

He Moves Mountains in Me

Arranged by
SHARON NORRIS

Words and Music by
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$\text{♩} = 72$

$A^b(\text{no}3\text{rd})$

D^b/F

E^b/G

$A^b Fm7 D^b$

E^b_{sus}

E^b

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music is in a 4/4 time signature and features a steady accompaniment with chords and moving lines in both hands.

$A^b(\text{no}3\text{rd}) D^b_{\text{add}2/F}$

A^b/D^b

Fm

Cm/E^b

D^b

A^b/C

A^b/D^b

Vocal line and piano accompaniment for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "He pours o-ver me And this dust turns in - to clay He chang - es me in ways I had - n't".

E^b_{sus}

E^b

$A^b(\text{no}3\text{rd})$

$D^b_{\text{add}2/F}$

A^b/D^b

$Fm9$

A^b/E^b

Vocal line and piano accompaniment for the third system. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "planned Like wa - ter turned to wine It's some - thing un - ex - plained_ But".

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D^badd2 D^b A^b/C D^badd2 E^b7sus E^b A^b(no3rd) B^bm11

some-thing real has changed in-side of me He can move moun - tains

13

A^b/C D^badd2 A^b/C B^bm11 E^b7sus E^b A^b/C

He can part the seas But some - times He chang - es me He can work

17

Fm D^b7sus2 D^b A^badd2/C E^b/F Fm B^bm11 E^b7sus E^b A^b/C

won - ders like the thun - ders in the sky But He sees what's in - side And

21

D^bMaj7 A^b/C B^bm11 E^b7sus A^b(no3rd) D^b/F E^b/G

He He moves moun - tains in me.

25

A^b Fm7 D^badd2

E^bsus

E^b

A^b(no3rd)

D^b/F

A^b/D^b

He walks on the sea That lies be -

29

Fm9 Fm

A^b/E^b

D^badd2 D^b

A^b/C

E^bsus

E^b

A^b(no3rd) D^b/F

tween me and him— And he lifts me up a-gain when I've fall-en in too deep A pil - lar— of

33

A^b/D^b

Fm

A^bMaj7/E^b

D^badd2

A^b/C D^badd2 E^bsus

E^b

fire Flows from hea-ven down to me It's not some-thing I— can see But it fills each part of me

37

A^b(no3rd)

B^bm11

A^b/C

D^badd2

A^b/C

He can move moun - tains He can part the— sea— But

41

B \flat m11 E \flat sus E \flat A \flat /C Fm9 Fm D \flat add2 D \flat A \flat /C E \flat /F Fm

some-times_ He chang-es___ me___ He can work won-ders_ like the thun-ders in the skies But he

45

B \flat m11 E \flat sus E \flat A \flat /C D \flat Maj7 A \flat /C B \flat m11 E \flat sus

sees what's in - side And He He moves moun - tains___ in

49

Fm E \flat /G A \flat D \flat Maj7 A \flat /C B \flat m11 E \flat sus A \flat (no3rd)

me And He He moves moun - tains___ in me *rit.*

53

D \flat /F E \flat /G A \flat Fm7 D \flat add2 E \flat sus A \flat add2

57