

# MR. CURIOSITY

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The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff provides a simple harmonic accompaniment with a few notes.

The second system continues the musical notation from the first system, showing further development of the melody and accompaniment.

Hey, mis-ter cu-ri-os - i-ty, is it true what they've been say-ing a-bout you? Are you

The third system includes the first line of lyrics. The melody features a triplet of eighth notes on the word "cu-ri-os". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

kill-ing me? You took care of the cat al-read-y, and for those who think it's hea-vy, is it the truth?

The fourth system includes the second line of lyrics. The musical notation continues with the same instrumental parts as the previous systems.

— or is it on - ly gos - sip? — Call it mys - ter - y — or an - y - thing —

— just as long — as you'd call — me. I sent the mes - sage on, — did you get it when I left it? See this

cat-a-stroph - ic e - vent, it was'n't meant to mean — no harm. But to think there's nothing wrong — is a prob -

- lem. I'm look - ing for love — this — time, — sound - ing

hope - ful \_\_\_ but it's mak - ing me cry. \_\_\_ Love is a mys -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "hope - ful \_\_\_ but it's mak - ing me cry. \_\_\_ Love is a mys -". The piano accompaniment is in two staves, with a treble and bass clef. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

- ter - y, \_\_\_ mis - ter cu - ri - ous, \_\_\_ come back \_\_\_ to me. \_\_\_

The second system continues the musical score. The vocal line has the lyrics "- ter - y, \_\_\_ mis - ter cu - ri - ous, \_\_\_ come back \_\_\_ to me. \_\_\_". The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic fragments in both hands.

\_\_\_ Mis-ter wait-ing, ev-er pa - tient, can't you see that I'm the same, the way \_\_\_ you left me. In a

The third system features the lyrics "\_\_\_ Mis-ter wait-ing, ev-er pa - tient, can't you see that I'm the same, the way \_\_\_ you left me. In a". The piano accompaniment includes a prominent eighth-note pattern in the right hand and a bass line in the left hand.

hur-ry to spell-check me and I'm un der-lined al-read-y in en - vy green, \_\_\_ in pen-cil red. \_\_\_ And I've for-

The fourth system concludes the page with the lyrics "hur-ry to spell-check me and I'm un der-lined al-read-y in en - vy green, \_\_\_ in pen-cil red. \_\_\_ And I've for-". The piano accompaniment continues with the established rhythmic and melodic motifs.

got-ten what \_\_\_ you've said, \_\_\_ will you stop work-ing \_\_\_ for the dead \_\_\_ and re-turn. Mis-ter cu-ri-ous, \_\_\_ well I

need some in - spi-ra-tion, <sup>3</sup>it's my birth-day and I can-not find \_\_\_ no cause \_\_\_ for cel-e-bra-tion. The sce-

nar - i-o \_\_\_ is grave, \_\_\_ but I'll be brav-er when you save me from this sit-u - a - tion lad-en with hear -

- say. I'm look - ing for love \_\_\_ this \_\_\_ time, \_\_\_ sound-ing

hope - ful \_\_\_ but it's mak - ing me cry. \_\_\_ And love is a mys -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase: "hope - ful \_\_\_ but it's mak - ing me cry. \_\_\_". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics "And love is a mys -" are positioned at the end of the system.

- ter - y, \_\_\_ mis-ter cu-ri-os - i - ty \_\_\_ be mis-ter please \_\_\_ do come and find me. \_\_\_

The second system continues the vocal line with the lyrics: "- ter - y, \_\_\_ mis-ter cu-ri-os - i - ty \_\_\_ be mis-ter please \_\_\_ do come and find me. \_\_\_". The piano accompaniment continues with a similar rhythmic pattern, featuring a melodic line in the right hand and a bass line in the left hand.

This system is primarily piano accompaniment. The vocal line is mostly empty, with a few notes at the beginning. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

This system is also primarily piano accompaniment. The vocal line is mostly empty. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

First system of musical notation. The vocal line consists of a whole rest. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

I'm look-ing for love this time, sound-ing hope-ful but it's mak-ing me cry.

Try-ing not to ask why... This love is a mys-ter-y, mis-ter

cu-ri-os-i-ty be mis-ter please do come and find me, love is blind-ing when the tim-ing's nev-er

right. Oh, who am I \_\_\_ to beg \_\_\_ for differ - ence. Find-ing love in just an in - stant, but I don't \_\_\_ mind, \_\_\_

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "right. Oh, who am I \_\_\_ to beg \_\_\_ for differ - ence. Find-ing love in just an in - stant, but I don't \_\_\_ mind, \_\_\_". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

\_\_\_ at-least \_\_\_ I've tried. Well, I tried, \_\_\_ I tried... \_\_\_

The second system continues the musical score. The vocal line lyrics are: "\_\_\_ at-least \_\_\_ I've tried. Well, I tried, \_\_\_ I tried... \_\_\_". The piano accompaniment continues with similar rhythmic and harmonic patterns as the first system, maintaining the B-flat key signature and 4/4 time signature.

3 *8va*

The third system of the musical score features a vocal line with a long melisma. The lyrics "3" and "8va" are written below the vocal staff. The piano accompaniment includes a triplet of eighth notes in the right hand and a long melisma in the left hand, indicated by a dashed line and the "8va" marking. The system concludes with a double bar line.