



# Pol

Varouzhan

Arranged by  
Fariborz Lachini

Allegretto (♩ = 120)

*mf molto espress.*  
*con Pedale*

Am F E7 Am

5 *mf*

Am F E7 Am Am

10 *cresc.* *mf*

Dm Am Am E7 Am

15

Am Dm Am Am E7

20

*cresc.*

Am Am Am G G

25

*piú appassionato*

Em Am F F

29

G G Em A<sup>7</sup> A<sup>7</sup>

34

*molto espress.*

G<sup>°</sup> Dm G F<sup>°</sup> C

39

F F Dm E<sup>7</sup> E<sup>7</sup>

44

*veloce*

*sempre espress.*

Am A7 G° Dm

48

G F° C F F

53

Dm E7 E7 Am Am

58

*mf*

F E7 Am Am F

63

E7 Am Am Dm Am

68

Am E7 Am Am Dm

This system contains five measures of music. The right hand features a melodic line with various note values and rests, while the left hand provides a steady accompaniment of eighth notes. Chord changes are indicated below the staff: Am, E7, Am, Am, and Dm.

73

Am Am E7 Am Am

This system contains five measures of music. The right hand continues the melodic development with some triplet-like patterns. The left hand accompaniment remains consistent. Chord changes are indicated below the staff: Am, Am, E7, Am, and Am.

78

Am G G Em9 Am

This system contains five measures of music. The right hand has more complex rhythmic patterns, including some sixteenth notes. The left hand accompaniment is still eighth notes. Chord changes are indicated below the staff: Am, G, G, Em9, and Am.

83

F F G G

This system contains four measures of music. The right hand features a triplet of eighth notes in the second measure. The left hand accompaniment is eighth notes. Chord changes are indicated below the staff: F, F, G, and G.

87

*molto espress.*

Em Am A7 G°

This system contains four measures of music. The right hand has a triplet of eighth notes in the second measure. The left hand accompaniment is eighth notes. Chord changes are indicated below the staff: Em, Am, A7, and G°.

91

Dm G F° C F

96

F Dm E7 E7

100

Am A7 G° Dm

104

G F° C F F

109

Dm E7 E7 Am Am

114

Musical score for measures 114-118. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a continuous eighth-note bass line. Chord labels are placed below the bass staff: F, E7, Am, Am, F.

119

Musical score for measures 119-123. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a continuous eighth-note bass line. Chord labels are placed below the bass staff: E7, Am, Am, Am, E7.

124

Musical score for measures 124-128. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, including a triplet in measure 127. The bass staff contains a continuous eighth-note bass line. Chord labels are placed below the bass staff: E7, E7, Am, F, F. A dynamic marking *mp* is present in measure 127.

129

Musical score for measures 129-133. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, including a triplet in measure 131. The bass staff contains a continuous eighth-note bass line. Chord labels are placed below the bass staff: E7, E7, E7, Am, Am.

134

Musical score for measures 134-138. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines. The bass staff contains a continuous eighth-note bass line. Chord labels are placed below the bass staff: Am, E7, E7, E7, Am.

139

*f appassionato*

F F E<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

144

*sempre espress.*

*ff*

Am A<sup>7</sup> G<sup>°</sup> Dm

148

G F<sup>°</sup> C F F

153

*mf*

Dm E<sup>7</sup> E<sup>7</sup> Am A<sup>7</sup>

158

G<sup>°</sup> Dm G G

162

*sempre espress.*

C F F Dm E7

167

E7 Am Am F E7

172

*poco rit.* *a tempo*

mp

Am Am F E7

176

*dim. al fine*

*brillante, ad lib*

*p*

8<sup>va</sup> 15<sup>ma</sup>

Am Amadd9

Ped.