piano vocal chords

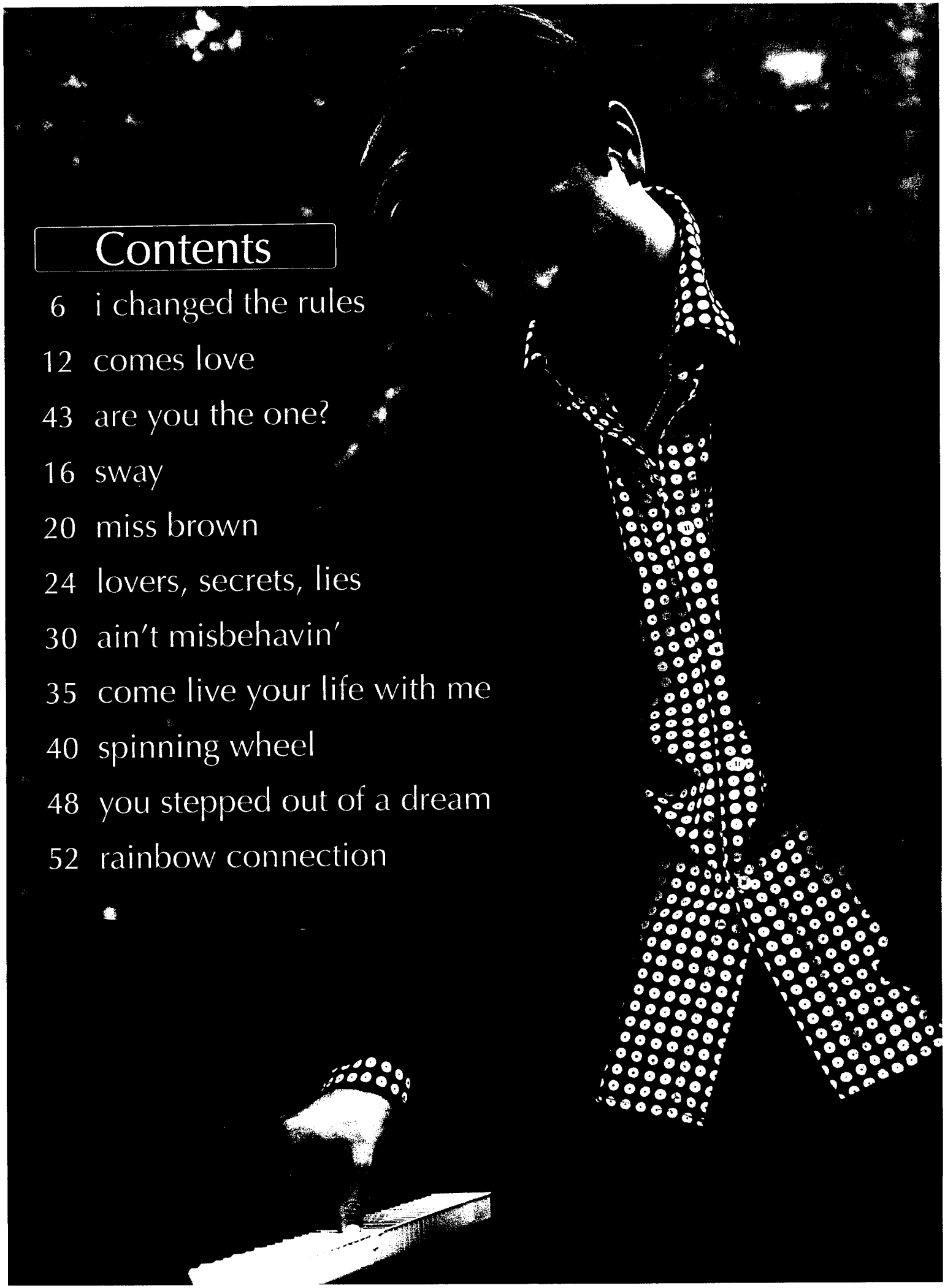
Special thanks to Jackie Kim and the Law Offices of Peter M. Thall

Project Manager: Jeannette DeLisa
Book Art Layout: Ernesto Ebanks
Photography: Randee St. Nicholas
Album Artwork: © 2003 Concord Records, Inc.

Due to a copyright restriction, we are unable to include
FOOL ON THE HILL/NATURE BOY in this collection.

© 2003 WARNER BROS. PUBLICATIONS
All Rights Reserved

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of local copyright laws and are punishable by law.



# Contents


6 i changed the rules

12 comes love

43 are you the one?

16 sway

20 miss brown

24 lovers, secrets, lies

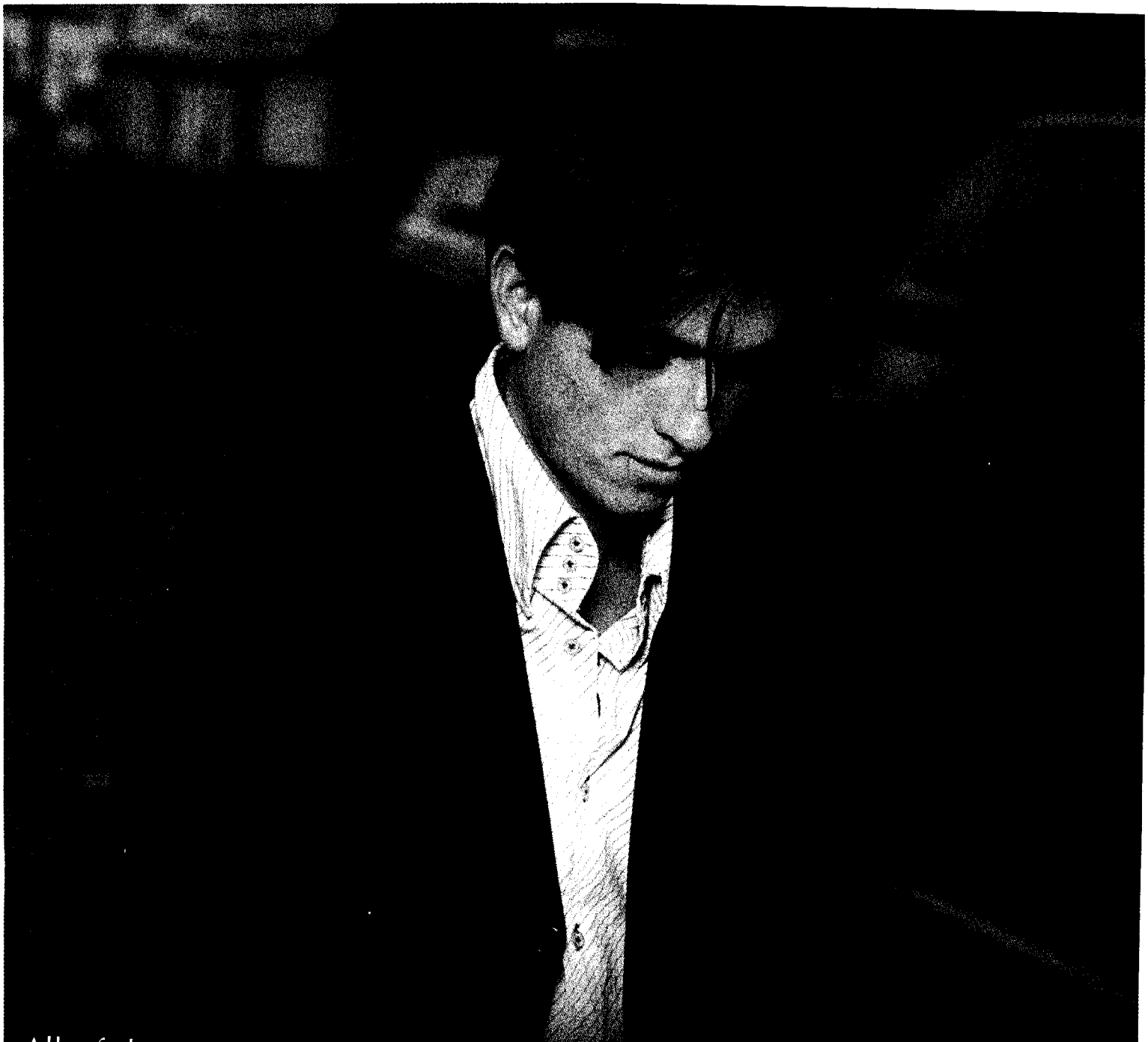
30 ain't misbehavin'

35 come live your life with me

40 spinning wheel

48 you stepped out of a dream

52 rainbow connection

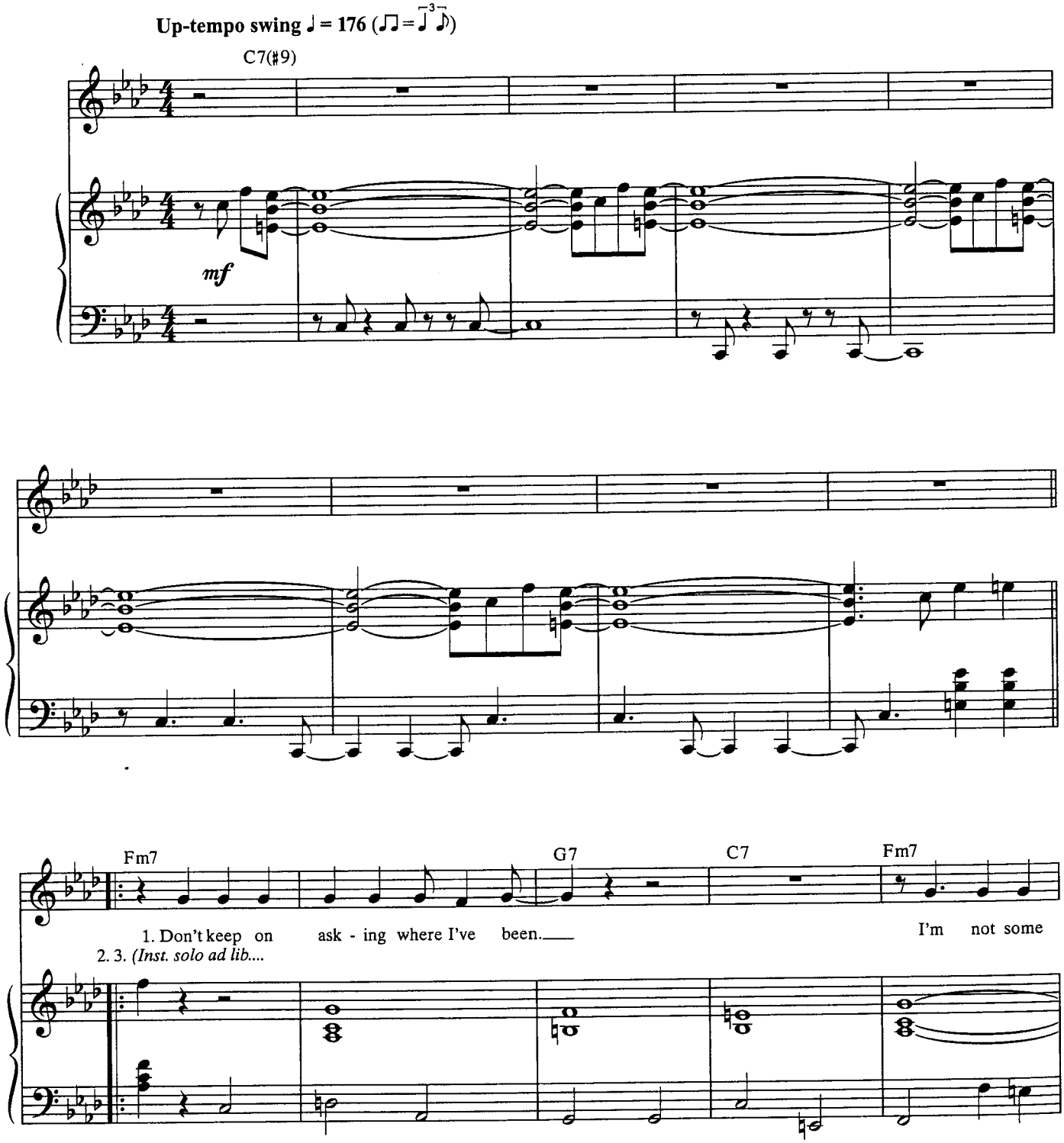


All of the songs in this book have special meaning to me. They have affected me on a personal level and have each played a role in my development as a musician. Some of these songs are originals and are brand-new, and some of these songs are old standards that have been around for a long time. Despite when they were written, these songs represent the music of my life. I'm glad to be sharing it with you.

Peter

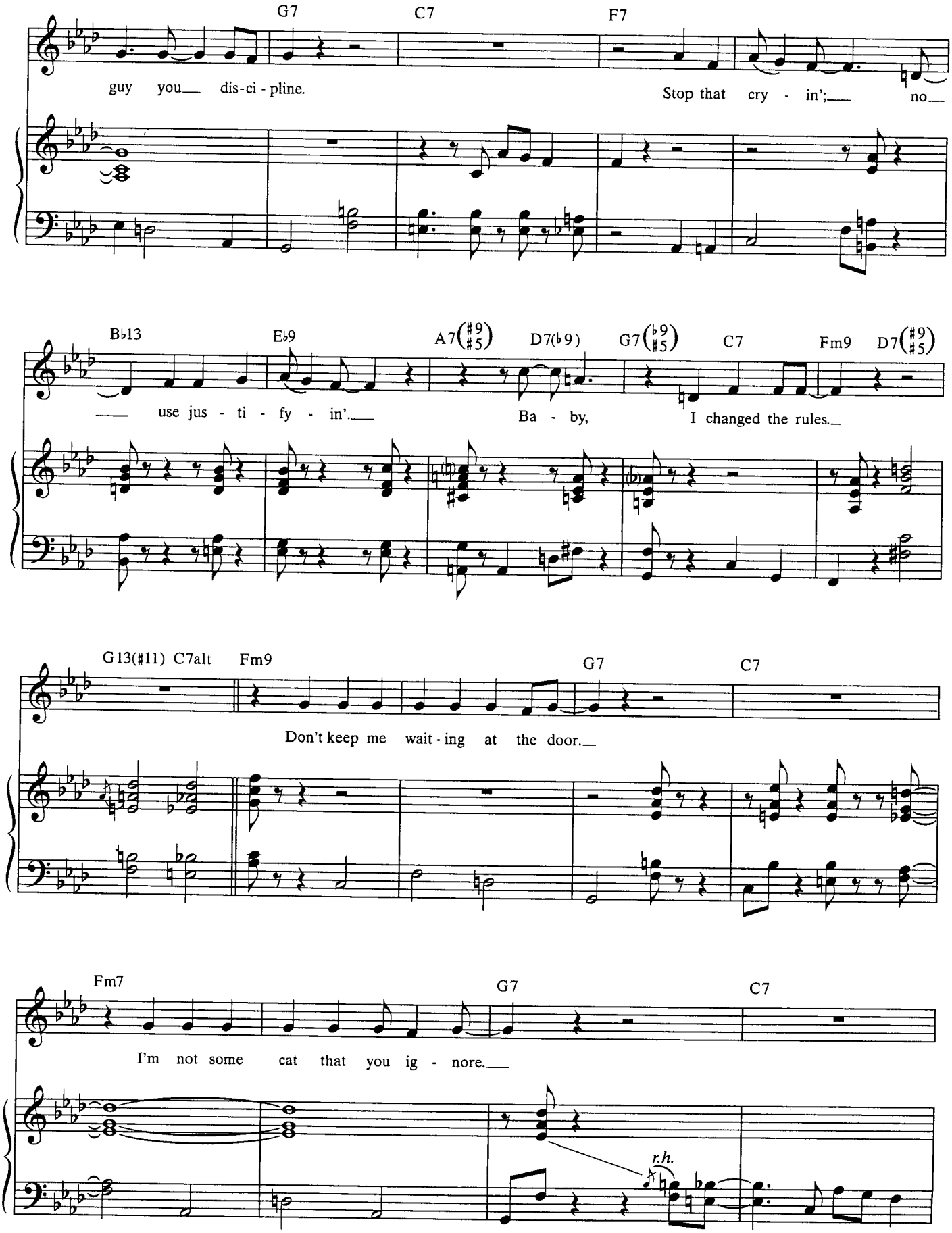
# I CHANGED THE RULES

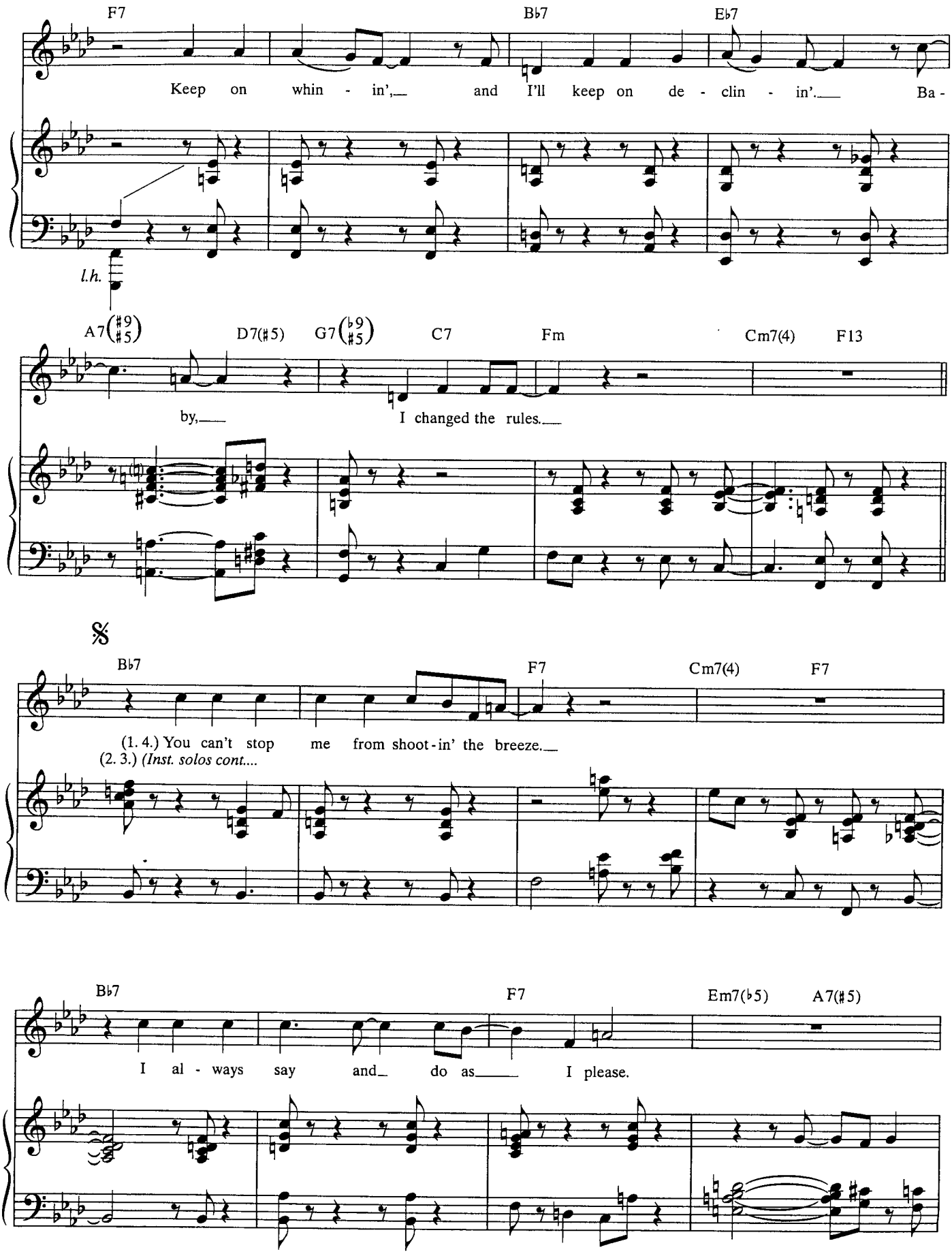
Words and Music by
PETER CINCOTTI
and CYNTHIA CINCOTTI

