

A CHANGE IN ME

Music by ALAN MENKEN
Lyrics by TIM RICE

Moderately

N.C.

mp

A D Esus E A D E

There's been a change in me,

A D E7sus E7 A/C# F#m A/C#

A kind of moving on, Though what I used to be

Bm/D A/E Esus E A D E7sus E7

I still depend up-on. For now I re-a-lize

C# F#m F#m/E D A/C#

that good can come from bad. That may not make me wise

Bm E7sus E A Bm7

but oh, it makes me glad. And I,

A/C# D Esus E A Bm7 A/C#

I nev - er thought I'd leave be - hind

Bm/D Bm Esus E A Bm7

my child - hood dreams, but I don't mind,

A/C# D E7 F#m C#m/B

For now I love the world I see.

Bm/D F#m/C# Bm7 E7 A D

No change of heart, a change in me.

A D E7 A D Esus E

For in my dark de-spair

A D Esus E A/C# F#m A/C#

I slowly un-der-stood. My per-fect world out there

Bm/D

A/E

E7

C

F

Gsus

G

had dis - ap - peared for good,

But in its place I feel

a tru - er life be-gin.

And it's so good and real,

It must come from with-in. And I, _____

poco rall.

mf a tempo

I nev - er thought I'd leave

be - hind _____

E

Am

Am/G

F

C/E

Dm7

G

C

Dm7

C/E

F

F/G

C

L.H.

Dm7 C/E Fmaj7 F6 Dm7 G7sus G

my child - hood dreams, but I don't

C Dm7 C/E

mind. I'm where and

F F/G Am Am/G

who I want to be.

Dm/F A/E Dm7 G7sus G7 C

No change of heart, a change in me.

mp

F G C F Gsus G

This system contains the first three measures of the piece. The guitar part is shown in a single staff with chords F, G, C, F, Gsus, and G. The piano accompaniment is in a grand staff with treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand.

Am Dm7 G7sus G7

No change of heart, a change in

This system contains measures 4 through 7. The guitar part includes chords Am, Dm7, G7sus, and G7. The lyrics "No change of heart, a change in" are written below the vocal line. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic.

C F G C

me.

This system contains measures 8 through 11. The guitar part includes chords C, F, G, and C. The lyrics "me." are written below the vocal line. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

F G C

This system contains the final three measures of the piece. The guitar part includes chords F, G, and C. The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand.