

# FLYING HOME

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By Benny Goodman and Lionel Hampton

## Medium Bounce

Musical score for 'Flying Home' in G-flat major (three flats). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The tempo/style is 'Medium Bounce'. The key signature is G-flat major (three flats). The score includes various chords and dynamics. The first staff has chords: Ab 6, Ab 7/Gb, Fm, E7 *g*, Eb 7, Ab 6, Ab 7/Gb. The second staff has: Fm, E7 *g*, Eb 7, Ab 6, Ab 7/Gb, Fm, E7 *g*, Eb 7. The third staff has a first ending: 1. Ab 6, Ab 7, A9; and a second ending: 2. Ab 6, Ab 7sus, Ab 7. The fourth staff has: C, Db. The fifth staff has: Bb 7, A7/E, Eb 7, Adim7 Bb m9 Eb 7. The sixth staff has: Ab 6, Ab 7/Gb, Fm, E7 *g*, Eb 7, Ab 6, Ab 7/Gb, Fm, E7 *g*, Eb 7. The seventh staff has: Ab 6, Ab 7/Gb, Fm, E7 *g*, Eb 7, Ab, Ab 7.

# A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

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Words by Ira Gershwin  
Music by George Gershwin

## Medium Swing

Musical score for 'A Foggy Day' in F major (one flat). The score consists of three staves of music with lyrics. The tempo/style is 'Medium Swing'. The key signature is F major (one flat). The score includes various chords and lyrics. The first staff has chords: F, Am7b5 D7b9, Gm7, C7, F, Dm7b5, G7, Gm7, C7. The lyrics are: Fog - gy Day in Lon - don town had me low and had me down. The second staff has chords: FM7, Cm7, F7, BbM7, Bbm6, FM7, Am7, D7, G9. The lyrics are: I viewed the morn - ing with a - larm, the Brit - ish Mu - se - um had lost its charm. The third staff has chords: Gm7, C7, F, Am7b5, D7b9, Gm7, C7, F, Dm7b5. The lyrics are: How long I won - dered, could this thing last? But the age of mir - a cles.

G7 Gm7 C7 Cm7 F7 BbM7 Eb7 F Gm7

had - n't passed, — for sud - en - ly, — I saw you there — and through fog - gy Lon - don

Am7 Bb m6 Am7 Dm7 Gm7 C7 1.F Gm7 C7 2.F Bb 7 Bb m6 FM7

town the sun was shin - ing ev - 'ry - where. A where. \_\_\_\_\_

## FOOL THAT I AM

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Words and Music by Carole Bayer Sager and Bruce Roberts

Slowly

G Gsus D7sus D7 Gsus F G7

Oh I tried to make the best of all the sweet love that you gave —  
break - in' two hearts ach - in' some-one's tak - in' more than they gave —

C Bm7 Am7 Bm C B7sus B7 Em7 G

— may - be I'm cra - zy, but I keep on los - ing ground — } Fool That I Am —  
trust - ing in some-one who has no trust in me — }

§ C D G Em7 Am7 D7

— fool that I — may - be when will I ev - er know — what's — true. —

G C B7 Em7 C To Coda ⊕

— And if I found — out differ - ent - ly — would I

1. Am7 D7sus G Am7 D7 G D7

still — love — you. — Two hearts

2. Am7 D7 G D.S. al Coda

still — love — you — Fool That I Am — still — love — you —

Em7 C Bm Am7 D7sus D7 N.C. G

— would I still love — you. —