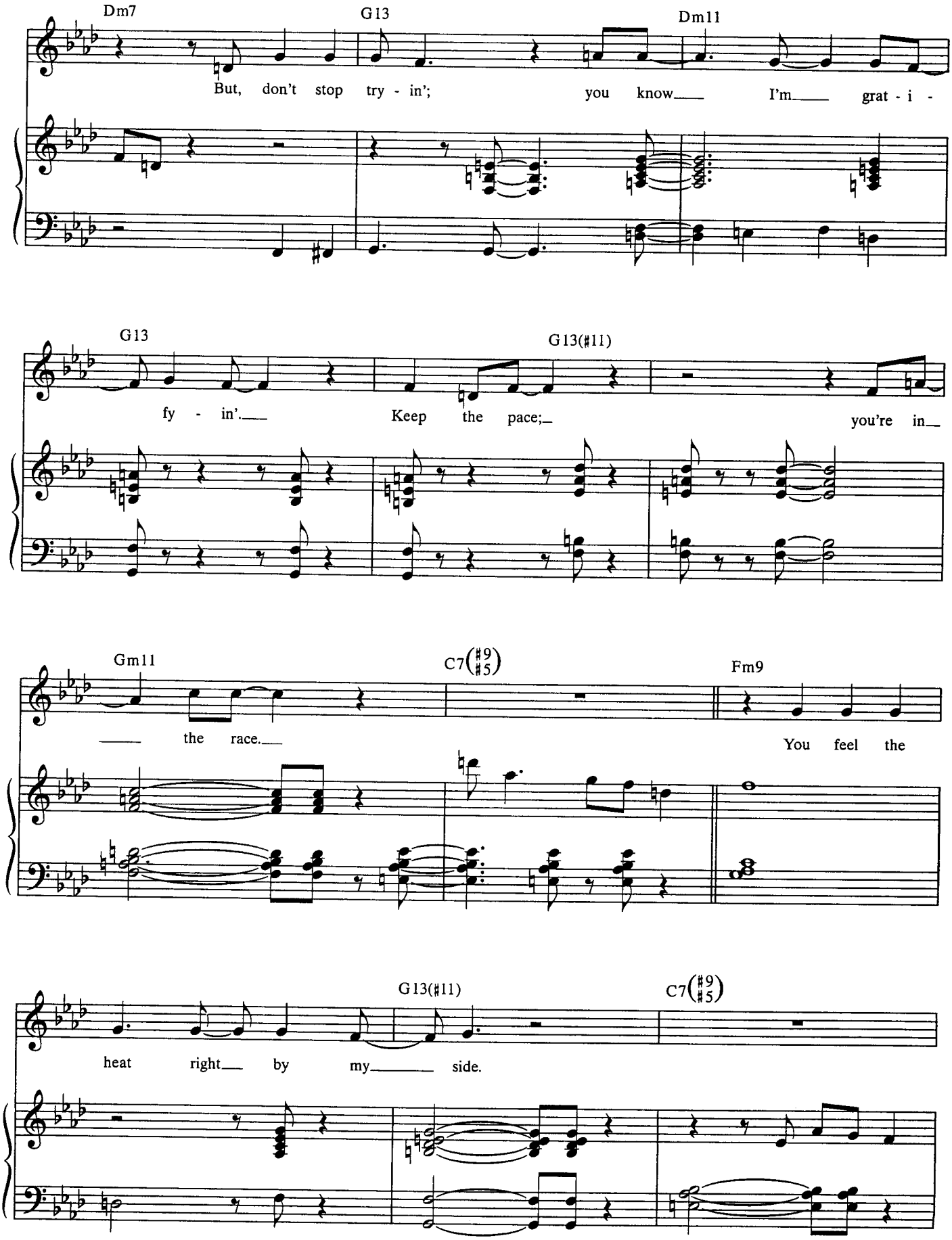


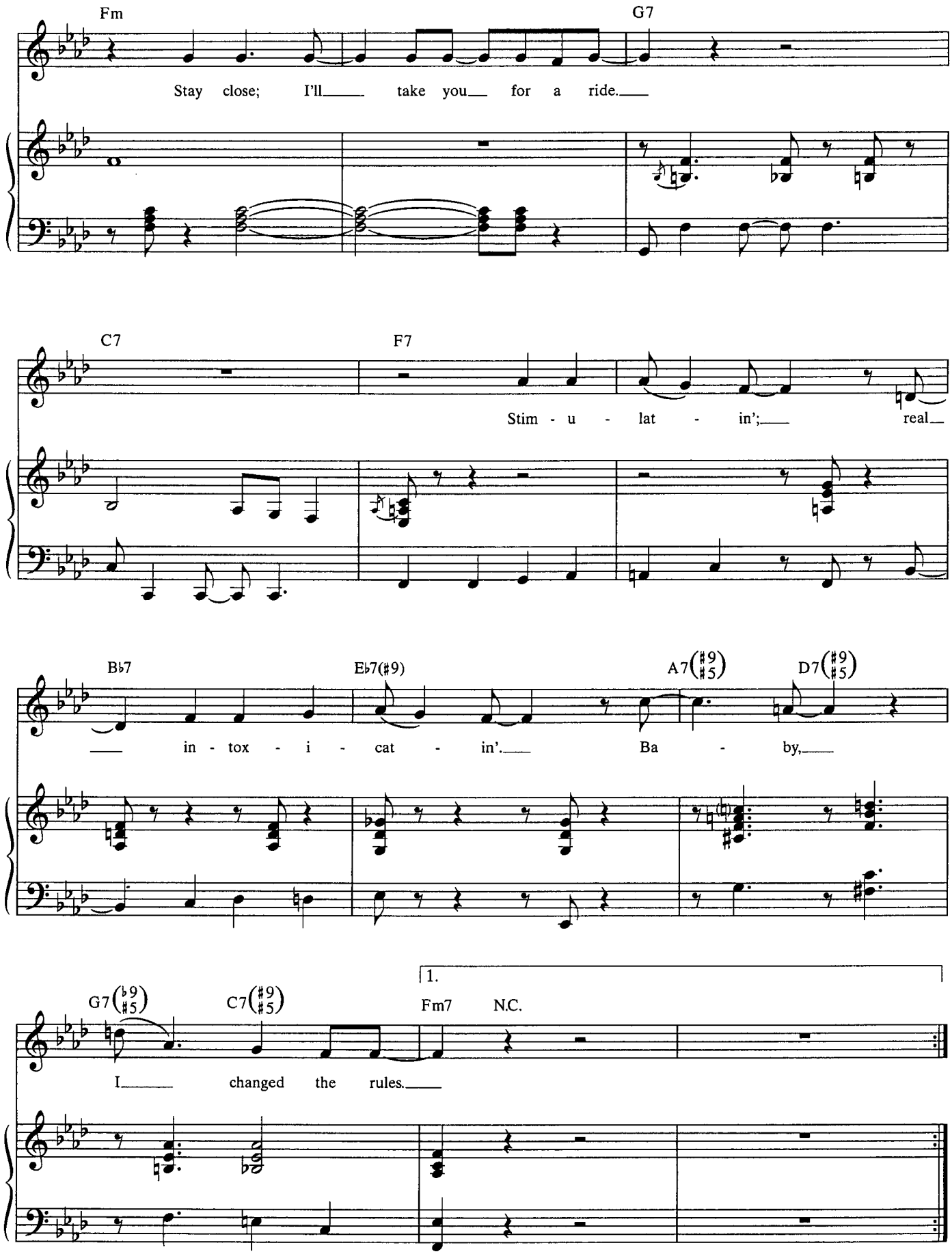


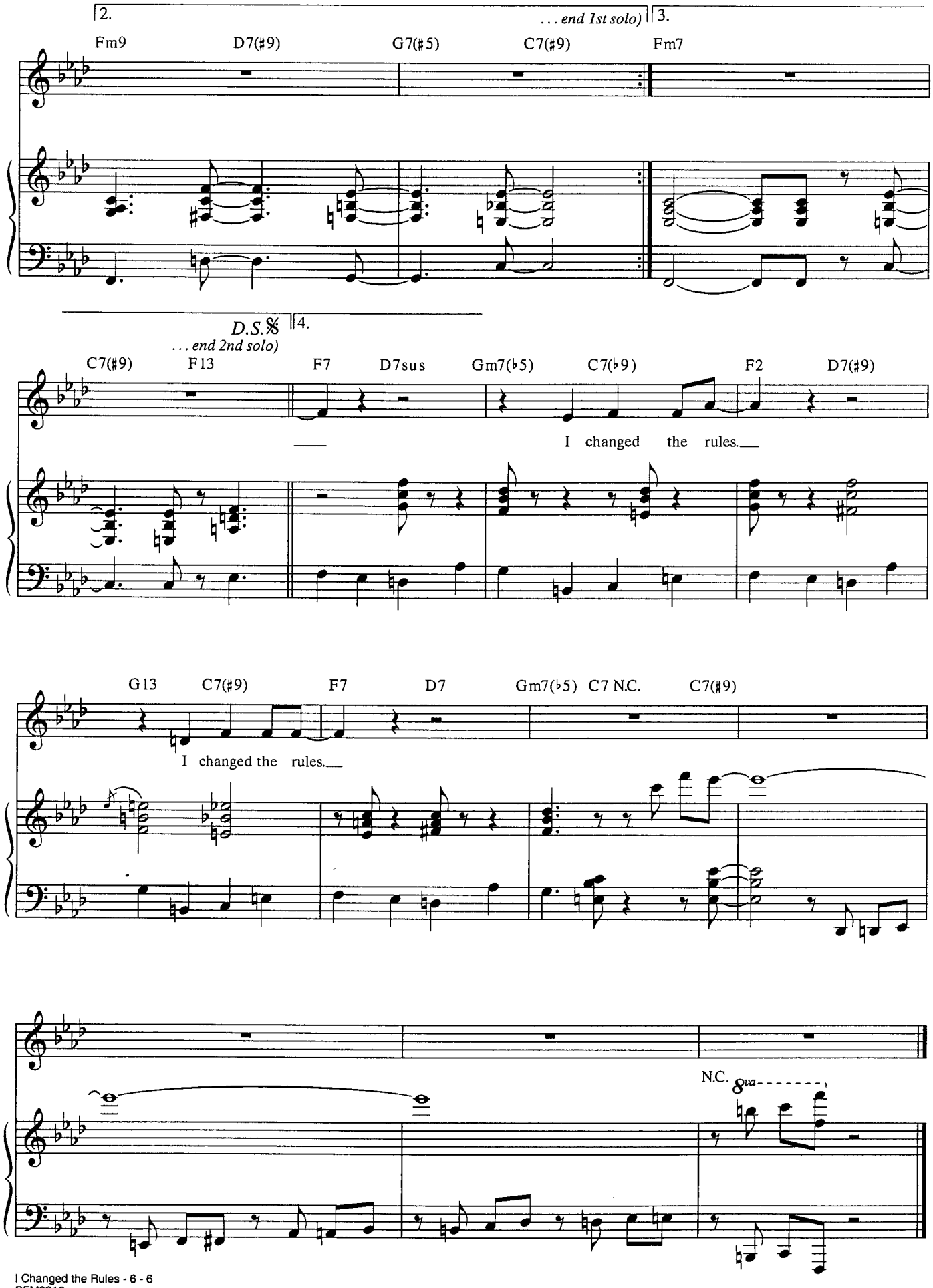

© 2003 Cincotti Music Publishing and Annamax Music Publishing
All Rights Administered Worldwide by Cincotti Music Publishing
All Rights Reserved


G7
C7
F7
guy you dis-ci-pline.
Stop that cry - in';
no
B♭13
E♭9
A7(♯9 ♯5)
D7(♭9)
G7(♭9 ♯5)
C7
Fm9
D7(♯9 ♯5)
use jus - ti - fy - in'.
Ba - by,
I changed the rules.
G13(♯11)
C7alt
Fm9
G7
C7
Don't keep me wait-ing at the door.
Fm7
G7
C7
I'm not some cat that you ig - nore.
r.h.


