

# No. 6 Baby June And Her Newsboys

Fast (♩ = 144)

Piano

w.w.

*p* Tutti

con gva

9

con gva

*ff*

17

BOYS:

Ex - tra! Ex - tra! Hey! Look at the head — line, His -

w.w.

Cello *f*

ter - i - cal news — is be - ing made! —

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic line with lyrics 'ter - i - cal news — is be - ing made! —'. The piano accompaniment features a rhythmic pattern with chords and some grace notes.

25

Ex - tra! Ex - tra! They're draw - ing a red — line a -

Cello

The second system begins with a boxed measure number '25'. It includes a vocal line with lyrics 'Ex - tra! Ex - tra! They're draw - ing a red — line a -'. Below the piano accompaniment, there is a separate staff labeled 'Cello' with its own musical notation.

round the great - est scoop of the de - cade! — A

W.W.

Br.

The third system continues the vocal line with lyrics 'round the great - est scoop of the de - cade! — A'. The piano accompaniment includes performance markings 'W.W.' and 'Br.'.

33

bar - rel of charm, — A fab - u - lous thrill! — The

The fourth system starts with a boxed measure number '33'. The vocal line has lyrics 'bar - rel of charm, — A fab - u - lous thrill! — The'. The piano accompaniment continues with chords and rhythmic patterns.

40

big-est lit-tle head-line in vaud-e-ville: Pre-sent-ing,

Tutti  
Timp., Low Str.

In per-son, That three foot three bun-dle of dy-na-mite: Ba-by June!

June enters  
Sn. Dr. Cymb.

W.W., Vlns.  
Br. Hp. gliss. Cymb.

JUNE: Hello, everybody. My name is June. What's yours?

gva

47 Fast (♩ = 200)

Poco meno mosso

48  
No. 6a

57 Moderately ( $\text{♩} = 100$ )

JUNE:

Let me — en - ter - tain you, Let me — make you smile. *w.w.*

*Str. pizz.*

*p*

*Br.*

Let me do a few tricks, Some old and then some new tricks, I'm ver - y ver - sa - tile.

*+ Str.*

65

And if you're real good, I'll make you feel good, I want your spir-its to climb. (So)

*Cello R.H.*

Let me — en - ter - tain you And we'll have a real good time, yes sir! *7.*

*Cello*

We'll have a real good time!

*Tutti accel.*

77 (♩ = 108)  
Tpts., W.W.

Trb. *f*

*Slower*

85  
con 8va  
W.W.

Str. + Trb.

*Allargando* (♩ = 138)  
(in 4)

+ Tpts.

Trbs. >

choke Cymb. etc.

93

W.W., Str.

Br.

Timp.

Cymb. crash

attacca

No. 6b

Incidental  
(Let Me Entertain You)

Fast (♩ = 126)

Piano

*f* Tutti

Hn.

Trb.

Br.

9

*Fade at cue: JUNE: Thank you.... and attacca No. 6c.*

Trb.

Cello