

La Cumparsita

Guitar

Matos Rodriguez
As performed by Shin-Ichi Fukuda

♩=90 *accel.* *♩=160*

TAB: T 1 0 1 3 1 0 | 1 0 1 3 1 0 | 0 1 0 2 0 8 6 | 0 0 0 0 0 0 0 0 1 0

A: 2 2 0 1 3 1 0 | 0 2 0 1 3 1 0 | 2 0 12 10 8 6 | 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0

5

TAB: T 0 12 11 10 9 8 7 6 5 4 3 2 1 | 0 10 7 4 | 0 1 0 4 3 | 0 12 8 5

A: 0 12 11 10 9 8 7 6 5 4 3 2 1 | 0 10 7 4 | 0 1 0 4 3 | 0 12 8 5

B: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

9

TAB: T 0 1 0 4 0 0 | 0 10 7 4 | 0 1 0 4 3 | 0 12 8 5

A: 0 1 0 4 0 0 | 0 10 7 4 | 0 1 0 4 3 | 0 12 8 5

B: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

14

TAB: T 1 5 4 5 | 4 5 4 5 1 | 0 5 4 5 | 4 5 0 0 12 11 12

A: 1 5 4 5 | 4 5 4 5 1 | 0 5 4 5 | 4 5 0 0 12 11 12

B: 0 0 0 0 | 0 2 0 0 2 0 | 3 2 2 2 2 2 2 2 | 0 12 10 0 0 0 0 0 1

La Cumparsita (Continued)

34

T 1 5 5 4 5 0 5 5 4 5 0 7 4 0 H P P H P H P H P
A 0 3 3 3 3 3 3 3 3 3 1 3 1 0 2 2 3 3 5 3 2 2 3 2 1 1 2 1
B 0 3 3 3 3 3 3 3 3 3 1 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

T 3 0 0 4 7/10 13(13) 12/11 12/11 0 5 8/12 12(12) 10/9
A 1
B 0 2

42

T 10 3 0 4 7/10 10(10) 8/7 5 12 8 5 0 H 5 7
A 1
B 2

47

T 0 3 8 (8) 6 0 3 0 1 0 3 3 6 5 3 1 0 5 5 7 12 11 12
A 0 2 7 9 7 0 3 (2) 0 4 1 2 6 7 6 0 2 7 5 5 7 12 11 9
B 0 0 7 9 7 0 3 (2) 0 3 2 0 6 7 6 0 2 7 5 0 7 12 11 11

La Cumparsita (Continued)

70

TAB: 2 2 7 4 5 5 | 7 5 3 1 0 4 0 0 | 1 0 3 1 3 1 4 2 4 2 5 3 5 2 2 1 | 2 2 1 2 1 2 1 2 1 2 1 0 1 3

74

TAB: 1 0 3 3 3 1 4 2 4 2 5 3 5 3 2 1 | 2 2 1 2 2 2 1 2 1 2 1 2 1 3 0 | 1 0 3 3 3 1 4 2 4 2 5 3 5 3 2 1

77

TAB: 2 2 1 2 1 2 1 2 1 2 1 0 1 1 2 4 1 3 | 0 1 2 1 2 0 1 2 4 1 3 0 2 4 5 | 5 6 8 6 5 3 1 0

80

TAB: 1 5 4 5 | 4 5 4 5 1 | 5 4 5 5 5 | 4 5 4 5 0 | 12 11 12 | 3 7 3 7 | 0 0 2 0 | 3 7 (7) 0 | 0 3 2 0 | 3 12 11 12 | 2 9 8 9 | 0 0 0 1