F7
B♭7
E♭7
Keep on whin - in',__ and I'll keep on de - clin - in'.__ Ba -
l.h.
A7(♯9 ♯5)
D7(♯5)
G7(♭9 ♯5)
C7
Fm
Cm7(4)
F13
by,__
I changed the rules.__
𝄋
B♭7
F7
Cm7(4)
F7
(1. 4.) You can't stop me from shoot-in' the breeze.__
(2. 3.) (Inst. solos cont....
B♭7
F7
Em7(♭5)
A7(♯5)
I al - ways say and_ do as____ I please.

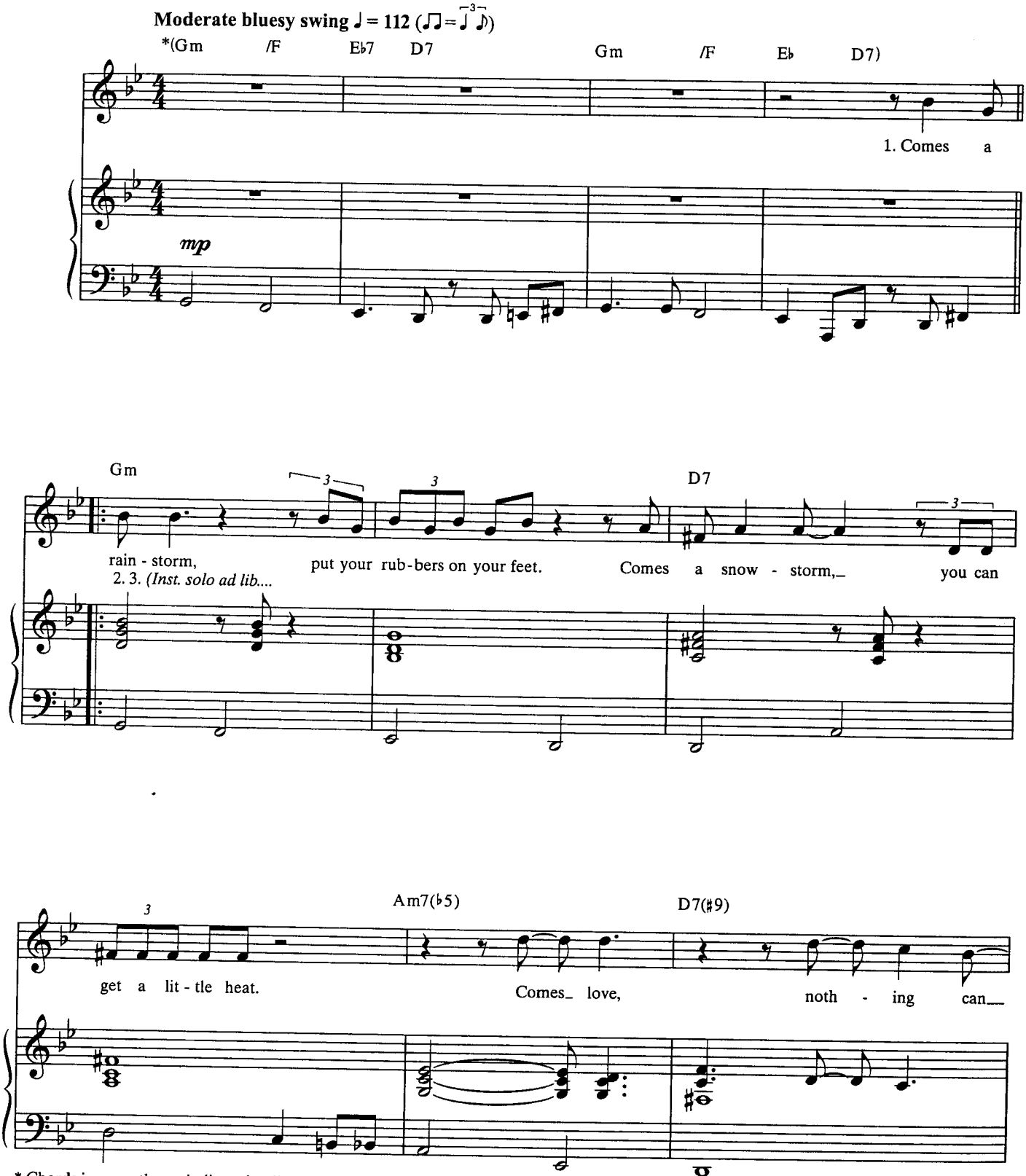

Dm7
G13
Dm11
But, don't stop try - in'; you know I'm grat - i -
G13
G13(♯11)
fy - in'. Keep the pace; you're in
Gm11
C7(♯9 ♯5)
Fm9
the race. You feel the
G13(♯11)
C7(♯9 ♯5)
heat right by my side.


Fm
G7
Stay close; I'll take you for a ride.
C7
F7
Stim - u - lat - in'; real
B♭7
E♭7(♯9)
A7(♯9 ♯5)
D7(♯9 ♯5)
in - tox - i - cat - in'. Ba - by,
1.
G7(♭9 ♯5)
C7(♯9 ♯5)
Fm7
N.C.
I changed the rules.


2.
... end 1st solo)
3.
Fm9
D7(♯9)
G7(♯5)
C7(♯9)
Fm7
D.S.𝄋
... end 2nd solo)
4.
C7(♯9)
F13
F7
D7sus
Gm7(♭5)
C7(♭9)
F2
D7(♯9)
I changed the rules.
G13
C7(♯9)
F7
D7
Gm7(♭5)
C7 N.C.
C7(♯9)
I changed the rules.
N.C.
8va

# COMES LOVE

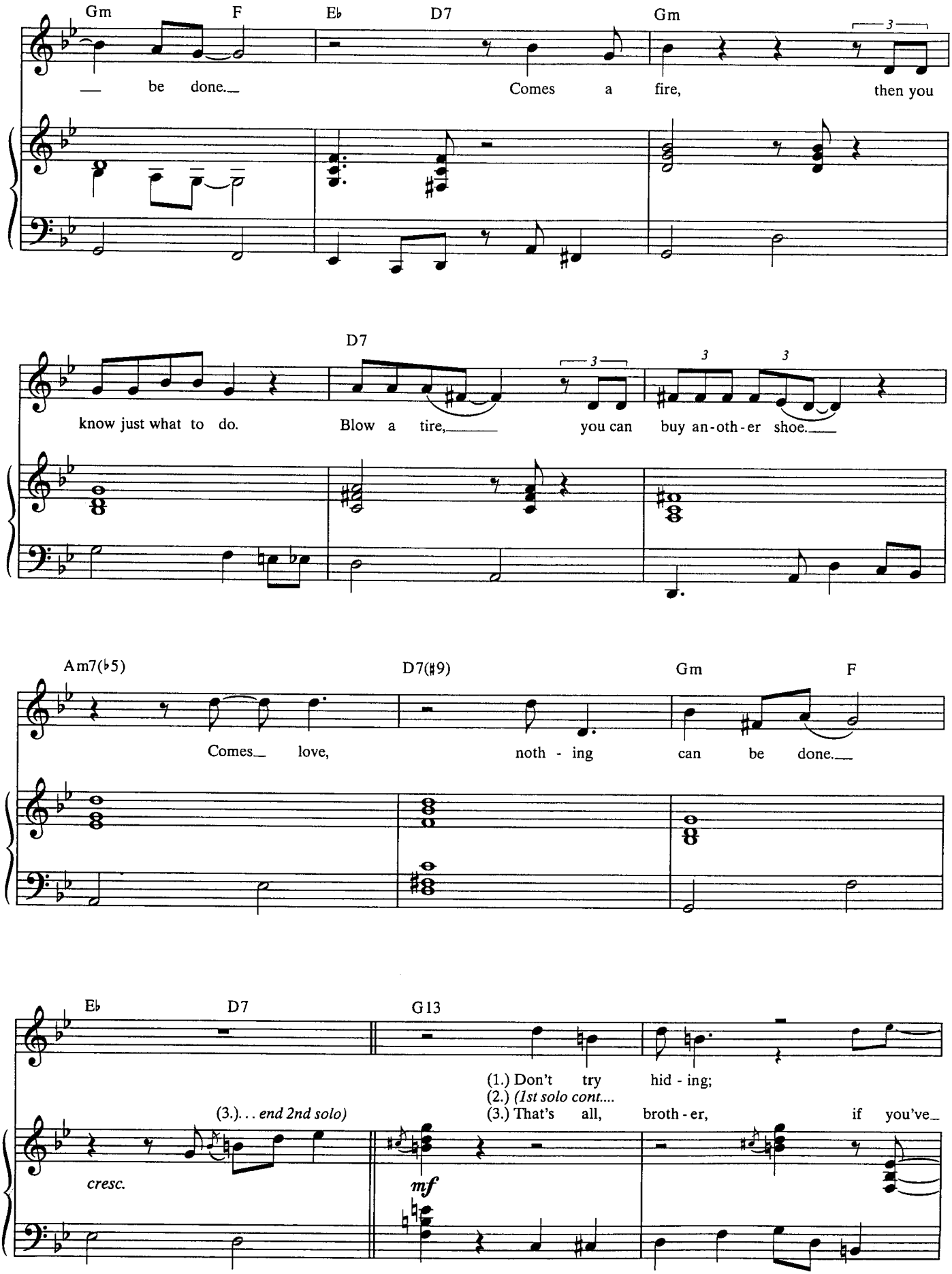
Words and Music by
LEW BROWN, SAMMY STEPT
and CHARLES TOBIAS

