

28

Donnaya

28

A Monsieur Joseph DAENE, de Bordeaux.

Barcarolle-Etude

POUR
PIANO
PAR
MEL. BONIS

Pr. 6 Fr.

I. DENIG.

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.
Paris, 3, Rue de Grammont, 3. Téléphone 100.100.
 Copyright 1893, by Alphonse Leduc



A. Leduc

BARCAROLLE-ÉTUDE

MEL. BONIS

Moderato. (80 = ♩)

Dolce.

mf

p *Dolce.* *mp*

Una corda.

f Marcato.

Copyright 1899, by Alphonse Leduc.
Tous droits d'Execution réservés.
A. L. 10.142.

Paris, ALPHONSE LEDUC, Editeur.

(Gravé chez Alphonse Leduc)

p Ped.

8^{va} Rit.

A tempo.
Leggiero.

mf Marcato il basso e cantabile. *Espress.*

Un poco cresc.

Quasi recitativo.

pp *f*

Vivo.

1^o tempo, cantabile.

A tempo.

P Leggiero.

un fuoco
f un fuoco

mf

Accelerando.
Cre - - - scen

do.
Molto dim.
1^o tempo.

pp

Musical notation for the first system, featuring a treble and bass clef with complex chordal textures and melodic lines.

Marcato e cantabile.

Musical notation for the second system, continuing the complex textures with dynamic markings.

p

Dim.

A tempo.

Musical notation for the third system, including dynamic markings and performance instructions.

Ritenuato.

Dolce.

Musical notation for the fourth system, featuring melodic lines and dynamic markings.

pp

Musical notation for the fifth system, showing melodic development and dynamic changes.

Musical notation for the sixth system, including the vocal line with lyrics and piano accompaniment.

più f

Cre - scen - do

Appassionato

molto. *ff*
Molto espress.

fp *mf* *Cresc.*

Calando. *Dim.*
Ri - tar - dan

do. *A tempo.* *p* *Accel.*

Poco rit. *8^{va}*