

ROMANZA

(1896)

MIGUEL LLOBET

Andante

The musical score is written for guitar and consists of six systems of music. Each system begins with a measure number (1, 4, 7, 10, 13, 17) and includes various musical notations such as notes, rests, and ornaments. Above the staff, Roman numerals (CIII, CI, CIV, CVI, CV) indicate specific fret positions. Circled numbers (1-6) indicate fingerings for the left hand. The score includes dynamic markings such as *rall. poco* and *a tempo*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

CIII CI CIII CV
4 CIII CI
7 CIII CV CIV CV *rall. poco*
10 CVI CV *a tempo*
13 CVI CI
17 CIII *rall.*

20 CIII----- CV----- CIII-----
espressivo

23 CIII-----

26 CIII-----

29 CV----- CIII-----

32 CIII----- CIII-----
accel. - - - - poco *accel. poco é - -*

35 CIII----- CIV----- CV-----
- cresc.

38 CI-----
meno

41 *3b.* CX-----
am. 12 am. 12
dolce ⑤

44 CV----- CII----- CII-----
ritenuto *a tempo*

48
am. 12 am. 12

52 CV----- CII-----
espressivo *molto*

55 CII-----
a tempo

59 1. 2.

62 CIV----- CI----- CVIII----- arm.
rit. molto morendo

C 7 7

C 5

El canto con armónicas octavadas

C 5

C 3

CANÇO DEL LLADRE

MELODIA POPULAR CATALANA

Versión para guitarra por
MIGUEL LLOBET

6ª en Re

p *mf*

C7

mf *ten.* *ar. 12* *rall.*

a tempo *armónicos* *ar. 7* *rall.* *a tempo*

ar. 12 *rall.* *a tempo* *p*

LA FILADORA

MELODIA POPULAR CATALANA

Versión para guitarra por
MIGUEL LLOBET
(1918)

Allegro scherzando

C4 - - - - - C9 - - - - - C7 - - - - -

C67 C77

C4 - - - - -

C27 C27

C9 - - - - - C7 - - - - -

C77

C4 - - - - -

C4 - - - - - C2 - - - - -

C4 - - - - -

C4 - - - - -

C4 - - - - -

C7

C7 - - - - - ar. oct.

a tempo

C377

C4

C377

C77

1 2

LO FILL DEL REI

MELODIA POPULAR CATALANA

Versión para guitarra por
MIGUEL LLOBET
(1900)

Andante

6ª en Re

Chord progression: C2 - - - - - C2 - - - - - C2 - - - - -

Dynamic markings: *p*, *cresc.*, *mf*, *p*

Tempo markings: *mf*, *p*

Technical markings: *ar. 12*, *ar. 7*

Detailed description: This system contains the first line of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. Above the staff, the chord C2 is indicated. The notation includes various rhythmic values and fingerings. A *mf* (mezzo-forte) dynamic appears later in the system, followed by a return to *p*. Technical markings include *ar. 12* and *ar. 7*.

Chord progression: C7 - - - - - C5 - - - - - C7 - - - - - C5 - - - - -

Dynamic markings: *p*, *f*, *p*, *p*, *p*

Tempo markings: *rit. poco*, *a tempo*

Technical markings: *ar. 12*, *ar. 7*

Detailed description: This system contains the second line of music. The chord progression changes to C7 and C5. The dynamics fluctuate between *p* and *f*. The tempo is marked *rit. poco* (ritardando poco) and *a tempo*. Technical markings include *ar. 12* and *ar. 7*.

Chord progression: C7 - - - - - C5 - - - - - C4 - - - - - C5 - - - - - C6 - - - - - C7 - - - - -

Dynamic markings: *p*, *marcato*

Technical markings: *ar. 12*, *ar. 7*

Detailed description: This system contains the third line of music. The chord progression includes C7, C5, C4, C5, C6, and C7. The dynamic is marked *marcato*. Technical markings include *ar. 12* and *ar. 7*.

