

# Everything

Words and Music by  
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♩ = 60

Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as ♩ = 60. The music features a melody in the treble clef and a bass line in the bass clef. Chord symbols are placed above the staff: Bb/D, C/E, Bb/D, and C/E.

1st & 2nd times: ALL melody  
3rd time: add harmonies

3

Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. Chord symbols are placed below the staff: F and F/A. The lyrics "Ev - 'ry - thing," are written below the treble clef staff.

5

Musical notation for the third system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. Chord symbols are placed below the staff: Bbmaj<sup>9</sup> and C<sup>7</sup>sus. The lyrics "Lord, You are ev - 'ry - thing to me." are written below the treble clef staff.

Ev - 'ry - thing, ev - 'ry - thing,

F E/A

1.

Lord, You are ev - 'ry - thing to me.

Bb2 C7sus F

1st time: Ladies add middle note  
2nd time: add harmonies

thing to me. My trea - sure, my pri -

C7sus F C

or - i - ty, who can com - pare to You?

Bb D C E F Gm7

15

Great is the mea - sure of Your

C F/A B $\flat$  F C

17

roy - al - ty; oh Morn - ing Star, You tru -

B $\flat$ /D C/E F Gm $^7$  3rd time to Coda  $\Theta$

19

ly are ev - 'ry - thing.

Bbm $^6$  F

21

F/A Bbmaj $^9$

4

1. 2.

23

C7sus C7sus C#dim7

25

Dm9 Bb2/Eb

27

1.

Gm7 Aug7(b9)

29

2.

*D.S. al CODA*

Oh, You are my trea -

Bbm6 C Bb F/A

30  $\text{\textcircled{C}}$  CODA

ly are — my trea — sure, — my pri -

*Bbm<sup>6</sup>* *C*

*Opt.: Vocals only*

32

or - i - ty. — Who can com - pare — to You? —

*Bb* *C* *F* *Gm7*  
*D* *E*

34

Great is — the mea - sure — of Your

*C* *F* *Bb* *F* *C* *E*  
*A*

*Opt.: Band reenters*

36

roy - al - ty; — oh Morn - ing Star, — You tru -

*Bb* *C* *F* *Gm7*  
*D* *E*

38

ly are, oh Morn - ing Star, You tru - *rit.*

Bbm6 Gm7

40

ly are ev - 'ry - thing. *a tempo*  
*Sing 1st time only*

Bbm6 C7sus F

42

F A Bb2

44

*Repeat as desired*

F