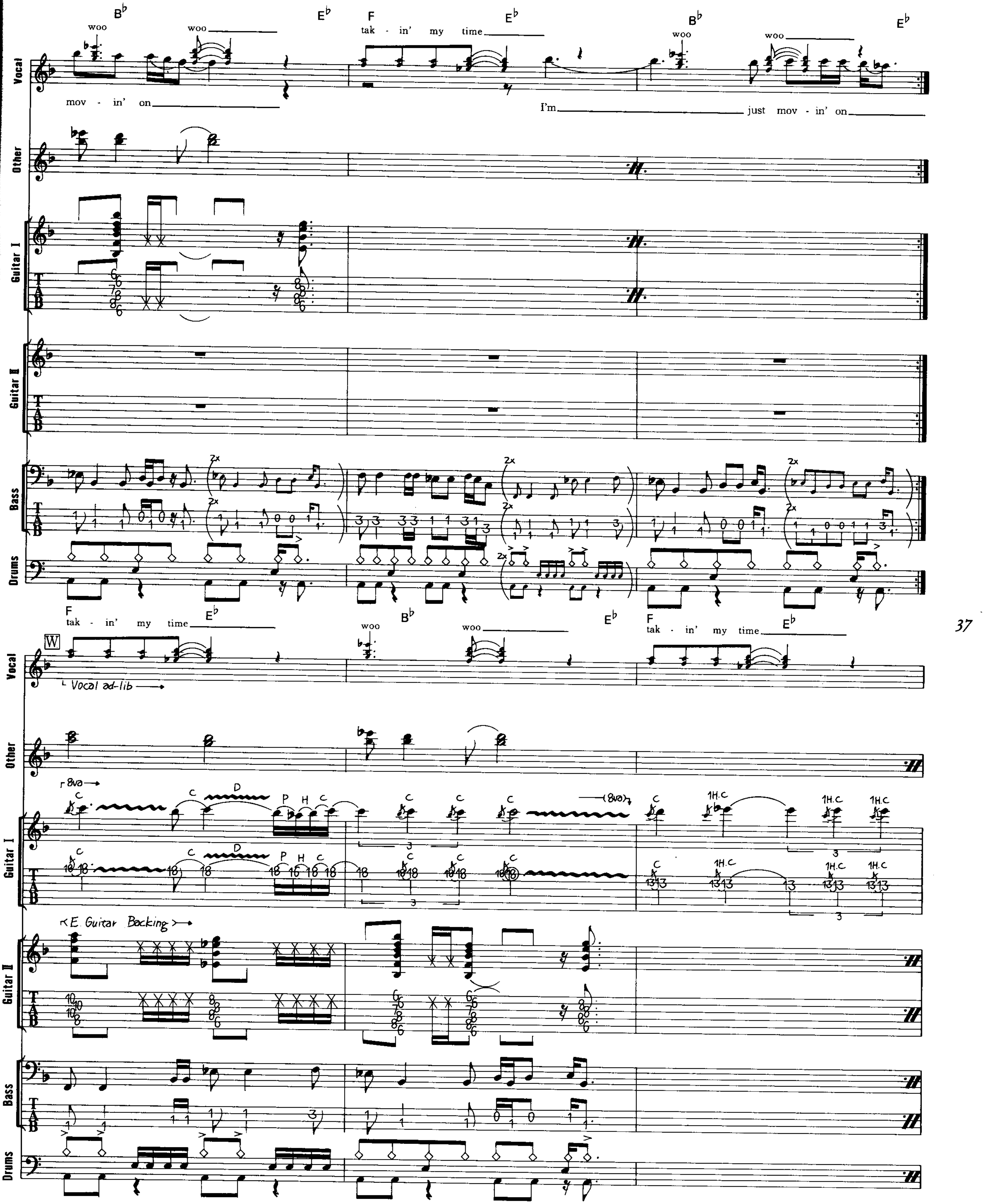
32

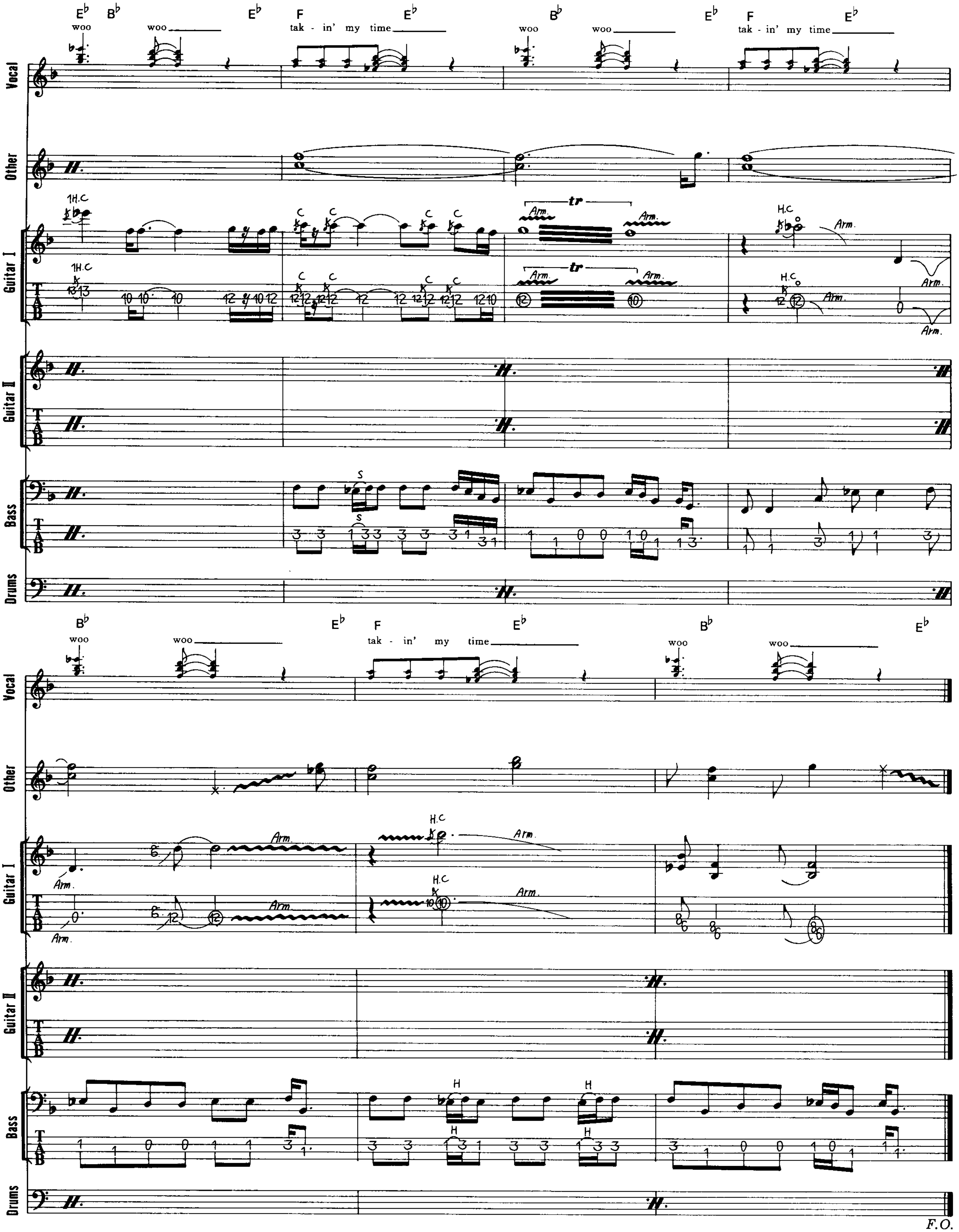

R
Cm(onA♭) B♭(onA♭) Cm(onA♭) B♭(onA♭) F G Cm(onA♭) B♭(onA♭) Cm(onA♭) B♭(onA♭) B♭
Vocal
yeah
hey
Other
Guitar I
Guitar II
Bass
Drums
Csus4 C B♭(onC) C A♭ B♭ Csus4 C
It's been such a
8va


S
F
Cm(onF)
B♭sus4(onF)
B♭(onF)
F
Cm
B♭sus4(onF)
B♭(onF)
Vocal
long time
I think I should be go - ing
yeah
Other
Guitar I
Feed Back
Feed Back
Guitar II
Bass
Drums
F
Cm(onF)
B♭sus4(onF)
B♭(onF)
F
Cm(onF)
B♭sus4(onF)
B♭(onF)
B♭(onD)
E♭
Time does - n't wait for me
it keeps on hold - ing
a -
(Feed Back)
(Feed Back)
T
A
B


T
F
Cm(onF)
B♭sus4(onF)
B♭(onF)
F
Cm(onF)
B♭sus4(onF)
B♭(onF)
B♭(onD)
E♭
Vocal
-long goes got to stay in time with yeah I've got to
Other
Guitar I
Feed Back
(Feed Back)
Guitar II
Bass
Drums
F
Cm(onF)
B♭sus4(onF)
B♭(onF)
F(onC)
C
F(onC)
C
Keep on chas-in' a dream Though I may nev-er find it


B♭
U
F
E♭
B♭
Vocal
Other
Guitar I
M
M
Guitar II
Bass
Drums
F
E♭
B♭
Well I'm
V
F
tak - in' my time
E♭
I'm just
(2x vocal adlib)
2x
2x


B♭
woo
woo
E♭
F
tak - in' my time
E♭
B♭
woo
woo
E♭
mov - in' on
I'm
just mov - in' on
Vocal
Other
Guitar I
Guitar II
Bass
Drums
2x
F
tak - in' my time
E♭
B♭
woo
woo
E♭
F
tak - in' my time
E♭
W
Vocal ad-lib
8va
C
D
P H C
(8va)
1H.C
E. Guitar Backing

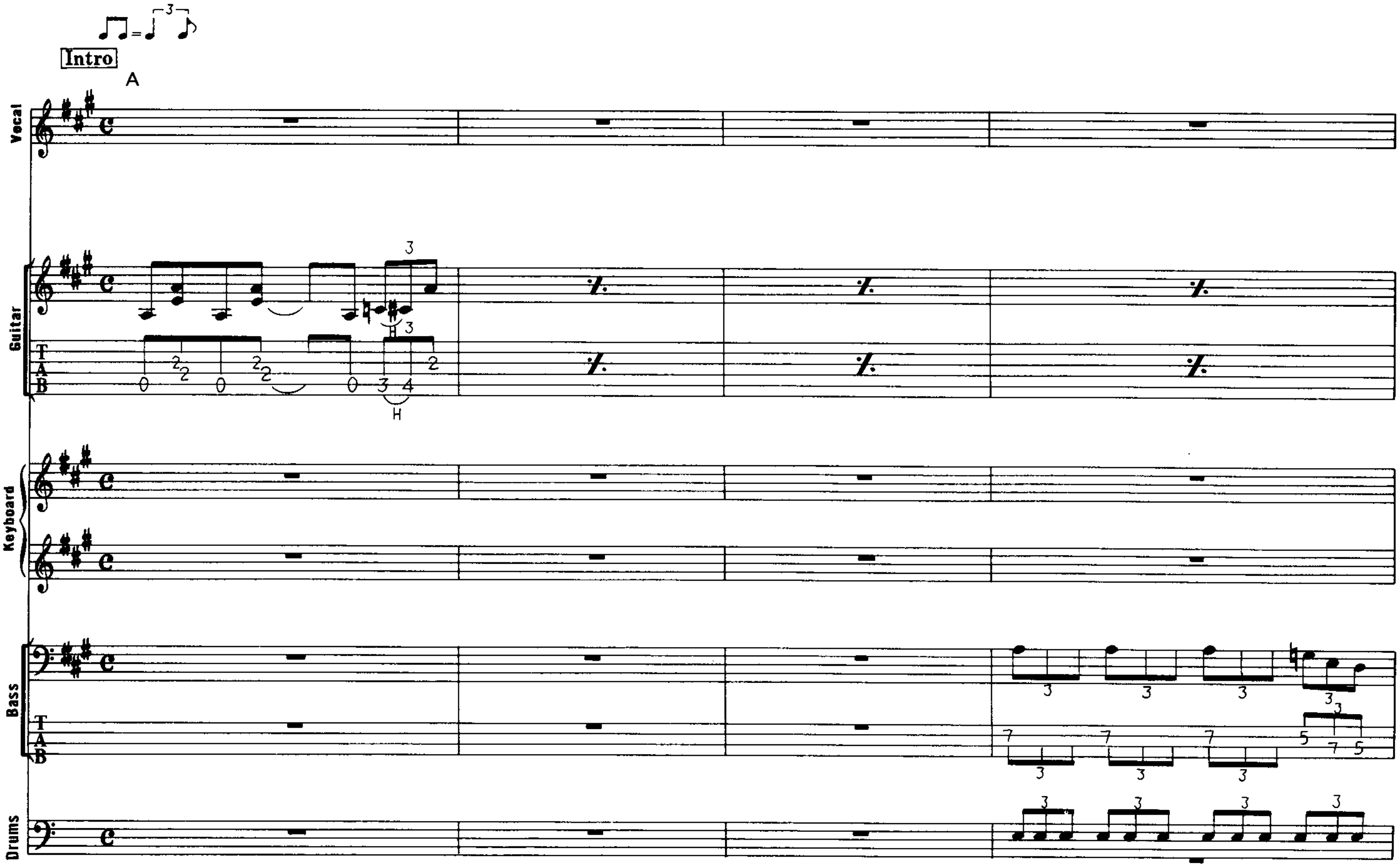

E♭ B♭ E♭ F E♭ B♭ E♭ F E♭
woo woo tak - in' my time woo woo tak - in' my time
B♭ E♭ F E♭ B♭ E♭
woo woo tak - in' my time woo woo
Vocal
Other
Guitar I
Guitar II
Bass
Drums
1H.C
C
H.C
tr
Arm.
S
H
F.O.

SMOKIN'

スモーキン

Words & Music by Tom Scholz and Brad Delp

シャッフル（ブギ）のリズムを持ったロックン・ロール・ナンバー。Introのギターはこの曲のテーマ的なリフ。シャッフルのリズムをしっかりと出すこと。特に8分（ハネている）ウラのタイミングが重要だ。Aの1、2小節目はDコードでのロックン・ロールのバッキング・パターンで、ミュート気味にプレイされいる。聴覚上は4分のように聴こえるが、気持ちは8分（もちろんハネている）で弾いている。Cの1、2小節目は、1拍目のチョーキング、チョーク・ダウン、プリング・オフと続く3連のフレーズがポイント。ロー・ポジションでのチョーキング・プレイなので、多少の力が必要となる。Fはオルガン・ソロでのバッキング・パート。2～3音での複音をつかい、割りとラフっぽくプレイされている。ベースとドラムだが、とにかくハネたシャッフルのビートを、お互いによくチェックしてノリを合わせるようにしておこう。ベースはギターと違い、低音のA音を4弦5f（ギターの場合は5弦開放が中心）を中心にプレイした方がノリも出やすいし、弾きやすいだろう。キーボードだが、この曲ではハモンド・オルガン・サウンドでプレイされていて、後半はかなり長いソロがあったりする。Hからカッコ内に示したのは、ハープシコード的なサウンドによるコード・バッキング。この辺のブリッジ的なパートではオルガンの音量もよくチェックしておいてほしい。Kの1、2小節目や7、8小節目は、トリルしながら音程をポルタメント風に変化させるようなニュアンス。ギターでいえばトリルにアームを加えるような感じだ。



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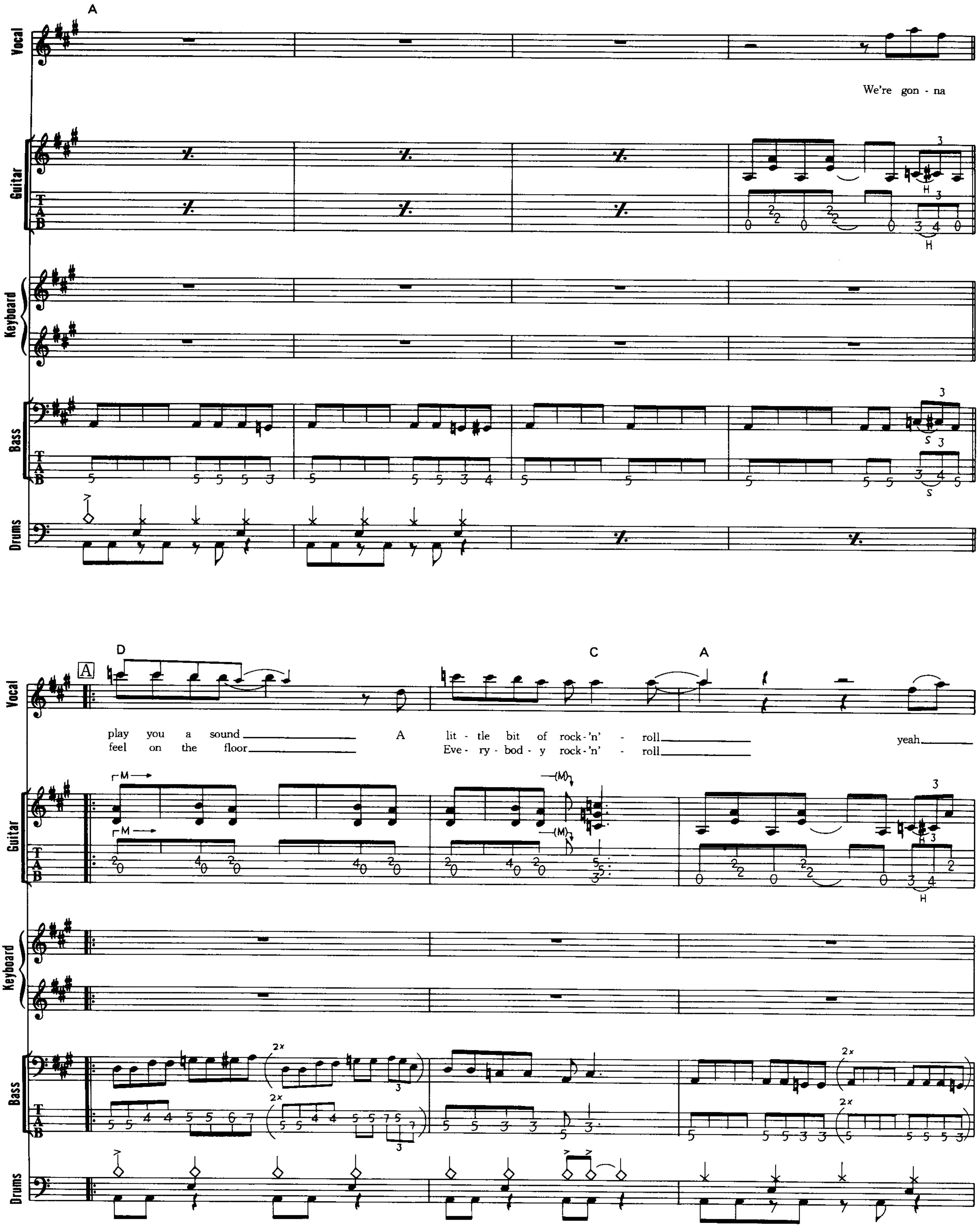
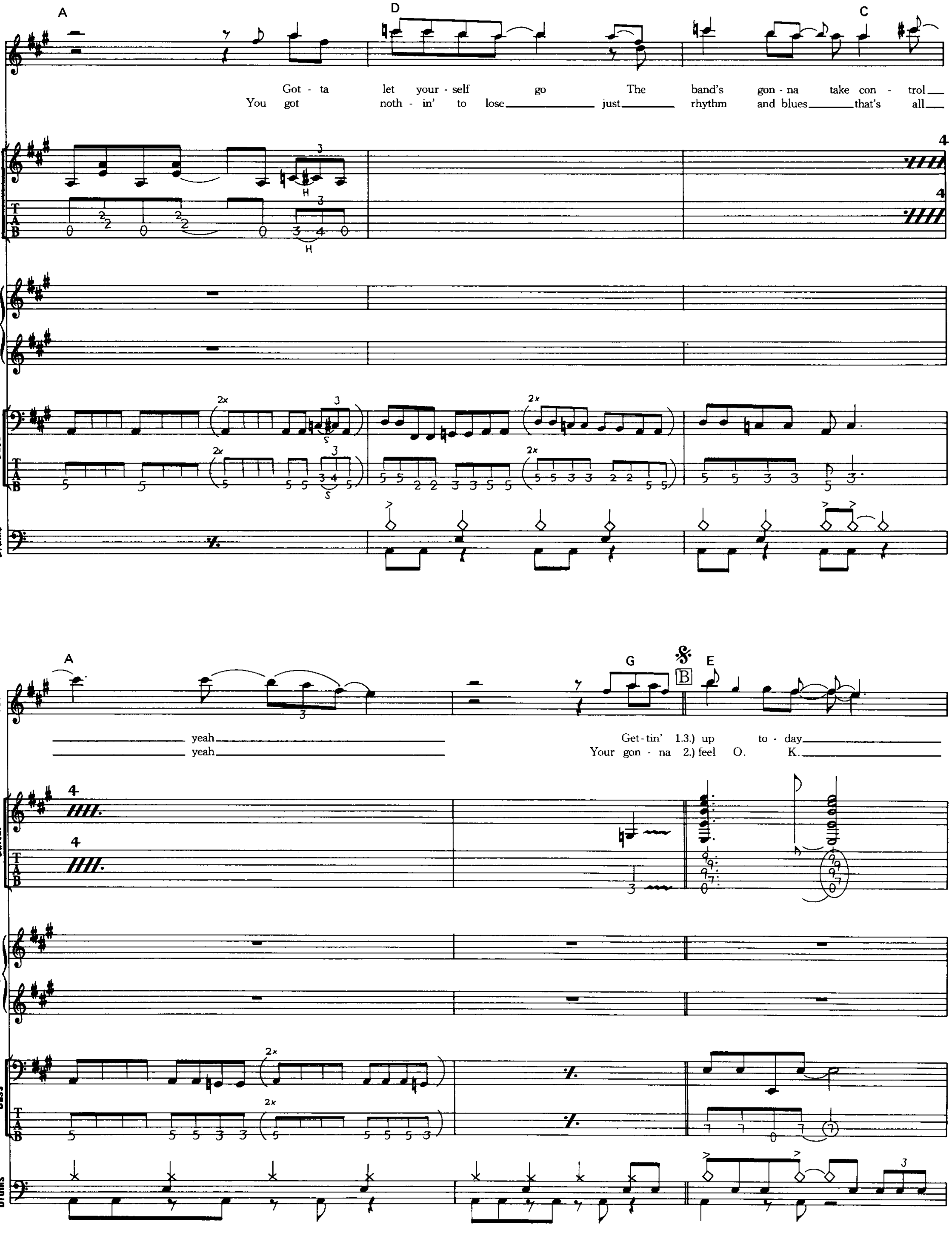
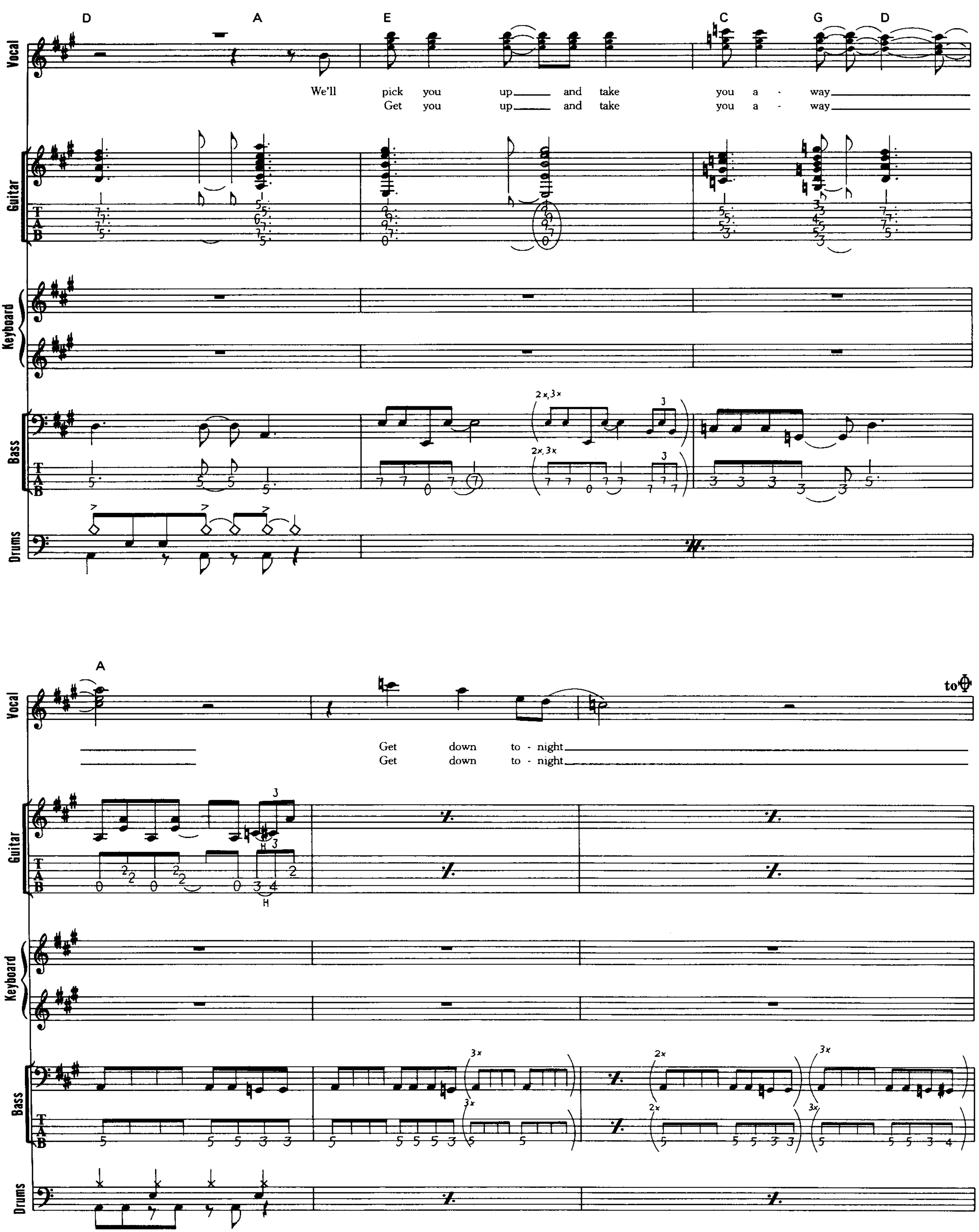
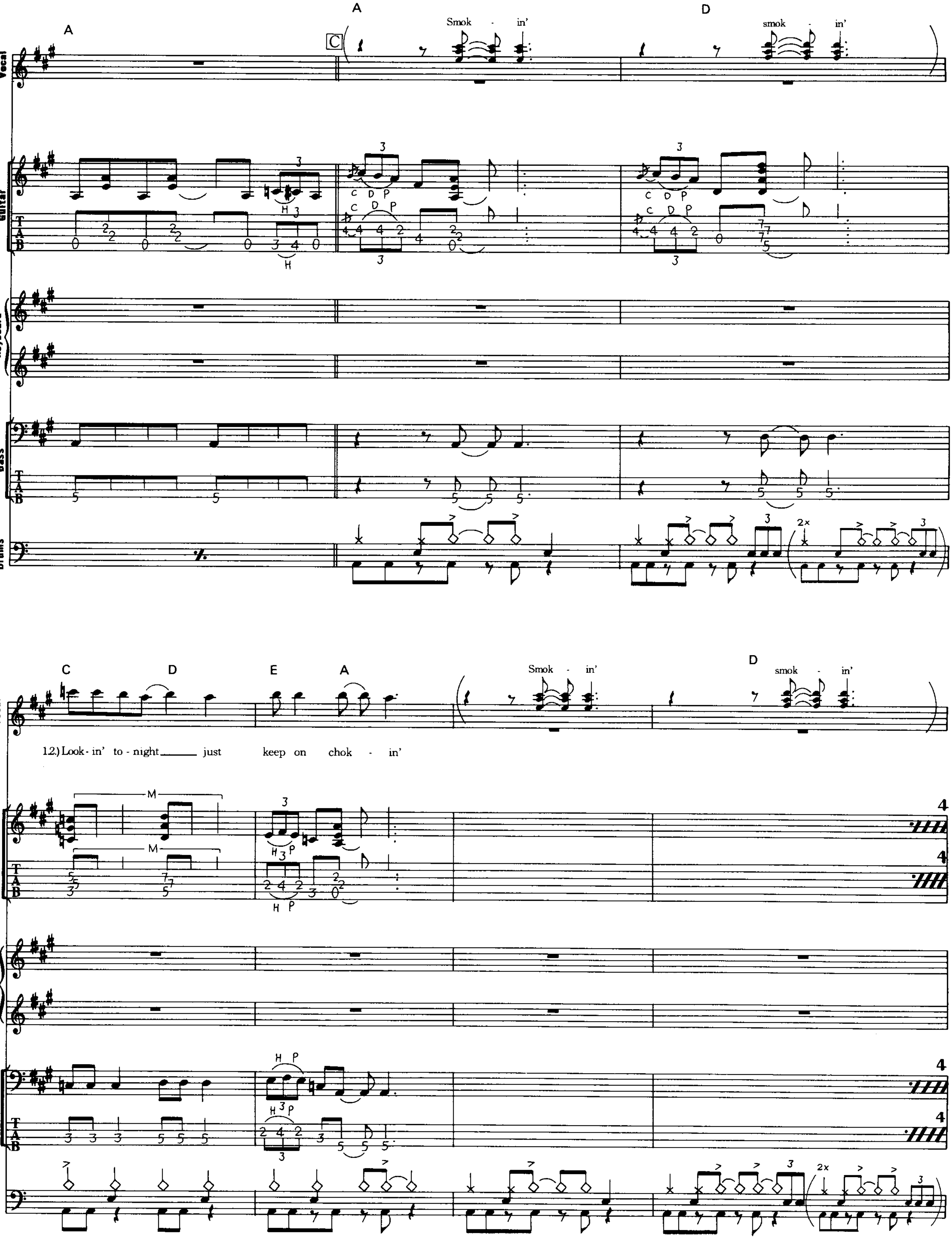
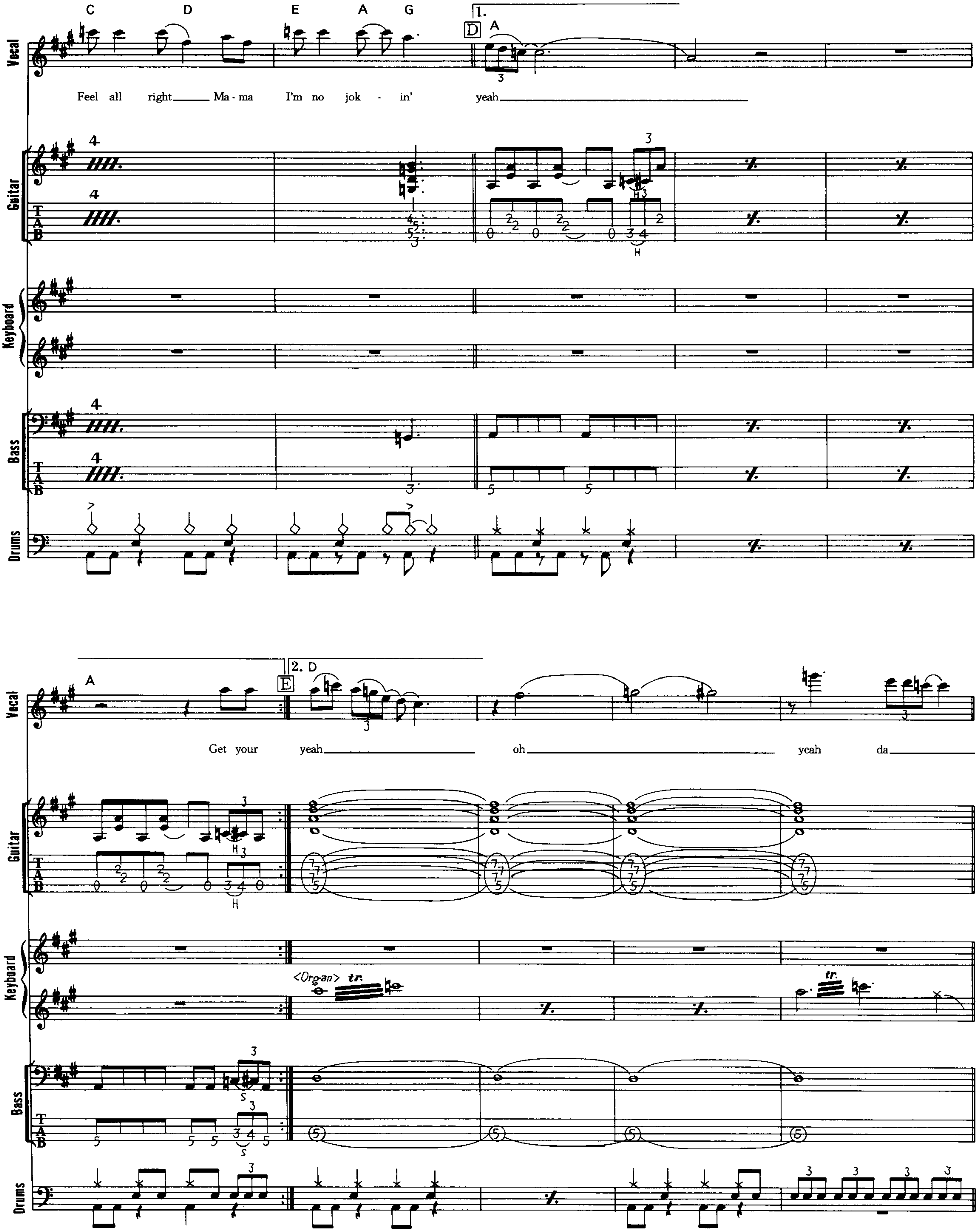
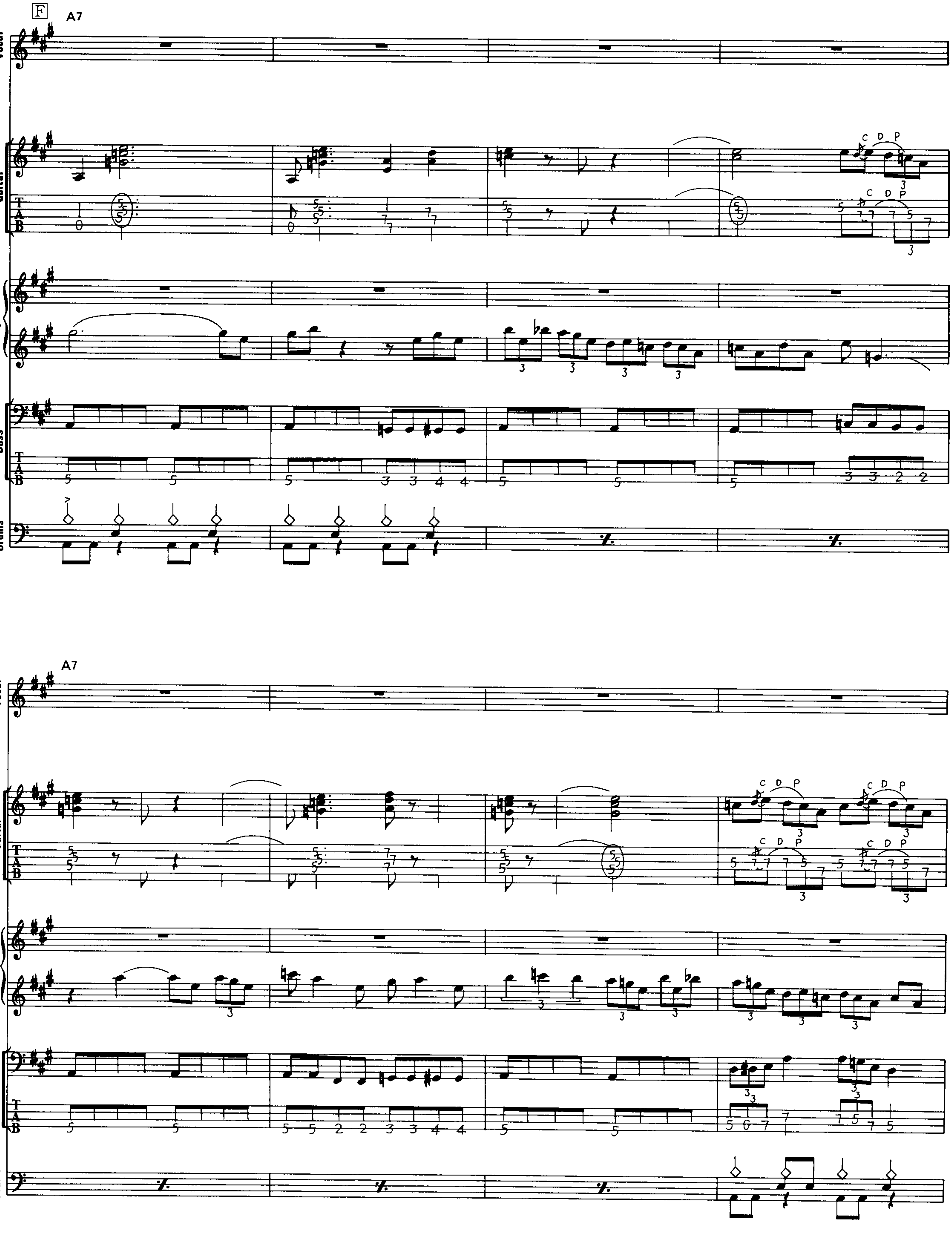

