

No. 5

Don't Tell Mama

cue: M. C.: Fraulein Sally Bowles.

Moderato

[Play 4 times]

Cl.

Tom Tom

+ Brass, Acc.

Piano

+ Banjo, Ten. Sax.

+ Bass

Pro. Solo last time

rit. e dim.

4 SALLY:

Ma - ma thinks I'm liv-ing in a con-vent, A se-clud-ed lit-tle

mf *(P)* *mf* *(P)*

con - vent In the south-ern part of France,

The first system of music features a vocal line with lyrics "con - vent In the south-ern part of France,". The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes, and the left hand has a bass line with a triplet of eighth notes. The key signature has one sharp (F#).

12

Ma - ma does n't e - ven have an

The second system of music features a vocal line with lyrics "Ma - ma does n't e - ven have an". The piano accompaniment continues with two staves. The right hand includes a section marked "8va" (octave up) and a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The key signature has one sharp (F#).

ink - ling That I'm work - ing in a night - club

The third system of music features a vocal line with lyrics "ink - ling That I'm work - ing in a night - club". The piano accompaniment continues with two staves. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The key signature has one sharp (F#).

In a pair of lac - y pants.

The fourth system of music features a vocal line with lyrics "In a pair of lac - y pants.". The piano accompaniment continues with two staves. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The key signature has one sharp (F#).

20

Slowly-in 4

please, sir, if you run in-to my ma - ma, Don't re-veal my in-dis-

Acc.

p Pno., Banjo W.W., Ten. Sax.

+ Bass

cre - tion, Give a work - ing girl a chance.

Pno. *rall.*

E7 arp. ad lib.

27

Moderate 2

Hush up, - don't tell Ma-ma, Shush up, - don't tell Ma-ma,

Acc., Banjo, Pno. W. Blk. Cow Bell

Don't tell Ma-ma, what-ev - er you do. *8va*-----*loco*

W.W. Solo

Cls., Ten. Sax. (+ ad lib. Drum fill *ff*)

35

If you had a se-cret, You bet I would keep it.

Acc. Cow Bell w. Blk.

I would nev-er tell on you. I'm

Solo 8va loco

+ Cls. (+ Drum fill ff)

43

break-ing ev - 'ry prom-ise that I gave - her, So

Cl. (sust.) Brass, W.W.

won't you kind - ly do a girl a great big fav - or? And

Cl. (+ Saxes)

51

please, my - sweet pa - ta-ter, Keep this - from the ma-ter,

B.D. W. Blk.

Though my dance is not a-against the law. You can

W.W., Acc. 8va Brass ff Trb., Tom Tom

59

tell my Pa - pa, that's all right, "Cause he comes in here

p

ev - 'ry night, - But don't tell Ma - ma what you

saw!

W.W., Acc.

ff Brass, Tom Tom

[69] GIRLS:

Ma - ma thinks I'm on a tour of Eu - rope, With a cou-ple of my

Cls., Acc. + Brass Banjo, Pno. Cls., Acc. + Brass Banjo, Pno.

school chums And a la-dy chap-er - one.

Brass 8va Brass

[77]

Ma - ma does n't e-ven have an ink - ling That I left them all in

Hn., Ten. Sax., Trbs.

Ant - werp And I'm tour-ing on my own, So

Acc. + Brass

85

ritard

please, sir, if you run in - to my ma - ma,

w.w. + Hn., Acc. + Hn., Acc.

SALLY:

Don't re-veal my in-dis-cre - tion. Just leave well e-nough a - lone.

rall.

Et arp. ad lib.

92

Tempo

GIRLS:

SALLY:

GIRLS:

SALLY:

Hush up, - Don't tell Ma-ma, Shush up, - Don't tell Ma-ma,

Acc.

Trb.

GIRLS:

Don't tell Ma-ma what-ev - er you do.

+ Brass —

Brass, W.W.

w.w.

Trb.

ff

Trbs., B.D.

100

SALLY:

If you had a se-cret, You bet I could keep it.

Acc.

Cow Bell

W. Blk.

GIRLS:

I would nev-er tell on you. You

Pno., W.W.

+ Brass

Cls.

108

would - n't want to get me in a pick - le -

Cls. (sust.)

+ Trbs., Hn.

SALLY:

And have her go and cut me off with - out a

+ Brass
W.W.
+ Brass
Cym.

ALL: 116

nick - el. So let's trust one an - oth - er, Keep this

W.W.
Cow Bell
Trbs.
W. Bk.
Trb.

from my moth - er, Though I'm still as pure as moun - tain snow.

Hn., Tpts.
+ Trbs., Tom Tom

SALLY: 124

You can tell my un - cle, here and now, 'Cause he's my a - gent

Acc.
W.W.
p

GIRLS:

an - y - how, - But don't tell Ma - ma what you know.

Hn., Tpts.

mf

+ Trb., T. T.

SALLY: [132]

You can tell my grand - ma, suits me fine; - just yes - ter - day she

Pno., Acc.

p + Banjo

GIRLS:

joined the line, - But don't tell Ma - ma what you know.

+ W. W.

Hn., Tpts.

mf + Brass

+ Trb., T. T.

[140]

You can tell my broth - er, that ain't grim, 'Cause if he

Sva-----

p

Pno., Cym.

squeals on me I'll squeal on him, - But don't tell Ma-ma, bit-te,

Saxs., Brass

Pno., Banjo

148

Don't tell Ma-ma, please, sir. Don't tell Ma-ma what you

GIRLS: SALLY:

know. Sssh! Sssh! If you

Brass, W.W.

Saxs. Hn.

[Applause]

see my mum-my, mum's the word!

Tutti + ad lib. Drum break

segue