

# Falling Slowly

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Arr. by Ludy

tempo=75

<http://www.words3music.ph>

Piano

I don't know you but I want you All the more for that

The first system of musical notation for the piano accompaniment of 'Falling Slowly'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Words fall through me al - ways fool me

The second system of musical notation, continuing the piano accompaniment. It features the same two-staff structure with treble and bass clefs. The lyrics are written below the treble staff.

And I can't re - act - - - Games that ne - ver a -

The third system of musical notation. It continues the piano accompaniment with two staves. The lyrics are written below the treble staff.

mount to more than their worth Will play them - selves out

The fourth and final system of musical notation on this page. It continues the piano accompaniment with two staves. The lyrics are written below the treble staff.

Take this sink - ing boat and point it

home We've still got time Raise your hope - ful

voice you have a choice You've made it known

Fall - ing slow - ly eyes that know me And I can't go back

Moods that take me and e - rase me

And I'm paint - ed black You have suf - fered e -

nough and warred with your - self It's time that you won

Take this sink - ing boat and point it

home We've still got time Raise your hope - ful

voice you have a choice You've made it now

Fall - ing slow - ly sing your me - lo - dy I'll sing it

loud

A musical score for piano, consisting of two staves. The top staff is in treble clef and contains four quarter notes: G4, A4, B4, and C5. The bottom staff is in bass clef and contains five notes: G3, A3, B3, C4, and D4. The first two notes (G3 and A3) are beamed together. The next two notes (B3 and C4) are beamed together and have a slur above them. The final note (D4) is a quarter note. The score ends with a double bar line. In the second measure, the top staff has a whole rest and the bottom staff has a whole note G3.

03102008