

YOU'RE SIXTEEN YOU'RE BEAUTIFUL AND YOU'RE MINE

Lyrics and Music by
 RICHARD M. SHERMAN and
 ROBERT B. SHERMAN

Arrangement by AARON DALE
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rock n' shuffle

Tenor Lead
 8
 1
 2
 3
 You come on like a dream — peach - es and cream —

Bari Bass

4
 5
 6
 lips like straw - ber - ry wine — you're six - teen — you're beau -

7
 8
 9
 Ba - by o' mine. — mine — so fine, — You're all — Ba - by o' mine. —

mine — so fine,

YOU'RE SIXTEEN YOU'RE BEAUTIFUL AND YOU'RE MINE

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rib- bons and curls _____ oo what a girl _____ eyes that twink - le and shine. _____

I say oo uh those

You're six - teen _____ you're beau - ti - ful and your mine _____

now

and you're mine _____

and you're mine _____ Now you're my ba - by

you're my pet. _____ We fell in love

you're my pet. _____ We fell in love on the night we met. _____ You

you're my pet. _____ We fell in love

You're Sixteen You're Beautiful And You're Mine

U14503 3/6

22 touched my hand — my heart went pop, — and oo when we kissed we
my we

25 could not stop you walked out of my dreams, — in - to my arms. —
could out my dreams, an' in - to my arm. — And

28 Now you're ma' an - gel di - vine You're six - teen — you're beau -

31 - ti - ful and your mine — And you're mine. — Now
And you're mine. —
a well - uh well

You're Sixteen You're Beautiful And You're Mine

you're my ma ba - by you're we fell in love on the

34 35 36

you're my ba - by you're my pet we fell in love on the

you're my ma ba - by you're we fell in love on the

night. And then you touched my hand Oh

37 38 39

night we met you touched my hand ma lit - tle heart went pop!

night. And then you Oh

hand

my heart went pop! When we kissed we

40 41 42

went pop! When we kissed we

my heart went pop!

dreams and

43 44 45

could not stop. You walked out of my dreams in - to my arms.

dreams and

Now _____ an - gel di - vine.

Now you're my an - gel di - vine. You're six - teen _____ you're beau -

Now _____ an - gel di - vine.

49 ti - ful and your mine. _____ An - gel di - vine _____ oh yeah! _____

uh you're uh six -

oh yeah! _____

a

Hey! _____ and you're mine. _____ a come on uh come on uh ba-by uh

teen _____ you're beau - ti - ful and You real - ly are just

Hey! _____ and you're mine _____ a come on uh come on uh ba-by uh

teen ma' bab' you're beau-ti - ful

make uh ma' life uh di - vine.

oh so fine _____ a well a you're my ba - by beau - ti - ful and you're mine!

make uh ma' life uh di - vine. _____ and _____

You're Sixteen You're Beautiful And You're Mine

Tag

My an - gel di - vine. _____ all mine _____

Musical notation for the first system of the Tag section, measures 58-61. The treble clef staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains the accompaniment with notes G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4. Measure numbers 58, 59, 60, and 61 are indicated above the treble staff.

_____ mine _____ so fine! _____

My an - gel di - vine. You're all mine _____

Musical notation for the second system of the Tag section, measures 62-64. The treble clef staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains the accompaniment with notes G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4. Measure numbers 62, 63, and 64 are indicated above the treble staff.

d - vine. _____ all mine! _____

Musical notation for the third system of the Tag section, measures 62-64. The treble clef staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains the accompaniment with notes G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4. Measure numbers 62, 63, and 64 are indicated above the treble staff.

And you're mine!

Optional Tag

My an - gel di - vine. _____ all mine _____

Musical notation for the first system of the Optional Tag section, measures 62-64. The treble clef staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains the accompaniment with notes G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4. Measure numbers 62, 63, and 64 are indicated above the treble staff.

My an - gel di - vine. You're all mine _____

Musical notation for the second system of the Optional Tag section, measures 62-64. The treble clef staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains the accompaniment with notes G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4. Measure numbers 62, 63, and 64 are indicated above the treble staff.

d - vine. _____ all mine! _____

Musical notation for the third system of the Optional Tag section, measures 62-64. The treble clef staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains the accompaniment with notes G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4. Measure numbers 62, 63, and 64 are indicated above the treble staff.

So fine! _____

Musical notation for the fourth system of the Optional Tag section, measures 62-64. The treble clef staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains the accompaniment with notes G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4. Measure numbers 62, 63, and 64 are indicated above the treble staff.

And you're mine!