Chord progression: C5 - - - - - C6 - - - - -

Dynamic markings: *fp*, *f*, *p*

Tempo markings: *rit. poco*

Technical markings: *ar. 12*, *ar. 7*

Detailed description: This system contains the fourth line of music. The chord progression includes C5 and C6. The dynamics range from *fp* (fortissimo piano) to *p*. The tempo is marked *rit. poco*. Technical markings include *ar. 12* and *ar. 7*.

Chord progression: C2 - - - - - C7 - - - - - C7 - - - - - C7 - - - - -

Dynamic markings: *a tempo*, *p*

Tempo markings: *a tempo*, *rit.*

Technical markings: *ar. 7*, *ar. 12*

Detailed description: This system contains the fifth and final line of music. The chord progression includes C2 and C7. The dynamics are *a tempo* and *p*. The tempo is marked *a tempo* and *rit.* (ritardando). Technical markings include *ar. 7* and *ar. 12*.

LO ROSSINYOL

MELODIA POPULAR CATALANA

Versión para guitarra por
MIGUEL LLOBET
(1900)

Allegretto

f *dolce* *p*

p *p* *mf* *p*

rit. poco *f* *a tempo* *p* *sempre f*

p *p*

a m *p* *p* *rit.*

a tempo *rit.* *f* *ff*

De $\text{\textcircled{S}}$ a $\text{\textcircled{C}}$

PLANYY

MELODIA POPULAR CATALANA

Versión para guitarra por
MIGUEL LLOBET
(1899)

6ª en Re

p

sf *p* *dolce p* *mf*

sf *misterioso* *rall. poco*

pp *mf* *f*

dim. *pp*

C3 C4 C2-1 C3 C5 C3 C2-1

20372-6

Detailed description: This is a guitar score for the piece 'Planyy' by Miguel Llobet. It consists of five systems of musical notation. The first system is marked '6ª en Re' and 'p'. The second system includes dynamics 'sf', 'p', 'dolce p', and 'mf', and contains guitar-specific markings 'C3' and 'C4'. The third system includes 'sf', 'misterioso', and 'rall. poco', with markings 'C2-1'. The fourth system includes 'pp', 'mf', and 'f', with markings 'C3 C5'. The fifth system includes 'dim.' and 'pp', with markings 'C3' and 'C2-1'. The score is filled with various guitar techniques such as triplets, slurs, and specific fingering instructions.

EL MESTRE

MELODIA POPULAR CATALANA

Version para guitarra por
MIGUEL LLOBET
(1910)

Andante

C 5 - - - 7

molto espressivo

C 3 - - - 7

f

1 2

f Rasg.

C 1 - - - 7

p f Rasg. p rit. espr. molto

C 5 - - - 7 C 4 - - - 7

p rit.

p sempre molto espressivo

C 3 7 C 2 7 C 3 - - - 7 C 1 - - - 7 C 3 - - - 7 C 2 7 C 5 7

p Pizz.

har. oct. *el canto har. oct.*

pp *dim.* *p*

rit. *espr.* *p*

natural

C2 C3 C1

Pizz. *p* *nat.* *più viva e con ónima*

el canto har. oct. C1 C5

a tempo p *Tempo primo*

C3 C1 C3 C2 C5

har. oct. *Pizz.*

canto har. oct.

natural

C3 C5

rit. 2 1 3

har. har. oct. har. har. har. oct. har.

pp *Pizz.* *Pizz.*

L'HEREU RIERA

MELODIA POPULAR CATALANA

Versión para guitarra por
MIGUEL LLOBET
(1900)

Allegro vivo

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes guitar chords C9 and C7. The second staff continues with *f* dynamics and chords C7 and C9. The third staff features *f* dynamics and chords C7 and C9. The fourth staff includes *mf* dynamics, a *Pizz.* instruction, and a C2 chord. The fifth staff has a C2 chord and a *p.* dynamic. The sixth staff includes a *nat.* instruction and a C67 chord. The seventh staff features chords C7, C9, C67, C7, C7, and C5. The eighth staff concludes with a *ff rit.* dynamic marking. The score includes various guitar techniques such as fingerings (e.g., 1, 2, 3, 4, 0, 2, 3, 4), slurs, and repeat signs with first and second endings.