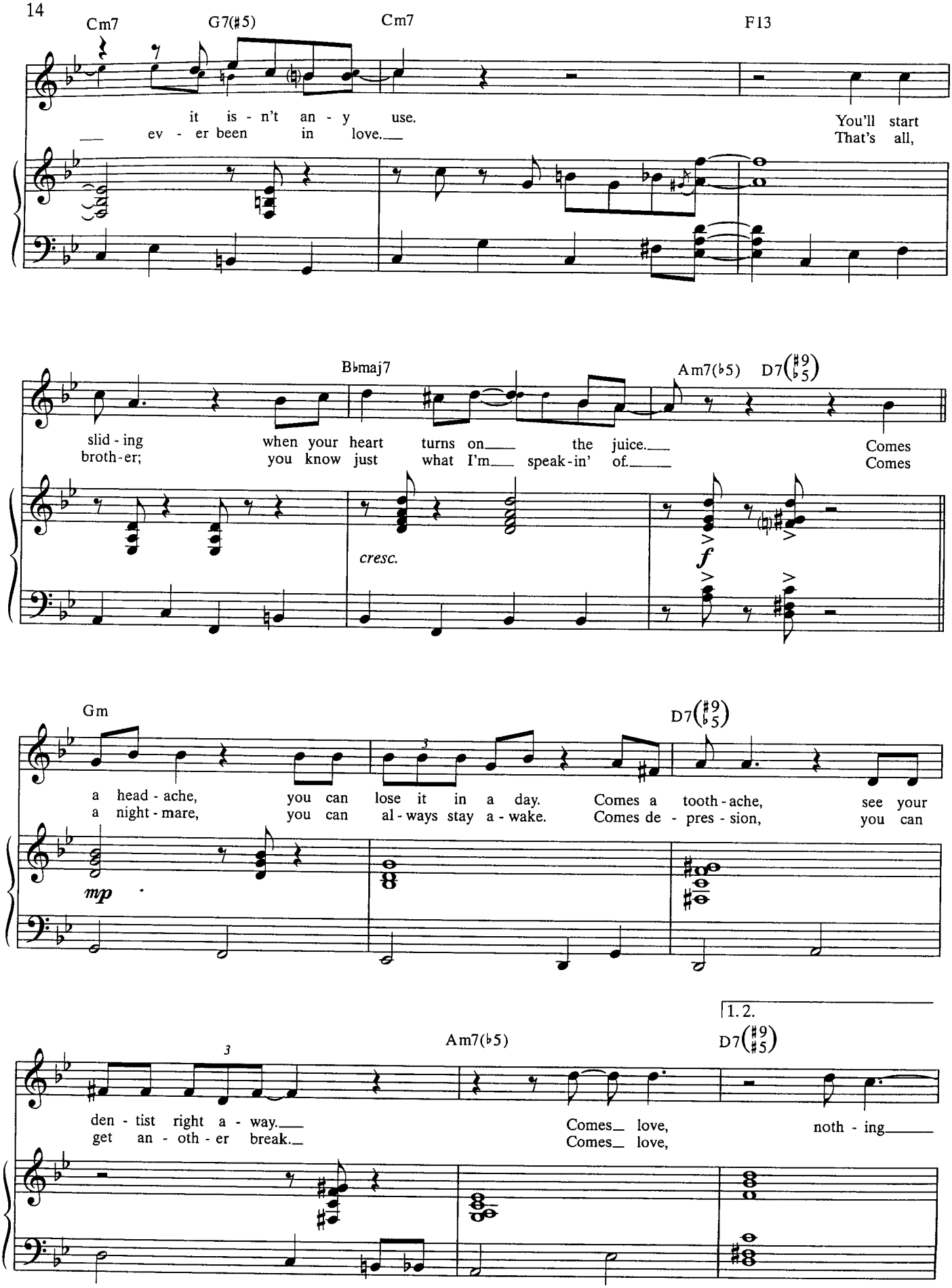


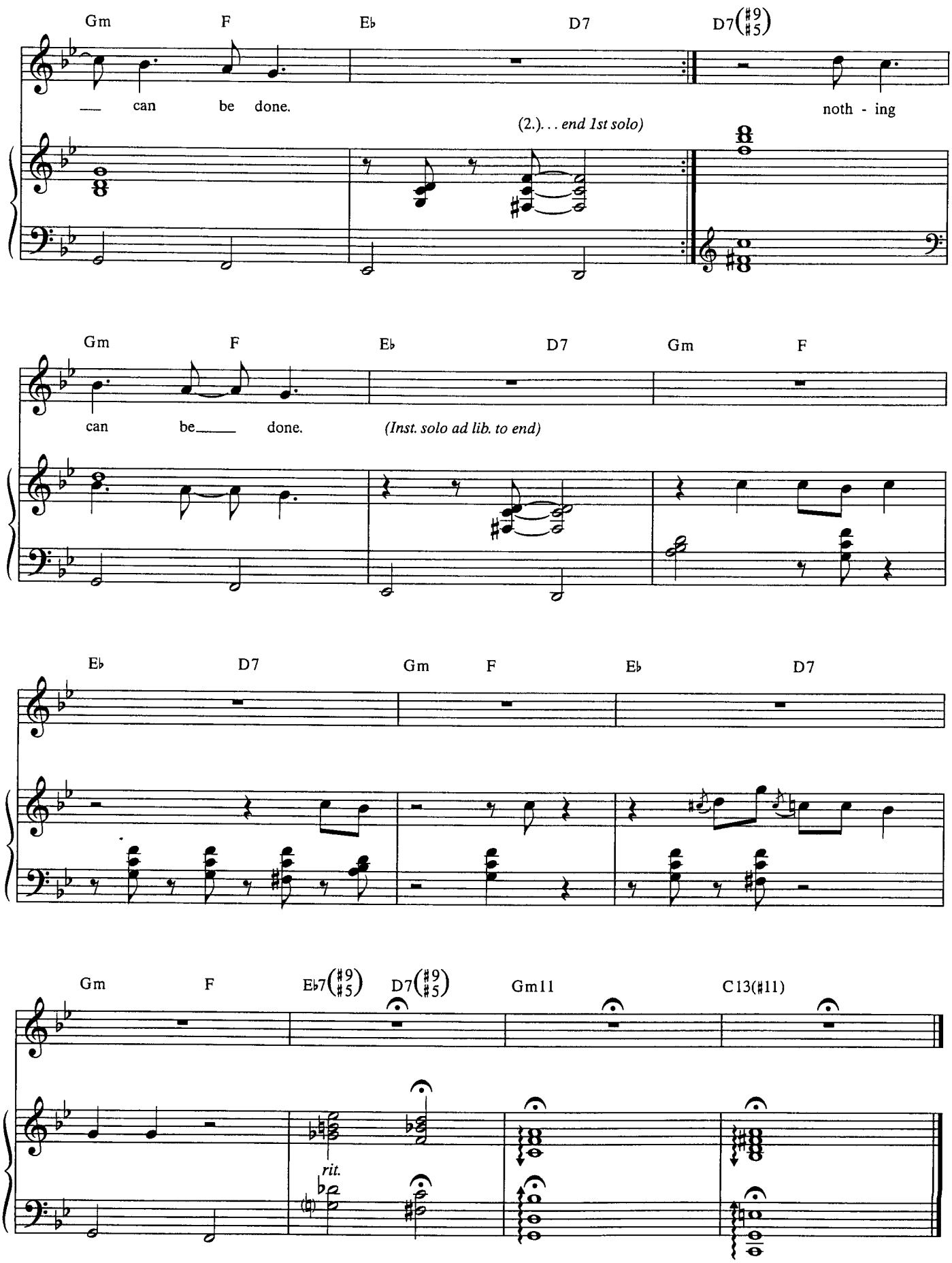

* Chords in parentheses indicate implied harmonies.



© 1939 (Renewed) WB MUSIC CORP., CHAPPELL & CO. and
CHED MUSIC CORPORATION
All Rights for CHED MUSIC CORPORATION Administered by WB MUSIC CORP.
All Rights Reserved


Gm
F
E♭
D7
Gm
be done.
Comes a fire,
then you
D7
know just what to do.
Blow a tire,
you can buy an-oth-er shoe.
Am7(♭5)
D7(♯9)
Gm
F
Comes love,
noth - ing
can be done.
E♭
D7
G13
(1.) Don't try hid - ing;
(2.) (1st solo cont....
(3.) That's all, broth - er, if you've
(3.)... end 2nd solo)
cresc.
mf