A
Vocal
We're gon - na
Guitar
T A B
H
3
Keyboard
Bass
S
Drums
D
A
C
A
play you a sound
A lit - tle bit of rock-'n' - roll
yeah
feel on the floor
Eve - ry - bod - y rock-'n' - roll
M
(M)
2×

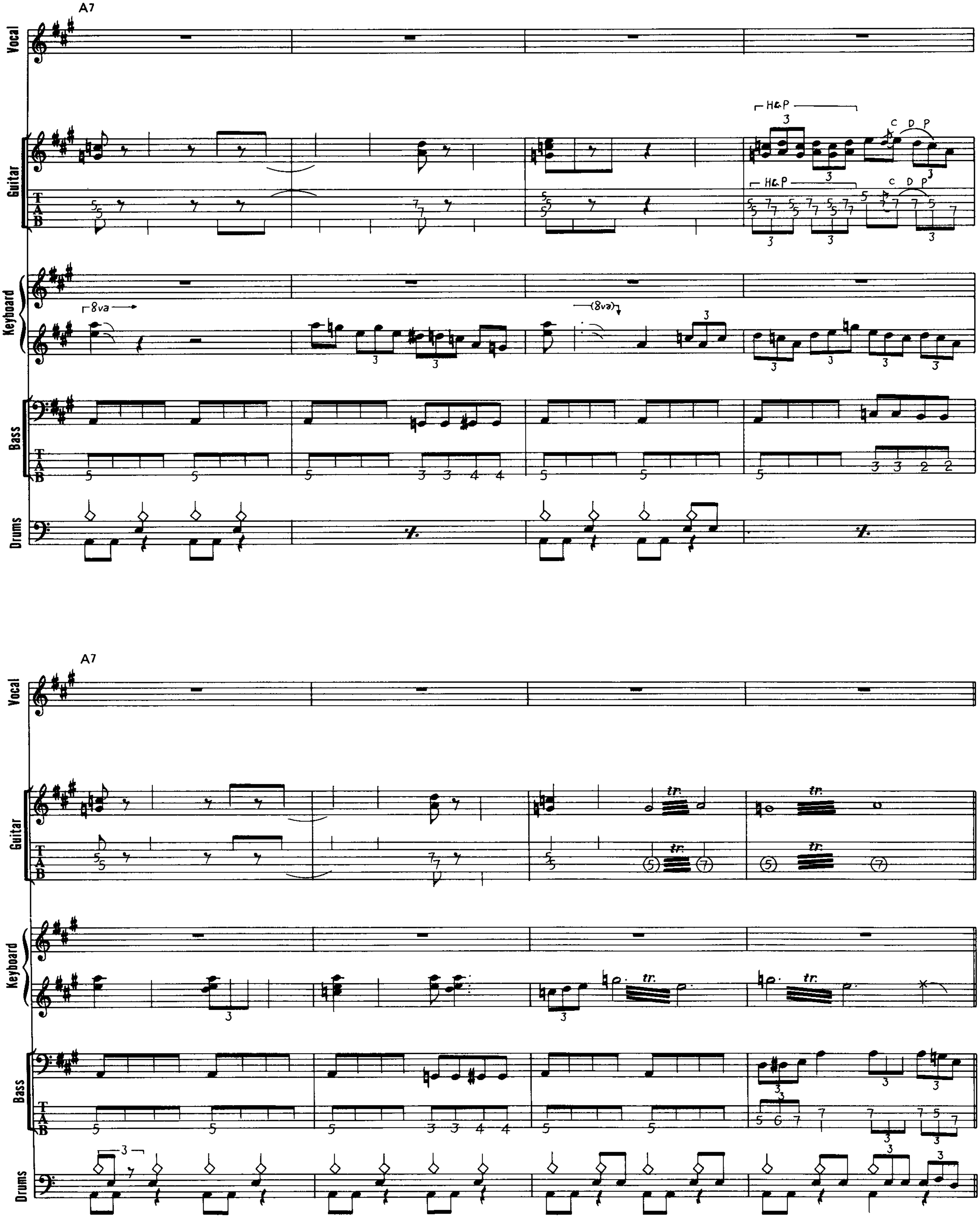

A
D
C
Vocal
Got - ta let your - self go The band's gon - na take con - trol
You got noth - in' to lose just rhythm and blues that's all
Guitar
T
A
B
H
3
4
Keyboard
Bass
2x
Drums
A
G
B
E
yeah Get - tin' 1.3.) up to - day
yeah Your gon - na 2.) feel O. K.

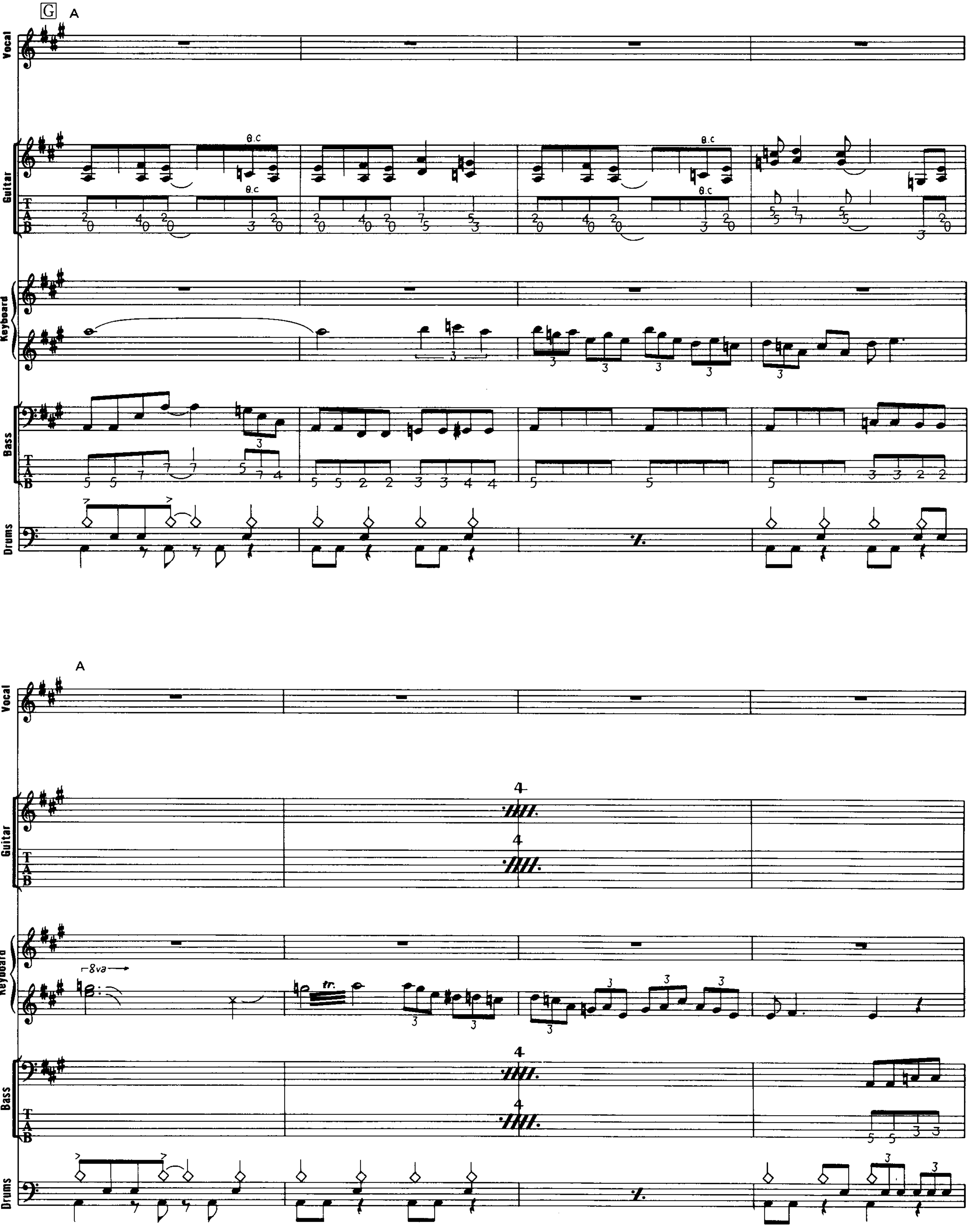

D
A
E
C
G
D
Vocal
We'll pick you up and take you a - way
Get you up and take you a - way
Guitar
Keyboard
Bass
2x, 3x
Drums
A
Get down to - night
Get down to - night
to ⊕
H
3x
2x

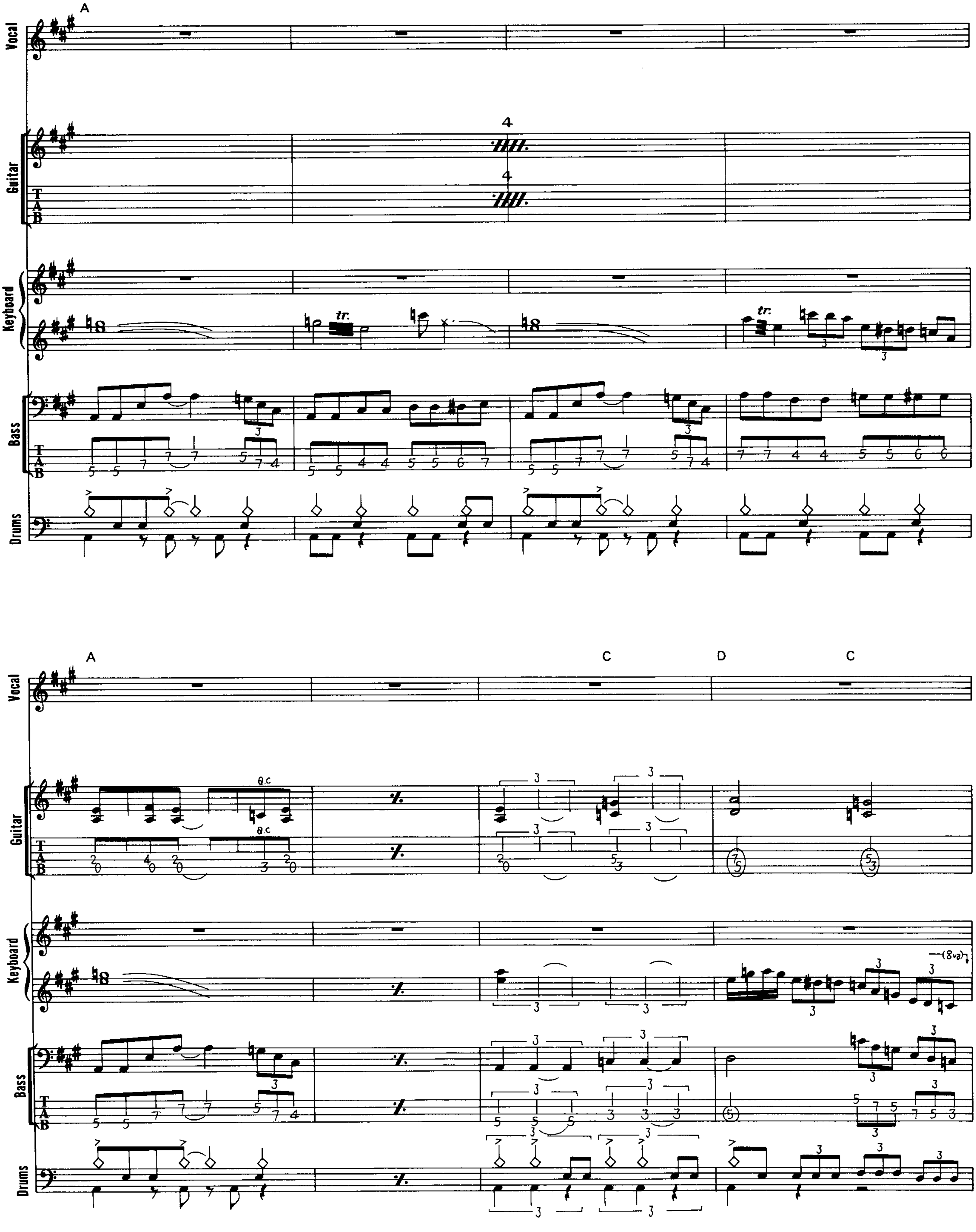

A
C
A
Smok - in'
D
smok - in'
C
D
E
A
1.2.) Look - in' to - night just keep on chok - in'
Smok - in'
D
smok - in'
Vocal
Guitar
Keyboard
Bass
Drums
C D P
H
M
H P
2×
4

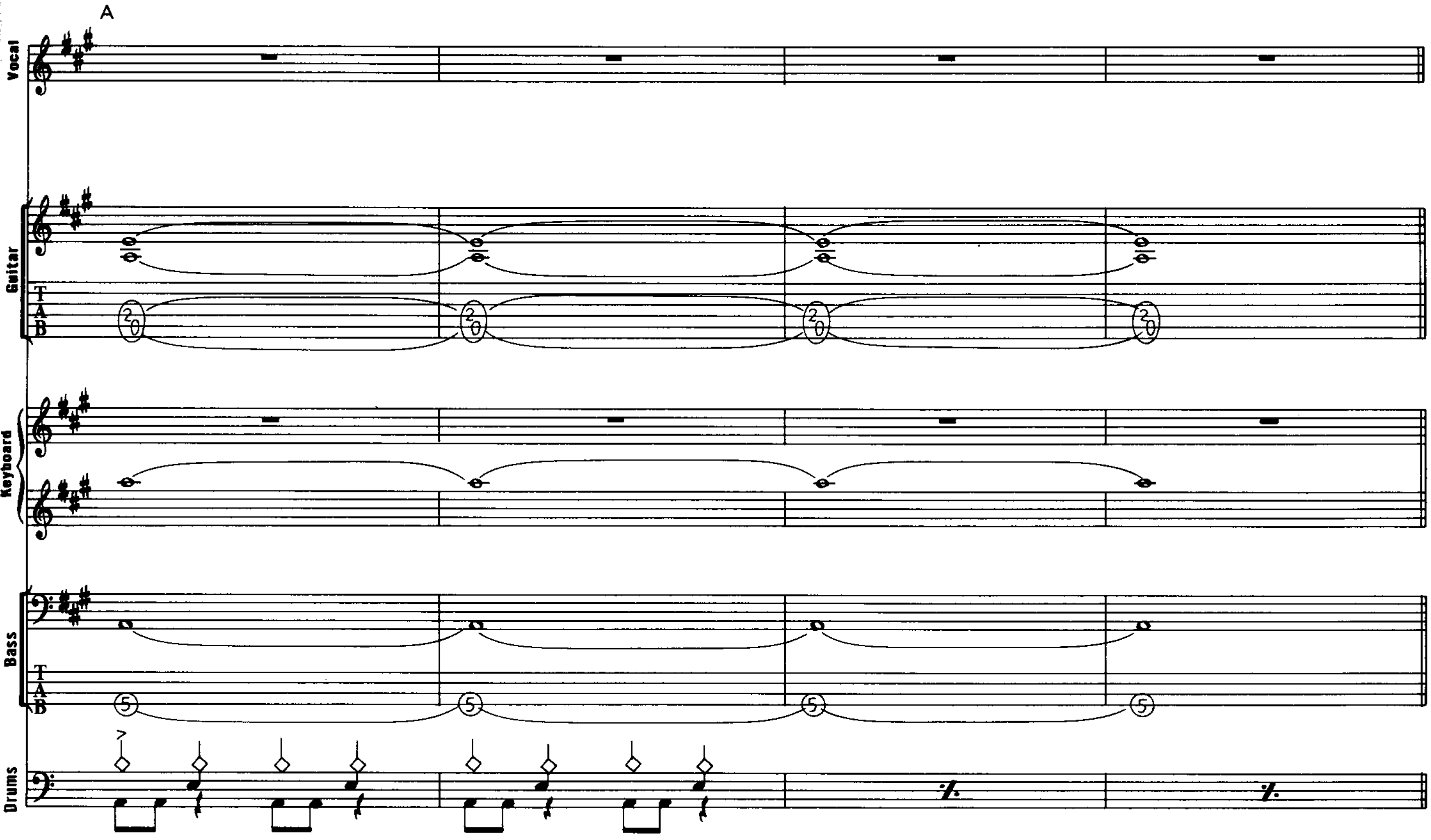

Vocal
Guitar
Keyboard
Bass
Drums
C D E A G
1.
D
A
Feel all right Ma - ma I'm no jok - in' yeah
4
4
H
A
2. D
E
Get your yeah oh yeah da
<Organ> tr.
tr.
3

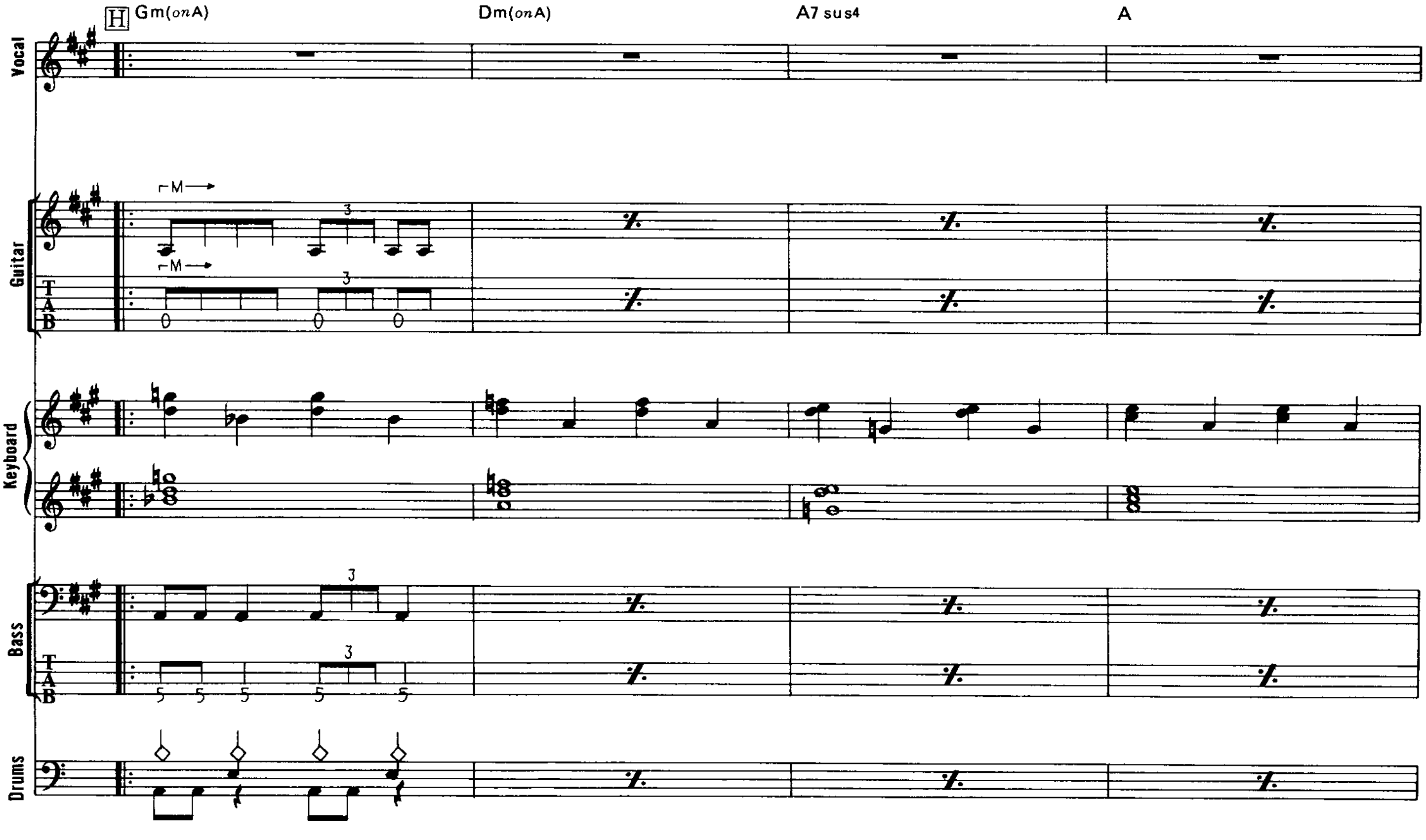

F
A7
Vocal
Guitar
Keyboard
Bass
Drums
C D P
A7
Vocal
Guitar
Keyboard
Bass
Drums
C D P
C D P

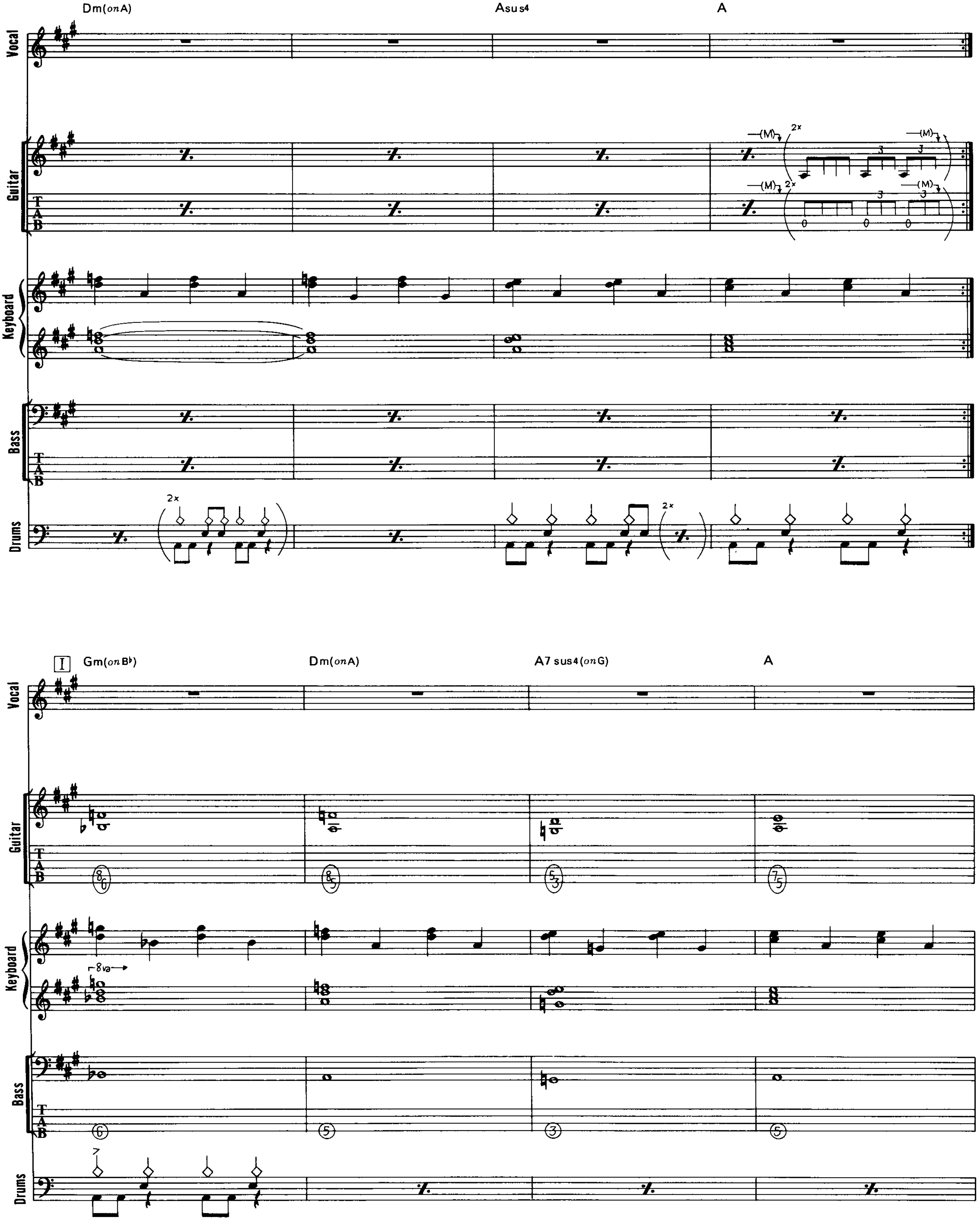

A7
Vocal
Guitar
T A B
H&P
C D P
Keyboard
8va
(8va)
Bass
T A B
Drums
A7
Vocal
Guitar
tr.
Keyboard
tr.
Bass
Drums

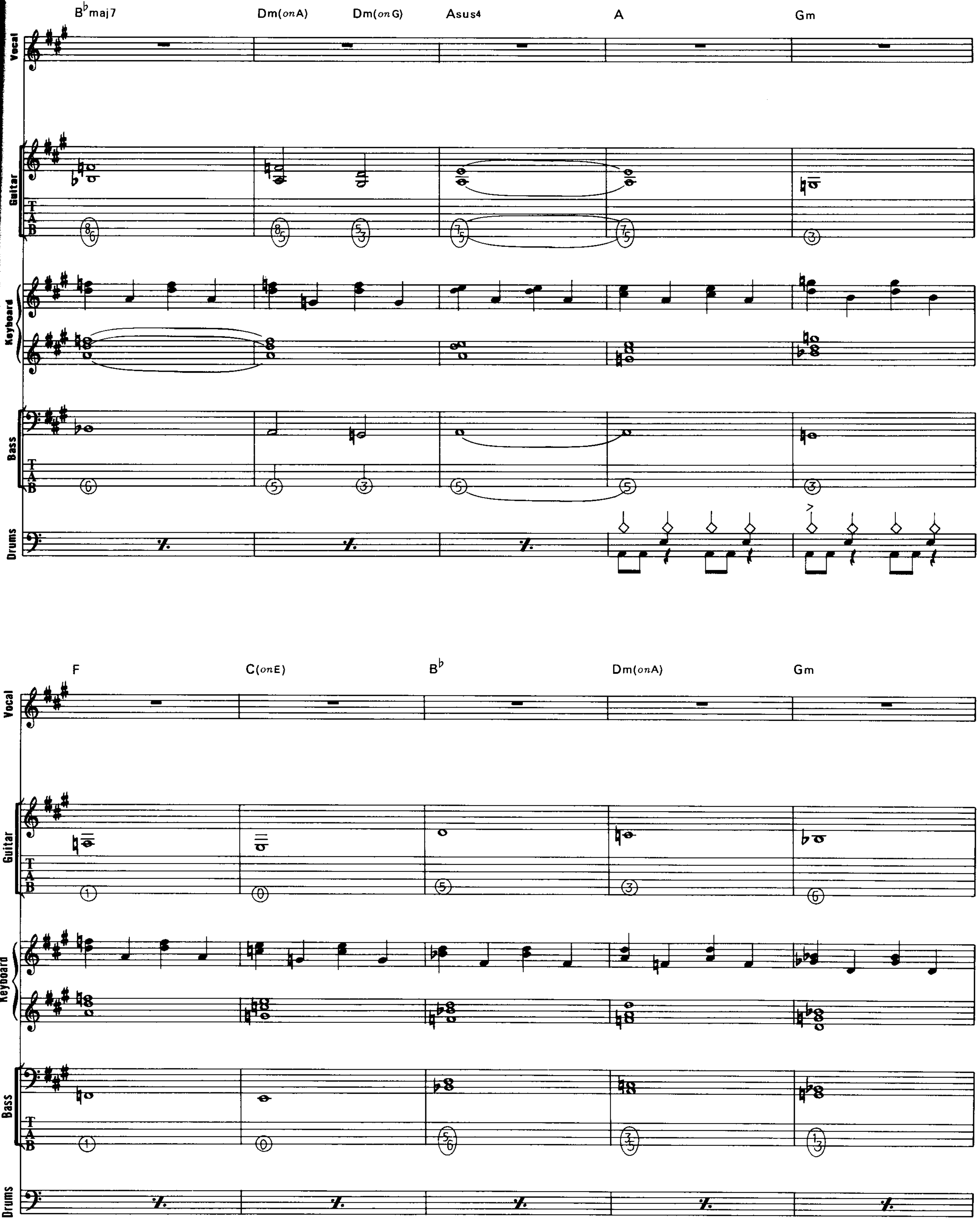

G
A
Vocal
Guitar
Keyboard
Bass
Drums
θ.c
8va
tr.
4
A

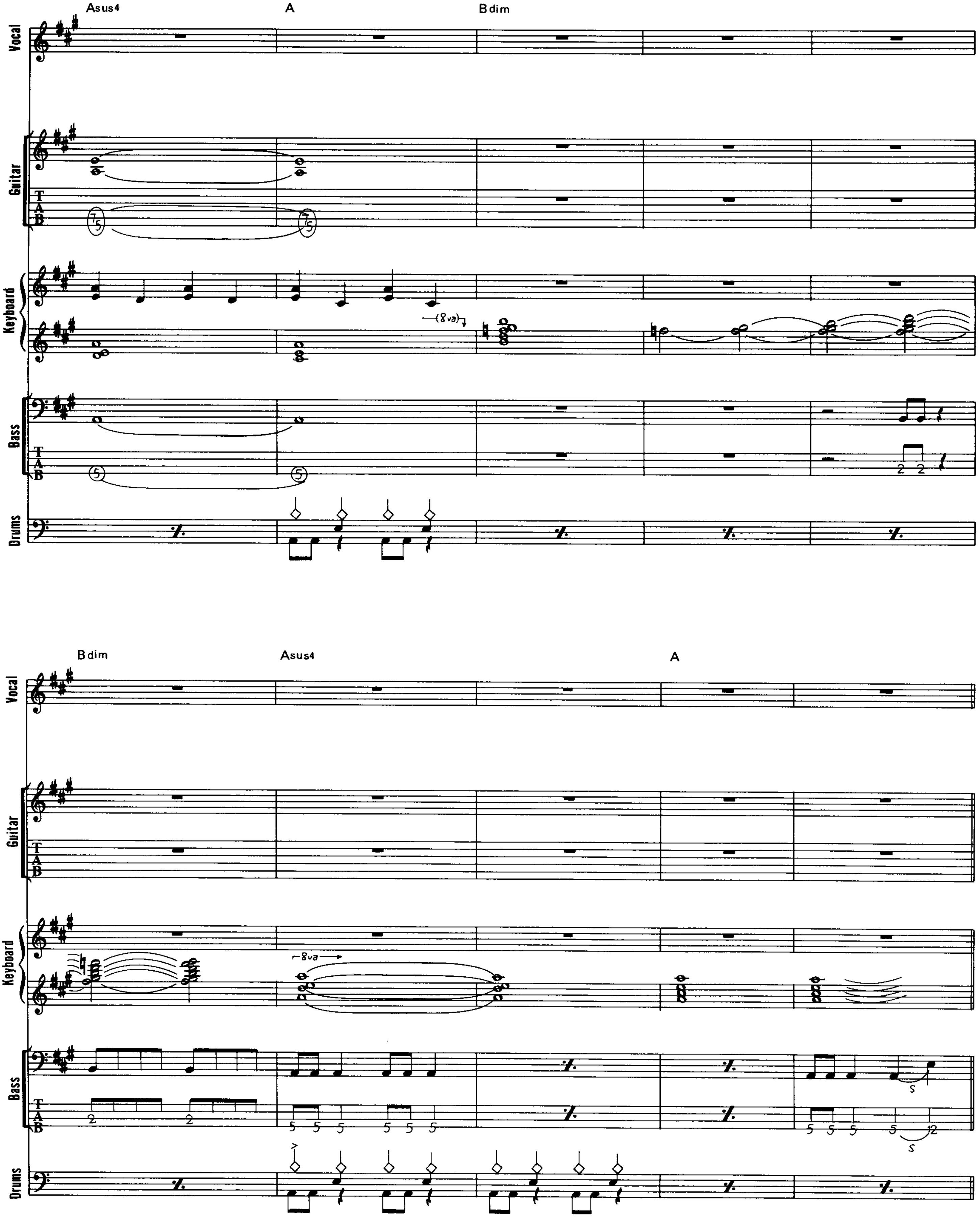

A
Vocal
Guitar
T
A
B
4
Keyboard
tr.
Bass
Drums
A
C
D
C
B.C
(8va)

