

# КАТИТ ВЕСНА

Слова Г. ГЕЙНЕ

Медленно. Величественно

Ка-тит вес - на, ца-ри-ца

Медленно. Величественно

ми - ра, и ме-чет пла - мя из о - чей. Вот го-стя сва-деб - но - го

ни ра, - там, где лю - бовь, там лю - бо ей!

*mf* ЖИВЫХ ЦВЕ- ТОВ ко-вёр вен-чаль-ный пок-рыл по- ля, и лес сплел

*mf* ЖИВЫХ ЦВЕТОВ ко-вёр венчаль-ный пок-рыл по-ля,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a key with two sharps (D major) and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal staves.

вет - ви ар - кой, и сви - щет „встре - чу“ ПТИ - ЧИЙ

и лес сплел вет-ви ар-кой, и сви-щет „встре-чу“ и сви-щет „встре-чу“ ПТИ - ЧИЙ

The second system continues the musical score. The key signature changes to one flat (B minor). The vocal staves have lyrics in Russian. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

хор. Ка-тит вес-

хор.

The third system features a choral entry. The vocal staves are marked "хор." (choir). The piano accompaniment consists of chords and moving lines in both hands. The lyrics "Ка-тит вес-" are written below the vocal staves.

-на, ца - ри - ца ми - ра, и ме - чет пла - мя из о -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics: "-на, ца - ри - ца ми - ра, и ме - чет пла - мя из о -". The piano accompaniment consists of chords and moving lines in both hands.

The piano accompaniment for the first system, showing the grand staff with treble and bass clefs. It features a rhythmic pattern of chords and moving lines, primarily in the right hand, with supporting bass notes in the left hand.

-чей. Вот го - стья сва - деб - но - го пи - ра - там, где лю -

The second system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature remains two sharps. The vocal line contains the lyrics: "-чей. Вот го - стья сва - деб - но - го пи - ра - там, где лю -". The piano accompaniment continues with similar harmonic and rhythmic patterns.

The piano accompaniment for the second system, showing the grand staff with treble and bass clefs. It continues the musical accompaniment for the vocal line, with chords and moving lines in both hands.

-бовь, там лю - бо ей!

The third system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature remains two sharps. The vocal line contains the lyrics: "-бовь, там лю - бо ей!". The piano accompaniment includes some sustained chords and moving lines, with a dynamic marking of *ff* (fortissimo) appearing.

The piano accompaniment for the third system, showing the grand staff with treble and bass clefs. It concludes the musical accompaniment for the vocal line, featuring sustained chords and moving lines in both hands.