

SEVENTY SIX TROMBONES

From "The Music Man"

By MEREDITH WILLSON

A la marcia

Piano introduction in 6/8 time, marked *f*. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a steady bass line.

Voice

Voice and piano accompaniment for the first line. The voice part is in 6/8 time. The piano accompaniment is in 6/8 time, marked *mf*. The lyrics are: "Sev-en-ty Six Trom-bones led the big pa-rade, — With a hun-dred and

Chords: G7, C, Ebdim, G7, C#dim G7

Voice and piano accompaniment for the second line. The voice part continues the melody. The piano accompaniment continues with chords and rhythmic accompaniment. The lyrics are: "ten cor-nets close at hand. — They were fol-lowed by

Chord: C

Voice and piano accompaniment for the third line. The voice part concludes the phrase. The piano accompaniment continues with chords and rhythmic accompaniment. The lyrics are: "rows and rows of the fin-est vir-tu-o-sos, The cream of

Chords: C7, F, D7, G

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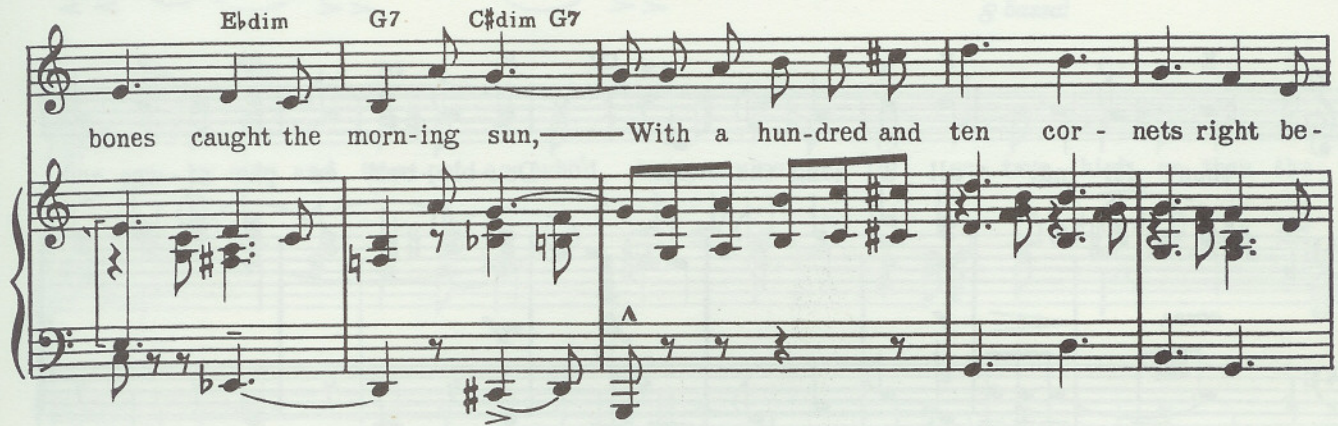
D7 G D7 G7 C

ev - 'ry fa - mous band. Sev - en - ty Six Trom -




Ebdim G7 C#dim G7

bones caught the morn - ing sun, — With a hun - dred and ten cor - nets right be -



C C7 F

hind. There were more than a thou - sand reeds spring - ing up like



D7 G7 C

weeds, There were horns — of ev - 'ry shape and kind. There were



F B \flat F F \sharp dim C7

cop-per bot - tom tym - pa - ni in horse pla - toons, — Thun - der - ing,

mp *mf*

E F C7 F B \flat F

thun - der - ing, all a - long the way. Dou-ble bell eu - pho - ni - ums and

cresc. *f* *fz* *mf*

8bassa.!

C G7 C G7

big bas - soons, — Each bas - soon — hav - ing his big fat

C7 F B \flat F F \sharp dim C7

say. There were fif - ty mount - ed can - non in the bat - ter - y, —

mp

E F C7 F

Thun - der - ing, thun - der - ing, loud - er than be - fore. Clar - i - nets of

mf *cresc.* *f* *ff* *mf*

8 bassa!

Bb F7 Bb E7 F C7

ev - 'ry size and trum - pet - ers who'd im - pro - vise a full oc - tave high - er than the

F D7(b5) G7

score.

mf *f* *ff* *R.H.*

G7 C Ebdim G7 C#dim G7

Sev - en - ty Six Trom - bones led the big pa - rade, — When the or - der to

mf

C

march rang out loud and clear. Start-ing off with a big bang

C7 F D7 G D7 G D7

bong on a Chi - nese gong, By a big bang bong-er at the rear.

G7 C Ebdim G7 C# dim G7

Sev-en-ty Six Trom - bones hit the coun-ter-point, While a hun-dred and ten cor -

C C7

nets played the air. Then I mod-est - ly took my place as the

F D7 G G7 C

one and on - ly bass, And I oom- pahed up and down the square.

A la Tuba

Eb7 Ab Eb7

Buh buh buh buh buh buh buh buh buh buh, Buh buh buh buh buh

Ab

buh buh buh buh buh buh. Buh buh buh buh buh

Ab7 Db

buh buh buh buh buh buh buh buh buh buh

E♭7 *B♭7* *E♭7* *G7*

buh — buh buh buh buh buh buh.

C *E♭dim* *G7* *C♯dim G7*

Sev - en - ty Six Trom - bones hit the coun - ter - point,

mf

C

— While a hun - dred and ten cor - nets played the air.

C7 *F*

— Then I mod - est - ly took my place as the one and on - ly

D7 C G C

bass, And I oom - pahed, oom - pahed, oom - pah - pahed,

G G7 1. C Ebdim G7

oom - pahed up and down the square. Sev - en - ty

mf

2. C Bb C Bb

square.

mf *cresc.*

C

f *ff*