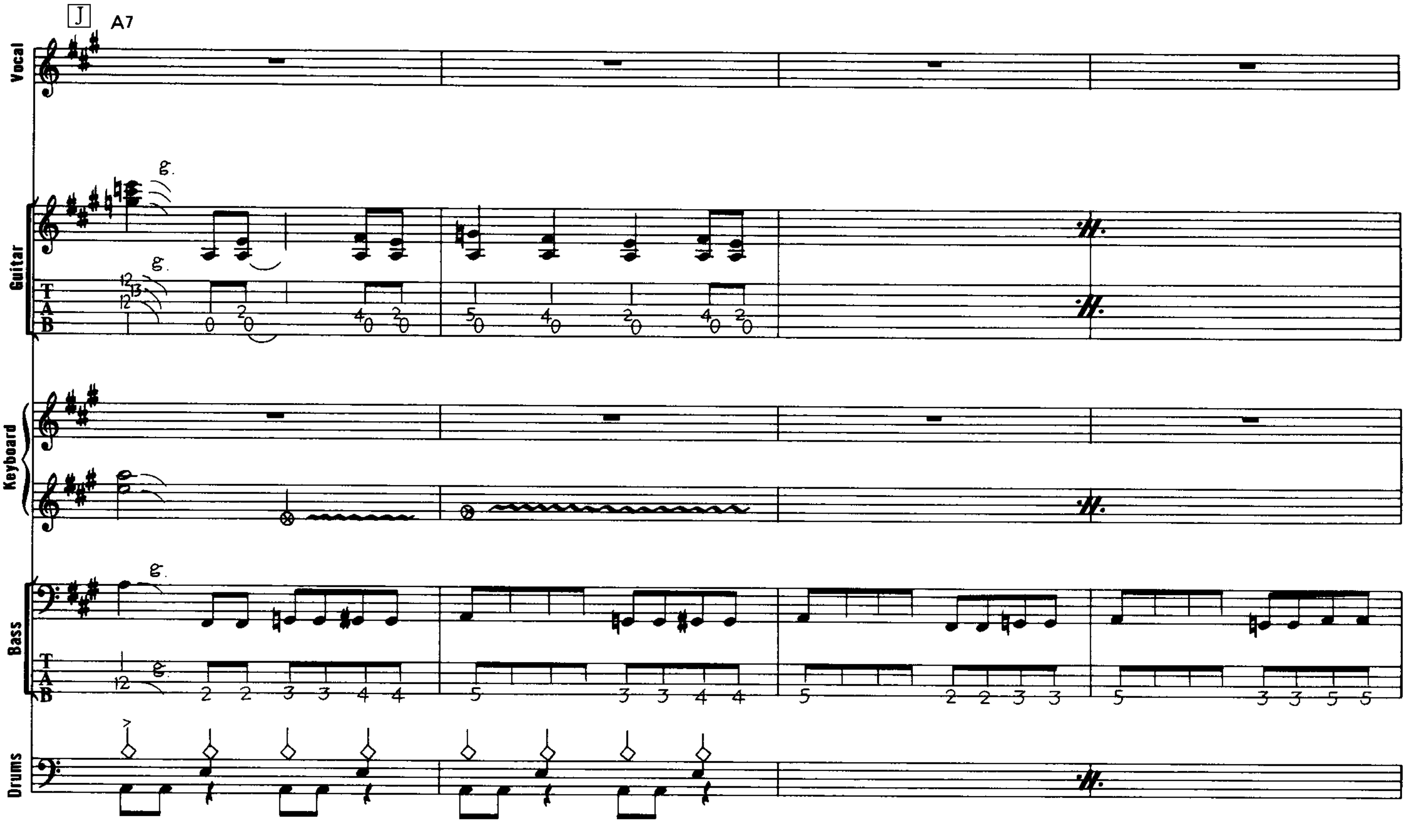

A
Vocal
Guitar
T
A
B
Keyboard
Bass
Drums

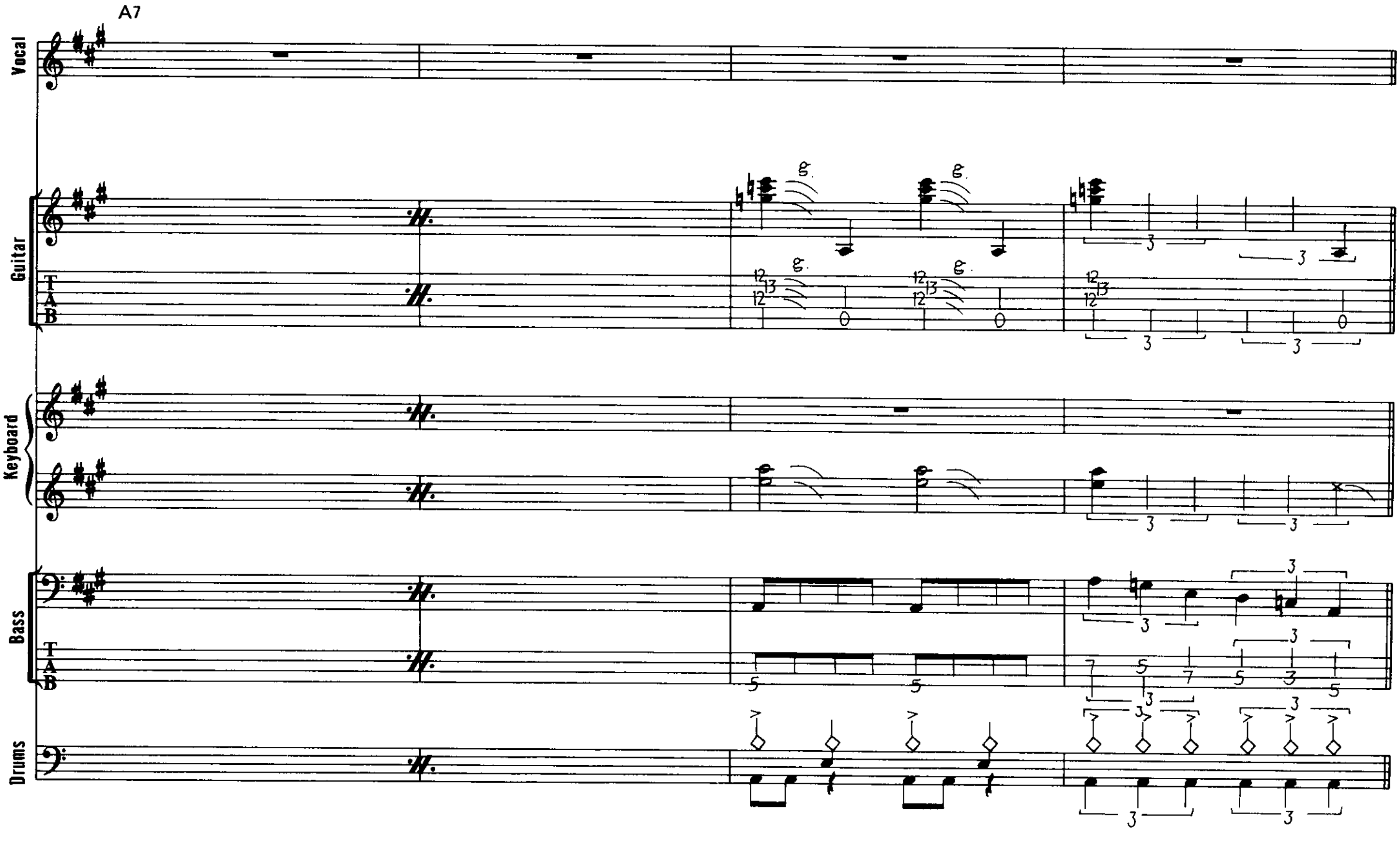

H
Gm(onA)
Dm(onA)
A7 sus4
A
Vocal
Guitar
M
3
T
A
B
Keyboard
Bass
Drums

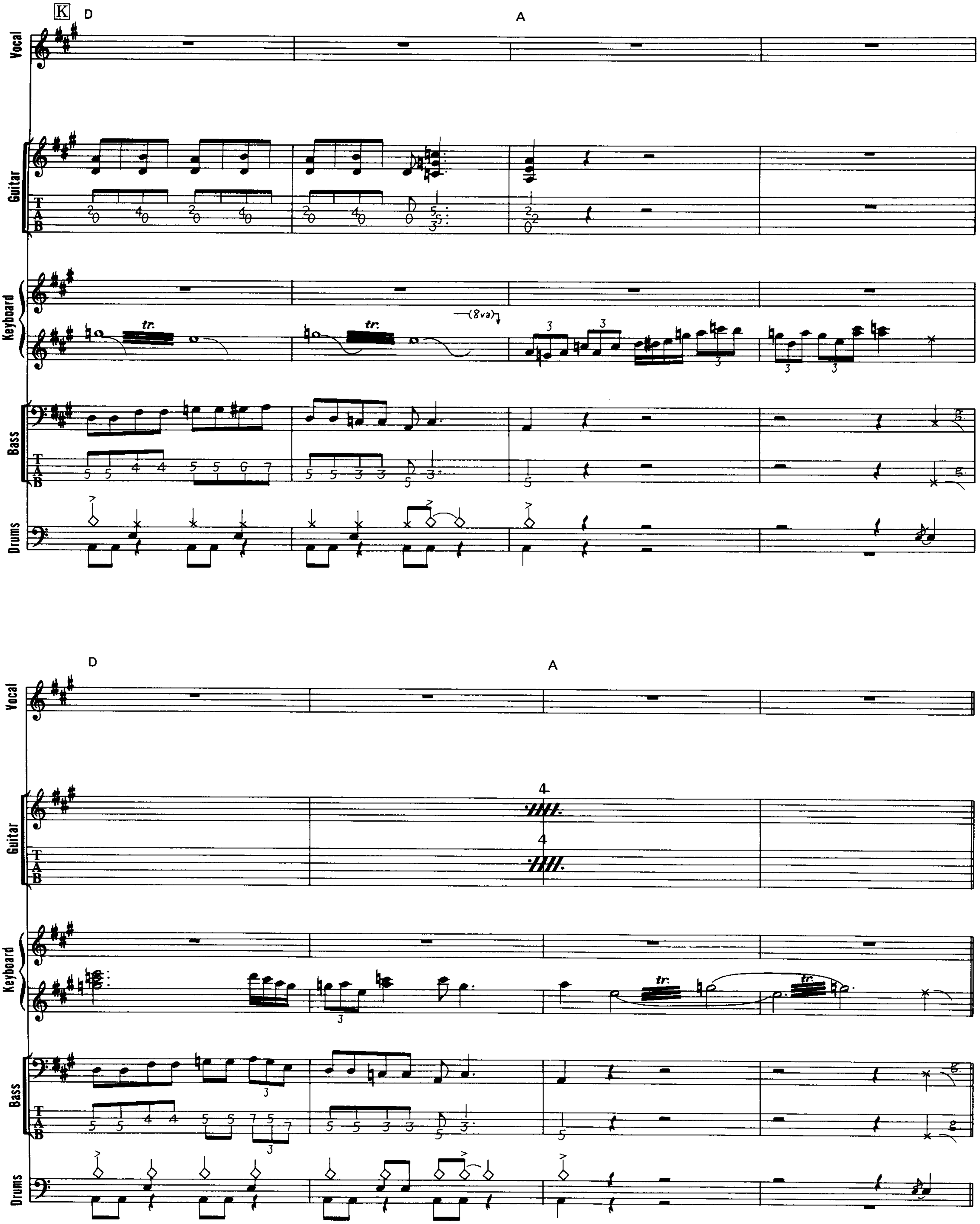

Dm(onA)
Asus4
A
Vocal
Guitar
T
A
B
(M)
2×
3
0
Keyboard
Bass
Drums
I
Gm(onB♭)
Dm(onA)
A7 sus4(onG)
A
8va
8
6
5
3
7
5
6
5
3
5

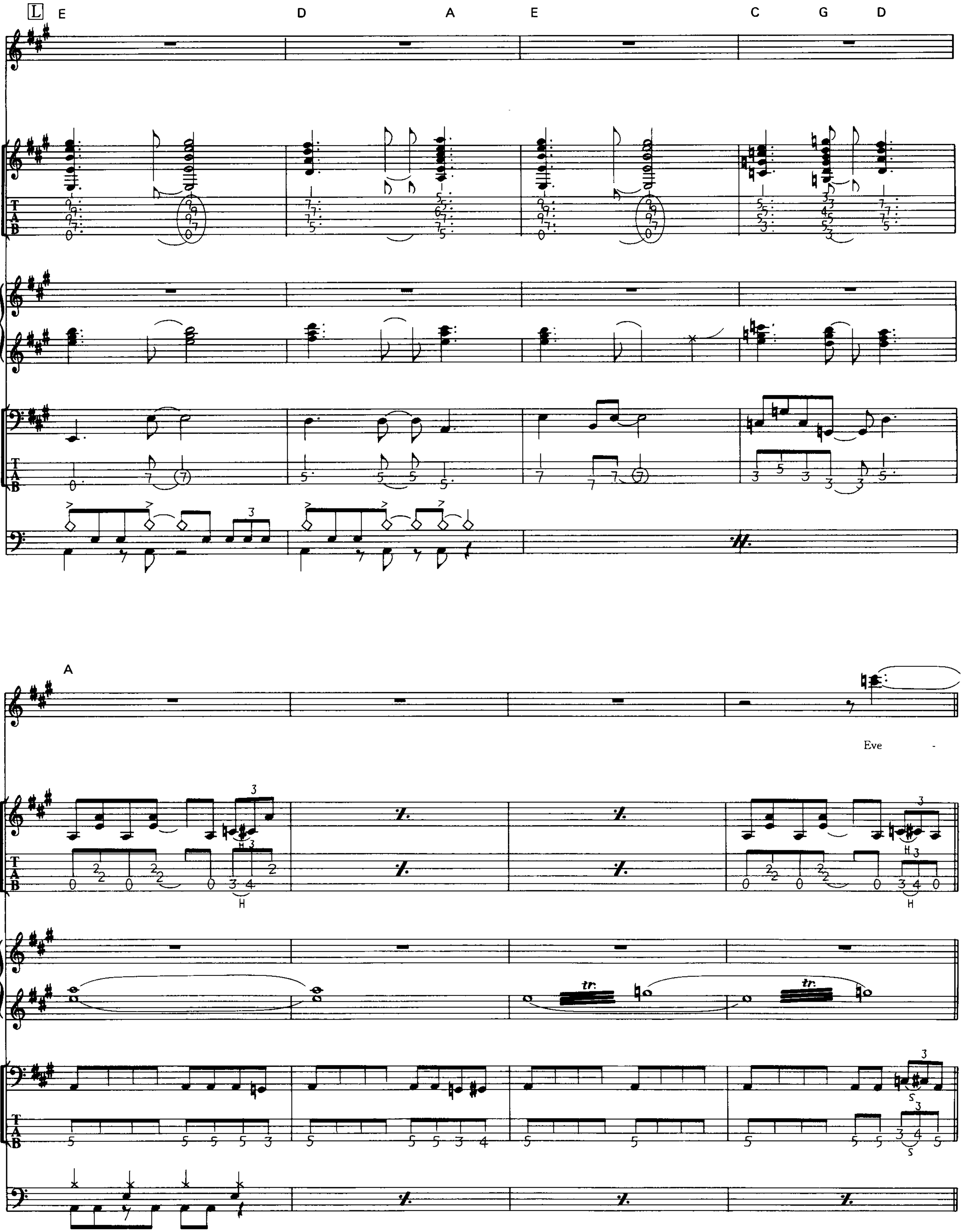

B♭maj7
Dm(onA)
Dm(onG)
Asus4
A
Gm
Vocal
Guitar
Keyboard
Bass
Drums
F
C(onE)
B♭
Dm(onA)
Gm

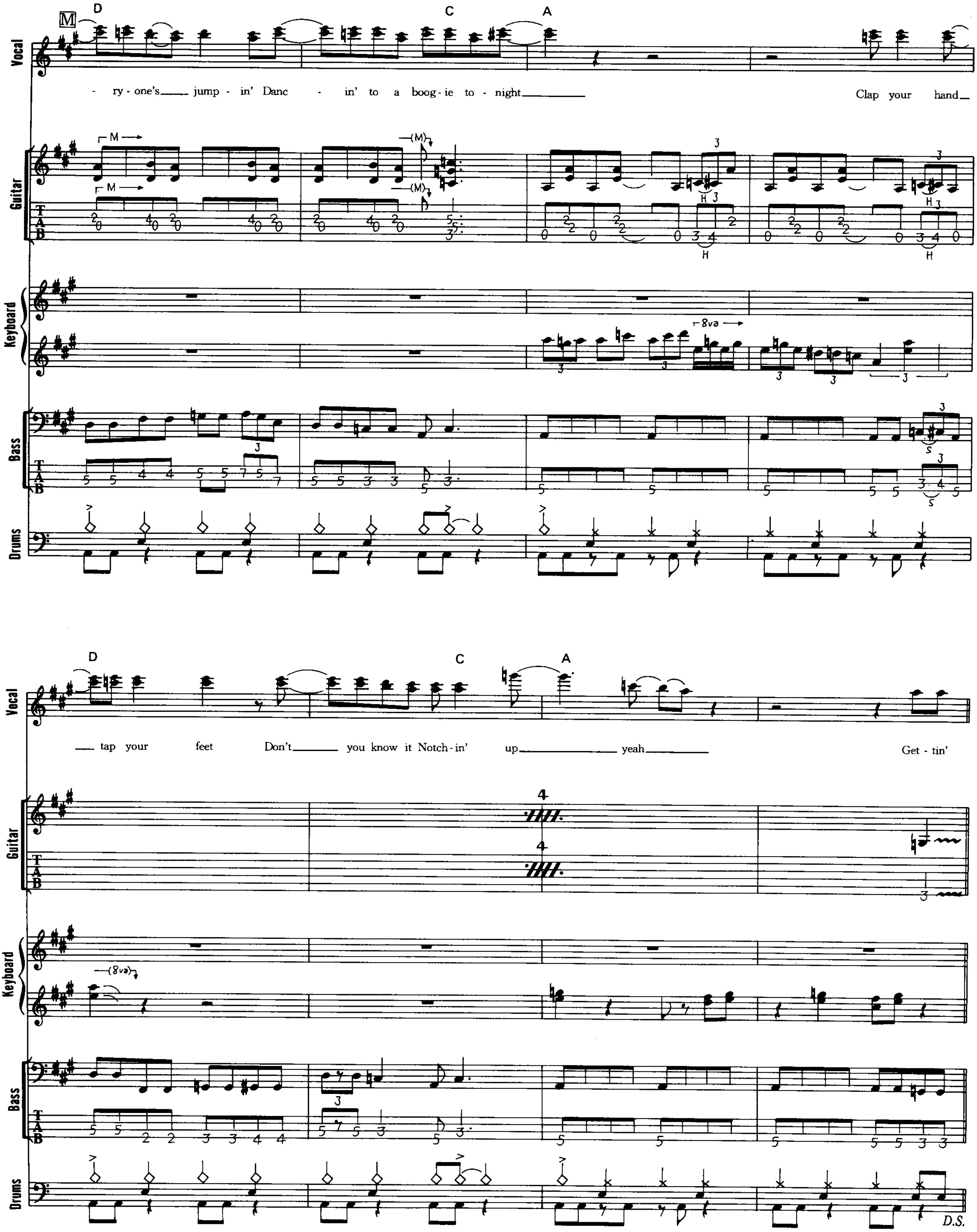

Asus4
A
Bdim
Vocal
Guitar
T
A
B
Keyboard
(8va)
Bass
Drums
Bdim
Asus4
A
8va
s

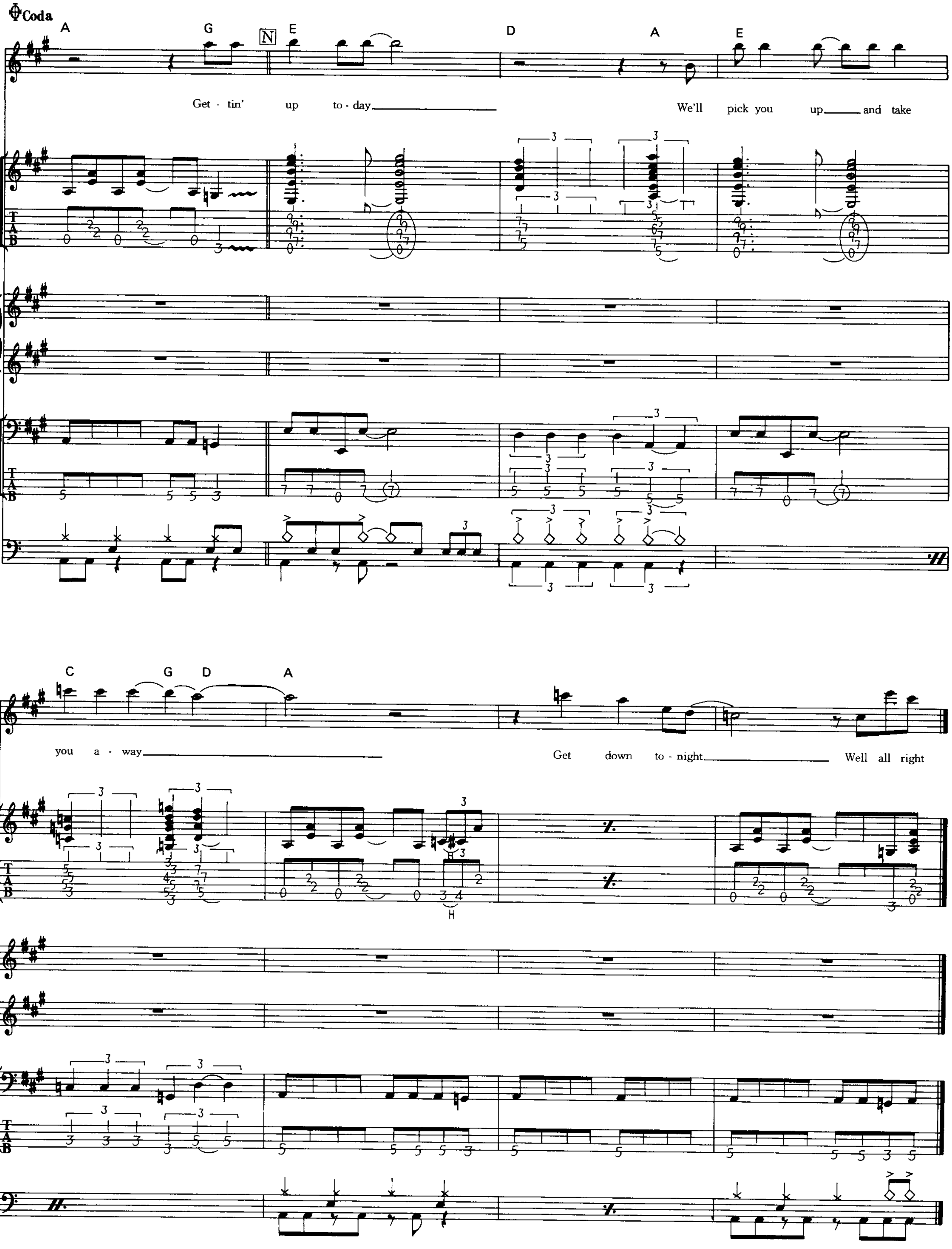

J
A7
Vocal
Guitar
Keyboard
Bass
Drums
T
A
B


A7
Vocal
Guitar
Keyboard
Bass
Drums
T
A
B


K
D
A
Vocal
Guitar
T
A
B
Keyboard
tr.
(8va)
3
Bass
T
A
B
Drums
D
A
Vocal
Guitar
4
4
Keyboard
tr.
tr.
3
Bass
3
Drums


L
E
D
A
E
C
G
D
Vocal
Guitar
Keyboard
Bass
Drums
A
Eve -


M
D
C
A
Vocal
- ry - one's jump - in' Danc - in' to a boog - ie to - night
Clap your hand
Guitar
M
(M)
H
3
Keyboard
8va
Bass
Drums
D
C
A
tap your feet Don't you know it Notch - in' up yeah
Get - tin'
4
(8va)
D.S.

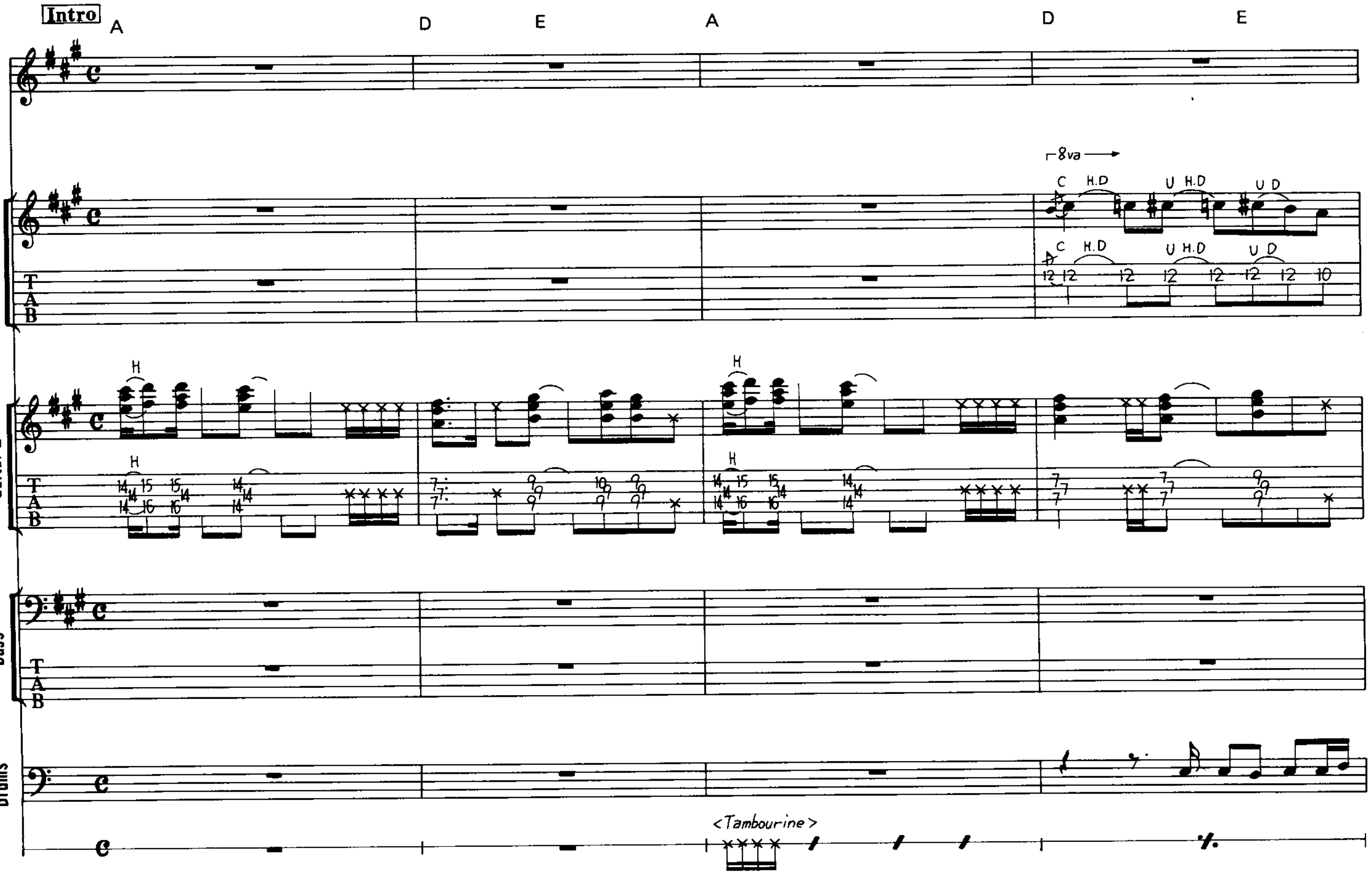

Coda
A
G
N
E
D
A
E
Vocal
Get - tin' up to - day
We'll pick you up and take
Guitar
Keyboard
Bass
Drums
C
G
D
A
you a - way
Get down to - night
Well all right
H

DON'T LOOK BACK

ドント・ルック・バック

Words & Music by Tom Scholz

Intro②のGt-Ⅱはこの曲のメインとなるリフ。同じフレット同志の音は人差指でセーハする。ストーンズで良く使われるコード・バッキングのパターンを応用したものだ。4小節目からGt-Ⅰのソロが始まるのだが、この4小節目のチョーキングからダウンするニュアンスをしっかりとチェックしておくこと。BはGt-Ⅱは12弦ギターによるアルペジオのようだ。CのGt-Ⅰはボトルネックを使ったようなニュアンス。普通の弾き方でも工夫すれば似たような感じにはなるだろう。Dはボストンならではのフレージング・リフ。1、2回目は1本だが、3回目はハモリのギターが加わる。Hのリフは、Introの変形。2、4小節のコードが違うので注意。JとDと同じようだが、キーが違うのである。また、1～8小節間はオクターブでのハモリで、9～16小節間は3度によるハモリへと変化している。MのGt-Ⅰは後奏でのソロだ。2、3小節目では23fというポジションが出てくるが、ギターによっては22f間でしかないものもあるので、チョーキングを使うなどして工夫してほしい。ベースだが、コーラス毎にアプローチが違い、フィンガリングもかなり難しくなっている。最初のうちは弾きやすいパターンをひとつだけ選んで使っても良いだろう。なれてきたら別のアプローチを加えれば良い。ドラムは割りとパターンが同じなので、プレイしやすいだろう。ただ、静かにあったり、激しくなったりとドラマチックな構成なので、場面が変化する時の音量やバランス、ニュアンス等、細かいところまで気を使ってプレイしよう。



