

(Med. swing)
PNI/KEYB.

NIGHT PASSAGE

- JOE ZAWINUL (WEATHER REPORT)

(A) E/G Fm/A^b Eb7/B^b Gm7/D Fm7/C Eb7/B^b

A^b7 Dm7/C^(b5) A^b7/E^b B^bm7/F E/G D/A^b E/B^b Cm7/G B^bm7/F A^b7/E^b Dm7/A^b(b5)

(B) D^b6/G/F A^b/G^b B^b7/F^b Eb Eb/G Gm7/B^b Fm/A^b

B^b9sus4/A^b E^b/G Ab B^b6 Eb7/B^b D^b7/A^b Cm7/G (B^b6)

(Fm7) (B^o) Cm7/G B^bm7/F Cm7/G A^b/E^b (Eb) Dm7/C^(b5) D^b7/B^b(9)

(C) C Cm/B^b A^b/C Cm/B^b B^bm/A^b Cm/G Dm7/C^(b5) Cm/B^b

$B\flat M7(9)$ $C M9$ $E\flat 7$ $D\flat 9$ $F M7/C$ $C M/\flat$ $B\flat M/\flat$ $A\flat 9/G$

$D\flat 7$ $(9/13)$ $C M7/G$ $C M/E\flat$ **(D)** SAXsolo $A7(13)$

— 20 mt —

— ad lib —

INTERLUDE (unib.)

(E) $E\flat 6/G$ $A\flat 9/G$ $G6$ $C M7/G$ $B\flat M7$ $A\flat 7$ $D\flat 7$ $(G6)$ $C M7/G$ $B\flat M7$ $A\flat 7$ $E\flat 6$

$D\flat 7$ $(9/13)$ $B\flat M7(2dd4)$

$(C M9)$ $F M7/E\flat$ $B\flat M/\flat$ $C M/\flat$ $C M7(13)$ $E\flat 6$ $F M7/\flat$

F Am7/E Am7/G Bm7/A Cm7/Bb Bbm7/Ab A♭Δ7/C Bb9(♯11)/Ab D♭6/Ab

G (E♭)

STRAIGHT EIGHTS:

H D♭/Ab G7(♯9) sus4 A7/G G/F Cm7/Eb G♭/F A♭9 : Cm7 Fm7/Ab Cm7/G

A♭m7 F♭Δ7/Ab Gm6 (Cm9) (E♭7(♯9)) A♭Δ7/E♭ Fm7 Dm7(♯9)/Ab G♭ Cm7/E♭

Fm7/Ab G♭ Cm7/G (UNIF.) N.C.

(loco:) Cm7/E♭ Fm7 B♭m7/F

CM7/G Bm7/A^b Bm7/F A^b(2dd9)

A^b9/G^b D^b9/A^b CM7/G Fm7/A^b Eb7/G

CM7/E^b Fm7/A^b CM7/G D^b9/A^b Bm7/F CM7/E^b

I G6 F7 A^b/E^b B^b/D G^b/B CA7/G Am/G

Bm7/F# -3- Em/G D D/F# Em/G D/F# C/E

Bm7/F# Em/G A^b7sus2 Eb7

Handwritten musical notation for the first system. It consists of two staves. Above the first staff are the chords: Gm7, Fm7, Dm/A, Em/G#b, and Am/C. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the second system, starting with a circled 'J'. Above the first staff is the chord: Dm7(add9). The notation includes notes, rests, and a circled '7' above a note.

Handwritten musical notation for the third system, consisting of a single staff with notes and rests.

Handwritten musical notation for the fourth system, consisting of a single staff with notes and rests.

(K.L. vamp & fade)

Handwritten musical notation for the fifth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the sixth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the seventh system, consisting of a single staff with notes and rests.

Handwritten musical notation for the eighth system, consisting of a single staff with notes and rests. It ends with a circled 'G#b' and the word 'fine' written below the staff.

Two empty musical staves at the bottom of the page.

TENORSAX

(MED SWING)

NIGHT PASSAGE

- JOE ZAWINUL (WEATHER REPORT)

①

②

③

④ SAXSOLO B7(13) 20 MT

(INTERLUDE) (UNB.)

⑤

Musical notation for measures 1-3. Measure 1 starts with a circled 'F' chord. Measure 3 ends with a circled 'G' chord. The notation includes various rhythmic values and rests.

STRAIGHT EIGHTS:

Musical notation for measure 4, featuring a sequence of eighth notes.

LOCO: (H)

Musical notation for measure 5, featuring a sequence of eighth notes.

Musical notation for measure 6, featuring a sequence of eighth notes.

(UNIB.)

Musical notation for measure 7, featuring a sequence of eighth notes.

(LOCO)

Musical notation for measure 8, featuring a sequence of eighth notes.

Musical notation for measure 9, featuring a sequence of eighth notes.

Musical notation for measure 10, featuring a sequence of eighth notes.

Musical notation for measure 11, featuring a sequence of eighth notes.

(I)

Musical notation for measure 12, featuring a sequence of eighth notes.