LA FILLA DEL MARXANT

MELODIA POPULAR CATALANA

Versión para guitarra por
MIGUEL LLOBET
(1899)

Andante ma non troppo

har. oct. h. oc. h. oc. har. oct.

mf. nat. nat. nat. p. p.

har. oct.

har. oct.

har. oct. natural

ar.7 C 4 - - -

ar.7 ar.7 C 4 - - -

p p p ar.7

ar.7 ar.7

D.C. ar.7 ar.7 ar.7 ar.7 p

LA NIT DE NADAL

(EL DESEMBRE CONGELAT)

MELODIA POPULAR CATALANA

Versión para guitarra por
MIGUEL LLOBET

Allegro

C4 - - - 7 3 (9 - - - 7) C2 - - - 7 (1918)

f *mf* *rall.*

C4 - - - 7 1 C8 7 C2 - - - 7

f *a tempo* *mf* *rall.*

C7 - - - 7

f *a tempo y scherzando.*

C6 7 C7 - - - 7 C6 7 C7 7 C4 - - - 7

p

C2 - - - C7 - - -

f *p* *p* *rall.* *Andante* *espression*

C2 - -

y molto ligado

C4 - -

Tempo primo

C9 - - - C9 - - -

scherzando

har. C7 - -

f

C7 - - C4 - - C2 - C4 - C2 -

f *ff* *rall. sempre* *fff*

ESTILO POPULAR

Miguel LLOBET

Allegro

f C.II C.I C.II

Adagio

p C.IV C.II

Fine

Più mosso

mf C.IV C.II

Adagio

p C.IV C.II

D. C. al Fine

13

mf

f

arm. 7

arm. 19

16

mf

f

arm. 7

arm. 19

19

mf

p

f

arm. 12

arm. 7

Fin

mf

22

f

mf

f

arm. 7

25

cresc.

p

cresc.

f dim.

arm. 7

28

p

f

dolce

p

arm. 7

arm. 19

* in UME

ESTUDIO CAPRICHIO

(En re mayor)
(1899)

MIGUEL LLOBET

Allegro vivo

⑥ en Ré 7 arm. m m arm. m m arm.

5 p p p p f marcato CV CVI

9 p CVII a m i CVII a m i CVII a m i

13 CVII a m i CVII a m i CVII a m i

17 CVII a m i CVII a m i CVII a m i

21 p p i m a CV CV CV CV

rall. poco a poco rit. rall. molto

Detailed description: This is a musical score for guitar, titled 'Estudio Caprichio' by Miguel Llobet. The piece is in the key of D major and 4/4 time, marked 'Allegro vivo'. The score is written on a single treble clef staff and includes numerous guitar-specific notations such as fingering numbers (1-4), natural harmonics (arm.), and dynamic markings (p, m, f). The piece is divided into measures, with measure numbers 5, 9, 13, 17, and 21 clearly indicated. The score features several technical challenges, including arpeggiated patterns, slurs, and changes in articulation. The piece concludes with a 'rall. molto' instruction.

25 *a tempo* CVII

29 *rall. poco* *p* *m* *arm. 19* *a* CVII CV *m* *a* *m* *arm. marcato*

33 *a tempo* CIV *p* *p* *p* *i* *m* *a* *m* *1.* CVI *m*

37 *2.* *p* *p* *i* *m* *a* *m* *i* *m*

42 *p* *f* *i* *m* *a* *m* *i* *m*

46 *pp* *cresc. poco a poco* *p* *i* *m* *i* *m*

51 *sempre cresc.* *p*

56

cresc.
ff

60

CI-1 CVI CV-1 CV-1-1 CVII
a *m* *i*
p *rall.* *ff*

64

CVII
a *m* *i*
p *ff*

68

CVII
m *i*
p *ff*

72

CVII CVII
i *m*
p *arm. 19* *ff*

76

CVII CVII
i *m* *arm. 19*
ff

81

arm. m boca
p *arm. 19* CVII-1
ff

MAZURKA

(1901)