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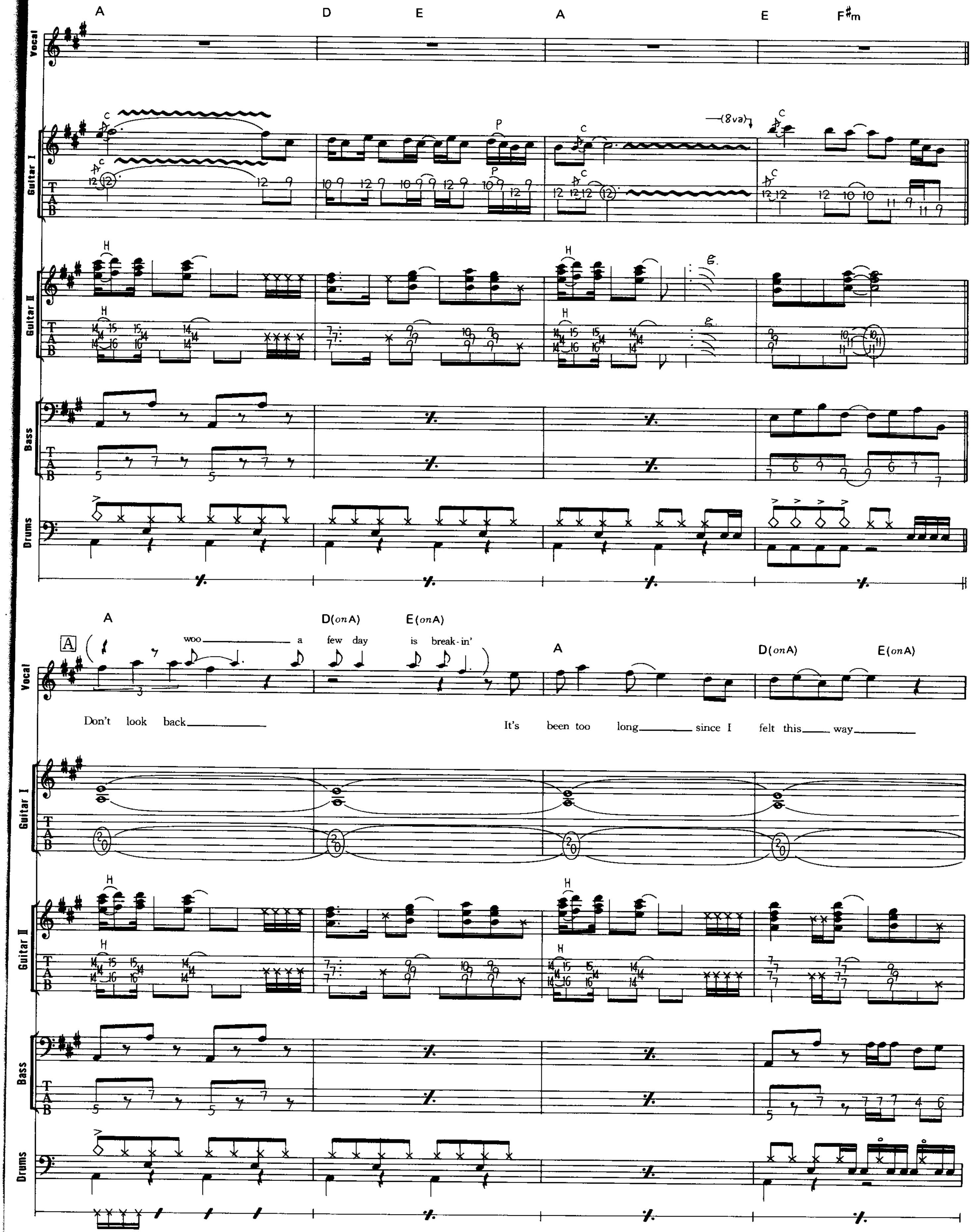
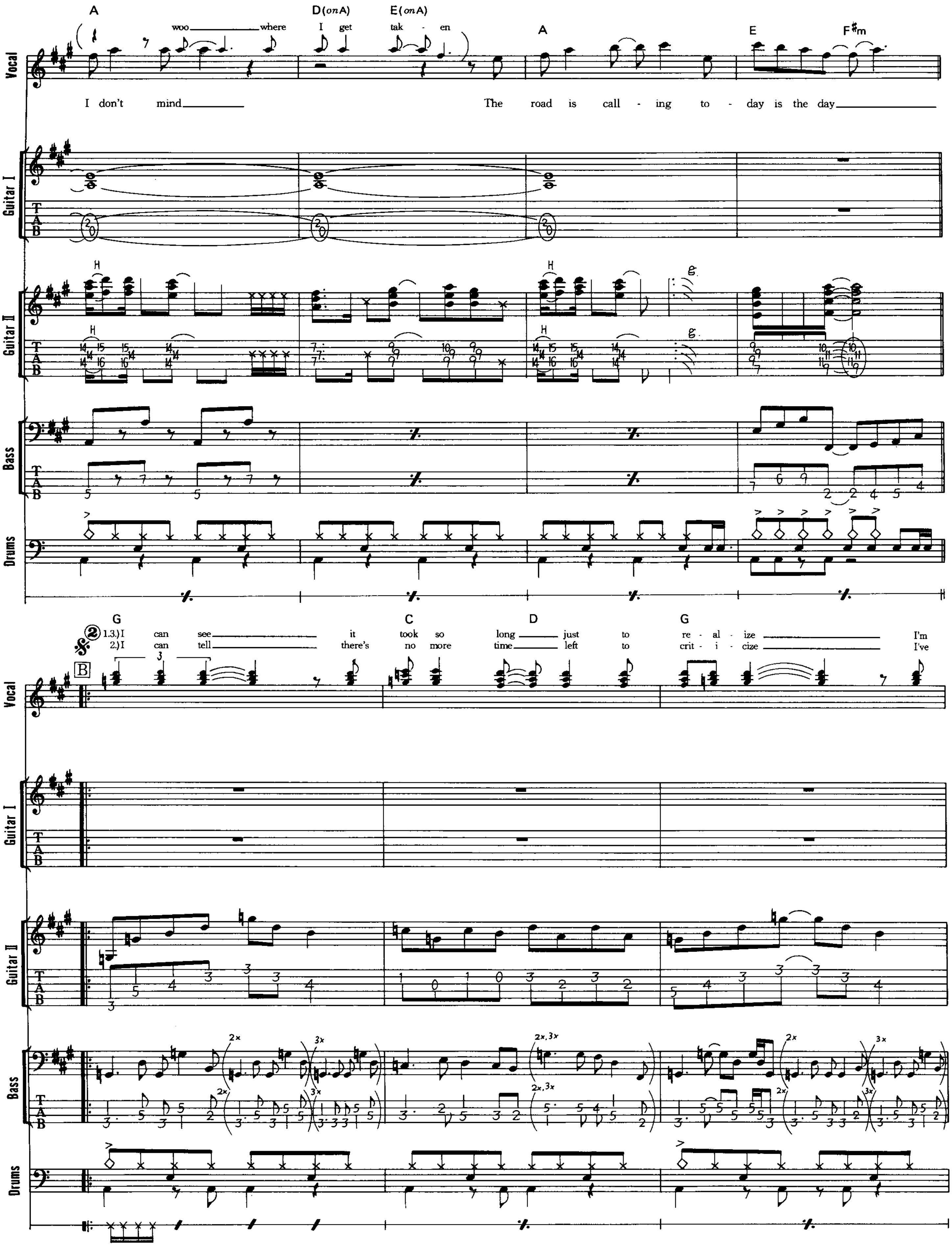
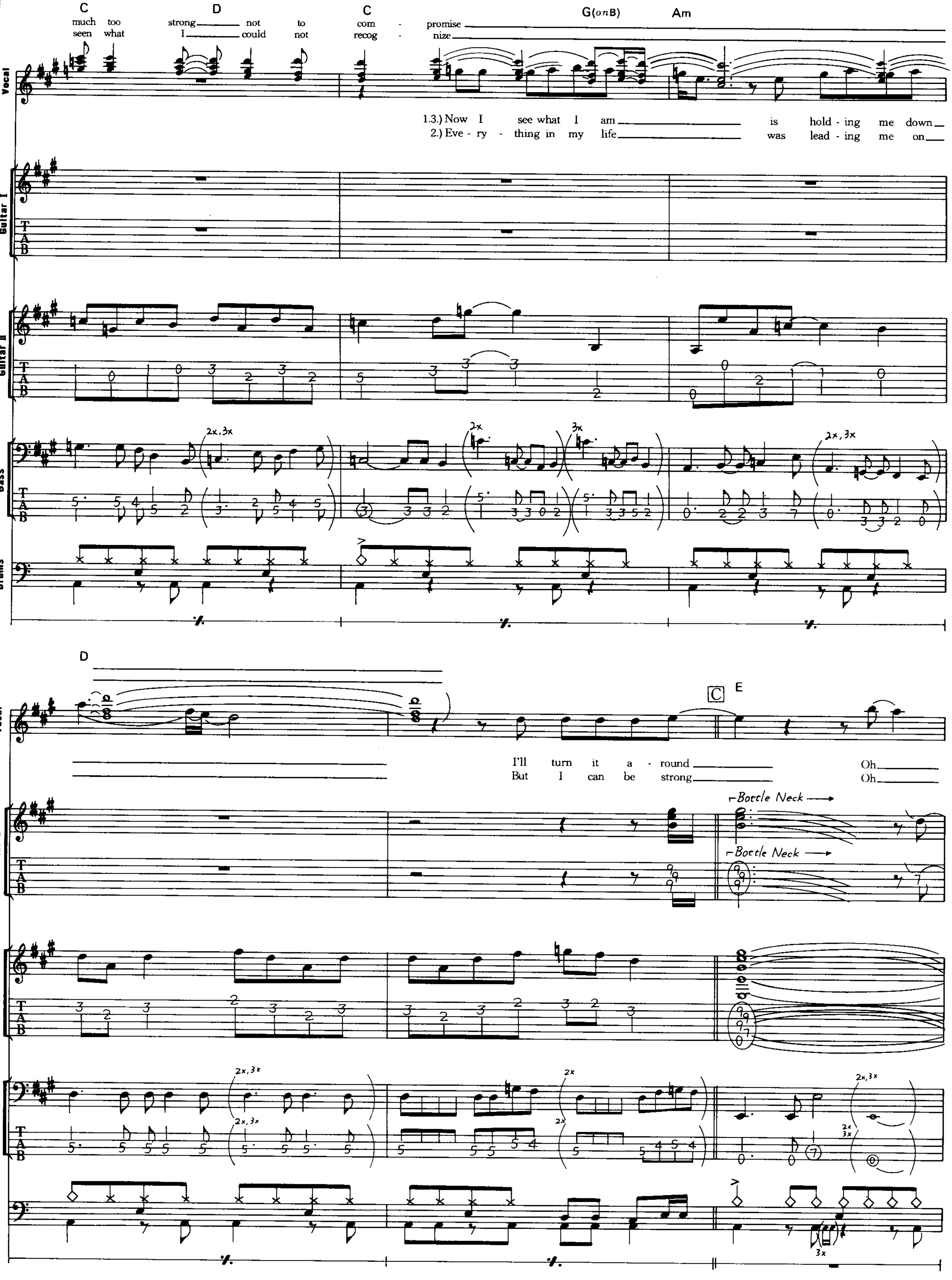
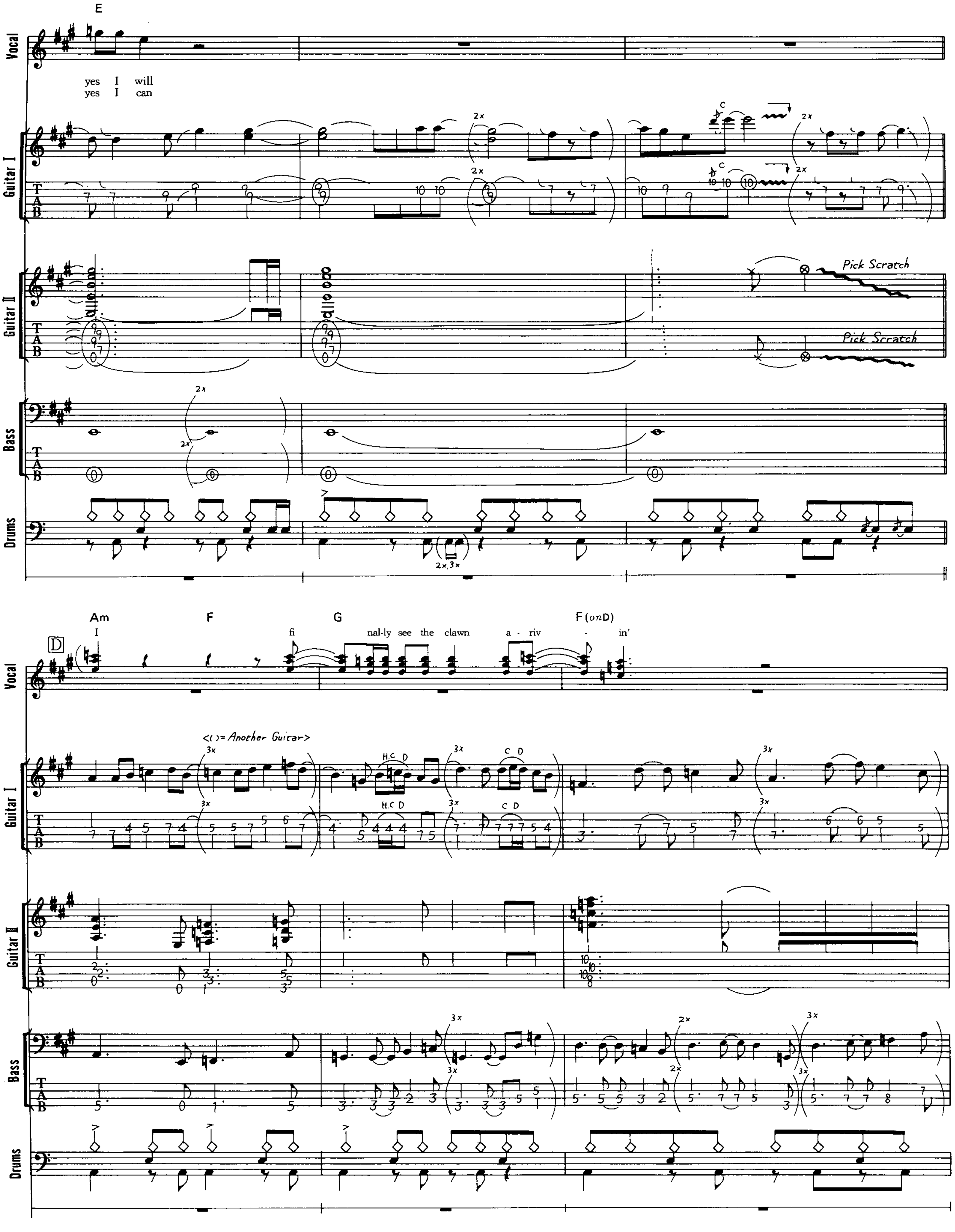
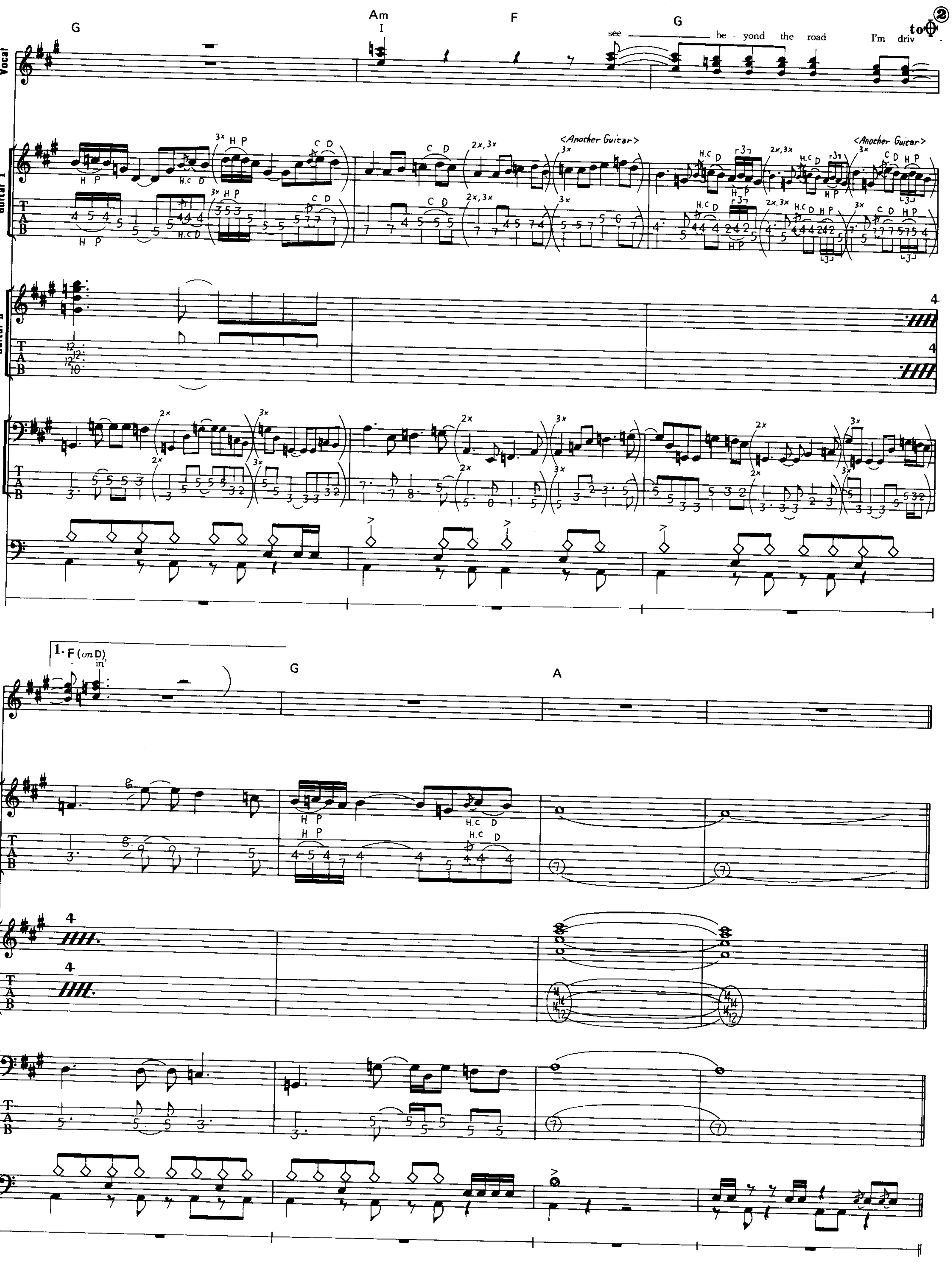
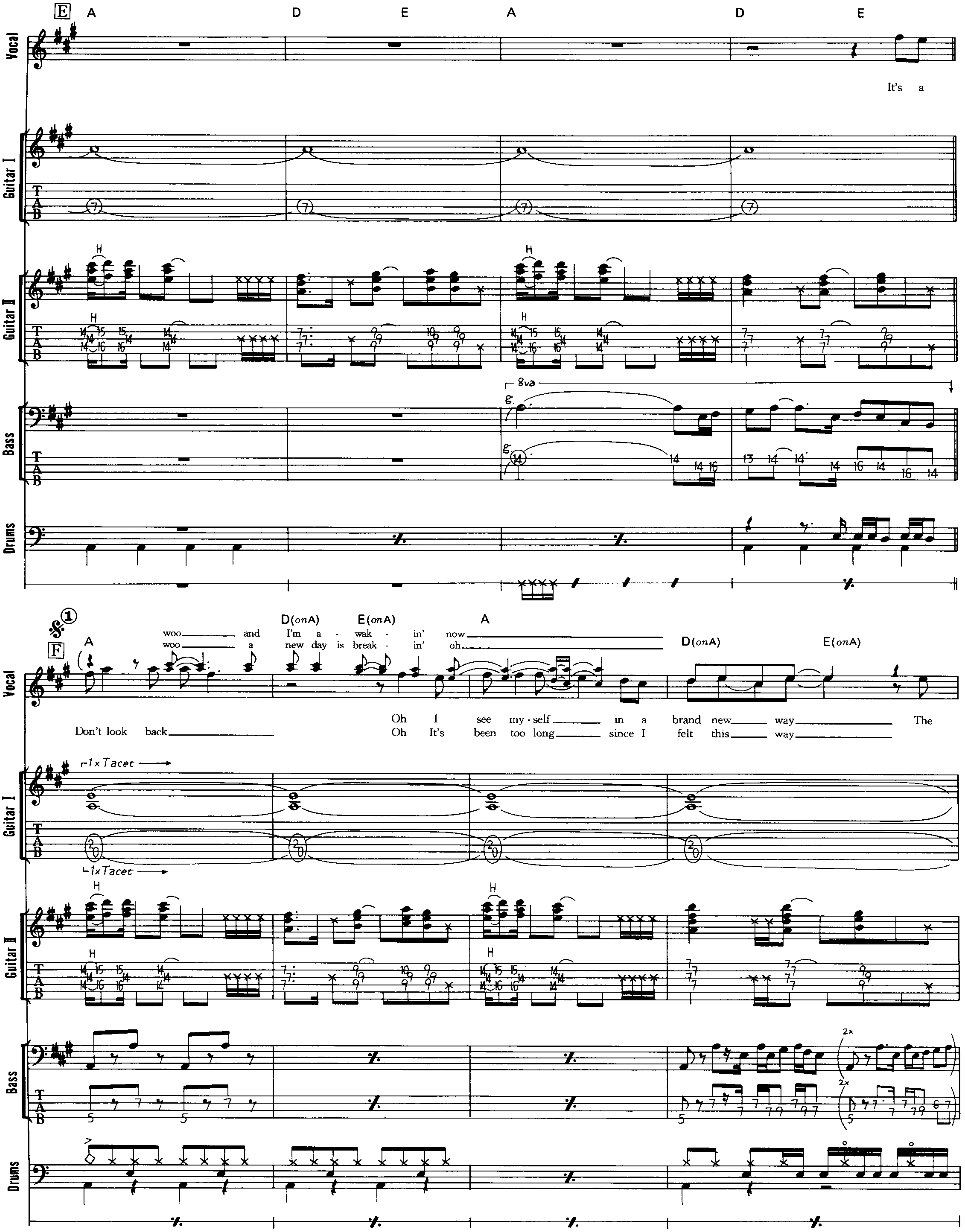
A
D
E
A
E
F♯m
Vocal
Guitar I
Guitar II
Bass
Drums
(8va)
C
P
H
A
D(onA)
E(onA)
A
woo
a
few day
is
break-in'
Don't look back
It's been too long since I felt this way
T
A
B

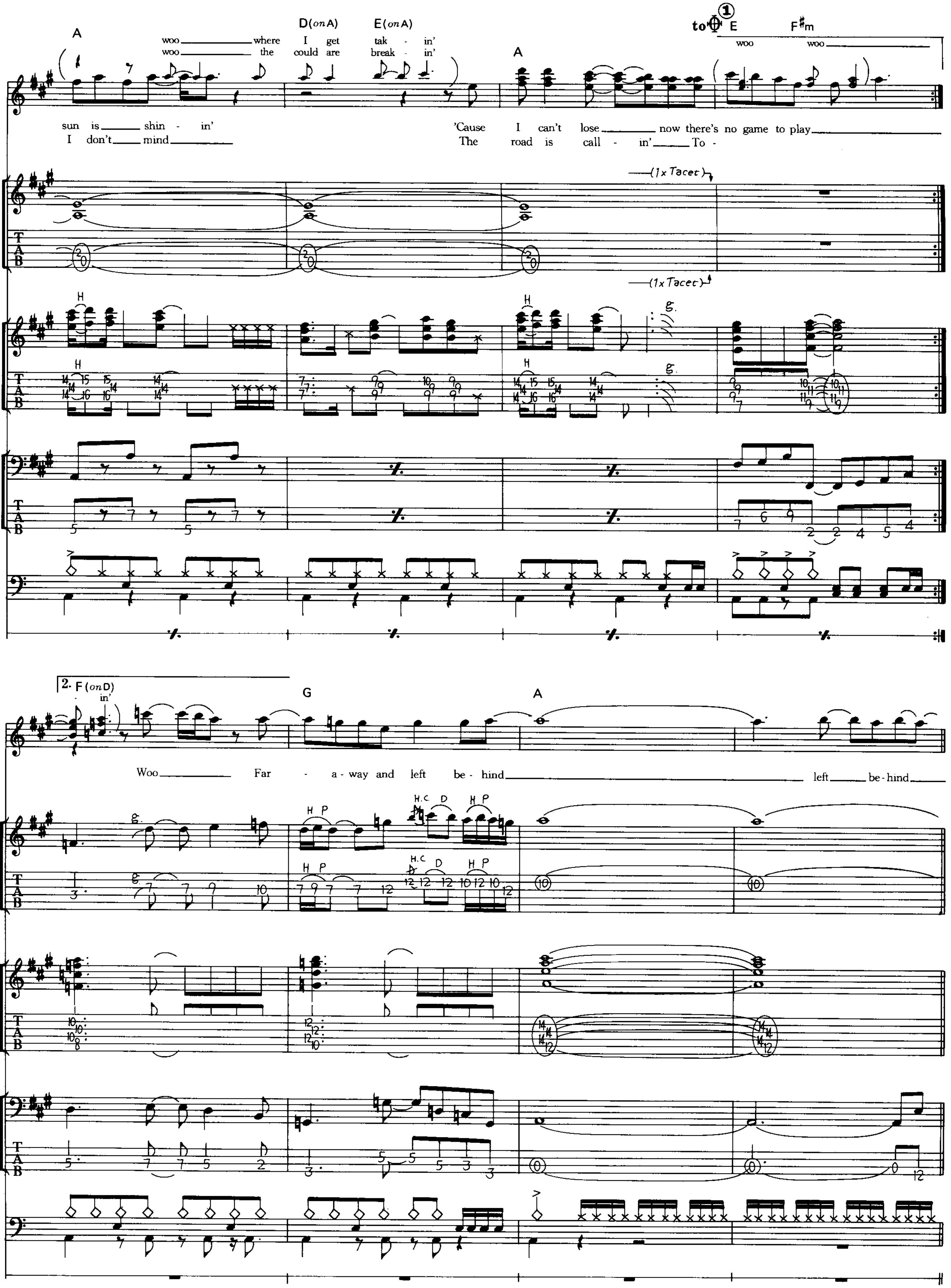

A
woo where
D(on A)
I get
E(on A)
tak - en
A
E
F♯m
Vocal
I don't mind
The road is call - ing to - day is the day
Guitar I
Guitar II
H
Bass
Drums
G
C
D
G
B
1.3.) I can see it took so long just to re - al - ize I'm
2.) I can tell there's no more time left to crit - i - cize I've
2×
3×
2×, 3×

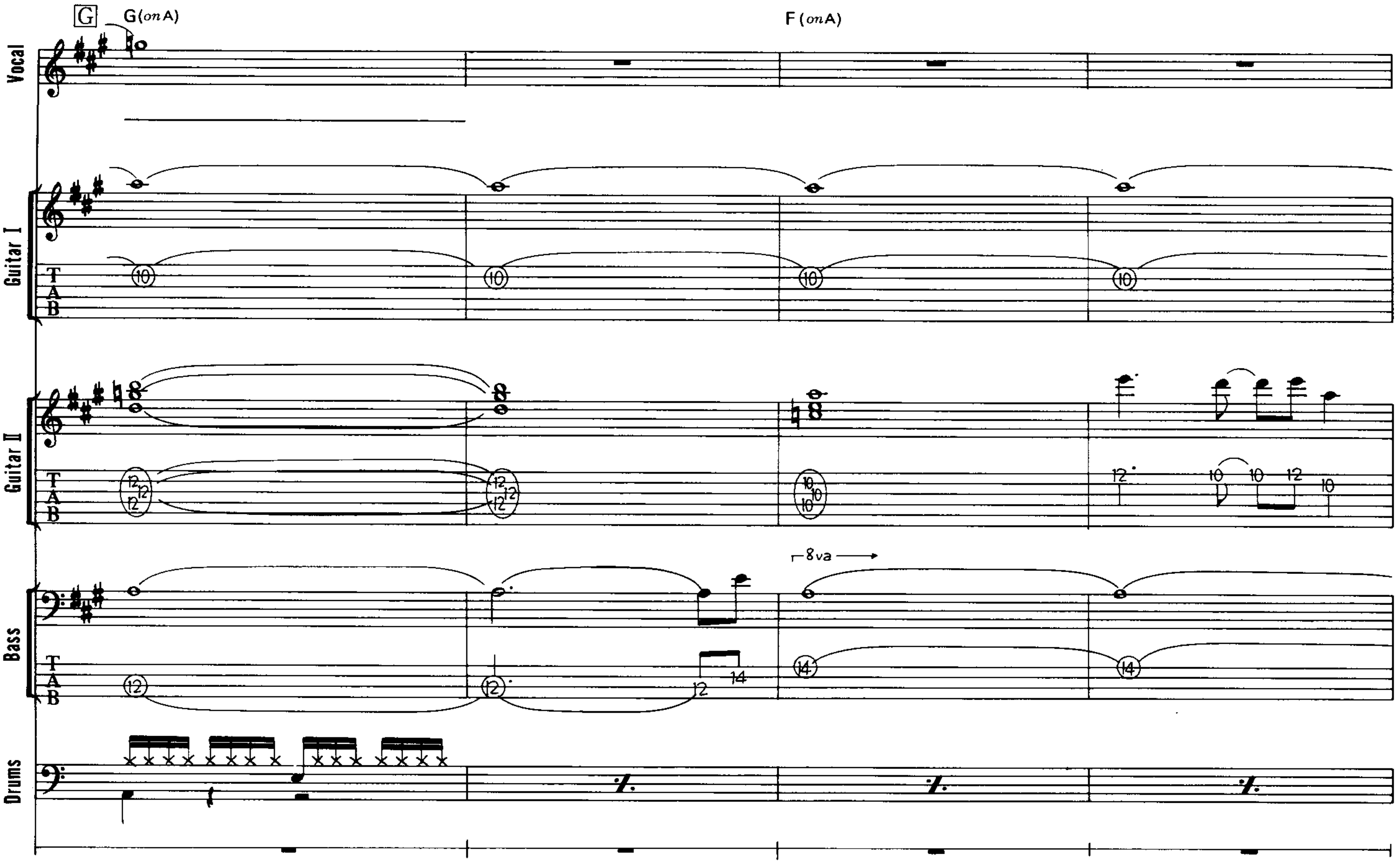
C
D
C
G(on B)
Am
much too strong not to com - promise
seen what I could not recog - nize
1.3.) Now I see what I am is hold - ing me down
2.) Eve - ry - thing in my life was lead - ing me on
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B
2x, 3x
2x
3x
D
C
E
I'll turn it a - round Oh
But I can be strong Oh
Bottle Neck
2x
3x

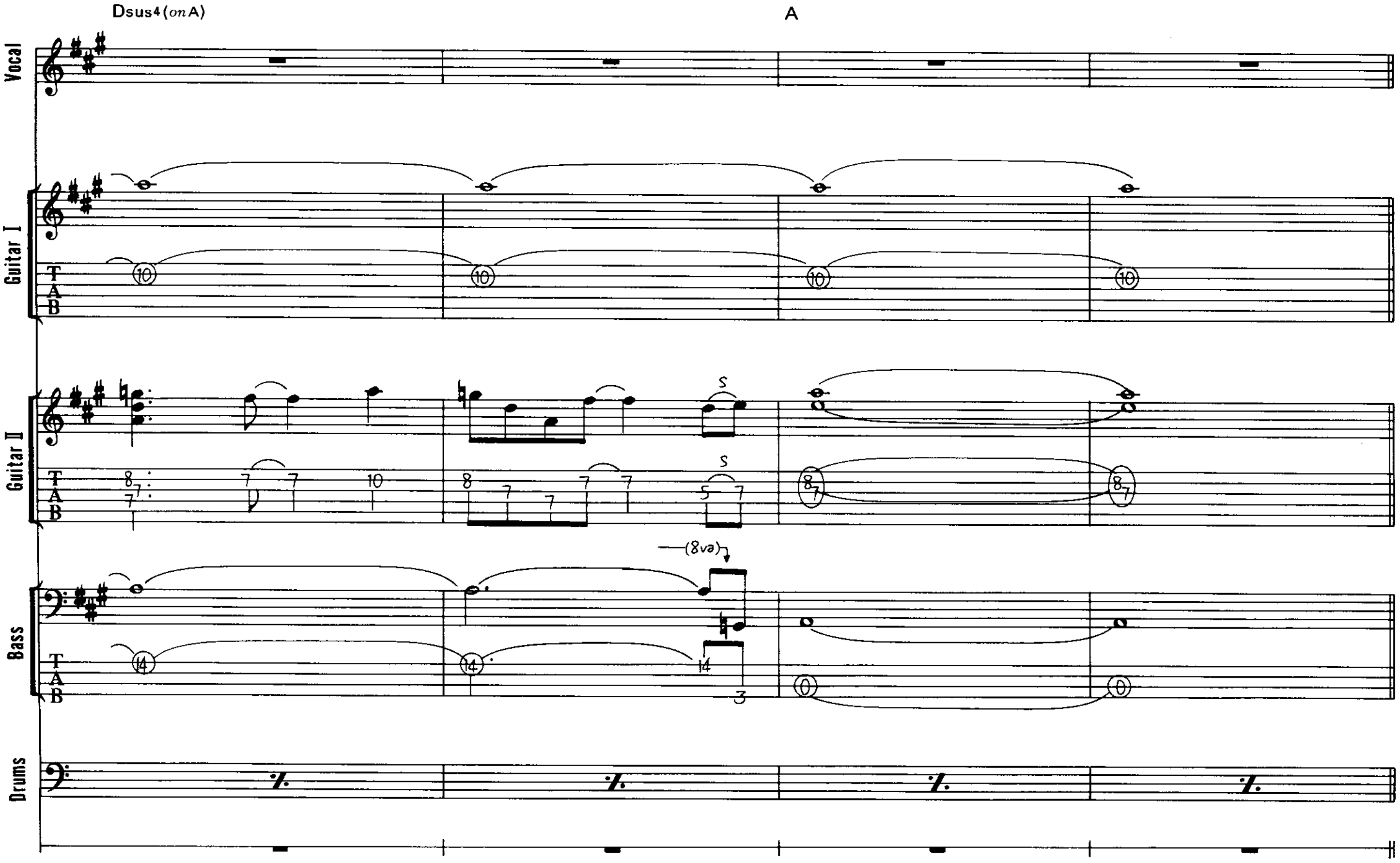

E
Vocal
yes I will
yes I can
Guitar I
2x
C
Guitar II
Pick Scratch
Bass
2x
Drums
2x, 3x
Am
F
G
F(onD)
D
I fi nal-ly see the clawn a - riv - in'
<( )=Another Guitar>
3x
H.C D
C D
3x
2x

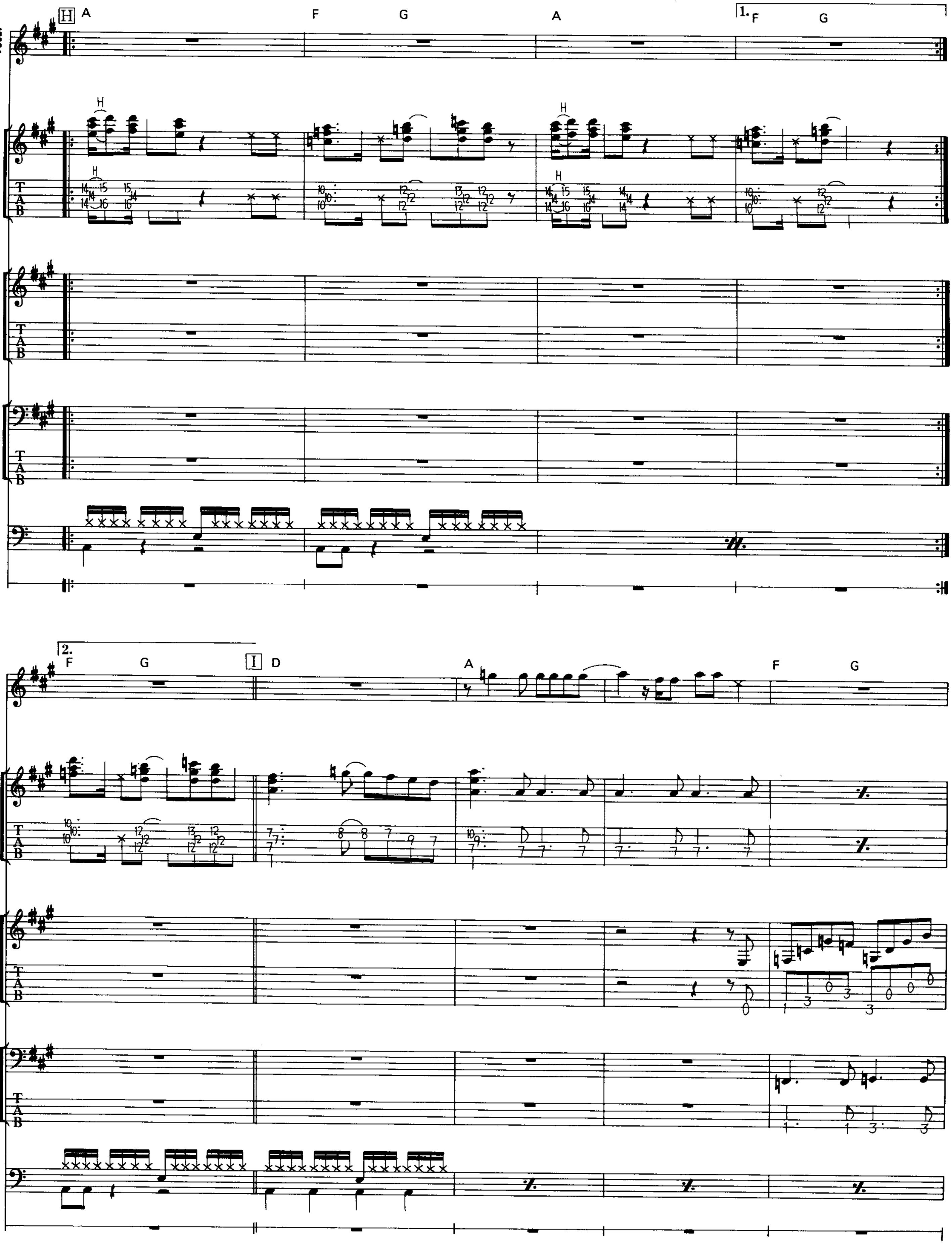

G
Am
I
F
see
G
be - yond the road
I'm driv -
to ②
Vocal
Guitar I
Guitar II
Bass
Drums
<Another Guitar>
<Another Guitar>
3x
2x, 3x
H P
H.C D
C D
1. F (on D)
in'
G
A

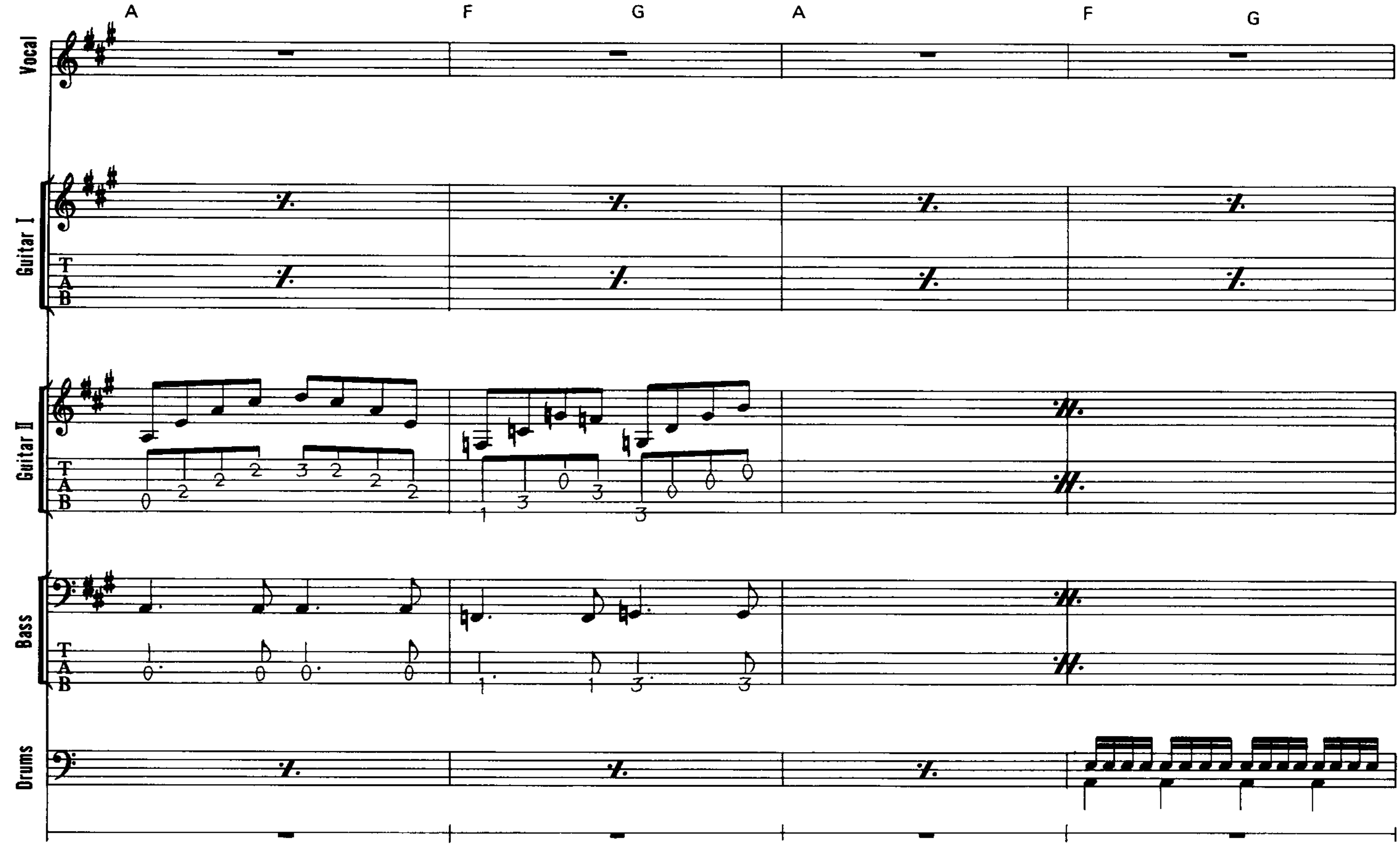

E
A
D
E
A
D
E
Vocal
It's a
Guitar I
Guitar II
H
Bass
8va
Drums
F
A
D(onA)
E(onA)
A
D(onA)
E(onA)
woo and I'm a - wak - in' now
woo a new day is break - in' oh
Don't look back
Oh I see my-self in a brand new way The
Oh It's been too long since I felt this way
1x Tacet
2x

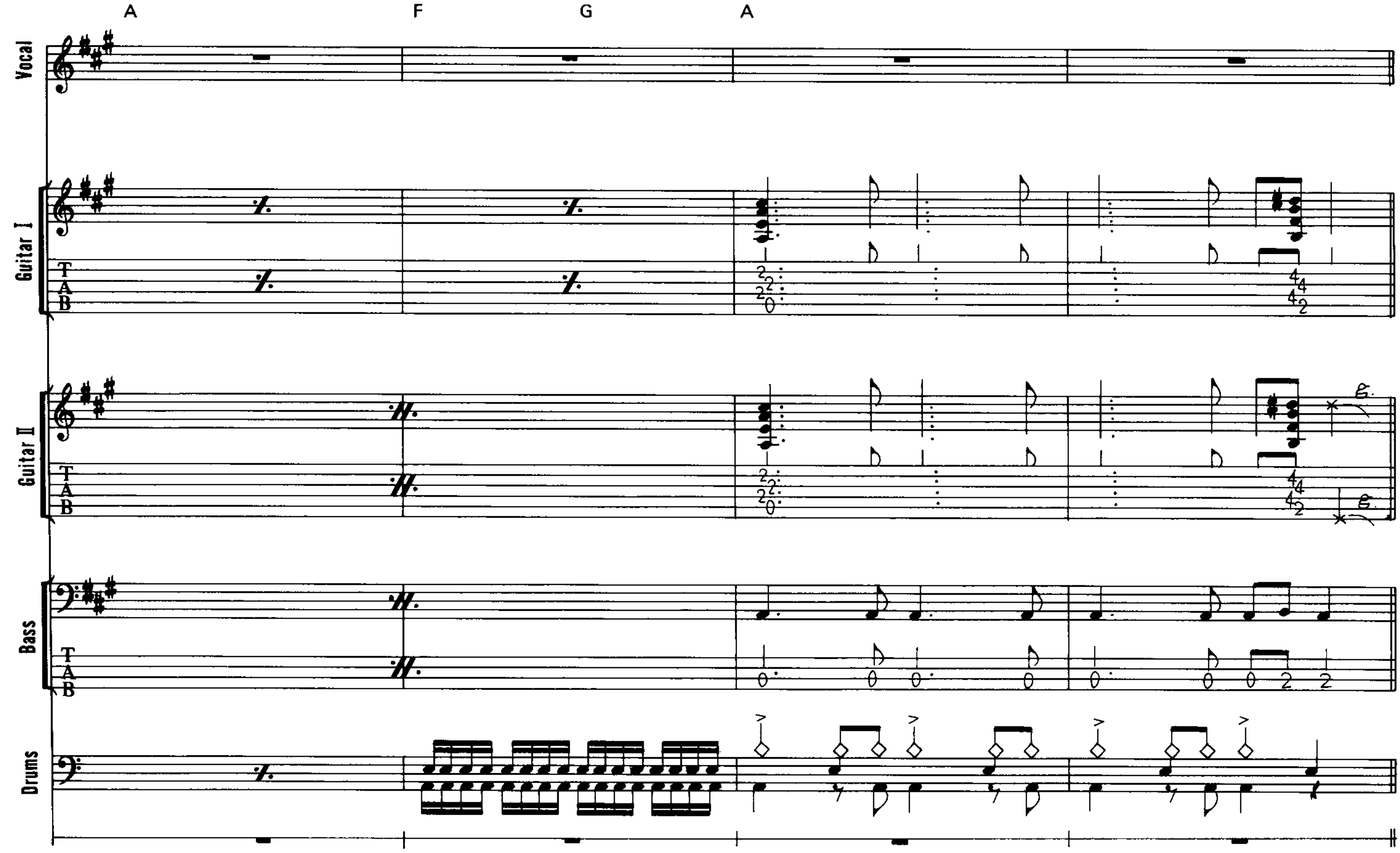

A
D(on A)
E(on A)
to ① E
F♯m
woo where I get tak - in'
woo the could are break - in'
A
woo woo
Vocal
sun is shin - in'
I don't mind
'Cause I can't lose now there's no game to play
The road is call - in' To -
(1x Tacet)
Guitar I
(1x Tacet)
H
G.
Guitar II
Bass
Drums
2. F(on D)
- in'
G
A
Woo Far - a-way and left be - hind left be-hind
H P
H.C D H P
Vocal
Guitar I
Guitar II
Bass
Drums