BASS

med. swing

NIGHT PASSAGE

- Joe Zawinul

(BASS LINES AS PLAYED BY JACO PASTORIUS)

① Eb/c Eb/Bb EbΔ7 Gm7/D

Gm7/Bb Fm7/C EbΔ7/Bb AbΔ7 Dm7(b9) G7/Bb Cm7 Fm7 AbΔ7 Bbm7 Eb/Bb D/Eb Eb Cm7

Cm7 Bbm7 AbΔ7 Dm7(b9) ② D6/9 G7 CΔ7 Fm7

Ao Bb7b9 Eb/D Eb6 Gm7 Eb/c Gm Fm Bb9sus4 Eb/c Dø Eb Ab C7

Fm Ab Bb6 EbΔ7 Dø Cm7 Bb6 Fm7/Ab Dø Bb/Ab Cm7 Bbm7 Cm7

Ab Dm7(b9) DΔ7(9) 3 ③ C/D Cm7 Bbm7 Cm/Bb AbΔ7

Dm7(b9) Cm7(11) Bbm7(11) Cm9 Eb7/G DΔ9 Fm7/Ab Fm7

Cm7 Bbm7 AbΔ9 DΔ7(9) Cm7 Cm/B

④ 12/16 A7(13) 19 mt 20 #+ INTERLUDE

⑤ Eb6 AbΔ9 Dø G6

Cm7 Bbm7 AbΔ7 Dø Dø G6 Cm7 Bbm AbΔ7 Dø DΔ7(9) G7

Handwritten musical score for bass guitar, featuring various chords and rhythmic patterns. The score is organized into ten staves.

Staff 1: Chords: Cm7, F7, Bbm7(add4), Cm9, Fm7, Bbm7, Cm7.

Staff 2: Chords: Cm7(13), Fm7, Bb7, Eb, Am7, Bm7, Cm7, Bbm7.

Staff 3: Chords: AbD7, Bb9(#11), D16, 3.

Staff 4: Chord: Eb.

Staff 5: Rhythmic pattern: STRAIGHT EIGHTS!

Staff 6: Chords: D9, G7(b9 sust), Cm7, AbD9, AbD9, G7.

Staff 7: Chords: Cm7, Fm7, Abm7, FbD7/G, G7(b9)/B, Cm9, Eb7(b9)/Bb, AbD7, Fm7/Ab, Dm7(b9/b9).

Staff 8: Chords: Gb, Cm7, Fm7/Ab, Gb, Cm7. (UNIS.) (N.C.)

Staff 9: Chords: Bbm7/b, Bb, Cm7, Bbm7, Ab(add4), EbD7/b, Ab+5/D, Dbd9.

Staff 10: Chords: Dbd9, AbD9, AbD9/Eb, Dbd9, Dbd9, Bb, Cm7, Fm7.

Staff 11: Chords: Eb7/b, Eb7/A, Cm7, Fm7, F7/A, Cm7/b, Dbd9, Bbm7/b, Cm7, Fm7.

Handwritten musical notation on a single staff. The key signature is 2 flats (Bb, Eb) and the time signature is 9/8. The notes are: Eb, Eb, F#, B, B, C°.

Handwritten musical notation on a single staff. The key signature is 2 flats (Bb, Eb) and the time signature is 9/8. The notes are: Db, Db, F°, Gb, Gb, D°.

Handwritten musical notation on a single staff. The key signature is 2 flats (Bb, Eb) and the time signature is 9/8. The notes are: G, G, D°, Eb, Eb, D° (marked with a fermata and '8x'). The word 'fine' is written below the staff.

Eight empty musical staves for writing.

DRSINTRO: 7 (A) 7 CRASH (B)

(FREELY)

7 3 7

(C) 3

(SAX SOLO OPEN) (INTERLUDE UNIS.)

(D) 20

(E) (FREELY)

5

(F)

(G) 3 5

(H) 5 3

7

Handwritten musical notation on a single staff. It begins with a circled 'I' and contains several measures of music with various notes and rests. A double bar line with a '5' above it and a double slash through it is present. There are also percentage signs (%) and a '2' at the end of the staff.

Handwritten musical notation on a single staff, continuing the piece with notes and rests. It ends with a double bar line and a double slash through it.

Handwritten musical notation on a single staff, starting with a circled 'I' and containing several measures of music with notes and rests.

Handwritten musical notation on a single staff, continuing the piece with notes and rests. It ends with a double bar line and a double slash through it.

Handwritten musical notation on a single staff, starting with a circled 'J' and containing several measures of music with notes and rests. It ends with a double bar line and a double slash through it.

Handwritten musical notation on a single staff, continuing the piece with notes and rests. It ends with a double bar line and a double slash through it.

Handwritten musical notation on a single staff. It includes a circled 'KL' with the text '(Vamp & fade) (FREELY)' above it. Below the staff, there is a circled '9x' and the word 'fine'. The notation includes notes, rests, and a double bar line.

Five empty musical staves, each consisting of five horizontal lines, provided for further notation.