MIGUEL LLOBET

Moderato

CI-----

p *pp* *rall.*

5 *m* *a* *m* *a* CI----- CIII----- CI-----

9 CVIII----- CVI----- CIV----- CI-----

rall. poco *a tempo* *rall.* *molto*

13 CI----- CIII-----

a tempo

17 CV----- CVI----- CIX----- CI----- CVI-----

p accel. *rall.* *risoluto* *f* *ff* *Fin*

21 CV----- CVIII----- 1. CX-----

24 CIX----- 2. *sf*

CVIII-
27 *a*
p *p* *p* *m* *i* *m* *i* *a*
CV-
p *p* *p*

30 *m* *i* *m* *i* *m* *i* *a* *m* *i* *m*
CIII- CIV
p *poco meno*

33 CIII- CIV- *a* *m* *i* *m* *i* *m* CVI- CIII- *a* *m*
p *p*

37 CVI- CIII- *m* *a* *m* CVI- CVII- *m*
p *p*

40 CVIII- CVII- *f* *p* *p* *rall.* *molto*
f *p* *p* *rall.* *molto*

43 CIII- *a* *m* *i* *i* *a* *m* *i* *a* *m* *i* *a* *m*
p *a tempo*

47 CI- *f* *rall.* *molto*
f *rall.* *molto*

51 *CI* *m* *a* *a* *CIII* *m* *i* *m* *CI* *a* *a*

54 *m* *i* *a* *CVIII* *m* *i* *a* *CVI* *a*

rall. poco *a tempo*

57 *CIV* *a* *m* *a* *CI* *m* *a*

rall. molto *a tempo*

60 *CIII* *m* *i* *m* *CIII* *m* *i*

63 *CV* *a* *m* *a* *CVI* *m* *a* *CIX* *a* *CI* *a* *m* *i*

accel. *rall.* *risoluto*

66 *CVI* *f* *ff* *CIII* *m* *a* *CIV* *m* *m*

espressivo

69 *CVI* *m* *a* *CIII* *m* *a* *m* *a* *m* *i*

73 *m* *m* *a* *CIII* *m* *a* *m* *a* *m* *i*

rit. poco *molto* *a tempo y brillante*

VARIACIONES SOBRE UN TEMA DE SOR, Op. 15

(1908)

MIGUEL LLOBET

Tema

$\text{♩} = 88$

CII

6

11

rit... poco

Var. 1
(Sor)

$\text{♩} = 108$

CII

CII

4

CIII-CV

1.

CIII

8

2.

CII

♩ = 100

Var. 2
(Sor)

5

CIII-----

9

13

CIII----- CI- CII-----

Var. 3

CXII----- CVII-----

4

CII----- CIII----- CII-----

7

1. 2.

♩ = 104

Var. 4

The musical score for 'Var. 4' is written in G major (one sharp) and 4/4 time, with a tempo of 104 beats per minute. The piece consists of 15 measures, each containing a sixteenth-note pattern. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362,

Andante molto espressivo (♩ = 60)

Intermezzo

Musical score for the Intermezzo section, measures 1 through 9. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante molto espressivo' with a metronome marking of ♩ = 60. The score begins with a treble clef and a dynamic marking of *pp*. The first staff (measures 1-3) features a melodic line with accents (*a*) and a *p* dynamic. The second staff (measures 3-6) contains a complex rhythmic accompaniment with many triplets and sixteenth notes. The third staff (measures 6-9) includes first and second endings, with dynamics ranging from *dim.* to *p*. Performance markings include *cresc.*, *rall. poco*, and *rall. molto*. Fingerings are indicated by numbers 1-5. Measure numbers 3, 6, and 9 are placed at the start of their respective staves.

Var. 7

Musical score for Variation 7, measures 1 through 9. The tempo is marked with a metronome of ♩ = 69. The piece is in 4/4 time with a key signature of two sharps. The first staff (measures 1-3) features a melodic line with accents (*a*) and a *p* dynamic. The second staff (measures 3-5) contains a complex rhythmic accompaniment with many triplets and sixteenth notes. The third staff (measures 5-7) includes first and second endings, with dynamics ranging from *p* to *m*. Performance markings include *dim.*, *rall. molto*, and *p*. Fingerings are indicated by numbers 1-5. Measure numbers 3, 5, 7, and 9 are placed at the start of their respective staves.