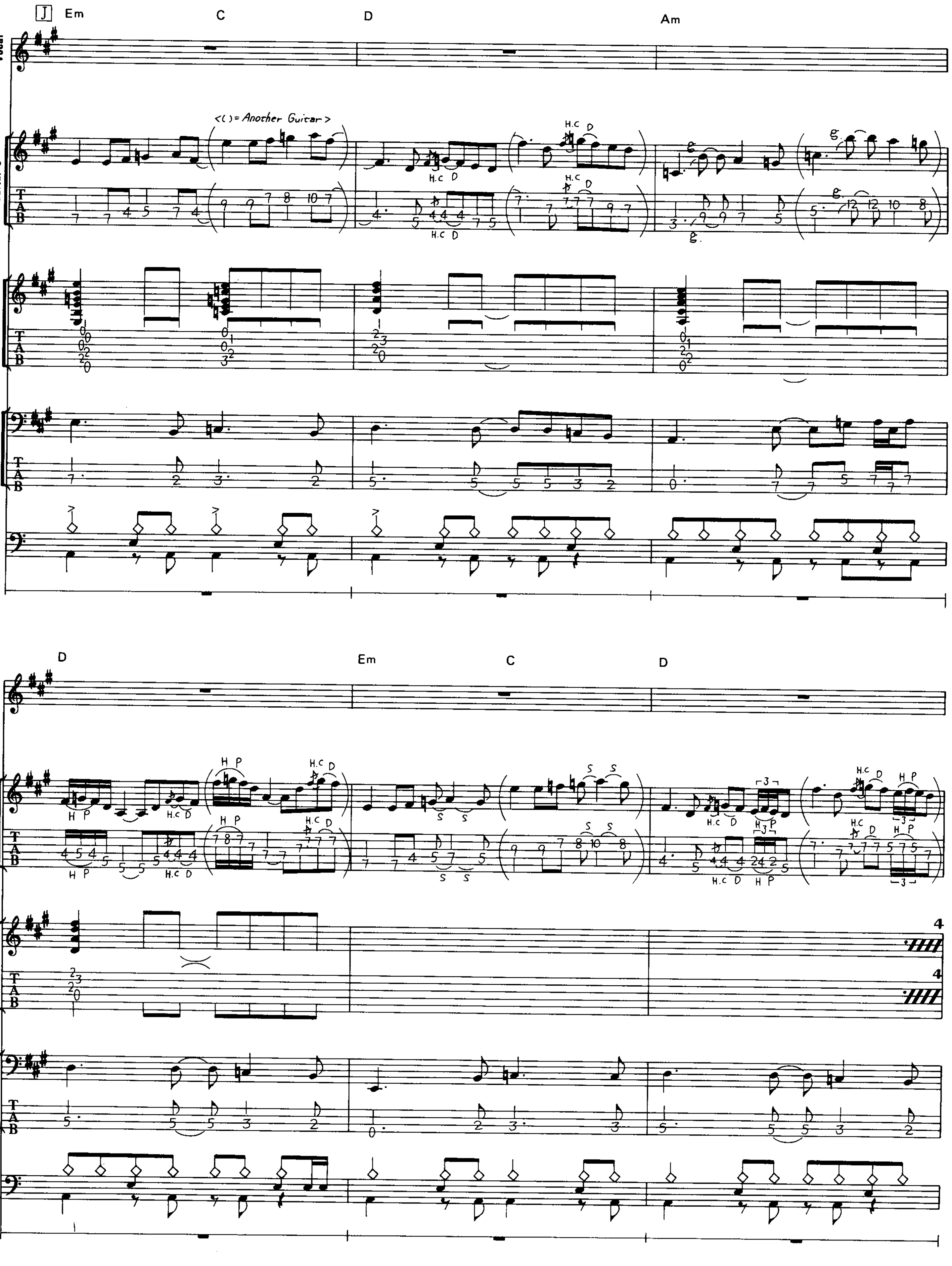

G
G(on A)
F(on A)
Vocal
Guitar I
Guitar II
Bass
Drums
8va

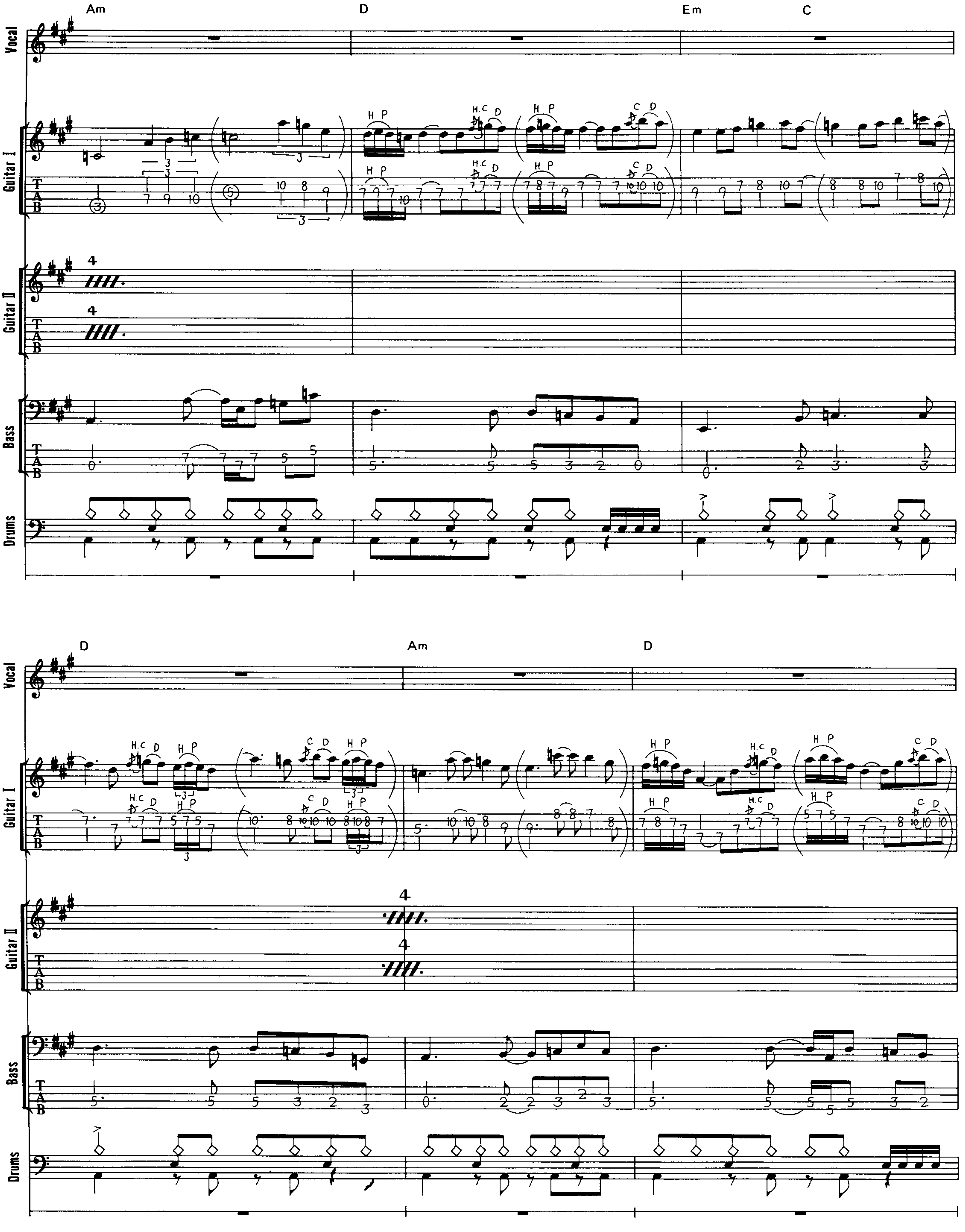

Dsus4(on A)
A
Vocal
Guitar I
Guitar II
Bass
Drums
(8va)

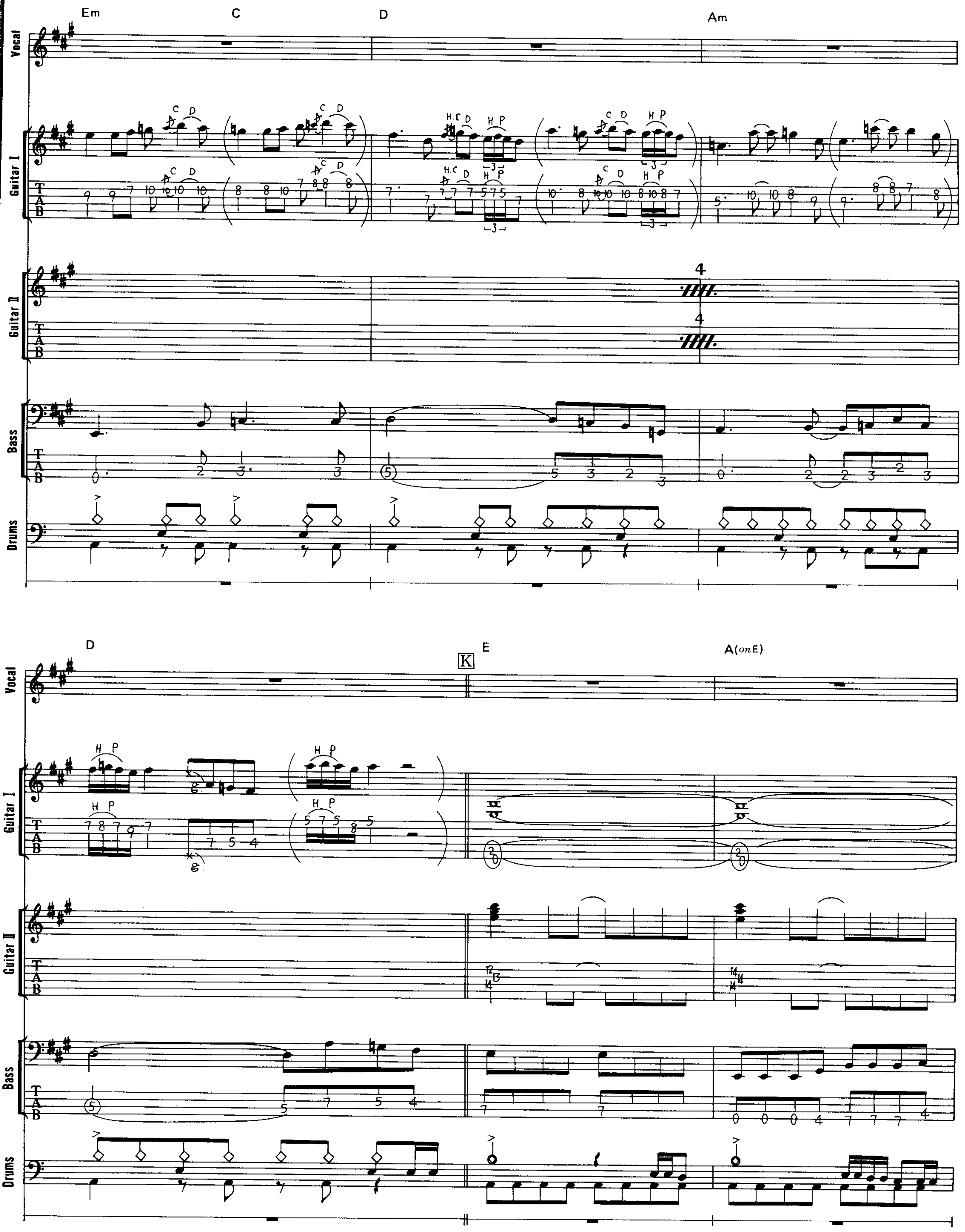

H
A
F
G
A
1. F
G
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B
H
2. F
G
I
D
A
F
G

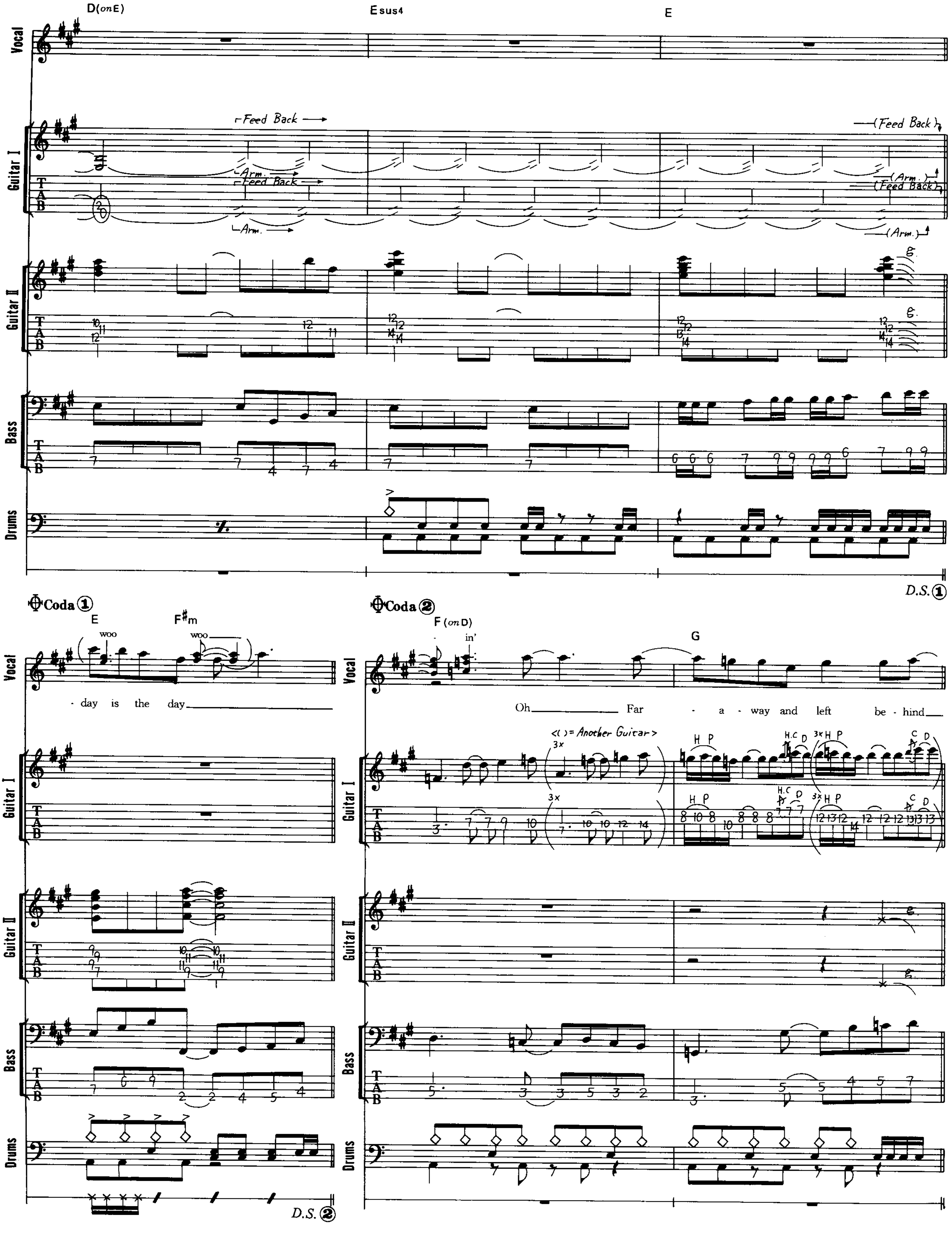

A
F
G
A
F
G
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B

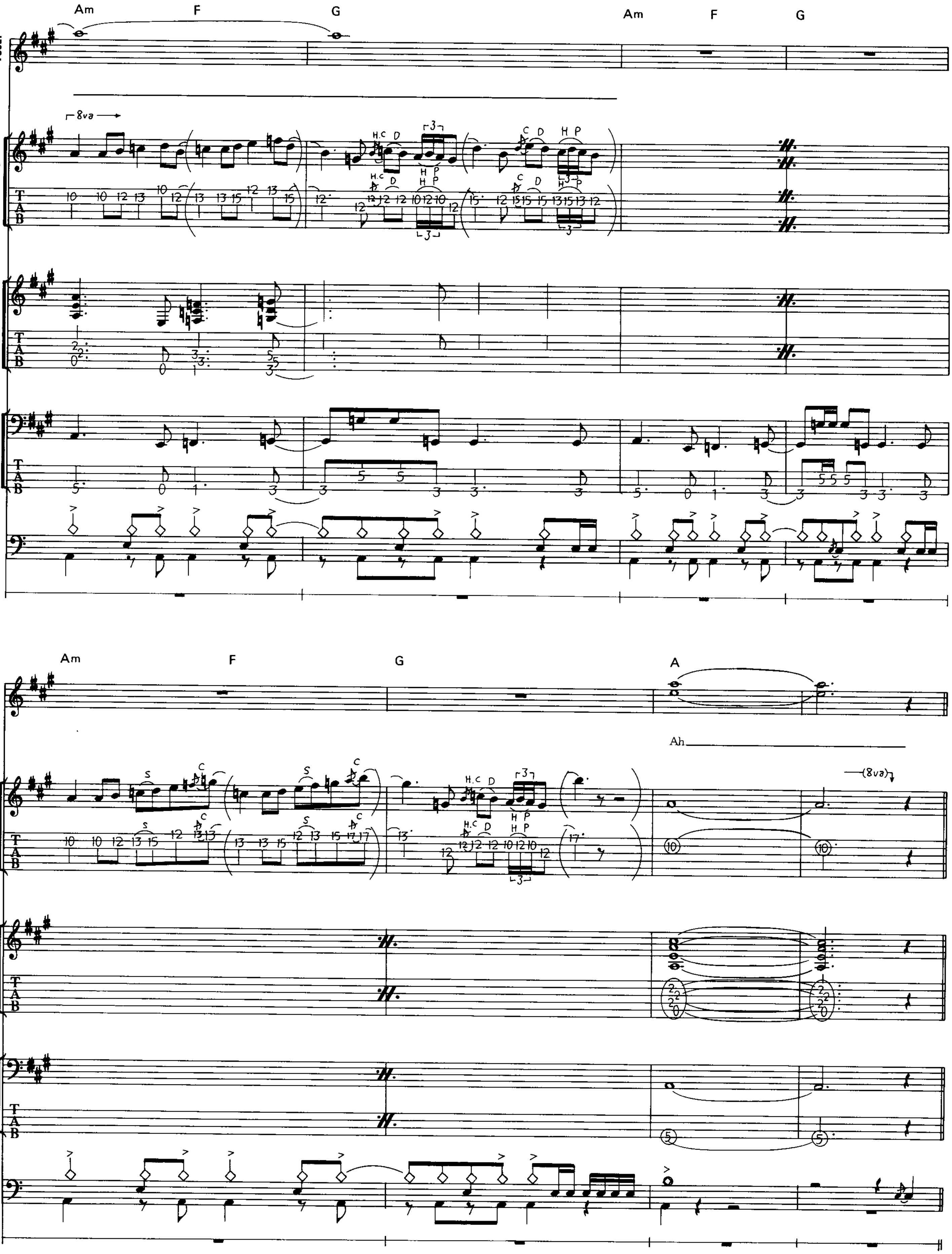

A
F
G
A
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B

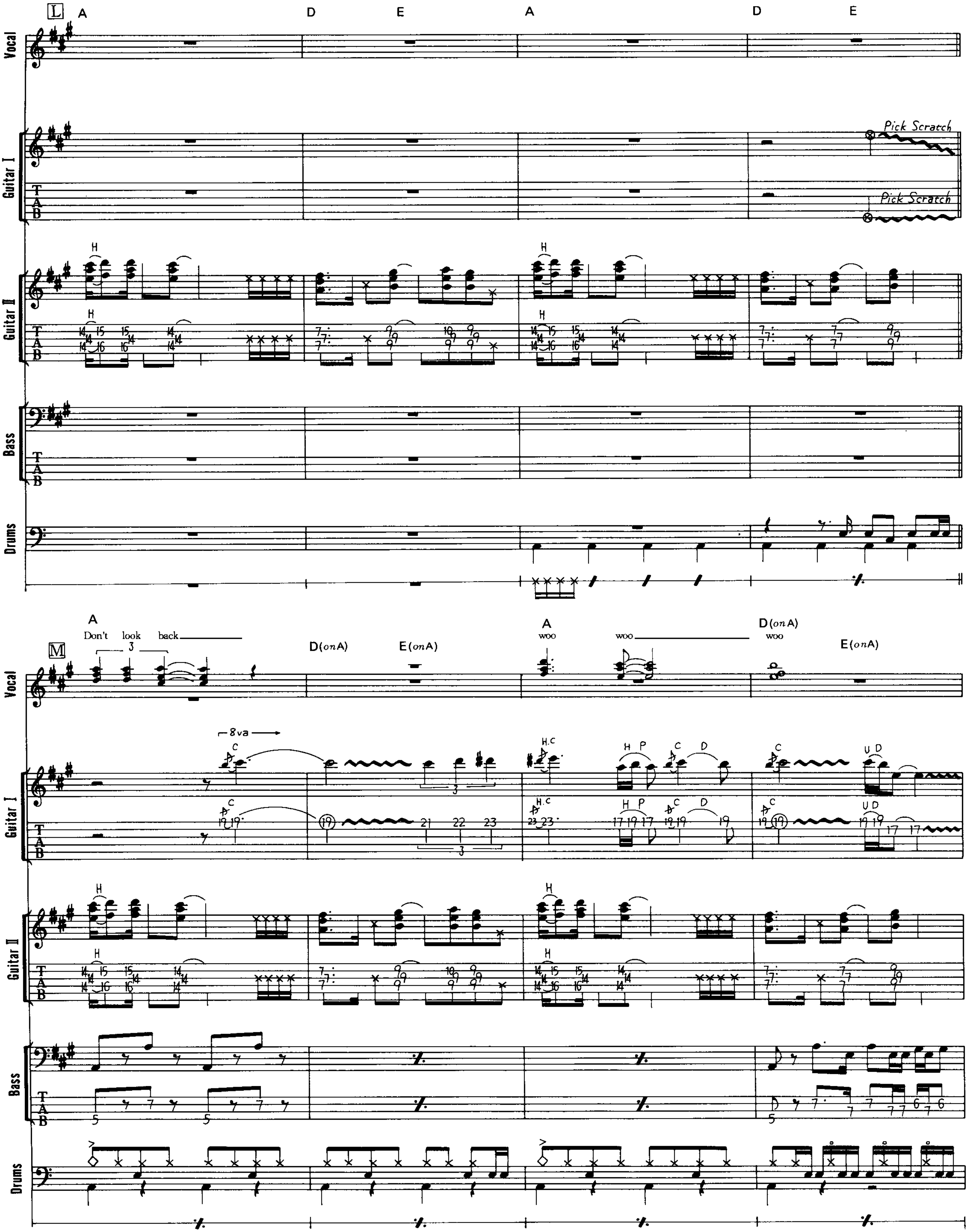

J
Em
C
D
Am
Vocal
Guitar I
Guitar II
Bass
Drums
<( ) = Another Guitar>
H.C
D
H P
S
D
Em
C
D
4
4

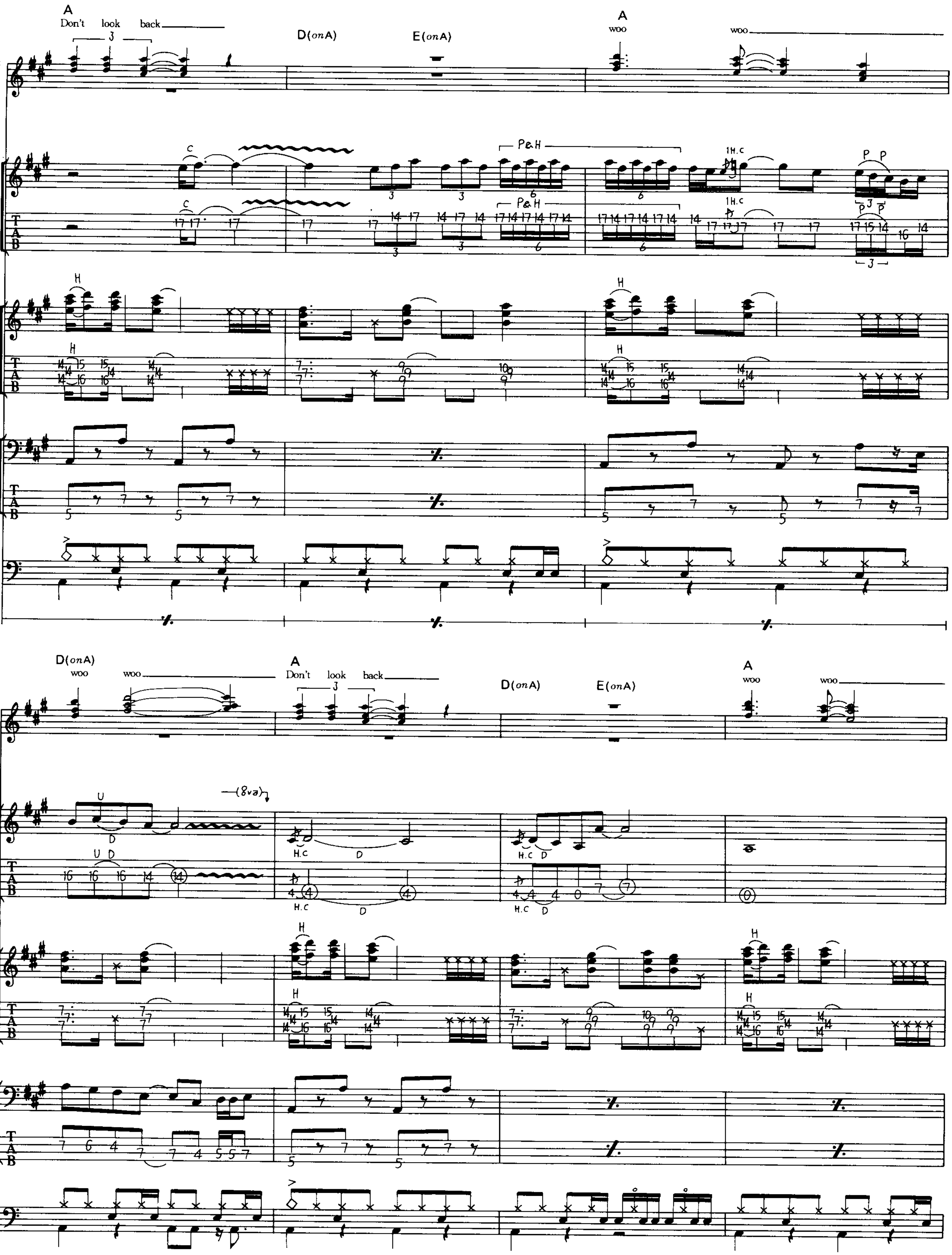

Am
D
Em
C
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B
H P
H.C D
C D
4
D
Am
D

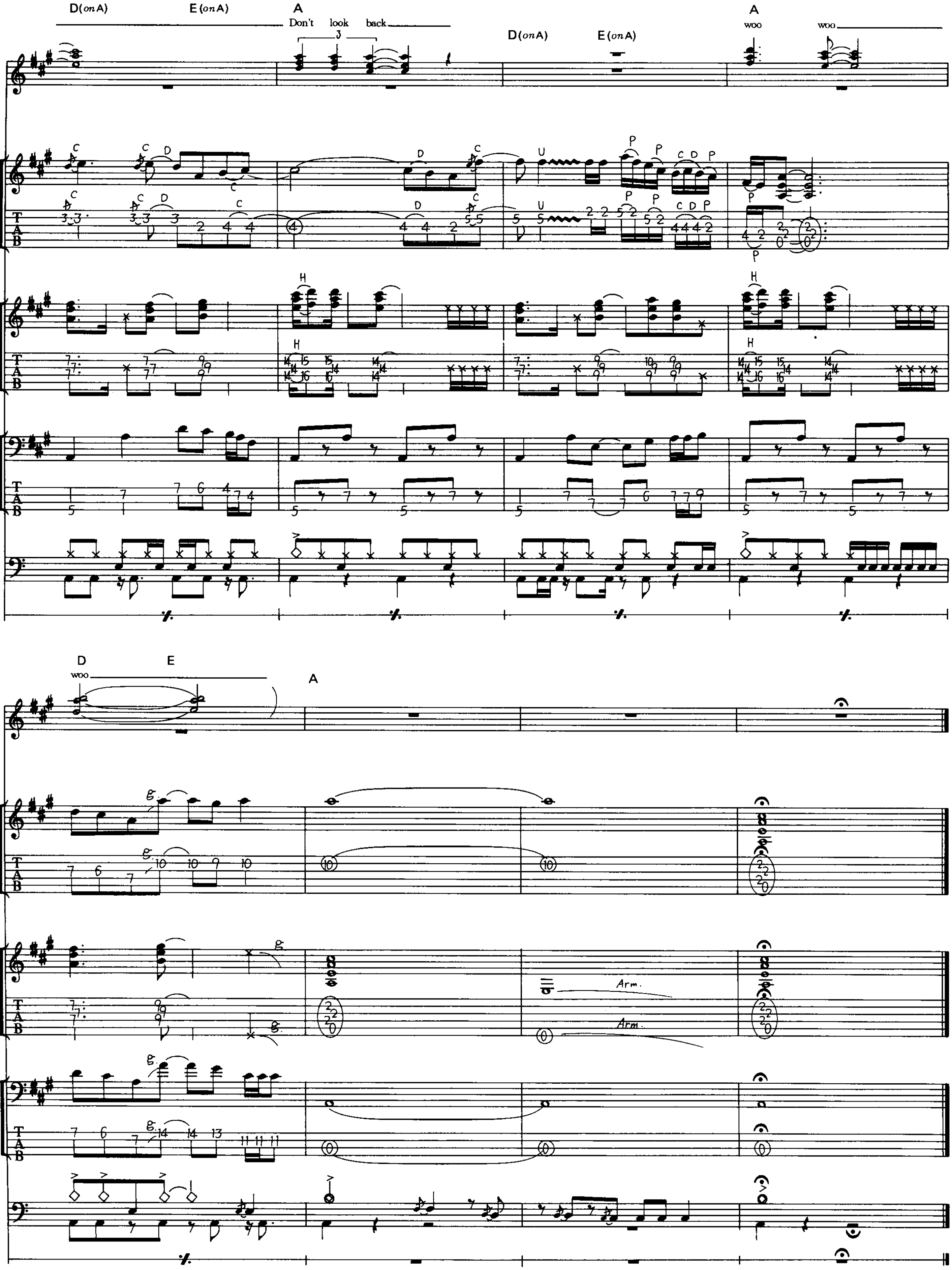

Em
C
D
Am
Vocal
Guitar I
Guitar II
Bass
Drums
H.C
D
H P
4
D
K
E
A(onE)


D(onE)
Esus4
E
Vocal
Guitar I
Feed Back
Arm.
(Feed Back)
(Arm.)
Guitar II
Bass
Drums
D.S.①
Coda①
E
F#m
woo
woo
- day is the day
D.S.②
Coda②
F(onD)
G
- in'
Oh Far - a - way and left be - hind
<( ) = Another Guitar>
3x
H P
H.C
D
C


Am
F
G
Am
F
G
Vocal
Guitar I
Guitar II
Bass
Drums
8va
H.C
D
H P
C
S
T
A
B
Am
F
G
A
Ah
(8va)


L
A
D
E
A
D
E
Vocal
Guitar I
Pick Scratch
Pick Scratch
Guitar II
H
Bass
Drums
M
A
Don't look back
D(onA)
E(onA)
A
woo woo
D(onA)
woo
E(onA)
8va
C
H.C
H P
C D
U D


A
Don't look back
D(onA)
E(onA)
A
woo woo
Vocal
Guitar I
Guitar II
Bass
Drums
C
P&H
1H.C
P P
H
D(onA)
woo woo
A
Don't look back
D(onA)
E(onA)
A
woo woo
U D
(8va)
H.C
D
H

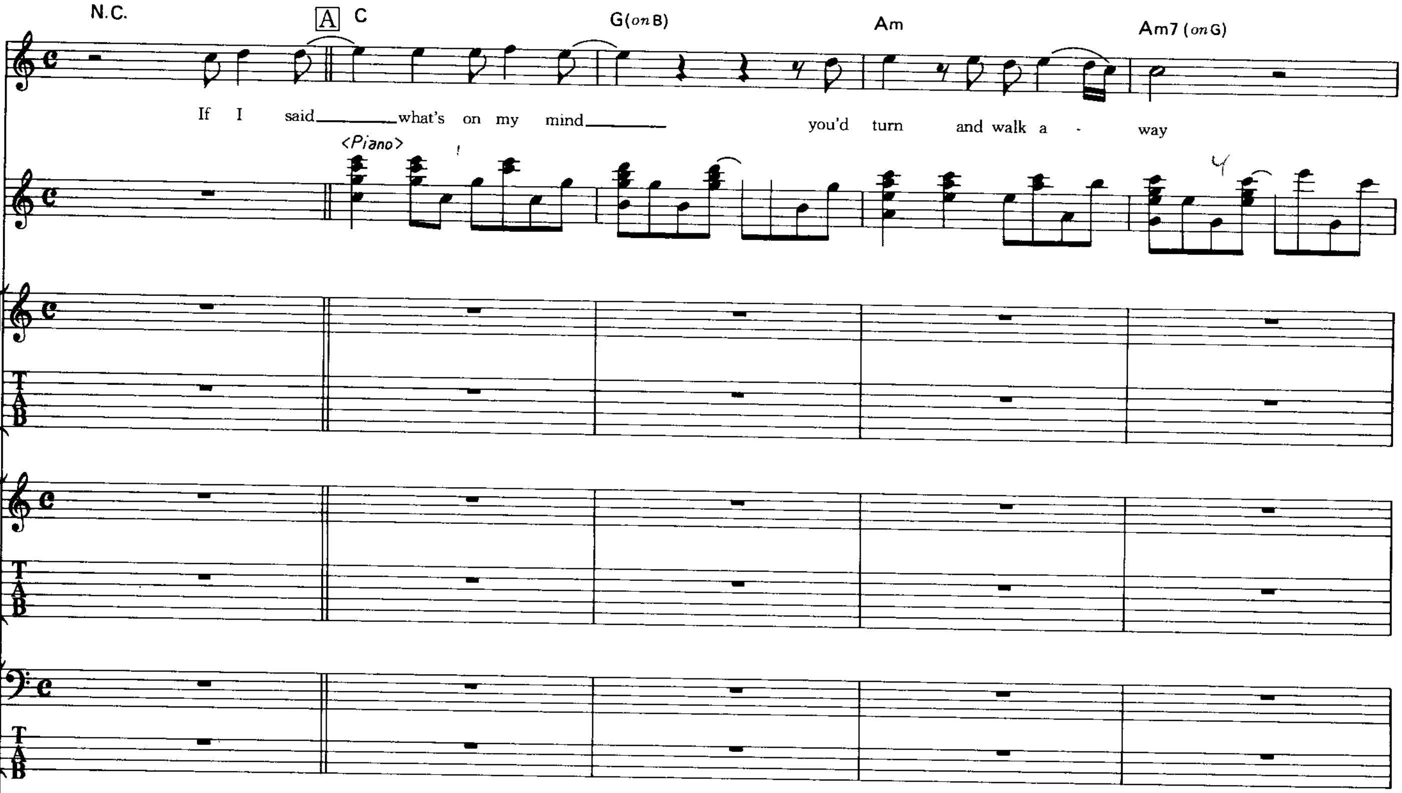

D(onA)
E(onA)
A
Don't look back
3
D(onA)
E(onA)
A
woo woo
Vocal
Guitar I
Guitar II
Bass
Drums
C
D
P
U
H
D
E
A
woo
Arm.
Arm.

