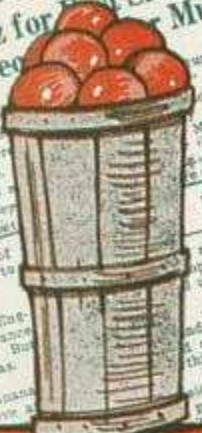


I'VE GOT THE YES! WE HAVE NO BANANA BLUES

**WORDS BY LEW BROWN
MUSIC BY JAMES F. HANLEY AND ROBERT KING**

REGISTERED OPTOMETRIST AND OPTICIAN
E. ROBINSON
PIANOS, VICTOR AND EDISON PHONOGRAPHS
ELLSWORTH, MAINE



YES, WE HAVE NO BANANAS - STARTS A ROW
Popular Song Causes Grocer to Go to Court to Pay for His Wallops

YES, 8 HAVE NO BANANAS
But They Parked Carts in Forbidden Places

YESTER I HAD NO BANANAS, BUT THEY HAD BEER



FRANK SILVER AND IRVING COHEN
WRITERS OF "YES! WE HAVE NO BANANAS"

I THOUGHT 'BANANAS' NATIONAL ANTHEM

Too Much Jazz for Feet Side Ears, and Reo MERTIME

LATEST popular song is description of a chauntier's prayer at twilight of bananas.

Americans For a Last Of 'W'

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I'VE GOT THE YES! WE HAVE NO
BANANA BLUES

Words by
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(Tempo di Banana)

Vamp

The piano introduction consists of two systems of music. The first system is marked with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system continues this pattern, with a *Vamp* instruction above the staff, indicating a repeating rhythmic figure.

Late-ly I've been off my nut I keep hear-ing noth-ing but "YES! We
I'd give up most an-y - thing Just to go where they don't sing "YES! We

The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the same key and features a consistent eighth-note rhythm. The lyrics are written below the vocal staff.

have no ba - na - nas" And I'd like to find the guy Who composed that
have no ba - na - nas" I have tra-ve'ld here and there But I still hear

The vocal line continues with the same treble clef and key signature. The piano accompaniment maintains the eighth-note pattern. The lyrics are written below the vocal staff.

lul - la - by - "YES! We have no ba - na - nas" I
ev - 'ry - where "YES! We have no ba - na - nas" My

The vocal line concludes with the same treble clef and key signature. The piano accompaniment continues with the eighth-note pattern. The lyrics are written below the vocal staff.

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wish that I could go To a ca-ba-ret or show Where
 par-rot was a bird Who could nev-er learn a word But

some - one would - n't come a - long And sing that dog-gone song: _____
 now he sings the whole day long 'Ba - na - nas' is the song: _____

Chorus

I've got the 'YES!' We have no ba - na - na blues I've got the blues

And when I hear it Oh! how I fear it It's just like hear-ing bad

Yes! We Have No Banana-Blues 4

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 Blue Hill, Maine
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news — It has-n't got a bit of sense — And I go wild when they commence

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase that corresponds to the lyrics. The piano accompaniment consists of chords and moving lines in both the right and left hands, providing harmonic support for the vocal melody.

"Ba - na - nas Ba - na - nas" I wish I could break up a

The second system continues the musical piece. The vocal line has a rhythmic pattern that repeats the words "Ba - na - nas". The piano accompaniment features a steady, rhythmic accompaniment with some syncopation, typical of blues music.

mil-lion pi - a - nos Day by day and week by week It's "YES! We have no ba-

The third system shows the vocal line with a more complex melodic line. The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

na - nas" Ev-'ry time that Greck meets Greek It's "YES! We have no ba-

The fourth system concludes the page's musical notation. The vocal line ends with a final melodic phrase. The piano accompaniment provides a strong harmonic and rhythmic foundation throughout.

♩ Start here after Patter

na - nas B - A - N - A - N - A, YES! NO!

Take 'em a - way, I've got the 'YES!' We have no ba - na - na blues to - day.

f *fz* Fine

Patter

Hap-ri-cots and hap-ples are good to eat To-MAH-tos and po-TAH-tos can't be beat
Yes-ter-day some bo-dy kept ask - ing me "SAY, what's a ve - ge-TAY-ble starts with 'P'?"

mf

Honions, cabBAHges and pfeaches and pflums I can stind for an - y kind of fruit that comes
I gave it up and I asked him to tell When he said 'Pa-na-nas' I just had to yell:

1 2

D.S. al Fine