

Etudes Op. 10

Op. 10, No. 1
Brown-Index 59
1830

1. *Allegro* ♩ = 176
legato *f*

3
6
9
12

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

15

8

5 4 2 1 5

1 2 4

Led. * Led. * Led. *

18

8

5 4 2 1 5

1 2 4

Led. * Led. * Led. *

21

8

5 1 3 2 1 5 3 2

1 2 4

1 2 3

Led. * Led. * Led. *

24

8

5 3 2 1 5 3

1 2 3

Led. * Led. * Led. *

27

8

5 1 2 4 5 3 2 1 5

1 2 3

1 2 3

Led. * Led. * Led. *

30 *8* *5* *4* *2* *1* *5* *8*

ped. * *ped.* *

32 *8* *5* *3* *2* *1* *5* *8*

ped. * *ped.* * *cresc.*

34 *8* *5* *3* *2* *1* *5* *8*

ped. * *ped.* * *f*

36 *8*

ped. * *ped.* * *dim.*

38 *8* *5* *3* *2* *1* *5* *8*

ped. * *ped.* * *ped.* *

41

cresc.

Led. * Led. * [Led.] * Led. * Led. *

44

f

Led. * Led. * Led. * Led. *

47

dim.

Led. * Led. *

50

Led. * Led. * Led. *

53

Led. * Led. * Led. *

56 8

8

Led. * Led. *

59 8

8

Led. * Led. * Led. *

61 8

8

Led. * Led. * Led. *

64 8

8

Led. * Led. * Led. *

66 8

8

Led. * Led. * Led. *

69

cresc.

Lead. * Lead. * Lead. *

This system contains measures 69 and 70. The right hand features a complex melodic line with many accidentals and fingerings (1-5). The left hand has a simpler accompaniment. A *cresc.* marking is present. Pedal points are indicated by 'Lead.' and asterisks.

71

Lead. * Lead. * Lead. *

This system contains measures 71 and 72. The right hand continues with intricate melodic patterns. The left hand provides harmonic support. Pedal points are marked with 'Lead.' and asterisks.

73

8

Lead. * Lead. *

This system contains measures 73 and 74. A dashed box labeled '8' spans across the two measures. The right hand has a descending melodic line. The left hand has a steady accompaniment. Pedal points are marked with 'Lead.' and asterisks.

75

dim.

Lead. * Lead. *

This system contains measures 75 and 76. The right hand features a melodic line with a *dim.* marking. The left hand has a consistent accompaniment. Pedal points are marked with 'Lead.' and asterisks.

77

8

Lead. * Lead. *

This system contains measures 77 and 78. A dashed box labeled '8' spans across the two measures. The right hand has a melodic line. The left hand has a steady accompaniment. Pedal points are marked with 'Lead.' and asterisks.