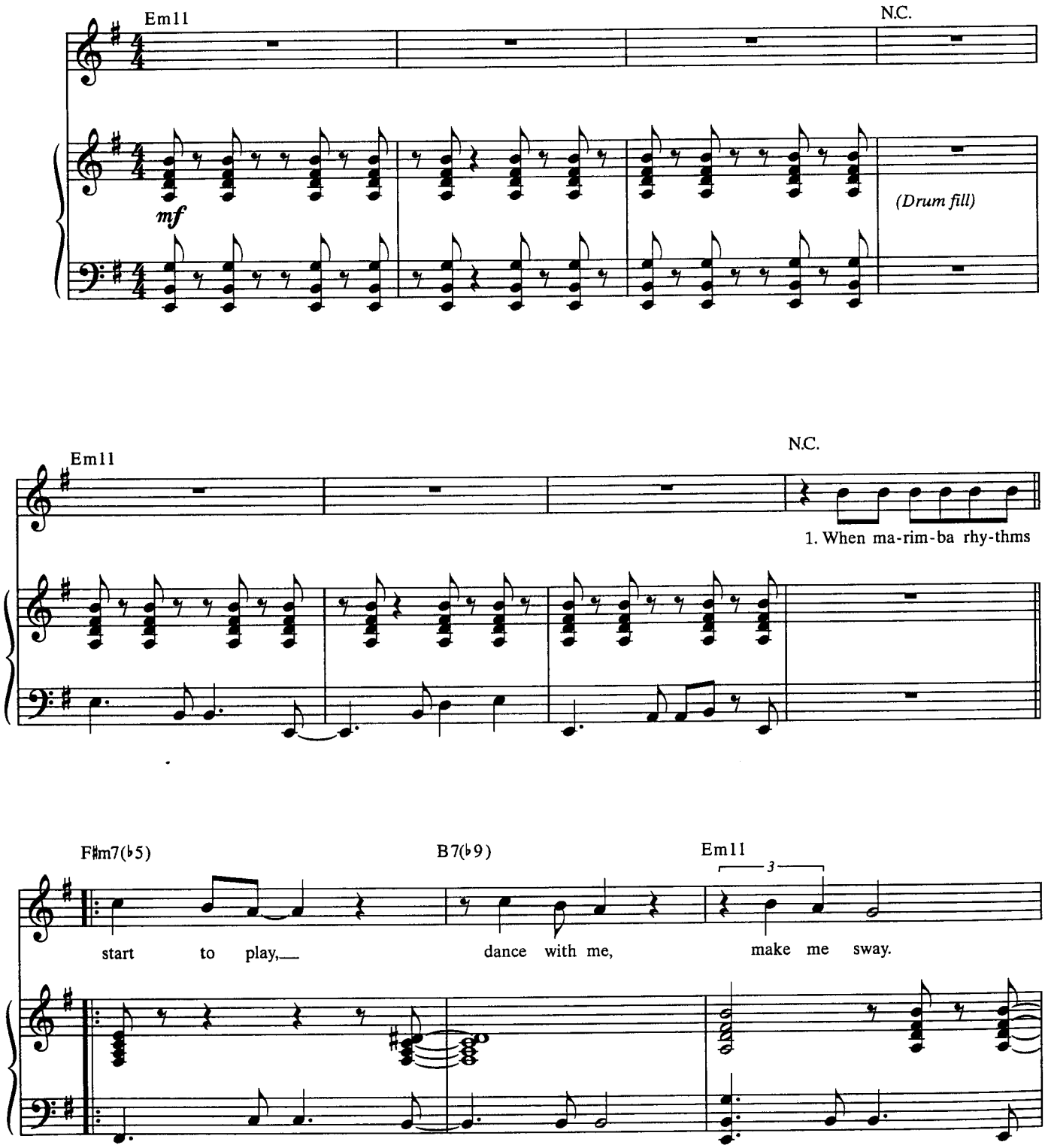

Cm7
G7(♯5)
Cm7
F13
it is - n't an - y use.
ev - er been in love.
You'll start
That's all,
B♭maj7
Am7(♭5)
D7(♯9 ♭5)
slid - ing
broth - er;
when your heart turns on the juice.
you know just what I'm speak - in' of.
Comes
Comes
cresc.
f
Gm
D7(♯9 ♭5)
a head - ache, you can lose it in a day.
a night - mare, you can al - ways stay a - wake.
Comes a tooth - ache, see your
Comes de - pres - sion, you can
mp
1. 2.
Am7(♭5)
D7(♯9 ♭5)
den - tist right a - way.
get an - oth - er break.
Comes love,
Comes love,
noth - ing


3.
Gm F Eb D7 D7(♯9 ♯5)
— can be done.
noth - ing
(2.)... end 1st solo)
Gm F Eb D7 Gm F
can be— done.
(Inst. solo ad lib. to end)
Eb D7 Gm F Eb D7
Gm F Eb7(♯9 ♯5) D7(♯9 ♯5) Gm11 C13(♯11)
rit.

# SWAY

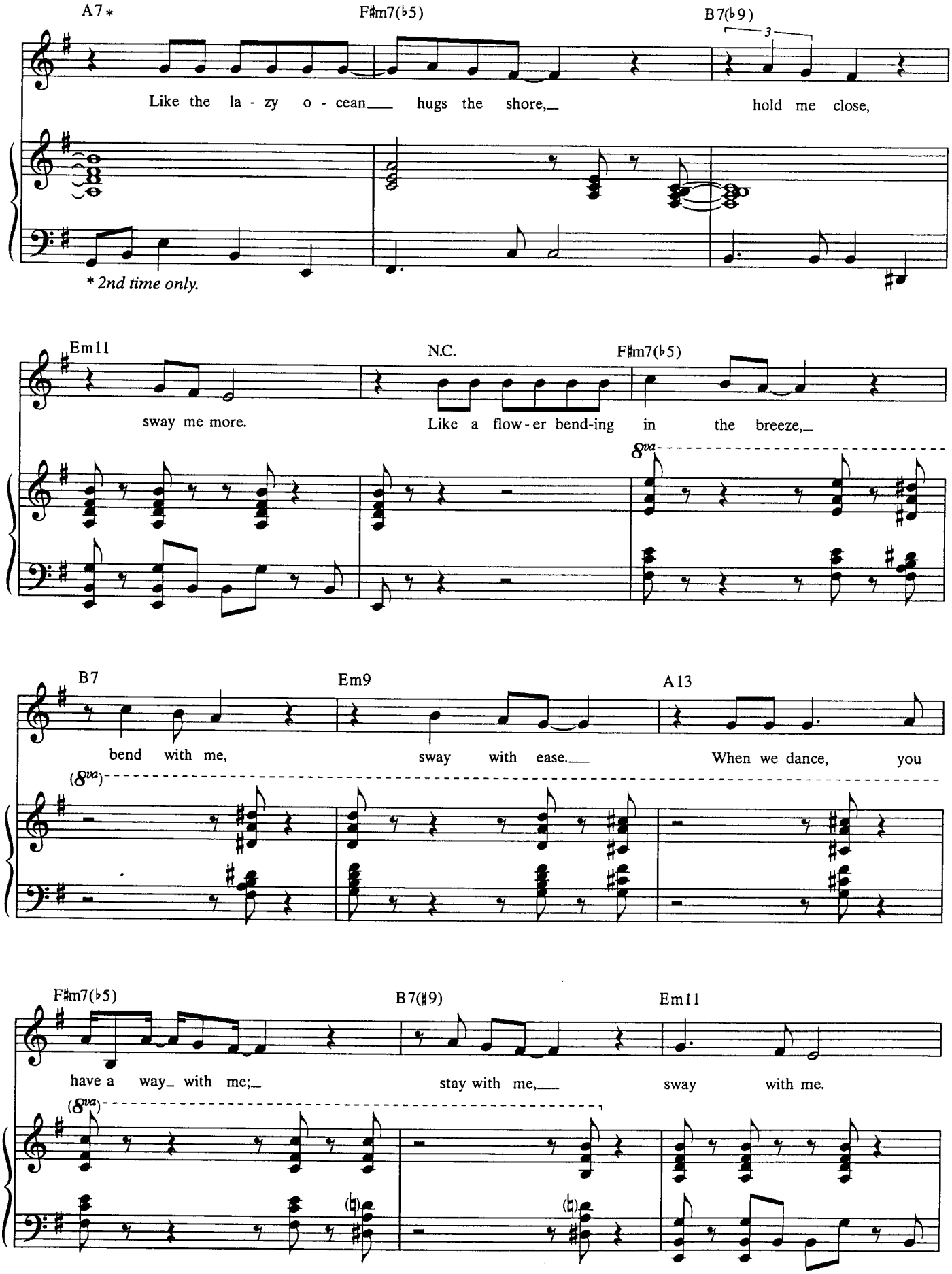
English Lyric by
NORMAN GIMBEL
Spanish Words and Music by
PABLO BELTRAN RUIZ

