

# Fantasia

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que contrahaze la harpa en la manera de Luduvico

Alonso Mudarra  
1546

3ª en Fa# Compas apresurado

The musical score is written for guitar in 3/4 time, 3rd system in F# major. It consists of ten staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The piece is marked 'Compas apresurado' (rushed measures). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4. Dynamics such as *p* (piano) and *f* (forte) are used. Chordal textures are indicated by letters: *m* (minor), *a* (major), *B*, *Em*, *D*, *C*, *B*, and *Bm*. Some notes are marked with *li* (lira) and *pp* (pianissimo). The score concludes with a final cadence in the key of F# major.

cerca del final hay algunas falsas; tañiéndose bien no parecen mal.

Ici jusqu'après de la fin il ya quelques notes altérées; lorsqu'elles sont bien jouées, elles n'ont pas l'air d'être mal.

Von hier bis ungefähr zum Schluß gibt es einige scheinbar falsche Noten. Wenn sie gut gespielt werden, klingen sie nicht schlecht.