A MAN I'LL NEVER BE

ア・マン・アイル・ネバー・ビー

Words & Music by Tom Scholz

ボストンならではのドラマティックな展開を見せるナンバー。BCのGt-Ⅱのアルペジオは、12弦ギターによるもの。Bはアコースティックのみで、Cからはエレキの12弦が加わってくる。DのGt-Ⅰはトム・シュルツお得意のメロディアスなフレーズ。メロディ優先のフレーズの為、フィンガリングがちょっと難しい。出来るだけスムーズな流れになるようによく研究してほしい。7、8小節目の2、3回目は3度下のハモリが加わる。JのGt-Ⅰはソロ。1、2小節目のスライドをよく考えてフィンガリングしよう。11、12小節目はかなり速いチョーキング、ハンマリング・オン、プリング・オフの連続フレーズだ。フィンガリングする左手とピッキングする右手の正確なコンビネーションが必要だ。19小節目の4拍目のチョーキング・ダウンは半音だけ下げるもの。音程に注意しよう。Nのフレーズはシンセのような音だが、ボストンはシンセは使わないので、ギターに置き換えた譜例としてみた。実際は音の途切れがなく、全部つながっているので、サスティナーやE-BOW等のサスティーンを得るようなエフェクターで対処してみると良い。ベースだが、所々ローD音が出てくるようだが、ここでは、通常の4弦ベースで弾けるようにアレンジしているので注意してほしい。ドラムは全体的にシンプルな8ビートのパターンが中心で、テンポもゆっくり目なので、ダラダラとした演奏にならないよう、場面毎のメリハリをつけるように工夫してみよう。キーボードは生ピアノ中心のプレイ。アタマはピアノとヴォーカルだけなので、テンポやノリを崩さないように気をつけること。


N.C.
A
C
G(on B)
Am
Am7 (on G)
Vocal
If I said what's on my mind you'd turn and walk a - way
<Piano>
Other
Guitar Ⅰ
Guitar Ⅱ
Bass
Drums
T
A
B

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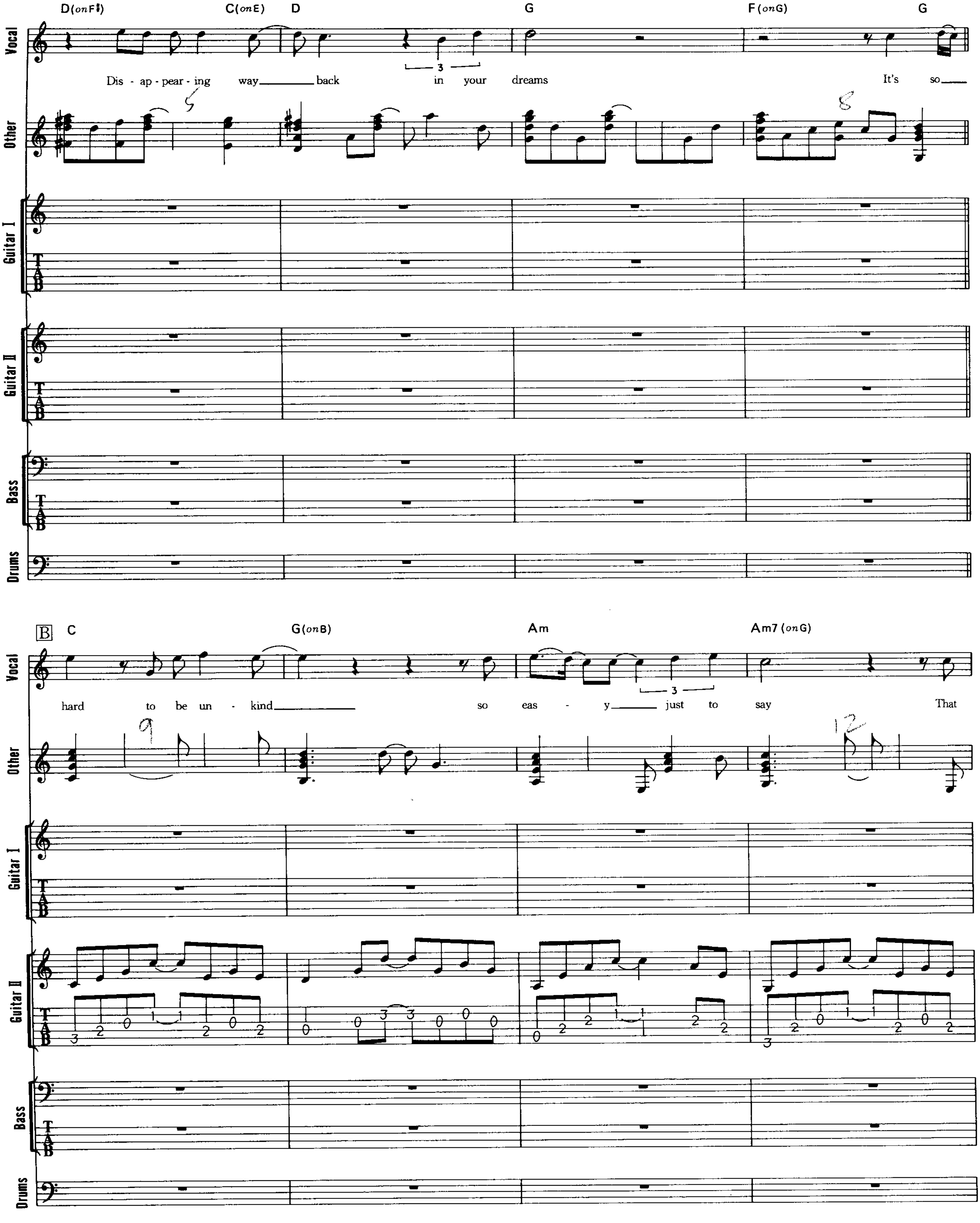
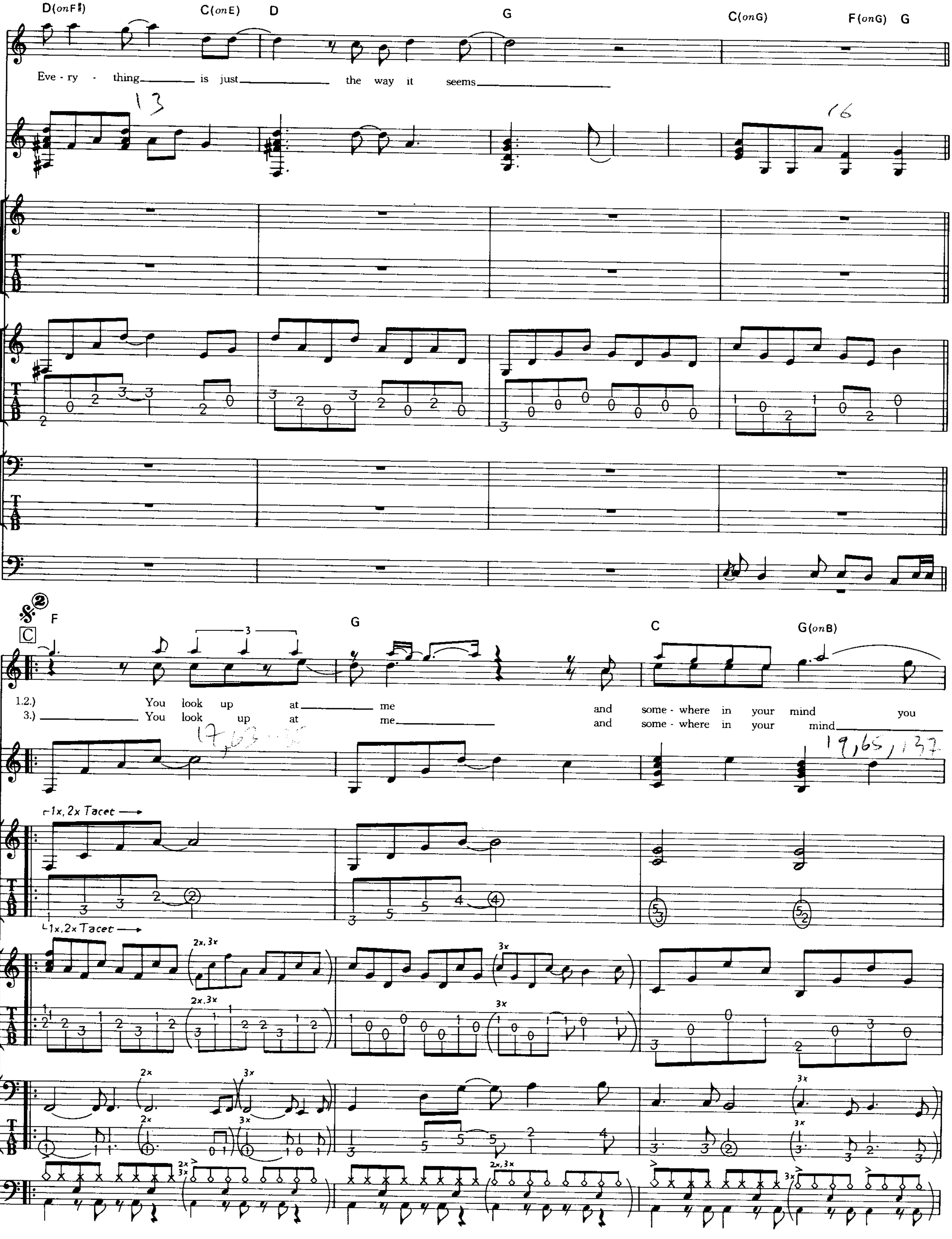
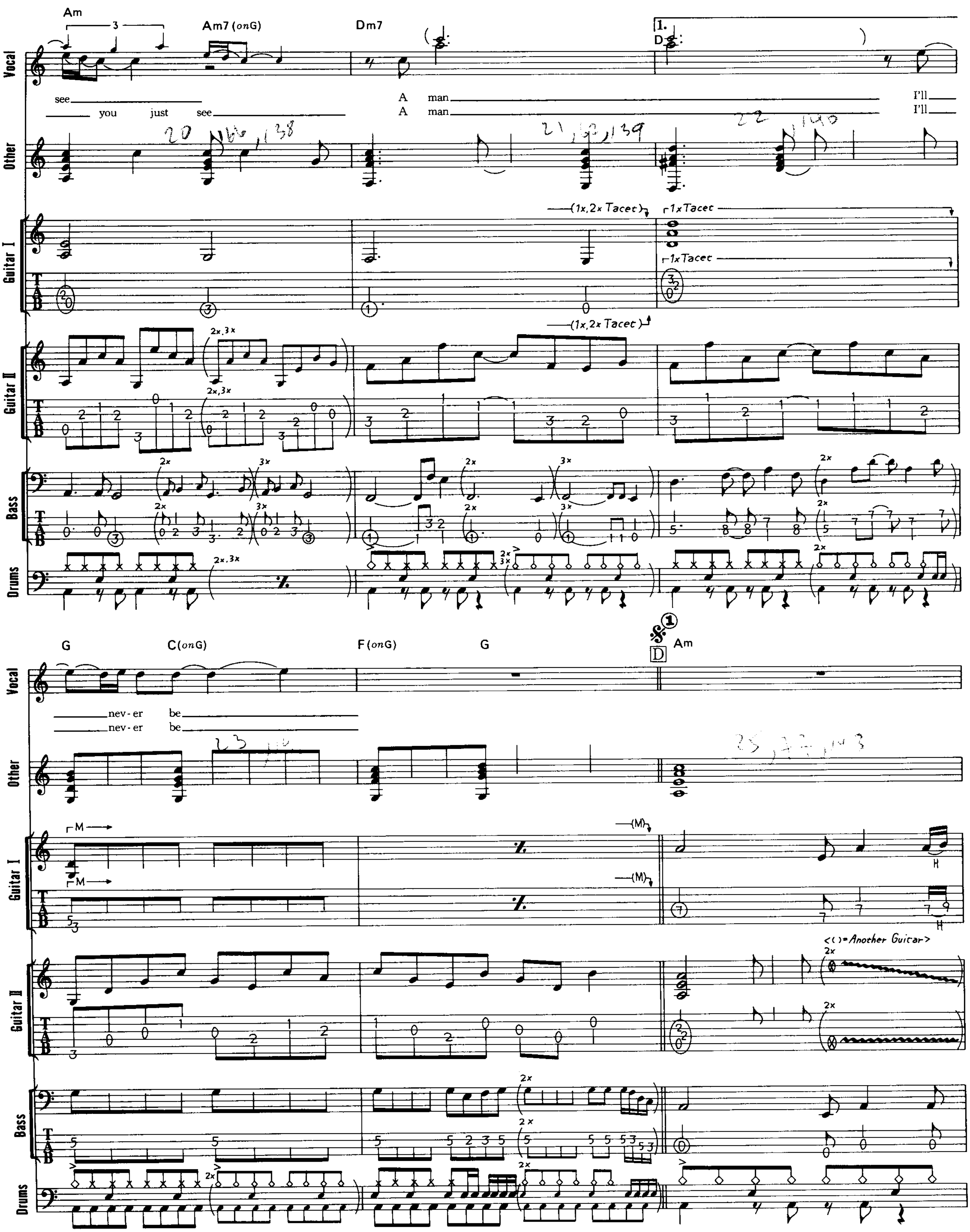
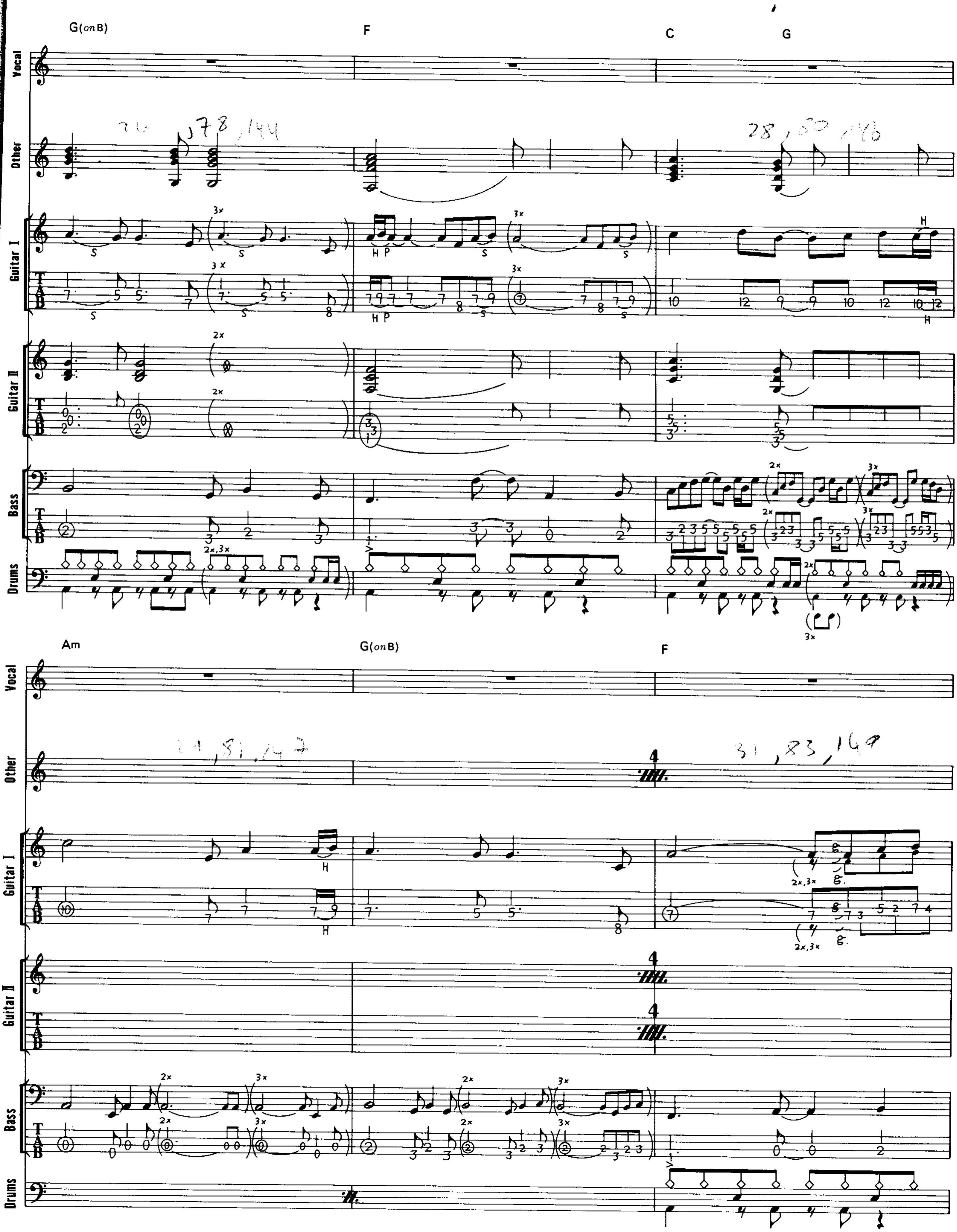
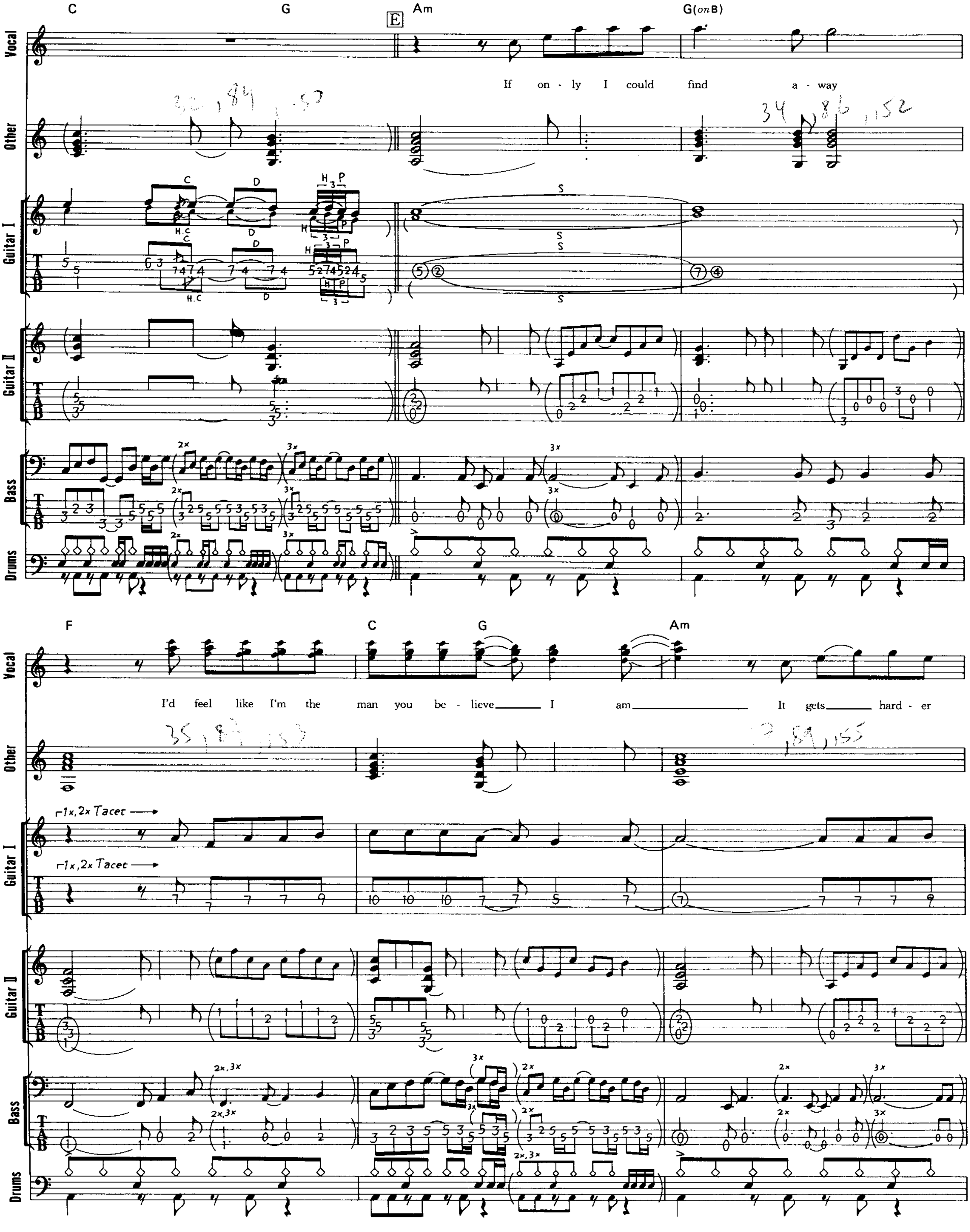
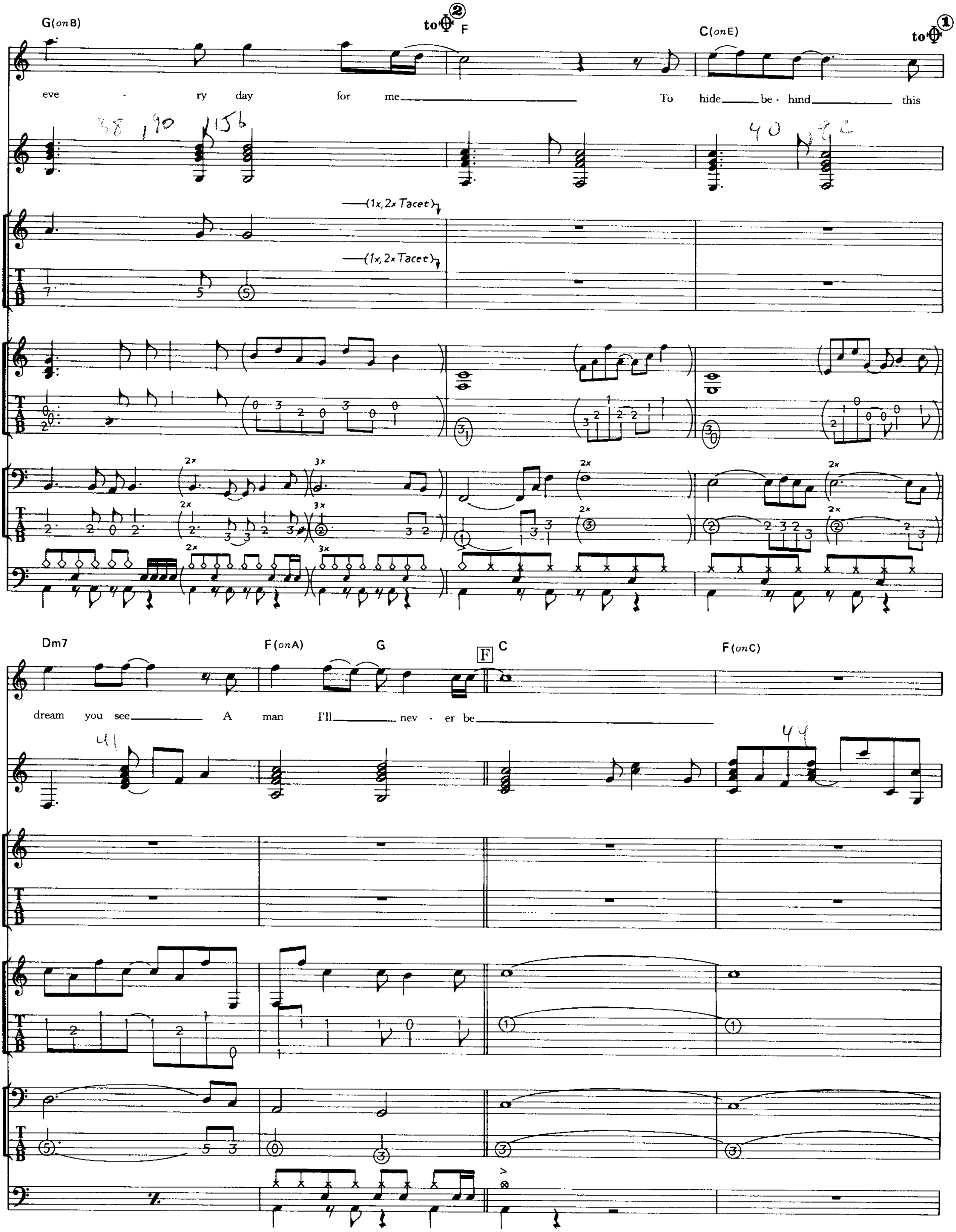

D(onF♯)
C(onE)
D
G
F(onG)
G
Vocal
Dis - ap - pear - ing way back in your dreams It's so
3
Other
5
8
Guitar I
Guitar II
Bass
Drums
B
C
G(onB)
Am
Am7 (onG)
hard to be un - kind so eas - y just to say That
9
12
3 2 0 1 1 2 0 2
0 0 3 3 0 0 0
0 2 2 1 1 2 2
3 2 0 1 1 2 0 2
T
A
B

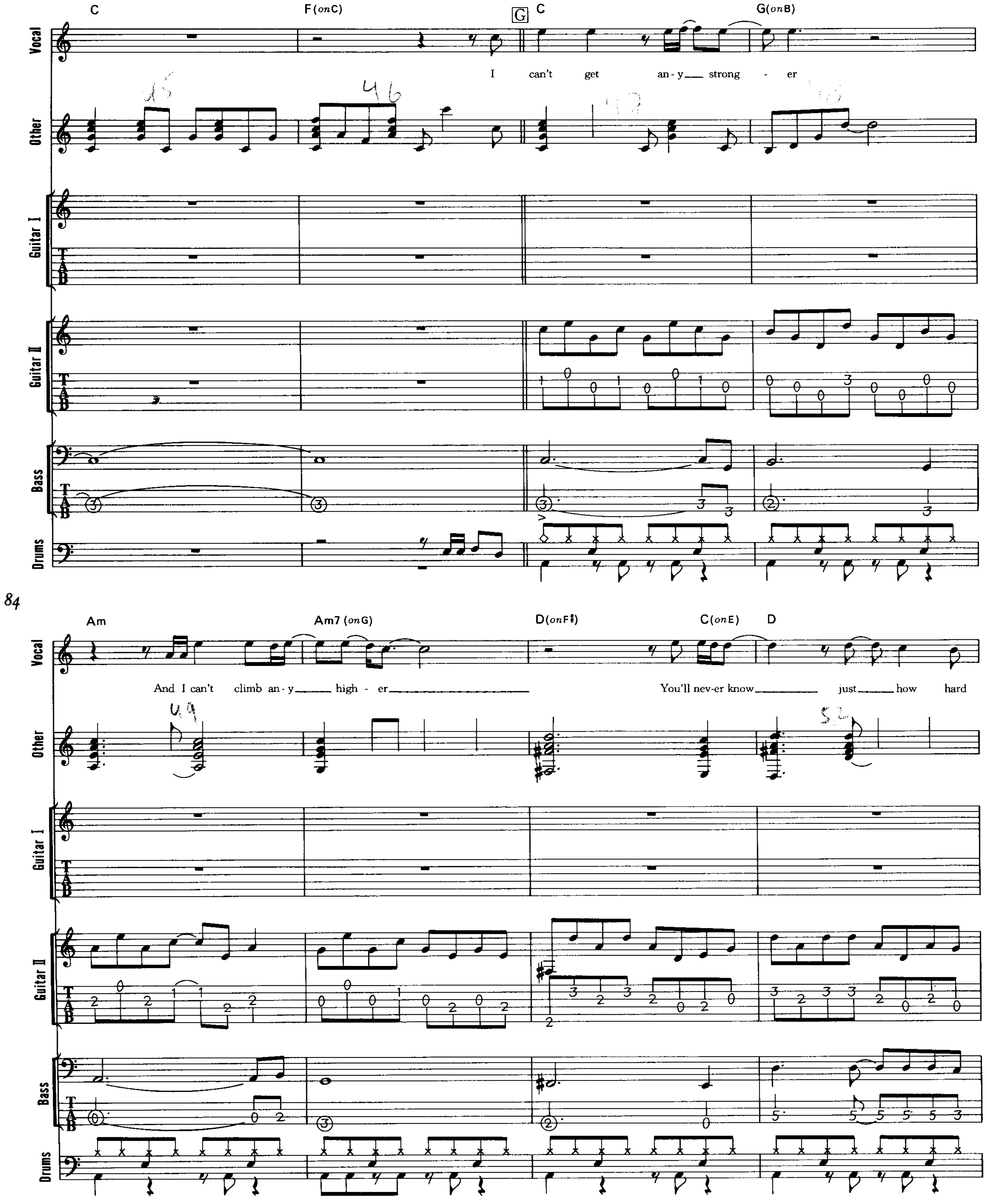

D(onF♯)
C(onE)
D
G
C(onG)
F(onG) G
Vocal
Eve - ry - thing is just the way it seems
Other
13
16
Guitar I
Guitar II
Bass
Drums
C
F
G
C
G(onB)
1.2.) You look up at me and some - where in your mind you
3.) You look up at me and some - where in your mind
17,63
19,65,137
1x, 2x Tacet
2x, 3x
3x
2x
2x, 3x

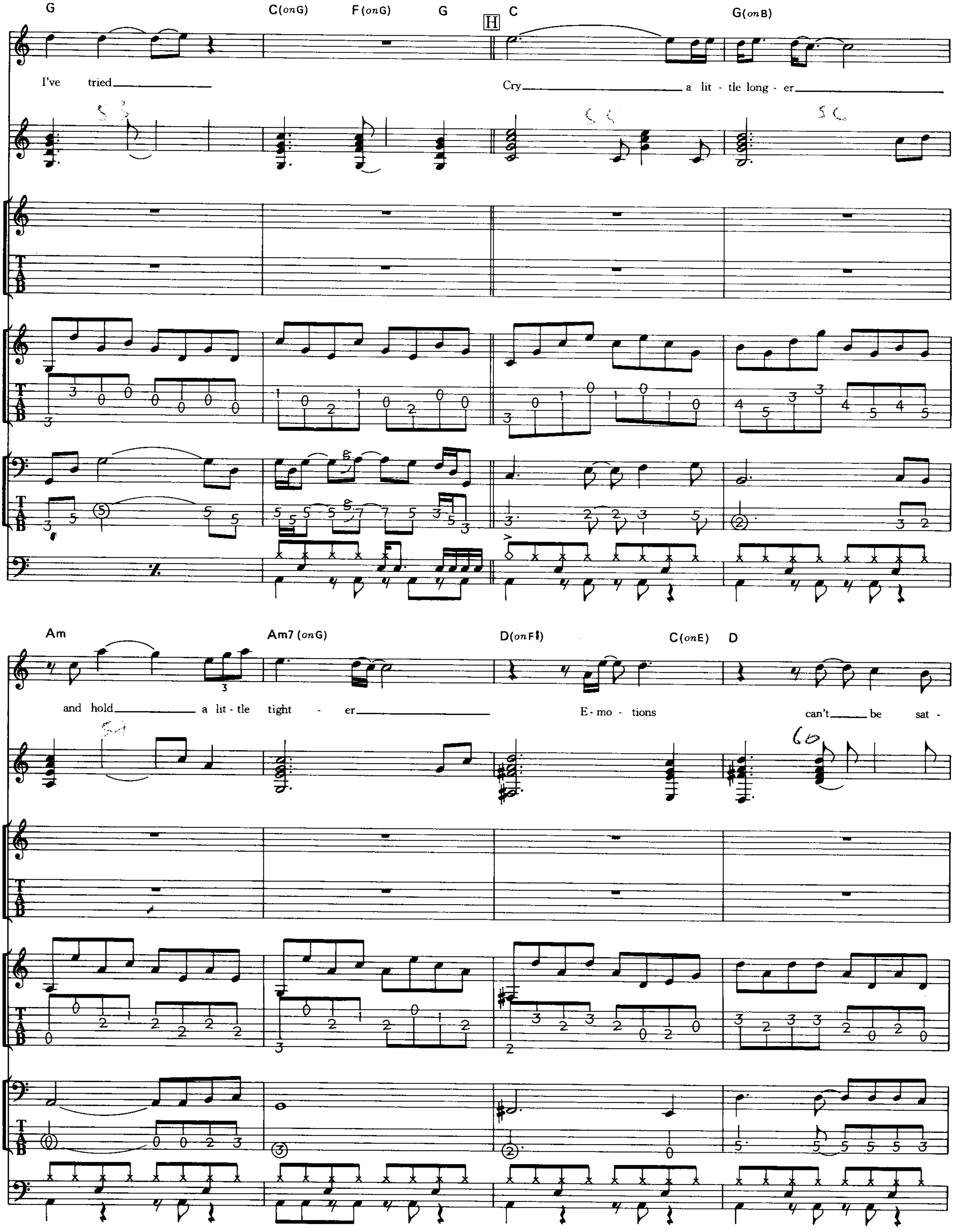

Am
3
Am7 (onG)
Dm7
1.
D
Vocal
see
you just see
A man
A man
I'll
I'll
Other
20 166, 138
21, 1?, 139
22 140
Guitar I
(1x, 2x Tacet)
1x Tacet
1x Tacet
Guitar II
2x, 3x
(1x, 2x Tacet)
Bass
2x
3x
Drums
2x, 3x
G
C(onG)
F(onG)
G
1
D
Am
never be
never be
23
25
M
(M)
H
<( )=Another Guitar>
2x


G(on B)
F
C
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
26, 78, 144
28, 80, 146
3×
2×
2×, 3×
H P
S
H
Am
G(on B)
F
29, 81, 147
31, 83, 149
4

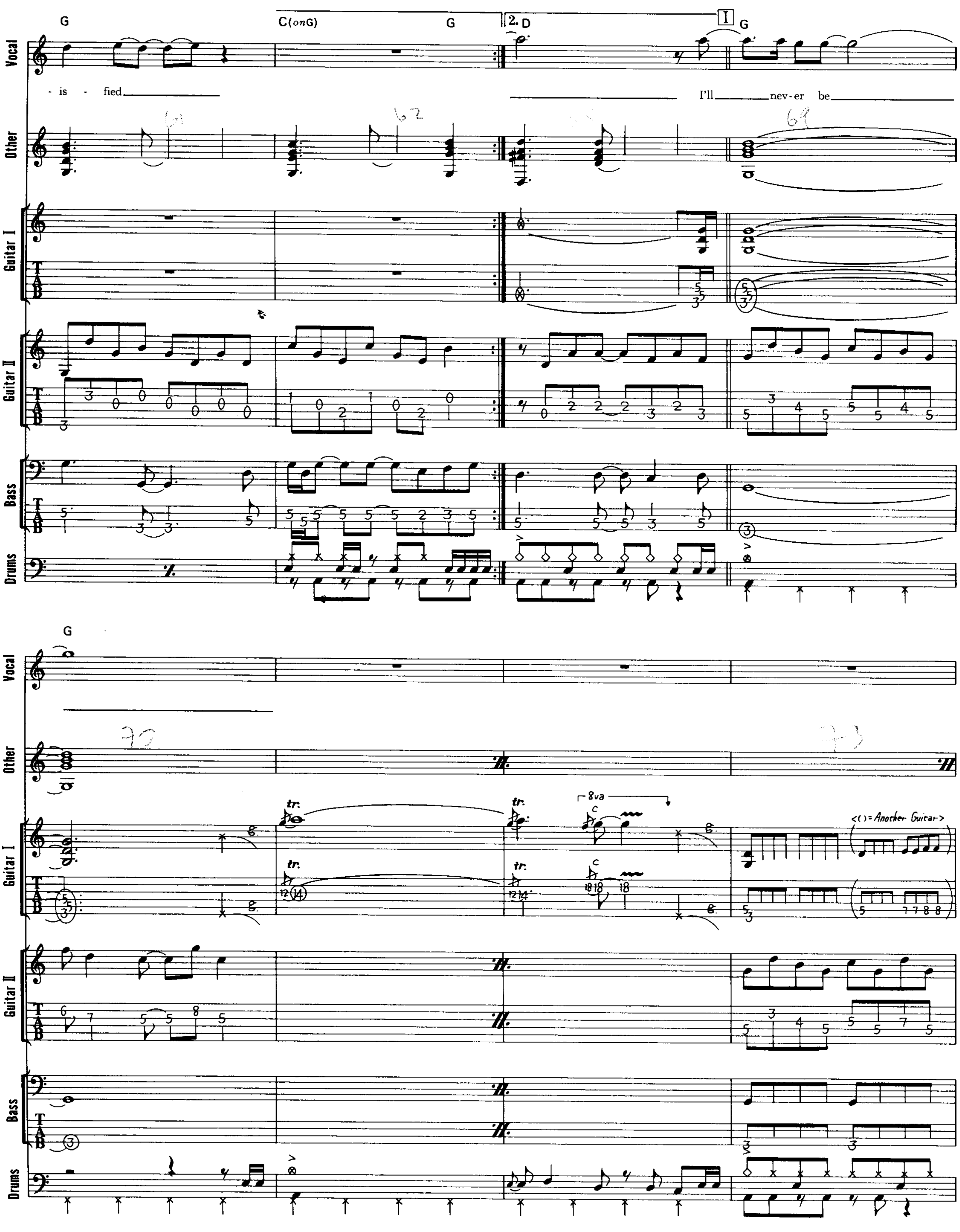

C
G
E
Am
G(onB)
Vocal
If on-ly I could find a-way
Other
32, 84, 152
34, 86, 152
Guitar I
C
D
H 3 P
H.C
S
Guitar II
Bass
2x
3x
Drums
F
C
G
Am
I'd feel like I'm the man you be-lieve I am It gets hard-er
35, 87, 153
3, 89, 155
1x, 2x Tacet
2x, 3x