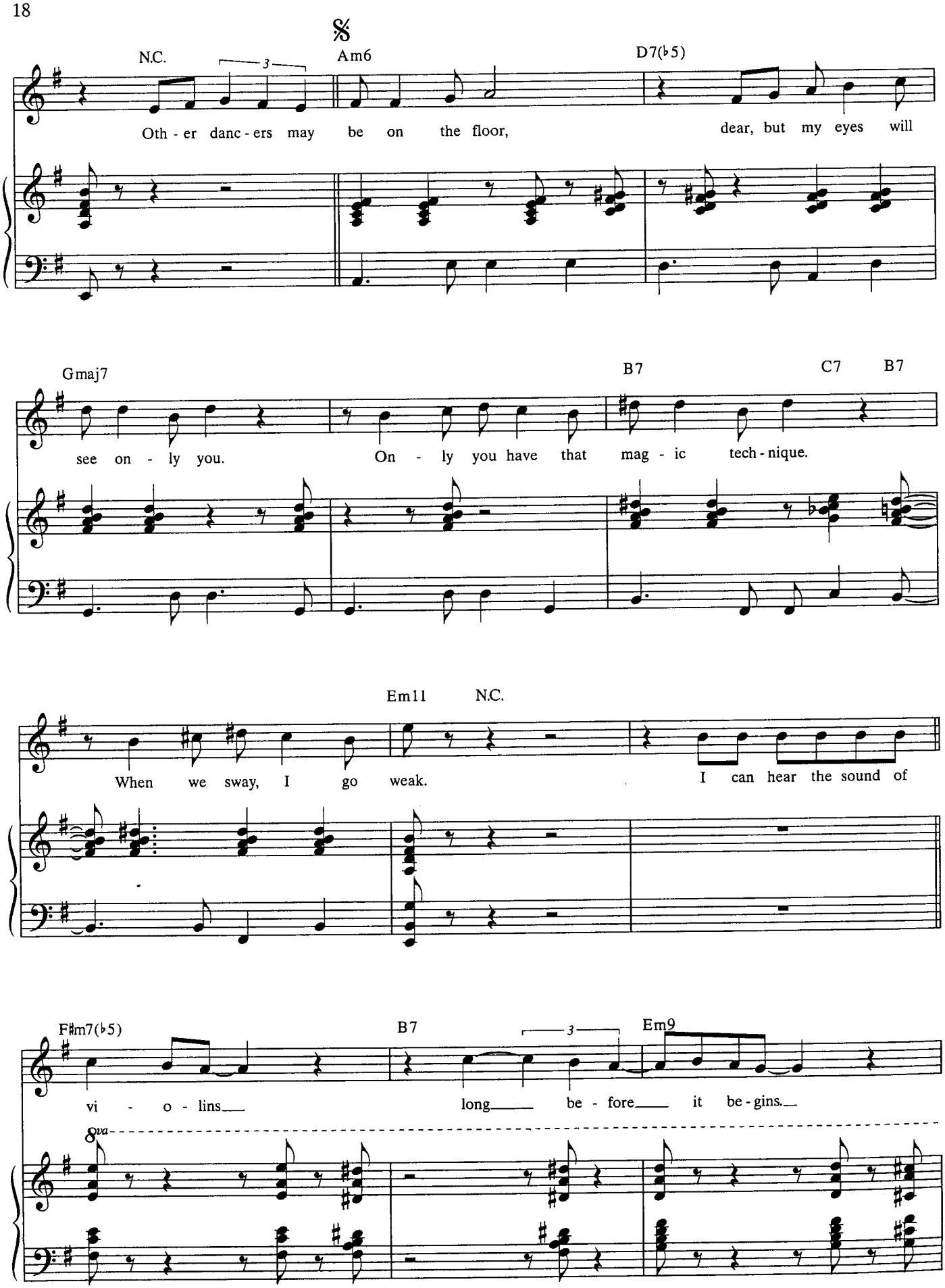
**Moderate bossa nova ♩ = 104**

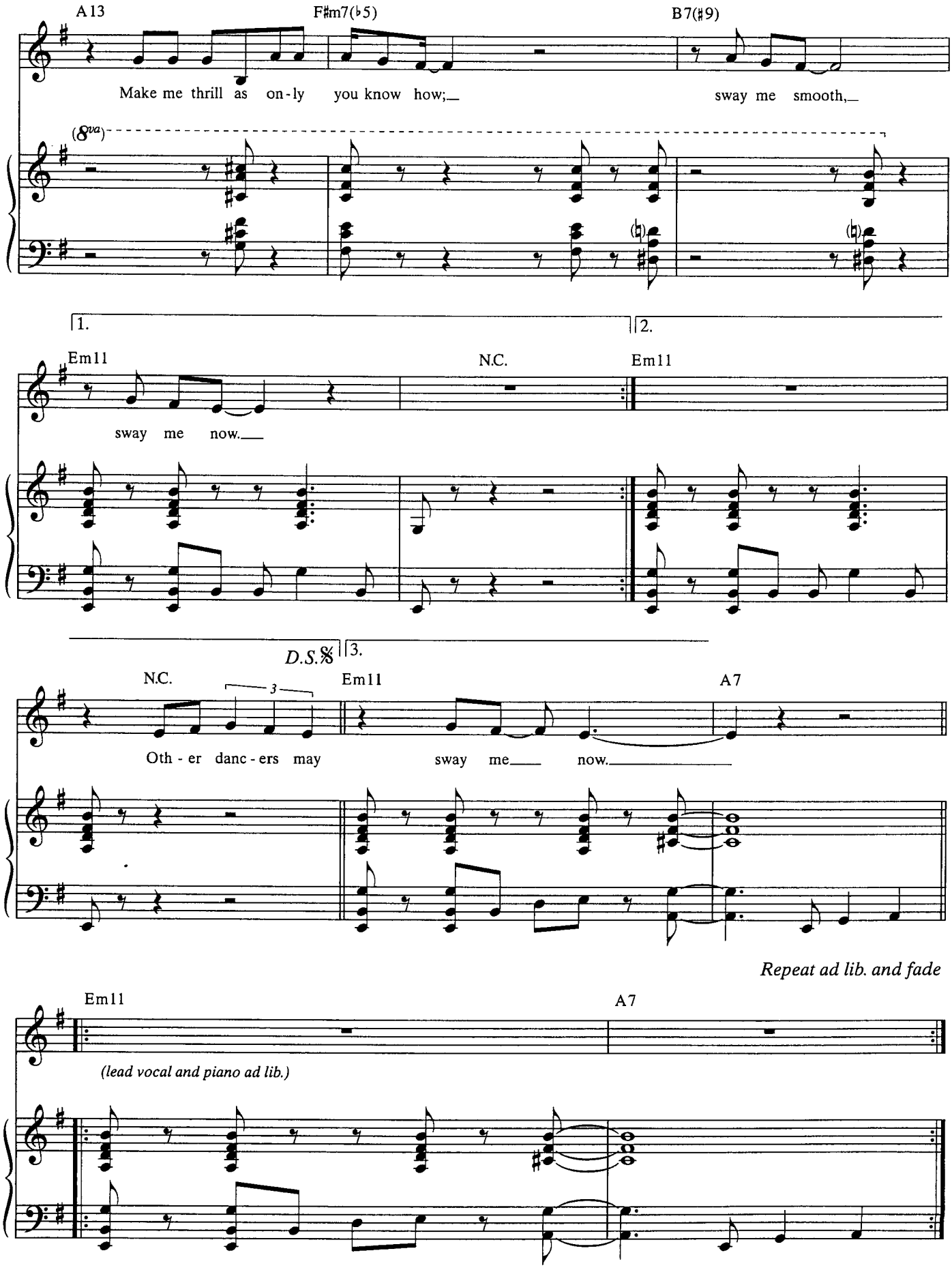





© 1954 by PEER INTERNATIONAL CORPORATION
Copyright Renewed
This Arrangement Copyright © 2003 by PEER INTERNATIONAL CORPORATION
All Rights Reserved Used by Permission

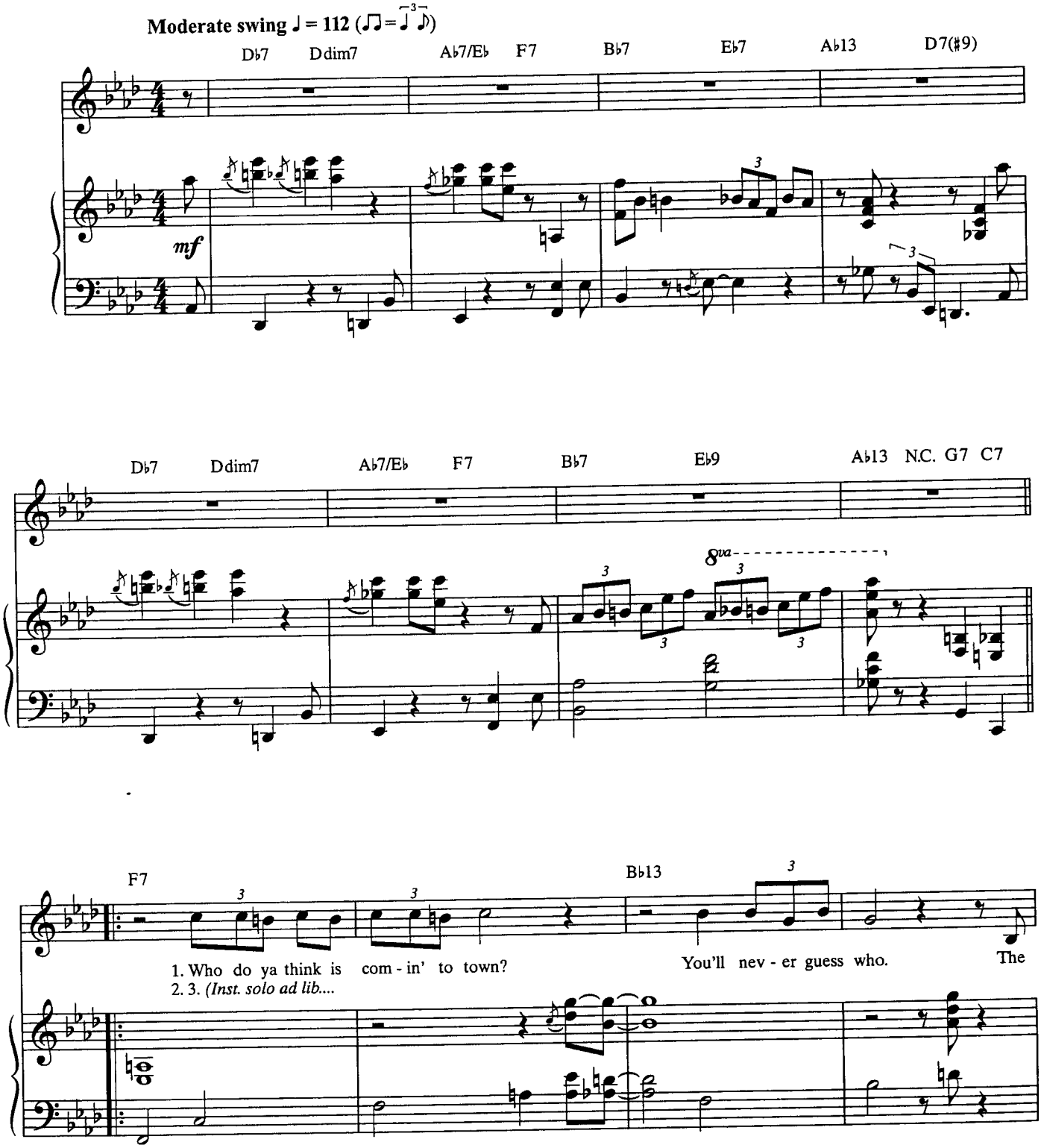

A7 *
F♯m7(♭5)
B7(♭9)
3
Like the la - zy o - cean___ hugs the shore,_ hold me close,
* 2nd time only.
Em11
N.C.
F♯m7(♭5)
sway me more.
Like a flow - er bend - ing in the breeze,_
8va
B7
Em9
A13
bend with me,
sway with ease.___
When we dance, you
(8va)
F♯m7(♭5)
B7(♯9)
Em11
have a way_ with me;_
stay with me,___
sway with me.
(8va)


N.C.
3
Am6
D7(♭5)
Oth - er danc - ers may be on the floor, dear, but my eyes will
Gmaj7
B7
C7
B7
see on - ly you. On - ly you have that mag - ic tech - nique.
Em11
N.C.
When we sway, I go weak. I can hear the sound of
F♯m7(♭5)
B7
3
Em9
vi - o - lins long be - fore it be - gins.
8va


A13
F♯m7(♭5)
B7(♯9)
Make me thrill as on-ly you know how;
sway me smooth,
(8va)
1.
2.
Em11
N.C.
Em11
sway me now.
D.S.𝄋
3.
N.C.
Em11
A7
Oth - er danc - ers may
sway me now.
Repeat ad lib. and fade
Em11
A7
(lead vocal and piano ad lib.)

