

CD

- 5: SPLIT TRACK/MELODY
- 6: FULL STEREO TRACK

FALLING IN LOVE WITH LOVE

FROM THE BOYS FROM SYRACUSE

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

C VERSION

LATIN

Bb_{MA}^9 C_{MI}^9/Bb Bb_{MA}^9 C_{MI}^9/Bb

(LATIN)
 Bb_{MA}^9 C_{MI}^9/Bb Bb_{MA}^9 C_{MI}^9/Bb C_{MI}^9 D_{MI}^7/C C_{MI}^9

D_{MI}^7/C C_{MI}^9 D_{MI}^7/C C_{MI}^9 D_{MI}^7/C Bb_{MA}^9 C_{MI}^9/Bb

SWING
 Bb_{MA}^9 C_{MI}^9/Bb Bb_{MA}^9

1. A_{MI}^9 A_{MI}^9/D $D_{+7}(b9)$ G_{MI} $G_{MI}(MA7)$

G_{MI}^7/C C^9 $G_{b9}(\#11)$ C_{MI}^7/F F^9 $F_{+7}(b9)$

2. $A_{b9}(\#11)$ D_{MI}^9/G $G^7(b9)$ E_{bMA}^7 D_{MI}^7

C_{MI}^7 F^{13} Bb_{MA}^9 C_{MI}^9/Bb Bb_{MA}^9 C_{MI}^9/Bb **TO CODA** \oplus

SOLOS

B_bMA⁹ EbMA⁷ Dmi⁷ G⁷(b9) Cmi⁷

(Cmi⁷) F⁷ Cmi⁷

F⁷ B_bMA⁹

(B_bMA⁹) B_bMA⁹

1. A_{mi}⁹ D⁷ G_{mi}⁷

C⁷ C_{mi}⁷ F⁷

2. A_{b9} D_{mi}⁹/G G⁷(b9) EbMA⁷ D_{mi}⁷

C_{mi}⁷ F⁷ B_bMA⁹ C_{mi}⁷ F⁹

D.S. AL CODA WITH REPEAT

⊕ CODA 3 X'S B_bMA⁹ C_{mi}⁹/B_b B_bMA⁹ C_{mi}⁹/B_b B_{MA}⁹