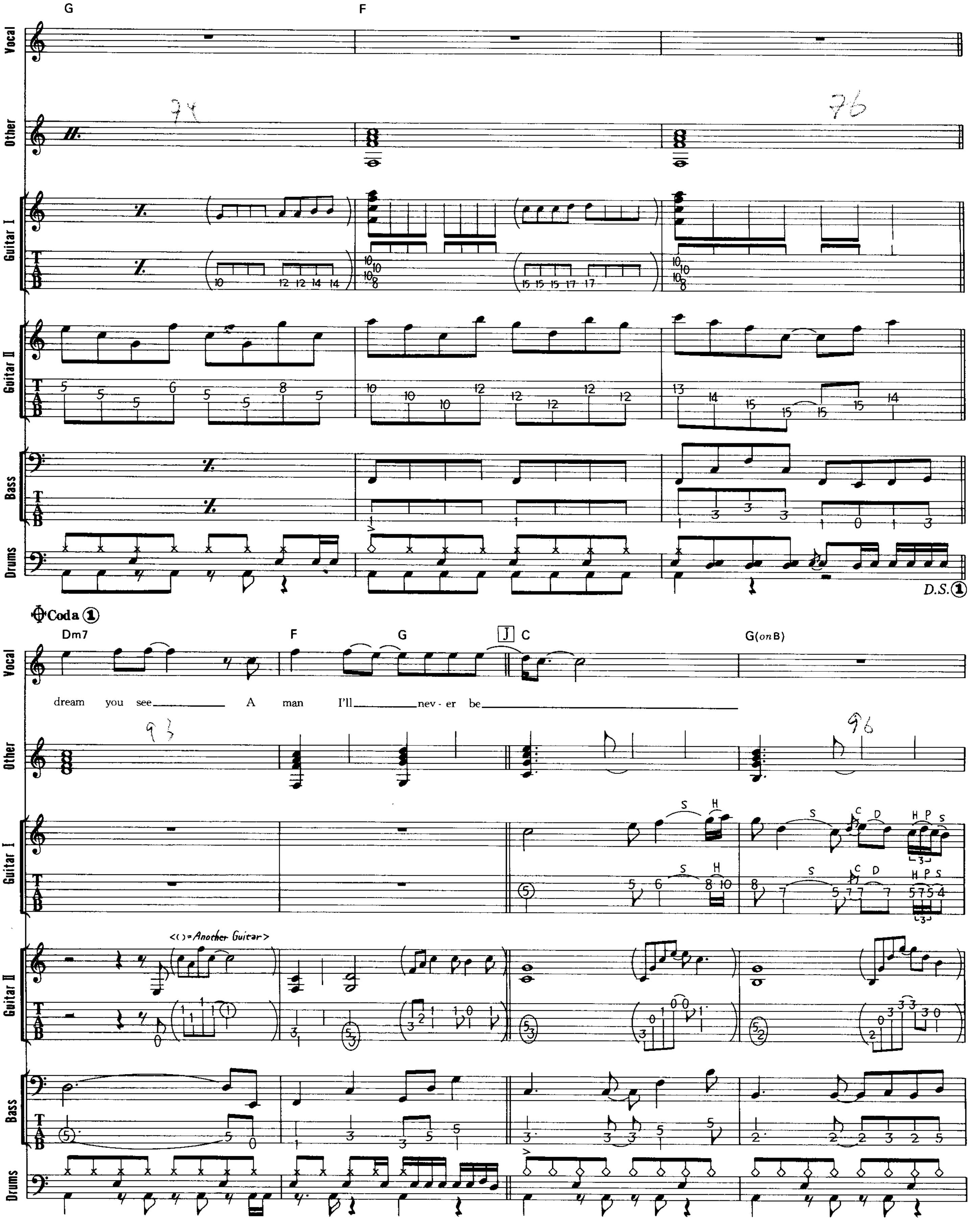

G(onB)
to ⊕②
F
C(onE)
to ⊕①
Vocal
eve - ry day for me___ To hide___ be - hind___ this
Other
38 190 156
40 92
Guitar I
(1x, 2x Tacet)
Guitar II
Bass
2x
3x
Drums
Dm7
F(onA)
G
F
C
F(onC)
dream you see___ A man I'll___ nev - er be___
41
44

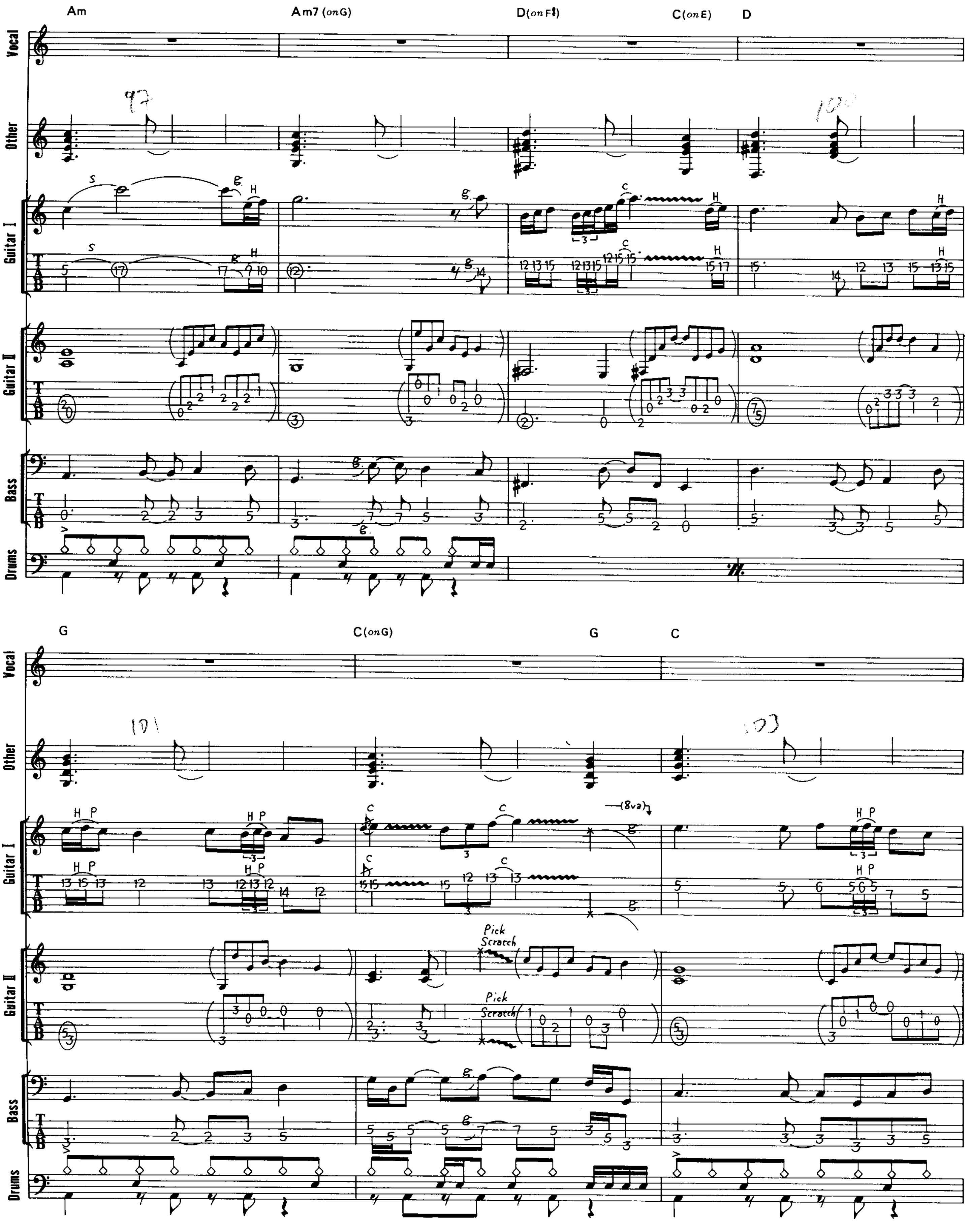

C
F(onC)
G
C
G(onB)
Vocal
I can't get any strong - er
Other
45
46
Guitar I
Guitar II
Bass
Drums
Am
Am7 (onG)
D(onF♯)
C(onE)
D
And I can't climb any high - er
You'll never know just how hard
49
52

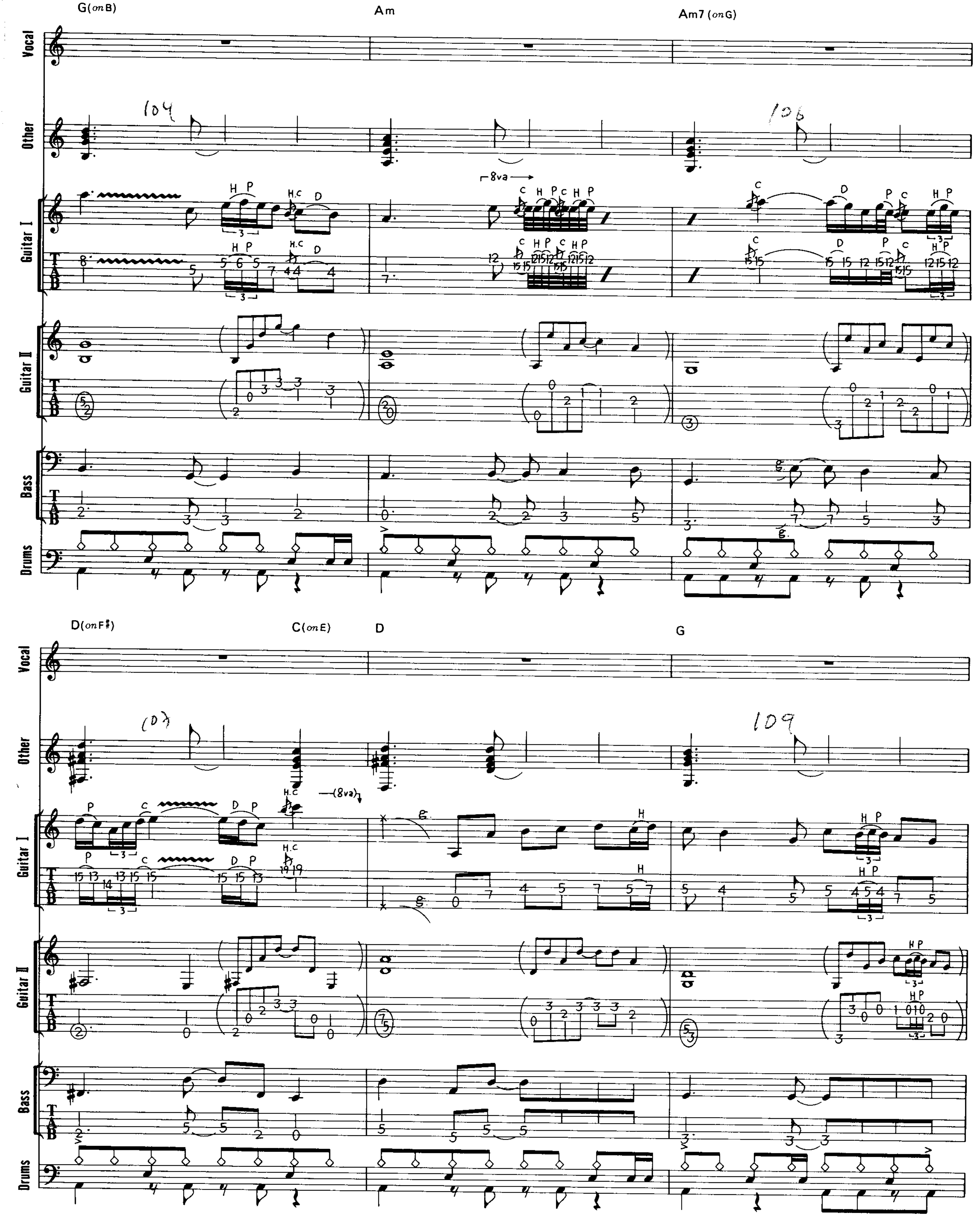


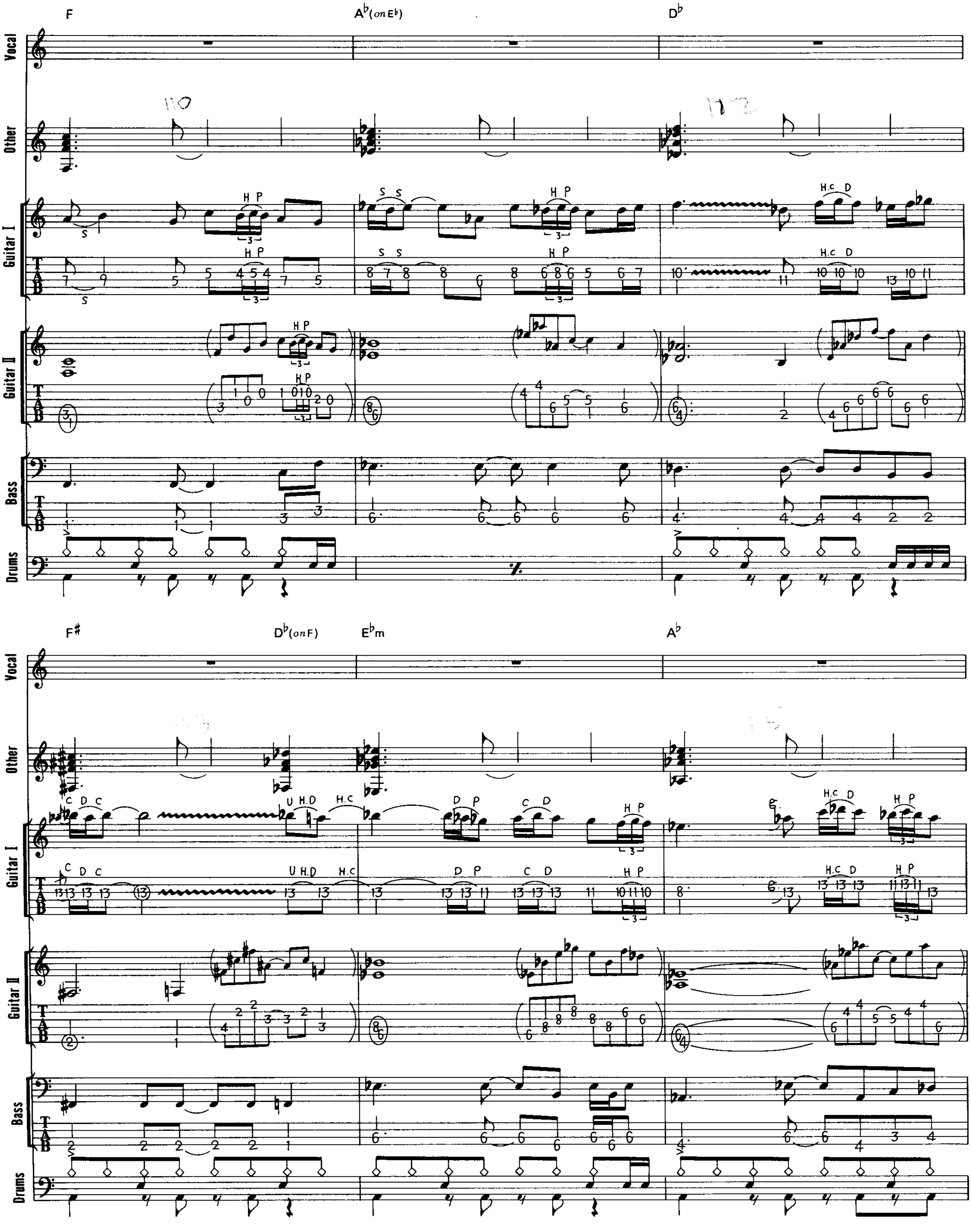
G
C(onG)
F(onG)
G
H
C
G(onB)
Vocal
I've tried
Cry a lit - tle long - er
Other
Guitar I
Guitar II
Bass
Drums
Am
Am7 (onG)
D(onF♯)
C(onE)
D
and hold a lit - tle tight - er
E - mo - tions
can't be sat -

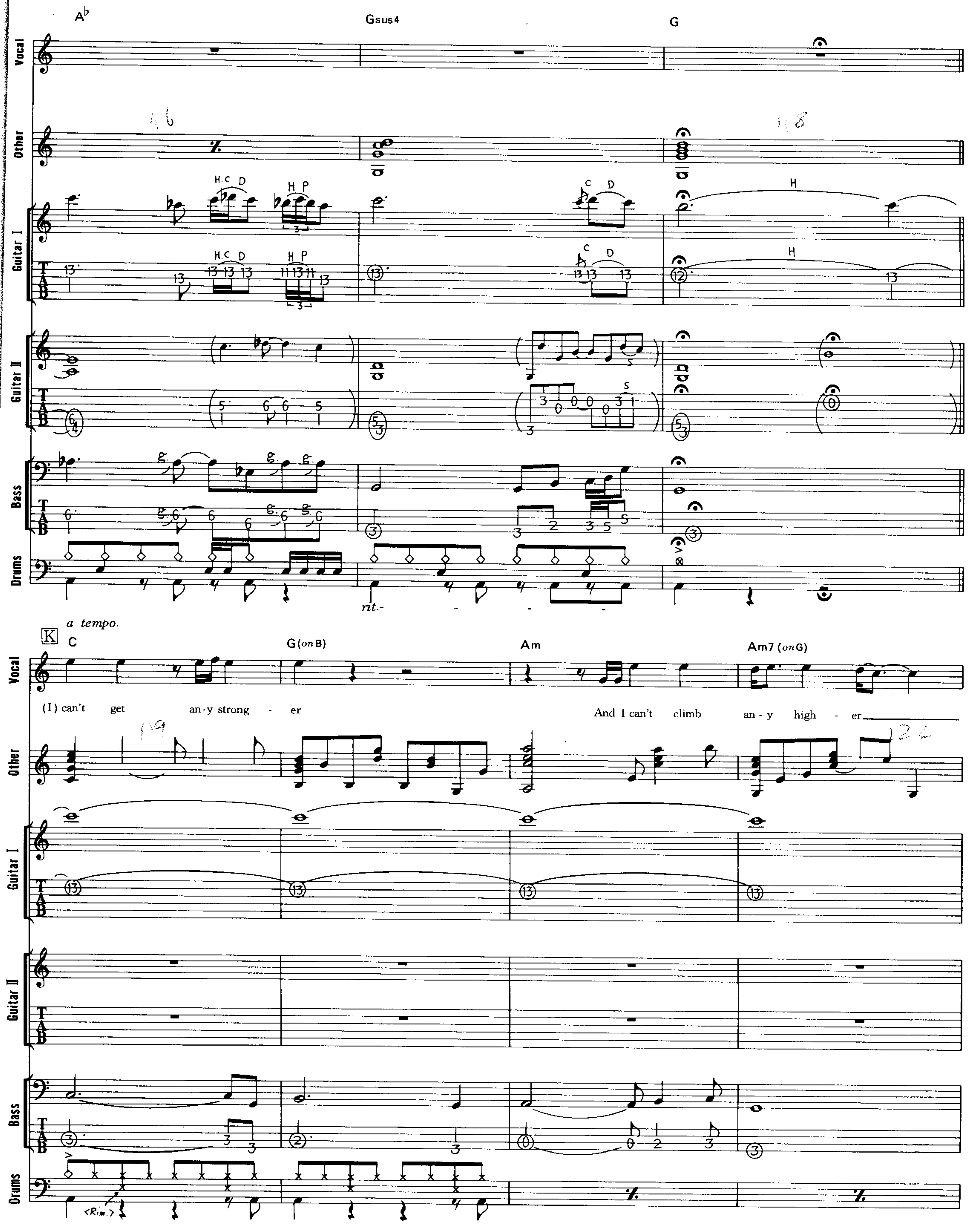

G
C(onG)
G
2. D
I
G
Vocal
- is - fied
I'll nev-er be
Other
61
62
69
Guitar I
T A B
Guitar II
Bass
Drums
G
72
73
tr.
8va
c
<()=Another Guitar>

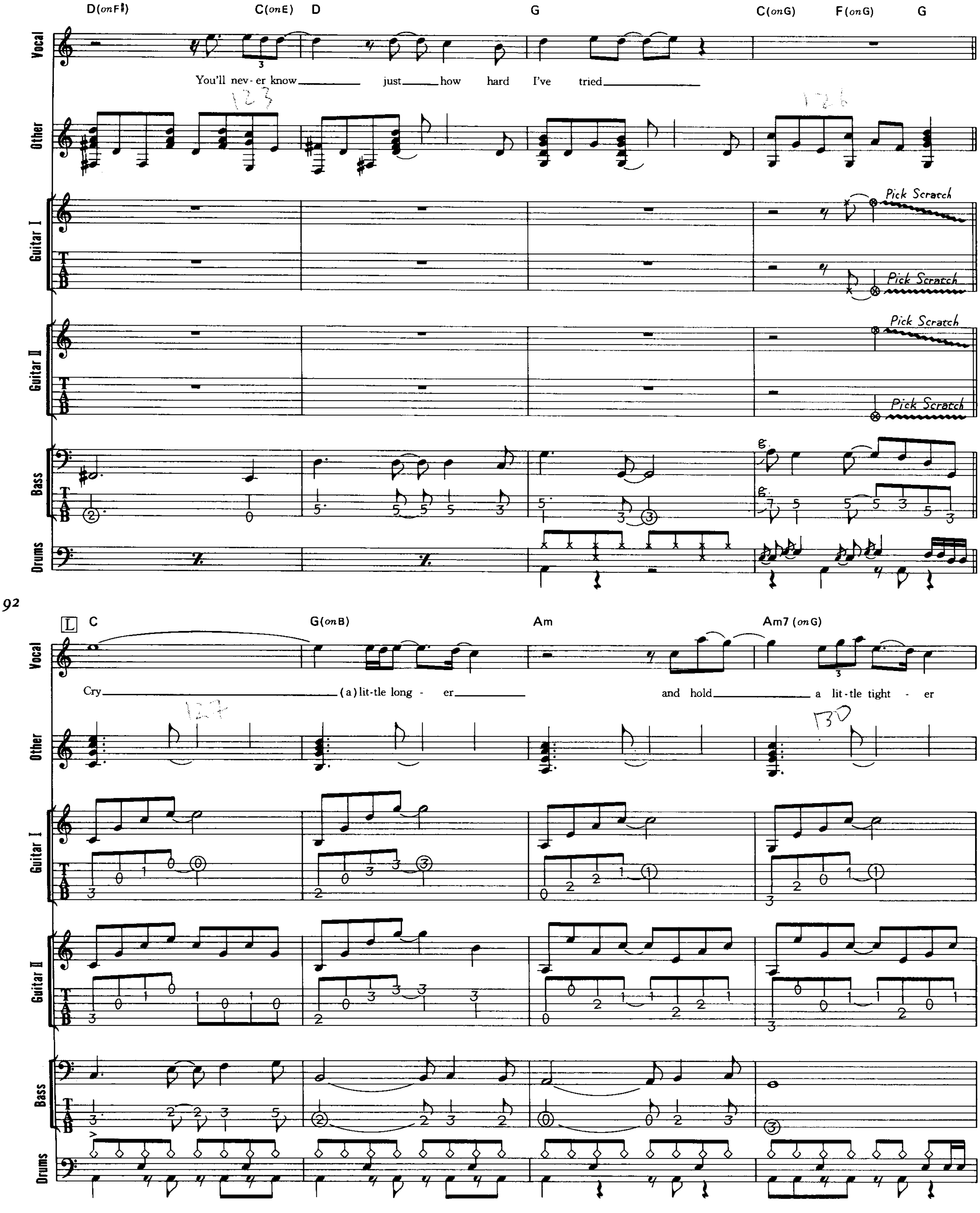

G
F
Vocal
Other
Guitar I
Guitar II
Bass
Drums
74
76
D.S.①
Coda ①
Dm7
F
G
J
C
G(on B)
dream you see A man I'll nev-er be
93
96
S H
S C D H P S
<()=Another Guitar>

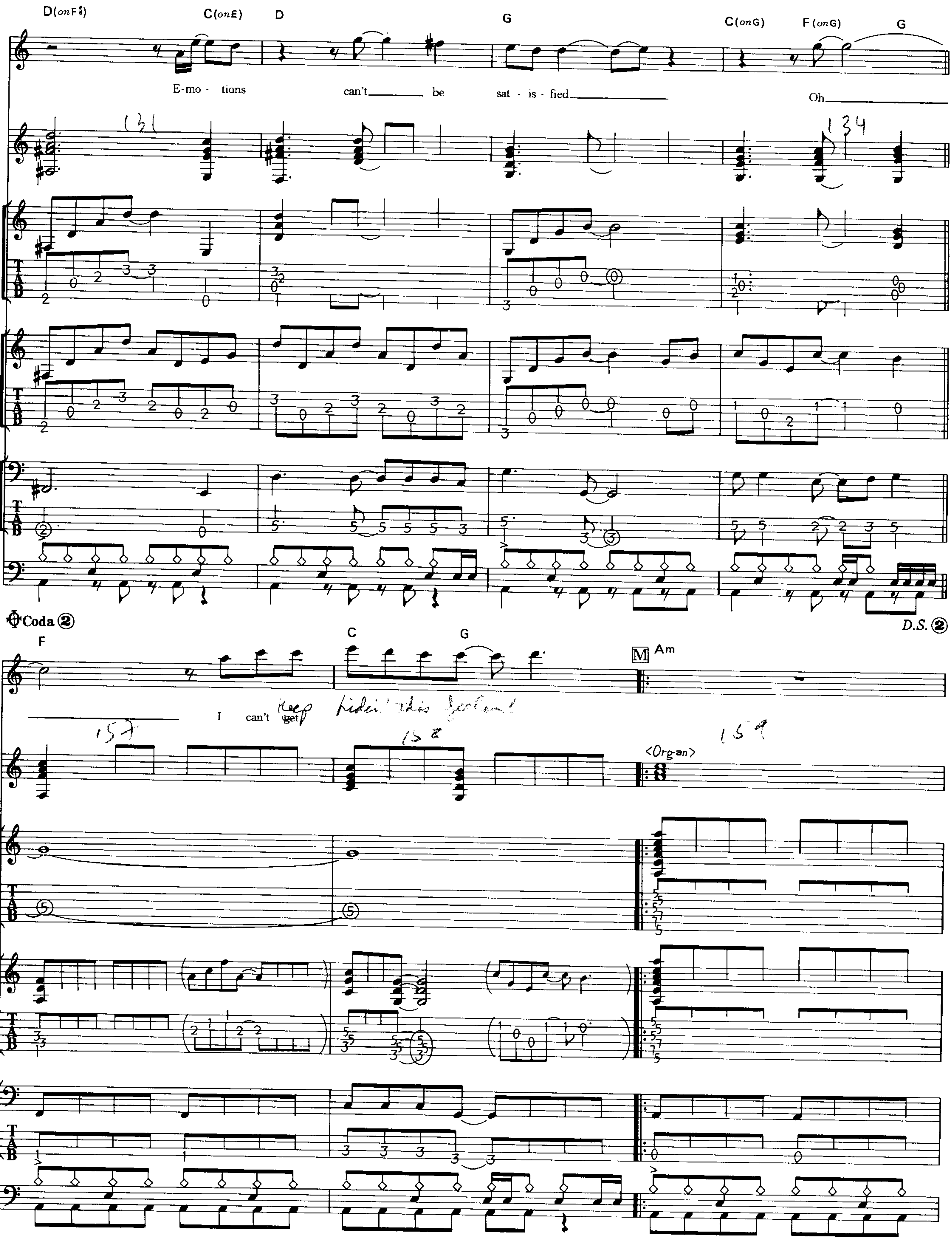

Am
Am7 (on G)
D(on F♯)
C(on E)
D
G
C(on G)
G
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
97
100
101
103
S
H
P
C
(8va)
Pick Scratch

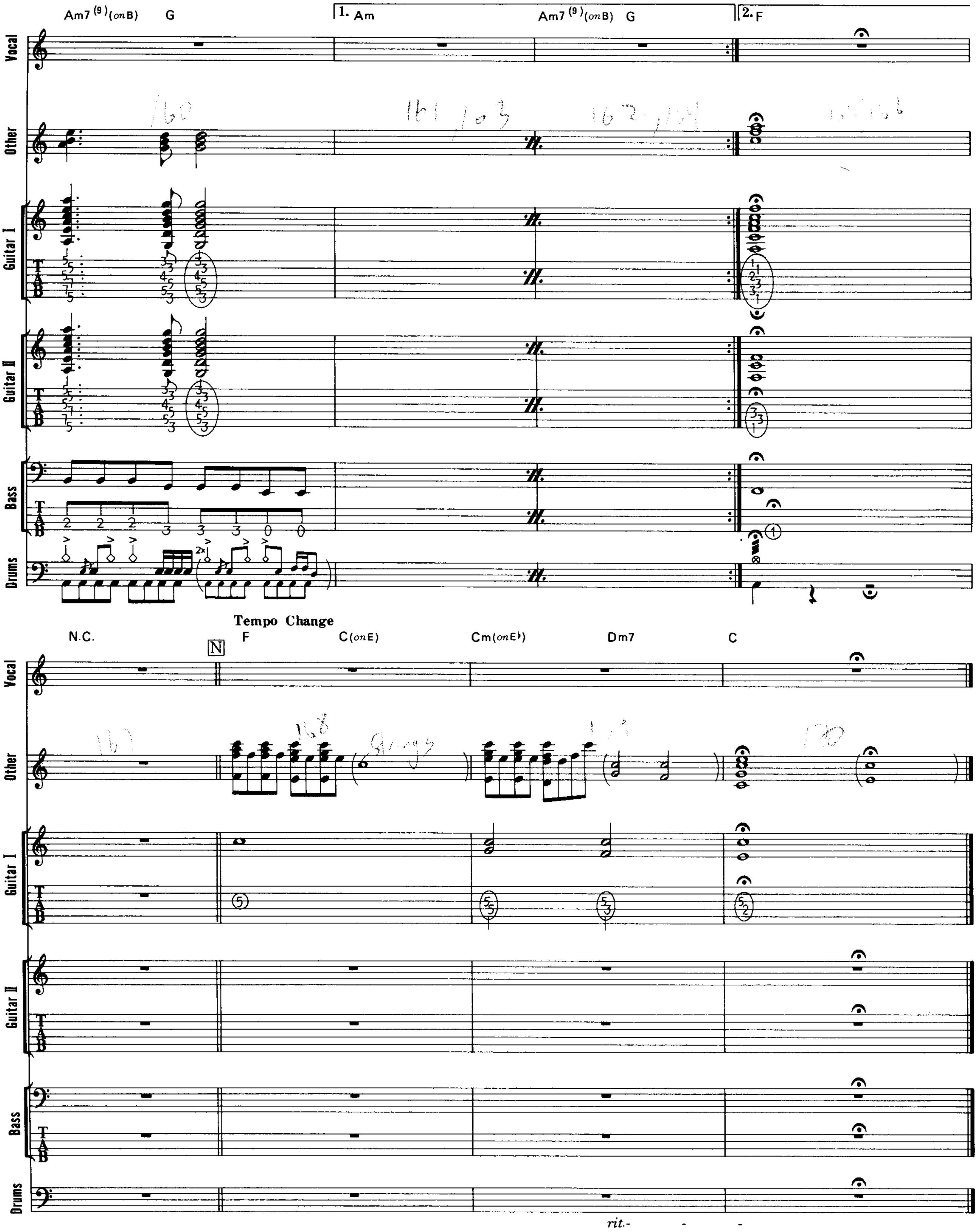

G(onB)
Am
Am7 (onG)
Vocal
Other
104
106
Guitar I
Guitar II
Bass
Drums
8va
H P
H.C
D
C
D(onF♯)
C(onE)
D
G
107
109
(8va)


F
A♭(on E♭)
D♭
Vocal
Other
110
172
Guitar I
Guitar II
Bass
Drums
H P
S S
H.C D
F♯
D♭(on F)
E♭m
A♭
C D C
U H.D
H.C
D P
C D


A♭
Gsus4
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H.C D
H P
C D
H
rit.-
a tempo.
K
C
G(on B)
Am
Am7 (on G)
(I) can't get any-y strong - er
And I can't climb an - y high - er
<Rim.>
119
122


D(onF♯)
C(onE)
D
G
C(onG)
F(onG)
G
Vocal
You'll nev - er know just how hard I've tried
Other
123
126
Guitar I
Pick Scratch
Guitar II
Pick Scratch
Bass
Drums
L
C
G(onB)
Am
Am7 (onG)
Cry (a) lit-tle long - er and hold a lit-tle tight - er
127
130


D(on F♯)
C(on E)
D
G
C(on G)
F (on G)
G
Vocal
E-mo - tions
can't
be
sat - is - fied
Oh
Other
131
134
Guitar I
Guitar II
Bass
Drums
Coda ②
F
C
G
D.S. ②
M
Am
I can't get
keep hidin' this feelin'!
157
158
159
<Organ>

