

For Judy

3

# Here I Am, Lord

For S.A.B. Voices and Piano or Optional 3–5 Oct. Handbell Accompaniment\*

DAN SCHUTTE

Setting by ARNOLD B. SHERMAN

*Freely**p* Solo or section

Here I am, Lord. — Is it I, Lord? — I have heard you call-ing in the night. —

— I will go, Lord, — if you lead me. — I will hold your peo-ple in my

heart. — I, the Lord of

sea and sky, I have heard my peo-ple cry. All who dwell in

\*Also available: 3–5 oct. handbell accompaniment Code No. 2140.

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(25) *mf*

dark and sin my hand will save. I, who made the

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a circled measure number 25. The lyrics are "dark and sin my hand will save. I, who made the". A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

(30) *div.*

stars of night, I will make their dark-ness bright. Who will bear my

The second system of music continues the vocal line and piano accompaniment. The circled measure number 30 is above the vocal line. The lyrics are "stars of night, I will make their dark-ness bright. Who will bear my". A dynamic marking of *div.* (diviso) is placed above the vocal line. The piano accompaniment continues with chords and moving lines.

(35) Here I

light to them? Whom shall I send? \_\_\_\_\_

The third system of music shows the vocal line and piano accompaniment. The circled measure number 35 is above the vocal line. The lyrics are "light to them? Whom shall I send? \_\_\_\_\_". The vocal line has a long note with a fermata over it. The piano accompaniment continues with chords and moving lines.

Here I am, Lord

am, Lord. \_\_\_\_\_ Is it I, Lord? \_\_\_\_\_ I have

Here I am, Lord. Is it I, Lord?

B.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with the lyrics 'am, Lord.' followed by a long horizontal line, then 'Is it I, Lord?' followed by another long horizontal line, and finally 'I have'. The piano accompaniment consists of chords and moving lines in both hands.

40 heard you call - ing in the night. \_\_\_\_\_ I will

I have \_\_\_\_\_ heard you call - ing, call - ing in the

The second system of music continues the vocal line and piano accompaniment. It starts with a circled measure number '40'. The vocal line lyrics are 'heard you call - ing in the night.' followed by a long horizontal line, and 'I will'. The piano accompaniment continues with chords and moving lines.

go, Lord, \_\_\_\_\_ 45 if you lead me. \_\_\_\_\_ I will

night. I will go, Lord, if you lead me.

The third system of music continues the vocal line and piano accompaniment. It starts with a circled measure number '45'. The vocal line lyrics are 'go, Lord,' followed by a long horizontal line, and 'if you lead me.' followed by another long horizontal line, and finally 'I will'. The piano accompaniment continues with chords and moving lines.