♩ = 84
 CVII-¹ *i* *p* *m i p* CVII-¹ *i* *p* *i m a*
 Var. 10

CVII-¹ *i* *p* *a m i* CX-¹ *i* *p* *i m a*

5 *i* *p* *a m i* CX-¹ *i* *p* *i m a*

1. CXII-¹ *a m a* CII-¹ *a i a* CVII-¹ *i* CXVI-¹ *i* CXVI-¹ *i*

2. CXII-¹ CVII-¹ CXVI-¹ *harm.* *m i m i* *a m i a m i* CVII-¹ CIX-¹

f *rall.* *f* *rapido* *ff* *ff*

23 CIV
p *meno* *a tempo*
harm.

27 CIX CVII
rápido
f

31 CIV
p *rall.* *a tempo*

35 CIV CIII CIII CV
p

39 CIV CV CV
p *più mosso* p

43 CV CVI
p

47
rit.

82 CVI CIX CVI

ten. *a* *m* *a* *m*

p *p* *p* *p*

schierzando

86 CVI CIX CVI

p *p* *p* *p*

90 CVI CIX CVI

p *p* *p* *p*

rall. *a tempo*

94 CX CIII CI CVI

p *p* *a* *m* *a* *m* *i* *p*

98 CVI CIX CVI CVI

p *a* *m* *a* *m* *i* *p*

103 CIX CVI CVI CIX

p *p* *p* *p*

rall. *a tempo*

108 CIX CVI CVIII

a *m* *i* *p* *p* *i* *m* *a*

p

112 CIX CVI CVIII

f *f* *a* *m* *i* *p* *p* *i* *m* *a*

p

152 *a m i m* *i m i* CV CVII

156 CII CVII *f* *f* *cresc.*

160 CVII *m i a* *m i m i m i*

164 CXIV CXIV CXI CVII *p* *f* *ff* *schierzando* *dim.*

168 CII CII CII CII CII CII *dim. sempre*

172 CII CII CII CII CII CII *ff*

176 *a i m a* *i m a i m* CII *a i m a* *i m a i m* *f* *sempre f*

180 *i p p p* *i m a i m i* CII CII *f* *ff* *ff*

PRELUDE-ORIGINAL

(c. 1912)

MIGUEL LLOBET

Allegretto

mf *p i m* CIV CV CVII CIX CVII CVIII CVII

3 *p i m* CIV *p i a* CII *p i m* *p i a* *p i m*

5 CIV CV *p*

7 *p i m i* CVIII *f* *dim.* *cresc.*

9 CVII- V CVII- V CVI- V CIV- V CVI *ff* *p* *pesante* *ff* *p* *cresc. e rall.*

Moderato CVII- ten. *fff* *pp ma sonoro* *ten.* *pp*

Detailed description: This is a musical score for a prelude in G major, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics start at 'mf'. The first staff contains measures 1-2 with various fingering numbers (1-4) and articulation marks. The second staff starts at measure 3 and includes dynamic markings like 'p i m' and 'p i a'. The third staff (measures 5-6) has a 'p' dynamic. The fourth staff (measures 7-8) features 'f' and 'dim.' markings. The fifth staff (measures 9-10) includes 'ff', 'p', and 'pesante' markings, along with chord diagrams for V and VI chords. The sixth staff (measures 11-12) is marked 'Moderato' and includes 'fff', 'pp ma sonoro', and 'ten.' markings. The score is filled with musical notation including notes, rests, slurs, and various performance instructions.

A Maria Luisa Anido
RESPUESTA
Impromptu
(1922)

MIGUEL LLOBET

Allegro moderato

ff *p*

pimami *pimami* *pimami*

3

5

7

9

11

rall.