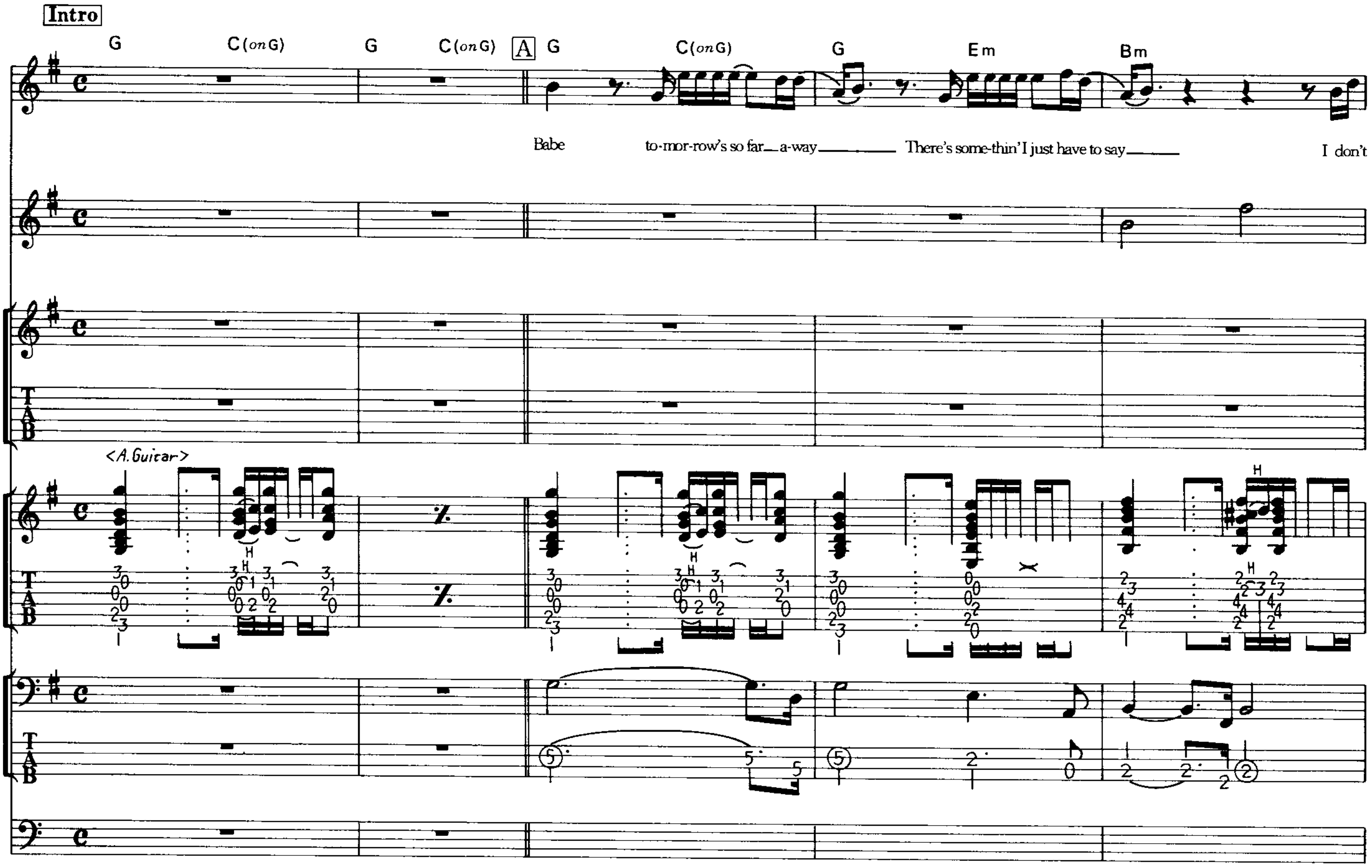

Am7(9)(on B)
G
1. Am
Am7(9)(on B)
G
2. F
Vocal
Other
Guitar I
Guitar II
Bass
Drums
160
161 163
162 164
165 166
2x
①
N.C.
Tempo Change
N
F
C(on E)
Cm(on E♭)
Dm7
C
167
168
Strings
169
170
rit.- - -

AMANDA

アマンダ

Words & Music by Tom Scholz

ギターだが、Gt-Ⅱはアコースティック・ギターのパートで、原曲では12弦、Gt-Ⅰはエレキ・ギターで、基本的には2本。Introのアコースティック・ギターによるコード・カッティングは、C(on G)というコードでのハンマリングを使ったフィンガリングがポイント。後にもたくさん出てくるし、この曲のキー・ポイントでもあるので、しっかりと弾けるように。DのGt-Ⅰ、6、7小節目は、ツイン・ギターによる追っかけ風のフレーズになっている。Eはツイン・ギターによるソロ的なセクション。チョーキングのニュアンスをしっかり捕らえてプレイしてもらいたい。ハモリなので、ライヴ等で二人でハモる時は、チョーキング、グリッサンド、符割等の細かいニュアンスをよく確認し合い、ぴったりと合わせられるとカッコ良い。また、ここではBの部分の2本のバッキングが入っているが、都合上省略したので注意してほしい。FGは割りとクリアっぽい音でのアルペジオ風フレーズ。非常に弾きづらいフレーズだが、実際は2fにカポタストをつけて、Am7／Dという感じで弾いているもののダビングのように思える（前後をつなげるために敢えてこのように記譜した）。ベースはかなり動き回るラインなので、かなり難しいだろう。しかも実際は5弦ベースのような多弦ベースを使って、ローD音をだしているようだ。譜面では4弦で弾けるように多少直してある。ドラムはかなりフィルが細かいので難しそうだが、テンポが遅いのでさほどでもないだろう。むしろ遅いテンポをしっかりとキープすることのほうが難しいのではないだろうか。


Intro
G
C(onG)
G
C(onG)
A
G
C(onG)
G
Em
Bm
Vocal
Babe
to-mor-row's so far a-way
There's some-thin' I just have to say
I don't
Other
Guitar I
<A.Guitar>
Guitar II
H
Bass
Drums

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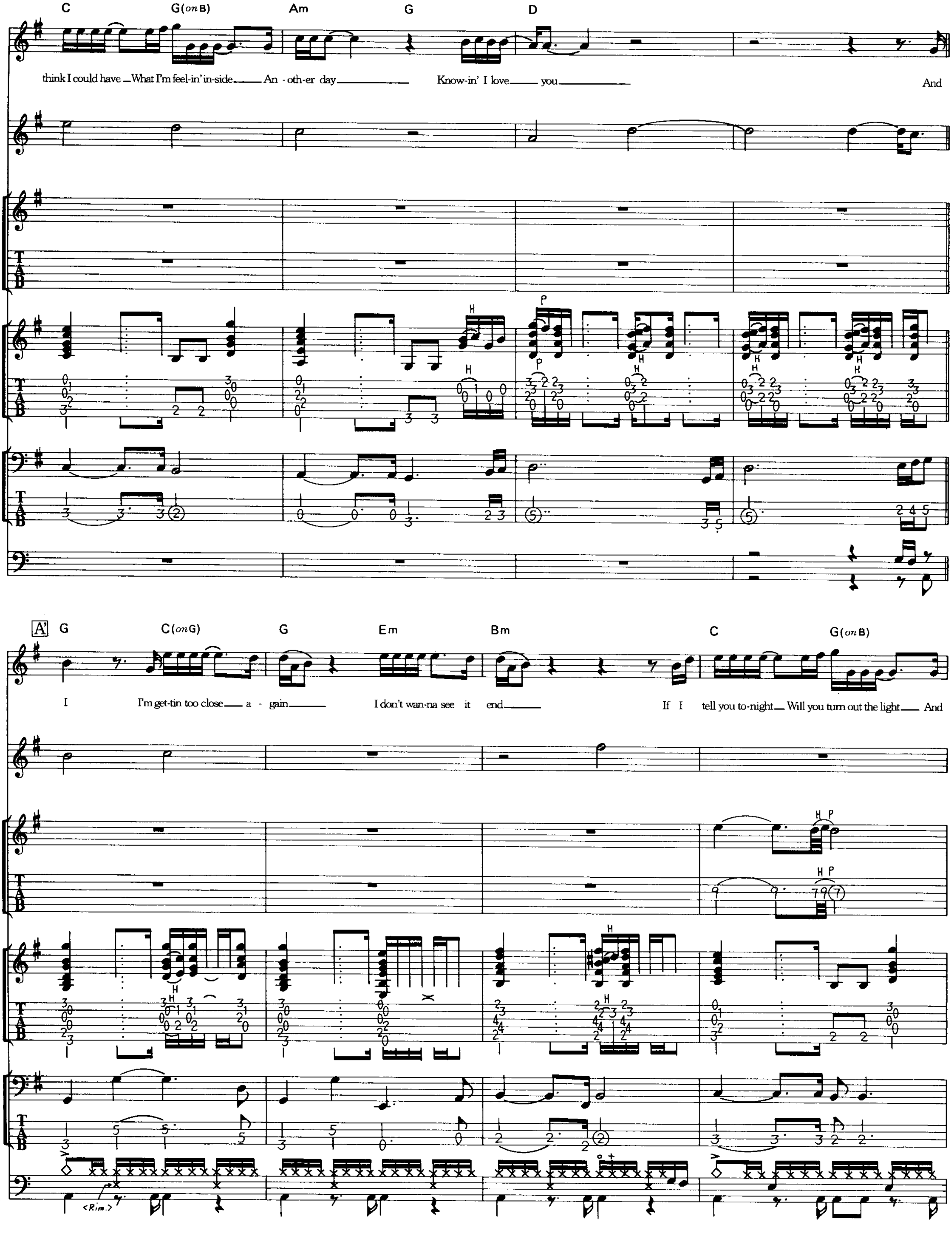
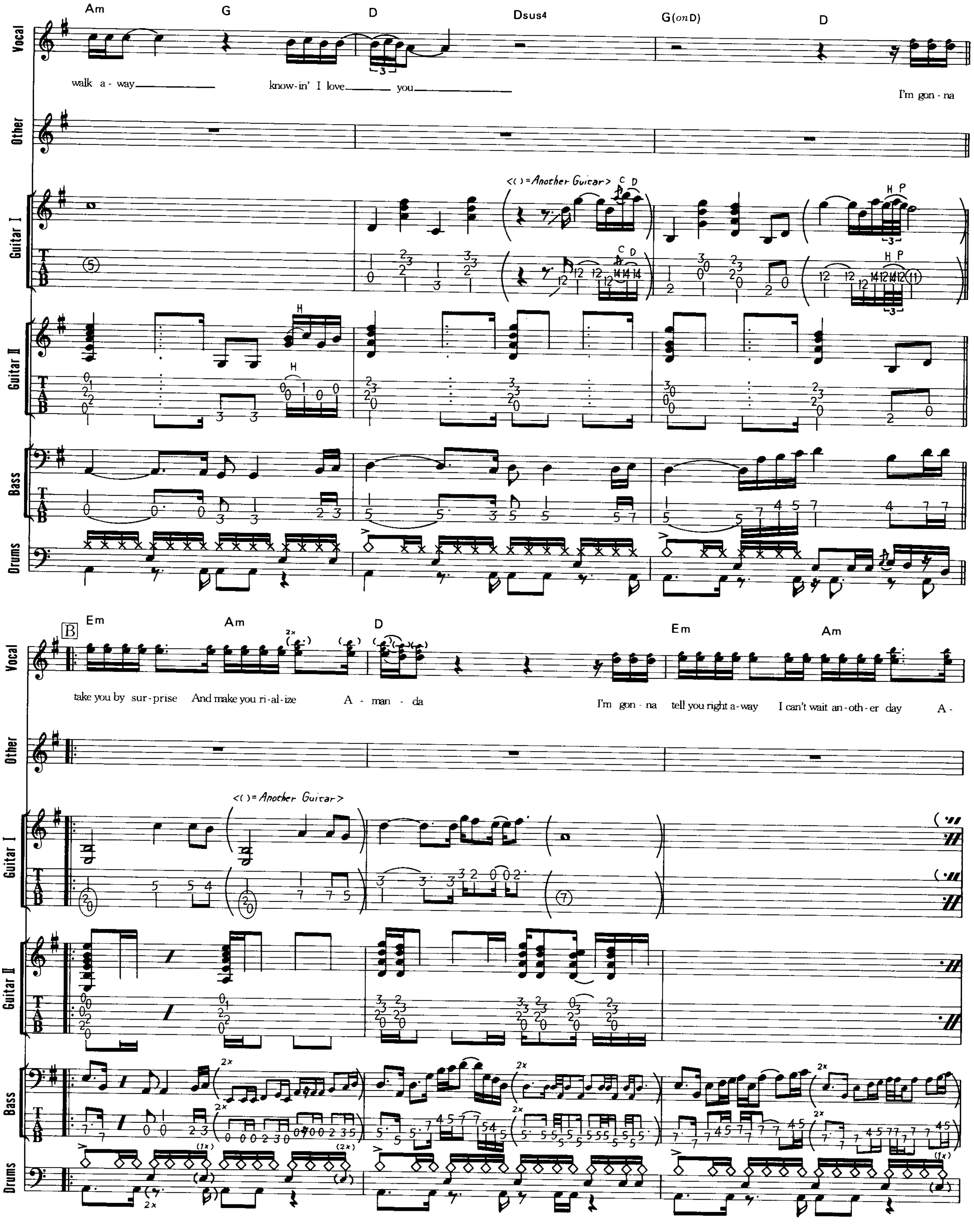
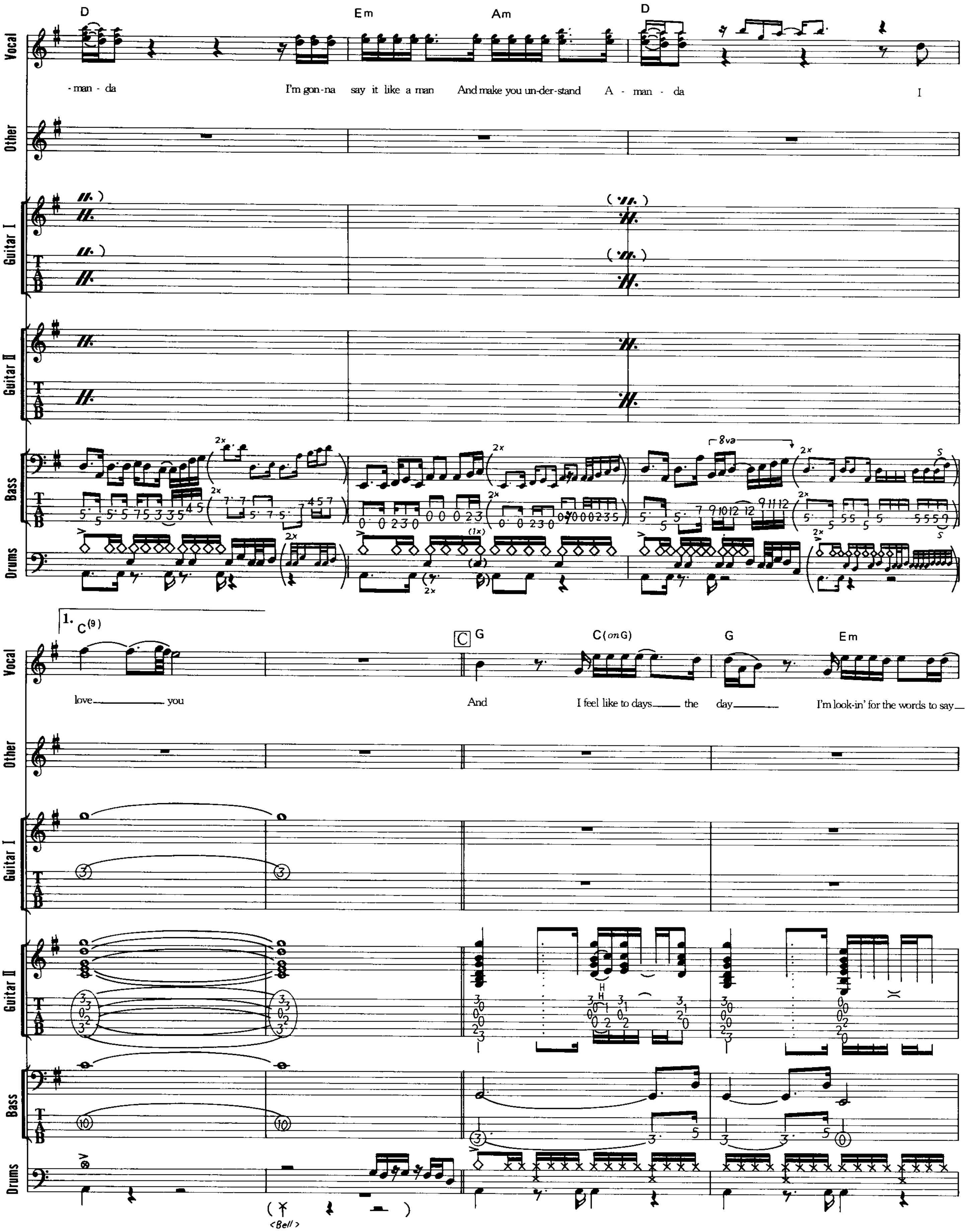
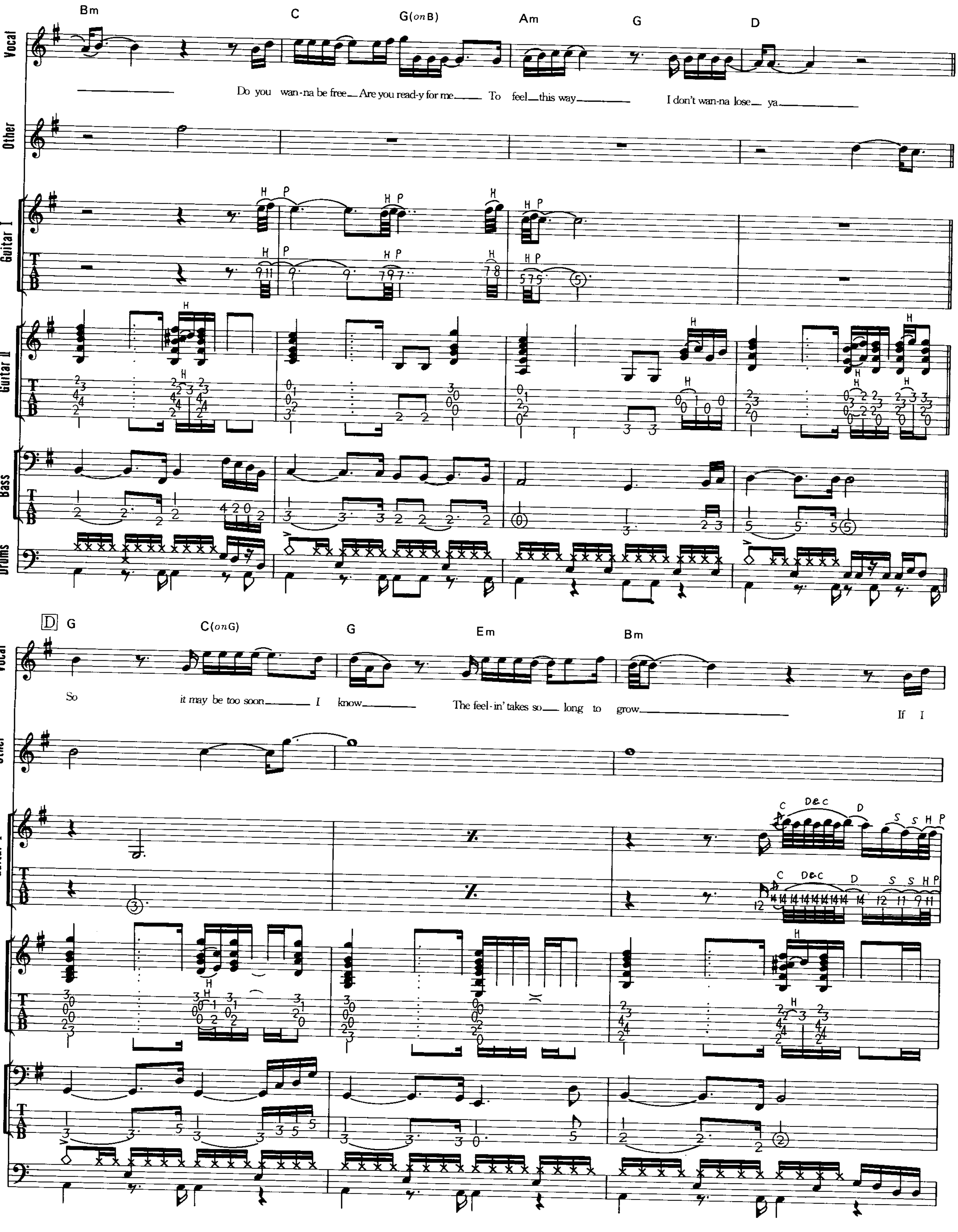
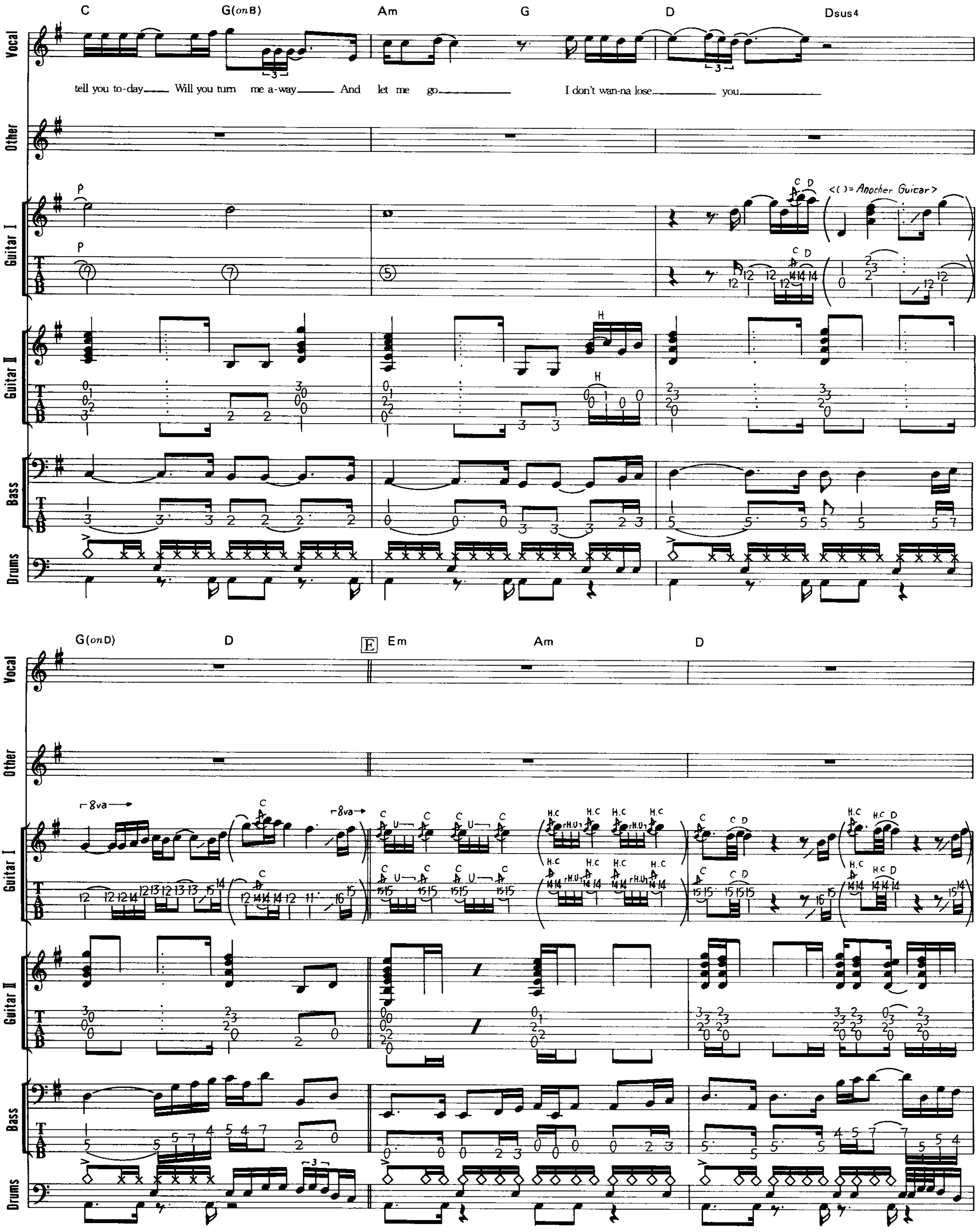
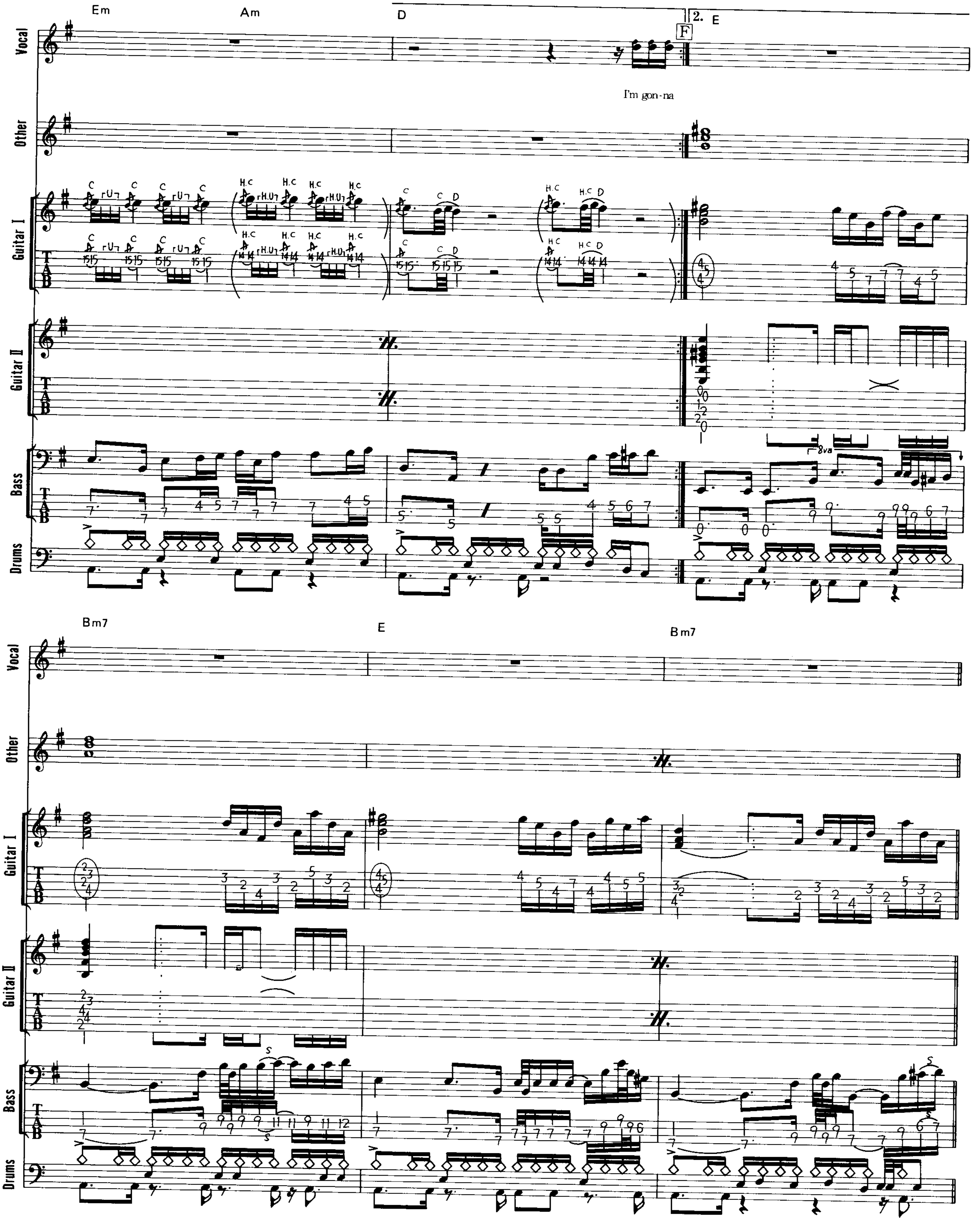

C
G(on B)
Am
G
D
Vocal
think I could have — What I'm feel-in' in-side — An - oth-er day —
Know-in' I love — you —
And
Other
Guitar I
Guitar II
H
P
Bass
Drums
A'
G
C(on G)
G
Em
Bm
C
G(on B)
I
I'm get-tin too close — a - gain —
I don't wan-na see it end —
If I tell you to-night — Will you turn out the light — And
<Rim.>

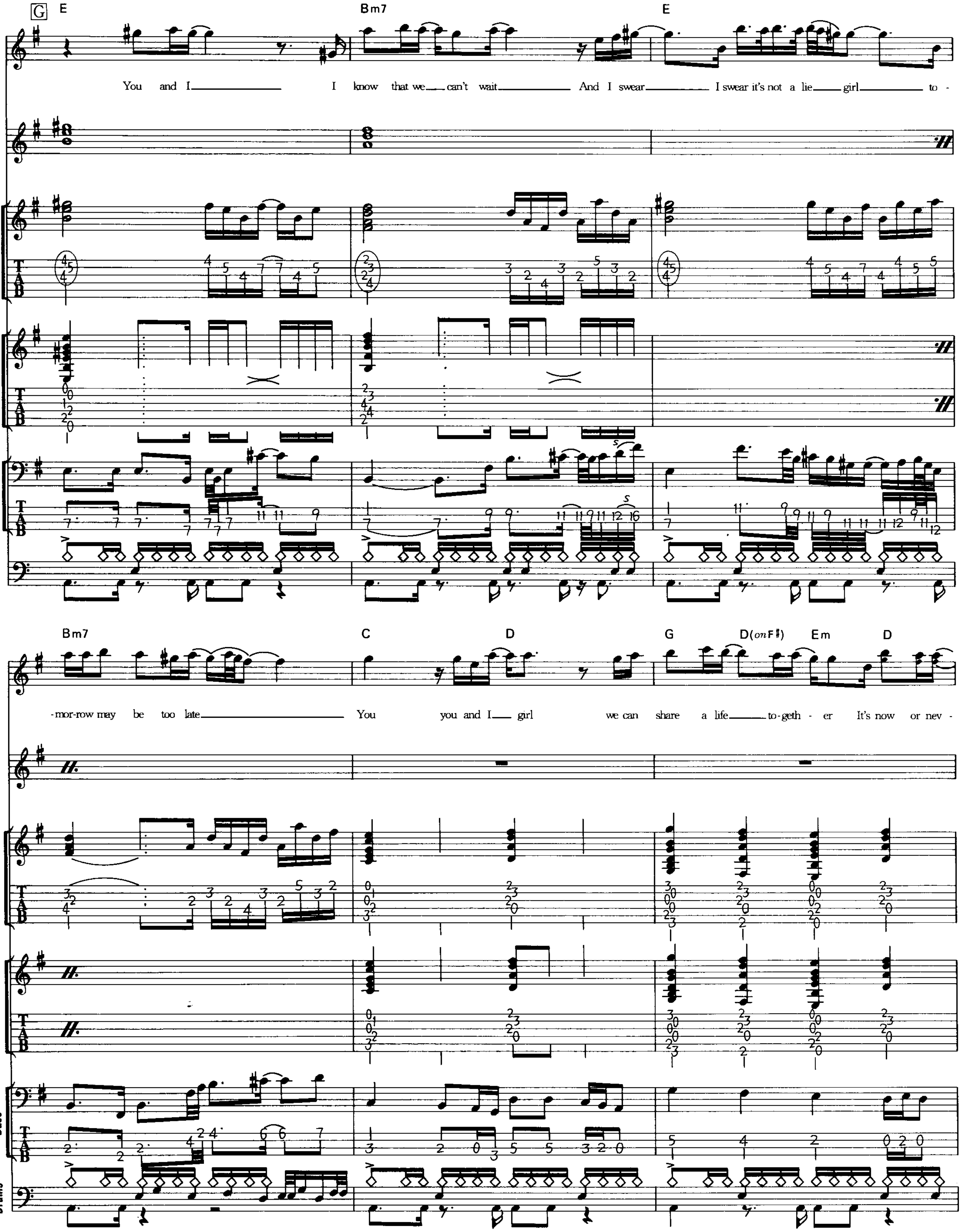

Am
G
D
Dsus4
G(on D)
D
Vocal
walk a - way
know - in' I love you
I'm gon - na
Other
<( )=Another Guitar>
C D
H P
Guitar I
Guitar II
H
Bass
Drums
B
Em
Am
D
Em
Am
take you by sur - prise And make you ri - al - ize
A - man - da
I'm gon - na tell you right a - way I can't wait an - oth - er day A -
2x
1x
<( )=Another Guitar>

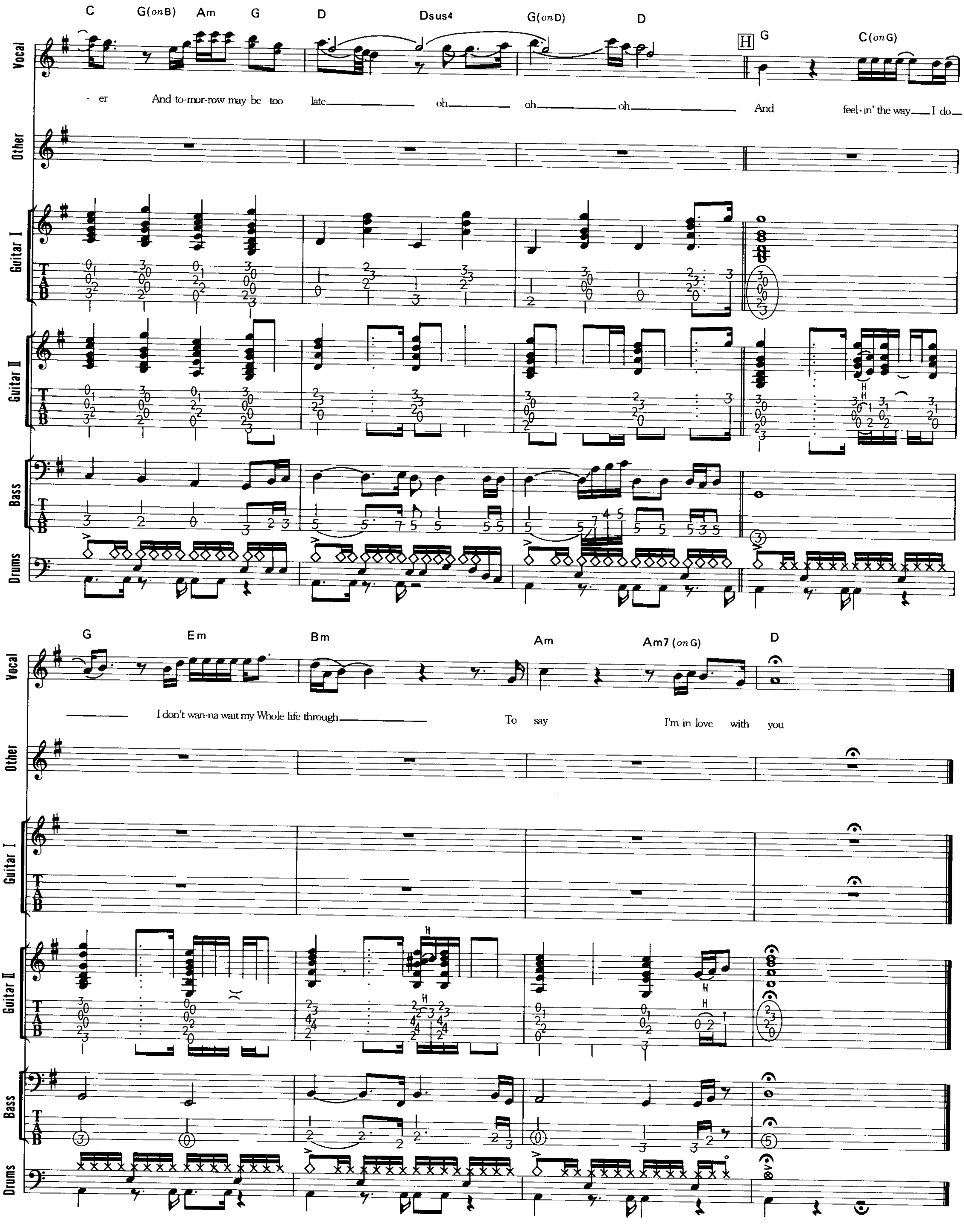

D
Em
Am
D
-man - da
I'm gon-na say it like a man
And make you un-der-stand
A - man - da
I
Vocal
Other
Guitar I
Guitar II
Bass
Drums
2x
8va
(1x)
98
1. C(9)
C
G
C(on G)
G
Em
love you
And
I feel like to days the day
I'm look-in' for the words to say
H
(Bell)


Bm
C
G(on B)
Am
G
D
Vocal
Do you wan-na be free Are you read-y for me To feel this way I don't wan-na lose ya
Other
Guitar I
Guitar II
Bass
Drums
D
G
C(on G)
G
Em
Bm
So it may be too soon I know The feel-in' takes so long to grow If I
H
P
S
C
D&C
D


C
G(on B)
Am
G
D
Dsus4
Vocal
tell you to-day Will you turn me a-way And let me go I don't wan-na lose you
Other
Guitar I
<( ) = Another Guitar>
Guitar II
Bass
Drums
G(on D)
D
E
Em
Am
D
8va


Em
Am
D
2.
E
F
Bm7
E
Bm7
Vocal
Other
Guitar I
Guitar II
Bass
Drums
I'm gon-na
8va


G
E
Bm7
E
Bm7
C
D
G
D(on F♯)
Em
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
You and I ___ I know that we ___ can't wait ___ And I swear ___ I swear it's not a lie ___ girl ___ to-
-mor-row may be too late ___ You you and I ___ girl we can share a life ___ to-geth - er It's now or nev -


C G(on B) Am G D Dsus4 G(on D) D
H G C(on G)
Vocal
-er And to-mor-row may be too late oh oh oh And feel-in' the way I do
Other
Guitar I
Guitar II
Bass
Drums
G Em Bm Am Am7 (on G) D
I don't wan-na wait my Whole life through To say I'm in love with you