

From: "Right This Way"
I'll Be Seeing You
from Right This Way

by

SAMMY FAIN

Lyrics by IRVING KAHAL

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I'll Be Seeing You

from *RIGHT THIS WAY*

Lyric by Irving Kahal

Music by Sammy Fain

Moderately slow, freely

N.C.

G♭maj7

D♭6/F

The first system of the piano introduction is in 4/4 time, marked *mf*. It begins with a whole rest in the right hand and a whole note G♭ in the left hand. The melody in the right hand starts on a half note G♭, followed by quarter notes A♭, B♭, and C♭. The left hand provides a simple accompaniment with a whole note G♭.

E♭m6

Cm7♭5

F7^(♭9)_(♯5) sus4 F7♭5sus4

The second system continues the piano introduction. The right hand melody continues with quarter notes D♭, E♭, F, and G♭. The left hand accompaniment consists of a whole note E♭ in the first measure, followed by a whole note C in the second measure, and a whole note F in the third measure.

B♭m(add2)

C♭

F

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a triplet of eighth notes G♭, A♭, and B♭, then a quarter note C♭. The piano accompaniment in the right hand mirrors the vocal line, while the left hand provides a steady accompaniment with a whole note B♭ in the first measure, a whole note C in the second, and a whole note F in the third.

Ca - the-dral bells - were toll - ing and our hearts sang

B♭m

B♭m(add2)

C♭

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a triplet of eighth notes G♭, A♭, and B♭, then a quarter note C♭. The piano accompaniment in the right hand mirrors the vocal line, while the left hand provides a steady accompaniment with a whole note B♭ in the first measure, a whole note C in the second, and a whole note F in the third.

on. Was — it the spell of Par - is

F B \flat B \flat maj7 Gmadd2

or the A - pril dawn? Who knows _____

A7 Dm7 F/C

_____ if we shall meet a - gain? But when _____ the

B \flat /F C13 \flat 9 Fmaj9 Cm7 F9 \flat 5 F9

morn - ing chimes ring sweet a - gain,

rit.

B \flat maj7 D7 \flat 9 Cm7 Cm(maj7)

I'll be see - ing you in all the old _____ fa - mil - iar plac - es

a tempo



Cm7 Eb/F F7 Bb^o7 Bbmaj7

that this heart of mine em - brac - es all day through.

Gm7 Cm7

In that small ca - fé, the park a - cross the way, the

Eb/F Fm7#5 F7#5 Bbmaj7 F+sus2

chil - dren's car - ou - sel, the chest - nut trees, the wish - ing well.

Bbmaj7 D7b9 Cm7 Cm(maj7)

I'll be see - ing you in ev - 'ry love - ly sum - mer's day,

Cm7 Eb/F F7 Fm6 G9 G7b9

in ev - 'ry - thing that's light and gay, I'll al - ways think of you that way. I'll

To Coda ◊

Ebmaj7 C/D D7b9 Gm Gm(maj7) Em7b5

find you in the morn - ing sun, — and when the night is new, I'll be

rit.

Cm7 Ebm6

look - ing at the moon, — but I'll be see - ing —

a tempo

Bbmaj7 D7 Cm7 Cm(maj7)

you.



Cm7 Eb/F F7 Bb°7 Bbmaj9 D.S. % al Coda

Coda

Slowly, very freely

Gm Gm/F Em7b5 Cm7

when the night is new, I'll be look - ing ___ at the moon,

rit.

Ebm6 N.C.

but I'll be see - ing ___ you. ___

Gbmaj7 Fbmaj9#11 Bb

rit.