

Woman In Love

Words and music by
Barry Gibb and Robin Gibb

mp

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of whole rests. The middle staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, each starting with a quarter rest followed by a pair of eighth notes beamed together, then a quarter note, and finally a dotted quarter note. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, each starting with a quarter note followed by a pair of eighth notes beamed together, then a quarter note, and finally a dotted quarter note. The system ends with a double bar line and repeat dots.

mp

mp

⌘

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, each starting with a quarter rest followed by a pair of eighth notes beamed together, then a quarter note, and finally a dotted quarter note. The middle staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, each starting with a quarter rest followed by a pair of eighth notes beamed together, then a quarter note, and finally a dotted quarter note. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, each starting with a quarter note followed by a pair of eighth notes beamed together, then a quarter note, and finally a dotted quarter note. The system ends with a double bar line and repeat dots.

5

Life is a mo - ment in space, when the dream is gone.
With you e - ter - na - ly mine in love there is

5

5

7

It's a lon - li - er place. I kiss the morn - ing good bye,
 no _ meas - ure of time. We planned it all at the start

10

mf

but down in - side you know we ne - ver know why.
 that you and I *mf* live in each oth - er's heart,

13

mp The road is nar - row and long when eyes meet yeys
 we may be o - ceans a - way you feel my love

mp

13

15 *f*

and the feel - ing is strong. *f* I turn a - way from the wall
I hear what you say. *f* The truth is e - ver a lie

18

I stum - ble and fall, but I give you it all
I stum - ble and fall, but I give you it all

21 *f*

I am the wo - man in love and I'd do an - y - thing to get you in - to my world,

24
and hold you with-ing it's a right de-fend

28 *To Coda*
o-ver and o-ver a-gain.

32 *D.C. al Coda*

37

f I am a Wo-man in love and I'm talk-ing to you.

f

f

40

I know how you feel, what a wo-man can do. It's a

43

right de-fend o-ver and o-ver a-gain.

47

I an a Wo-man in love, and I'd do an-y-thing to get you in-to my world,

47

47

Musical notation for measures 47-49, including vocal line and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line starts with a blue repeat sign and a fermata. The piano accompaniment features a steady eighth-note bass line and chords. A red note is visible in the piano part at measure 49.

50

and hold you with - in right de-

50

50

Musical notation for measures 50-52. The key signature remains B-flat major. The time signature changes to 2/4 at measure 50. The vocal line includes a triplet of eighth notes and a fermata. The piano accompaniment features a steady eighth-note bass line and chords. A red note is visible in the piano part at measure 50.

53

fend o - ver and o - ver a - gain.

53

53

Musical notation for measures 53-55. The key signature remains B-flat major. The time signature is 4/4. The vocal line includes a fermata and a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords. The text "repeat and fade" is written above the piano part. Green lines indicate a fade-out effect on the piano part.