55

CVII----- CV-----

mf

57

CII-----

mf

59

CVII-----
pp im am

p

61

CVII-----

p

63

CVII-----
pp im am CV-----

mf *rall.*

65

CVII----- CVI-----CIV----- CIX-----

pouquissimo e dim. *meno*

67

CVII----- CVI----- CIV----- CII-----

sempre calmo

PRELUDIO

(En la mayor)

(1935)

MIGUEL LLOBET

Allegro M.M. $\text{♩} = 72$

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro M.M.' with a quarter note equal to 72 beats per minute. The score is divided into measures 1 through 11. Measure 1 starts with a mezzo-forte (*mf*) dynamic and includes fingering markings *m*, *i*, and *a*. Measures 2-4 continue with similar patterns, including a *p* dynamic. Measure 5 begins with a *p* dynamic and includes fingering *i*, *m*, and *a*. Measure 6 is marked *p*. Measure 7 starts with a piano (*p*) dynamic, includes fingering *i*, *m*, and *a*, and features a *rall.* (rallentando) section. Measure 8 is marked *f*. Measure 9 begins with a piano (*p*) dynamic and includes fingering *i*, *m*, and *a*. Measure 10 is marked *p* and includes a *più rall.* section. Measure 11 starts with a mezzo-forte (*mf*) dynamic and is marked *a tempo*. The score includes various fingering and articulation markings such as *m*, *i*, *a*, *p*, *f*, *rall.*, and *più rall.*. It also features performance instructions like *sf* (sforzando) and *a tempo*. The score is annotated with Roman numerals (CIV, CII, CI) and letters (CV) indicating specific fingering or articulation points. Circled numbers (1, 2, 3, 4, 6) are placed above notes to indicate fingerings. The piece concludes with a final chord in measure 11.

13 CVII- CVII-
sf *p*
Musical notation for measures 13-16, including dynamics *sf* and *p*, and articulation marks *i*, *m*, *a*.

15 CV CV
p
Musical notation for measures 15-16, including dynamics *p* and articulation marks *i*, *m*.

17 CIV CV
sf *p* *poco rall.*
Musical notation for measures 17-18, including dynamics *sf*, *p*, and *poco rall.*, and articulation marks *i*, *m*.

19 *p a tempo* *f*
Musical notation for measures 19-20, including dynamics *p a tempo* and *f*, and articulation marks *a*, *i*, *m*.

21 *p* *f*
Musical notation for measures 21-22, including dynamics *p* and *f*, and articulation marks *a*, *i*, *m*.

23 CIV
mf *f* *mf*
Musical notation for measures 23-24, including dynamics *mf*, *f*, and *mf*, and articulation marks *a*, *m*.

25 CV CVI
p *cresc. subito* *sf*
Musical notation for measures 25-26, including dynamics *p*, *cresc. subito*, and *sf*, and articulation marks *a*, *m*.

27 CV CIV CV
p subito
Musical notation for measures 27-29, including dynamics *p subito* and articulation marks *i*, *m*, *a*.

29 CII-----
m a m a m a
p.

31 CV----- CIV----- CV----- CVI-----
p. *p.* *p.*
cres - - - cen - - - do - - -

33 *f* *a* *i* *m* *i* *p* *m* *i* *p* *p* *i* *m* *a* *m*
p

35 CIII----- CI----- CII----- *p* *p* *i* *m* *a* *i*
mf

37 CVII----- CIII-----
meno

39 CVI-----
poco rit. e espressivo

41 CII----- CI----- CII----- CI----- CII----- CI----- CII----- CI-----
mf a tempo *p*

43 *mf* *p p p i m a m i* *p p i m a i* *ff* *arm.* *p* *p*

PRELUDIO

(En mi mayor)

(1935)

MIGUEL LLOBET

Allegro vivo (M.M. $\text{♩} = 84$)

mf \overline{p}

3 CIV \overline{p} CVIII \overline{p}

5 mf CV \overline{p}

7 mf CIX \overline{p}

9 CVII \overline{p} CIII \overline{p}

11 CVII \overline{p} CVI \overline{p} CV \overline{p}

13 CVII \overline{p} CVII \overline{p}

15 CVII *m a* *i m p i m i m p i m*
mf *f* *arm.* *rall.*

17 *mf* *a tempo*

19 *m a m i* *p p p i m a*

21 *m a m i* *m a m i* *cres - - - cen - - - do*

23 CIX *m i a m i* CVI *i m i a m i*
f *p* *espressivo e poco ritenuto* *rall.*

25 CIV *m a m i* CVII *i m a* CIV *i m a*
p a tempo

27 CIV CVII *a m i*

29 CIV CV CIV CIII CIV

31 CIV *p p i m a i m* *dim.*