

# ALL I ASK OF YOU

Music by Andrew L. Webber / Lyrics by Charles Hart

Additional lyrics by Richard Stilgoe

The musical score is written in B-flat major (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with rests. Above the staff, the chords  $D^b$ ,  $D^b\text{maj}^7$ , and  $G^b6$  are indicated. The second staff continues the melody, with chords  $C^b$ ,  $A^b$ , and  $D^b$  above it. The third staff features chords  $D^b\text{maj}^7$ ,  $G^b6$ ,  $C^b$ ,  $A^b$ ,  $D^b$ , and  $B^b\text{m}^7$ . The fourth staff has chords  $E^b\text{m}^7$ ,  $A^b$ ,  $D^b$ ,  $B^b\text{m}^7$ , and  $E^b\text{m}^7$ . The fifth staff includes chords  $D^b$ ,  $B^b\text{m}^7$ ,  $E^b\text{m}^7$ ,  $A^b$ ,  $D^b$ , and  $G^b$ . The sixth staff shows a change in time signature to 2/4, then 3/4, and back to 4/4, with chords  $D^b$ ,  $E^b\text{m}$ ,  $A^b$ ,  $E^b\text{m}^7$ , and  $D^b$ . The seventh staff has chords  $D^b\text{maj}^7$ ,  $G^b6$ ,  $C^b$ , and  $A^b$ . The eighth and final staff includes chords  $D^b$ ,  $D^b\text{maj}^7$ , and  $G^b6$ .

Chord progression: C $\flat$ , A $\flat$ , D $\flat$ , B $\flat$ m7, E $\flat$ m7, A $\flat$

Chord progression: D $\flat$ , B $\flat$ m7, E $\flat$ m7, A $\flat$ , D $\flat$ , B $\flat$ m7

Chord progression: E $\flat$ m7, A $\flat$ , D $\flat$ , G $\flat$ , D $\flat$

Chord progression: E $\flat$ m7, A $\flat$ 6, D $\flat$ , B $\flat$ m7, E $\flat$ m7, A $\flat$

Chord progression: D $\flat$ , B $\flat$ m7, E $\flat$ m7, D $\flat$ , B $\flat$ m7

Chord progression: E $\flat$ m7, A $\flat$ , D $\flat$ , G $\flat$ , D $\flat$

Chord progression: E $\flat$ m7, A $\flat$ 6, D $\flat$ , B $\flat$ m7, D $\flat$ , G $\flat$

Chord progression: D $\flat$ , E $\flat$ m7, A $\flat$ 6, D $\flat$