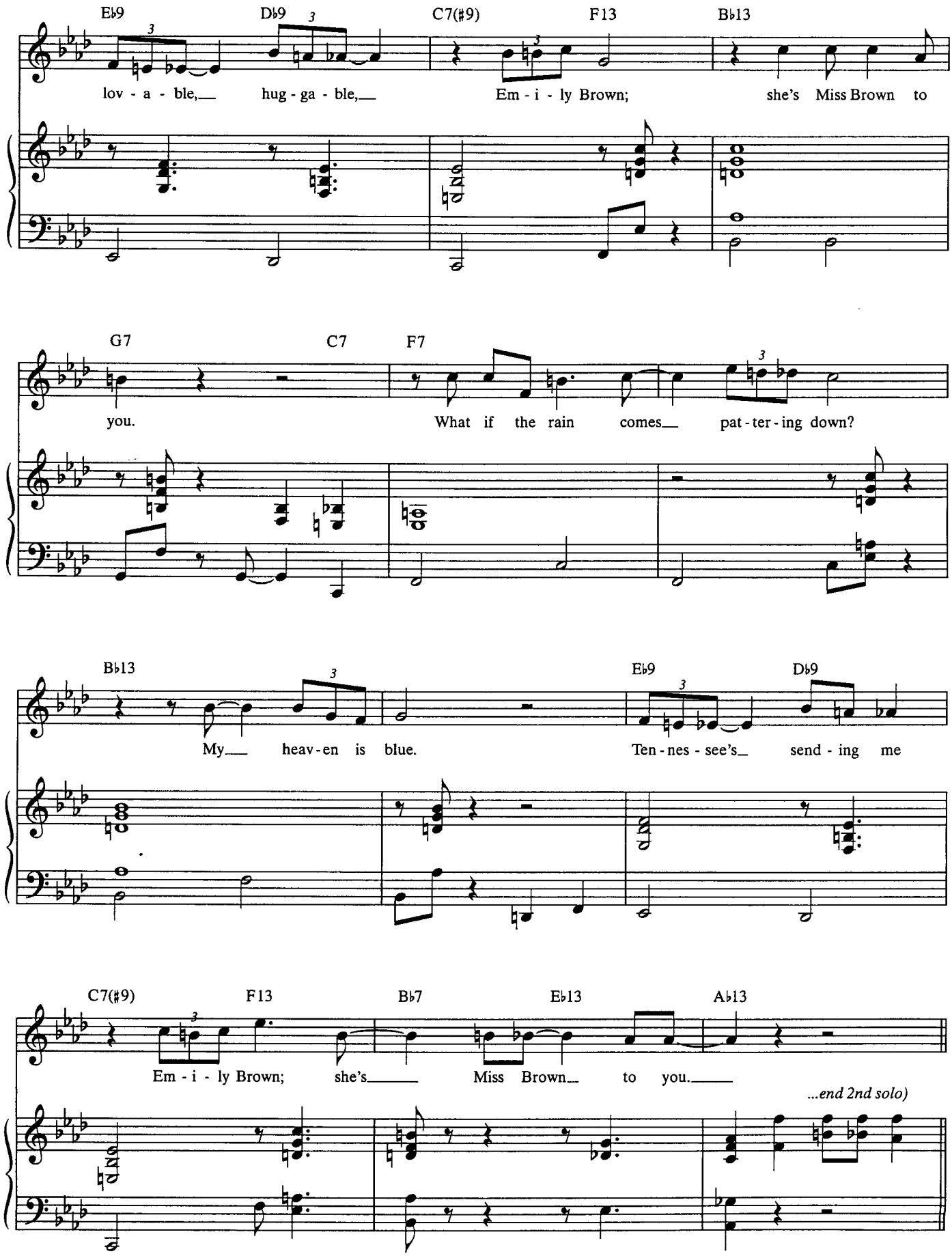
# MISS BROWN TO YOU

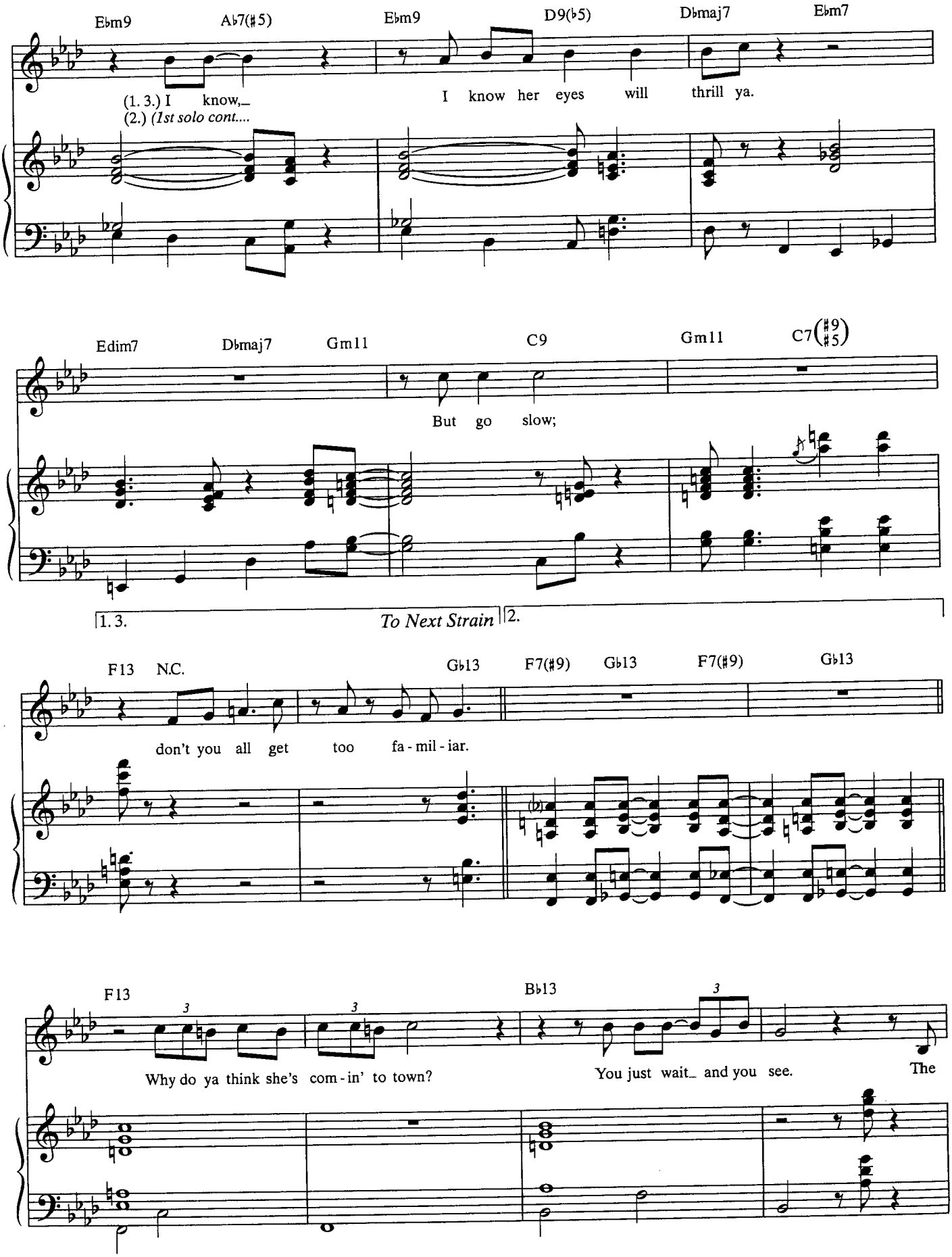
Words and Music by
LEO ROBIN, RICHARD A. WHITING
and RALPH RAINGER

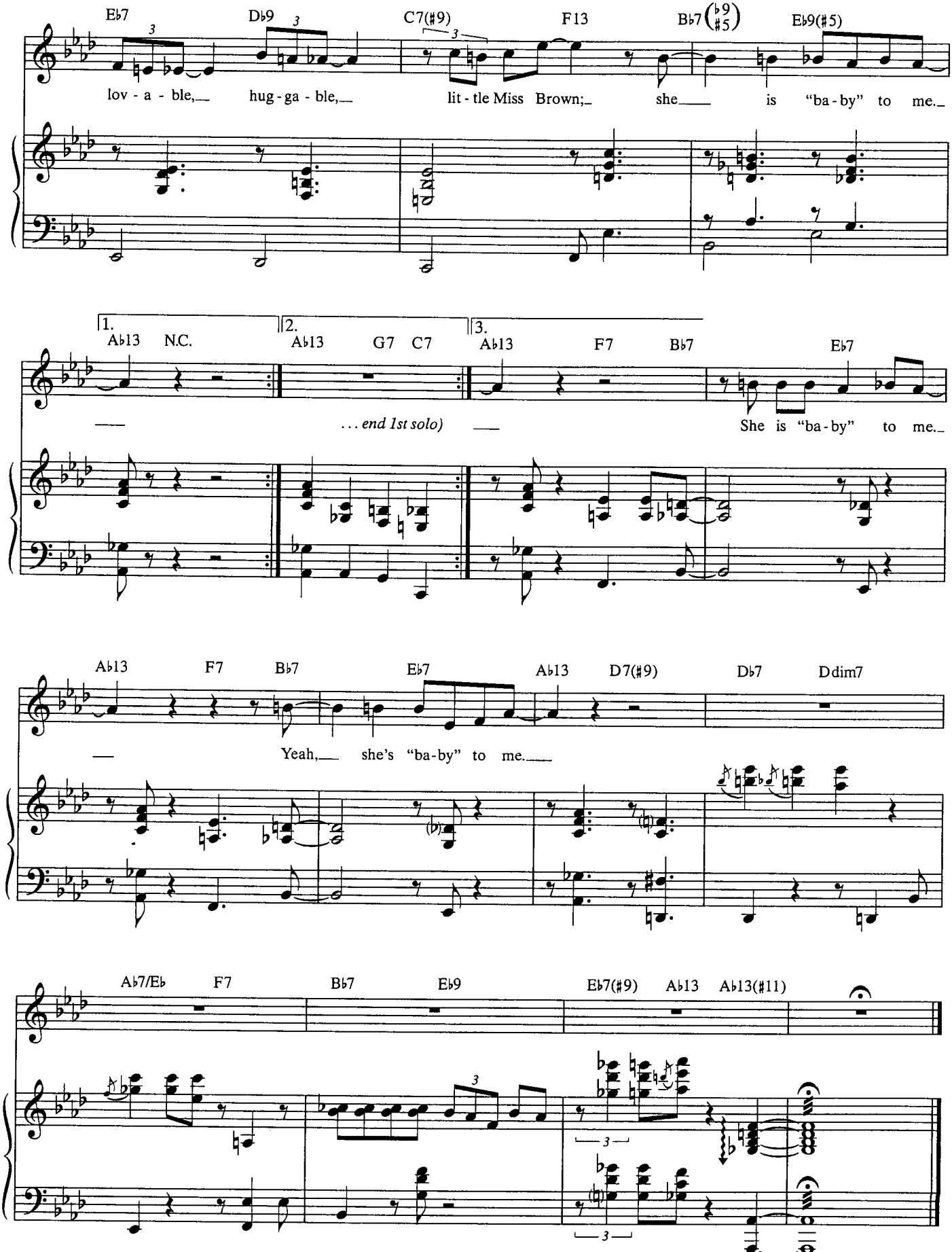





Copyright © 1935 (Renewed 1963) by Famous Music Corporation
This arrangement Copyright © 2003 by Famous Music Corporation
All Rights Reserved Used by Permission

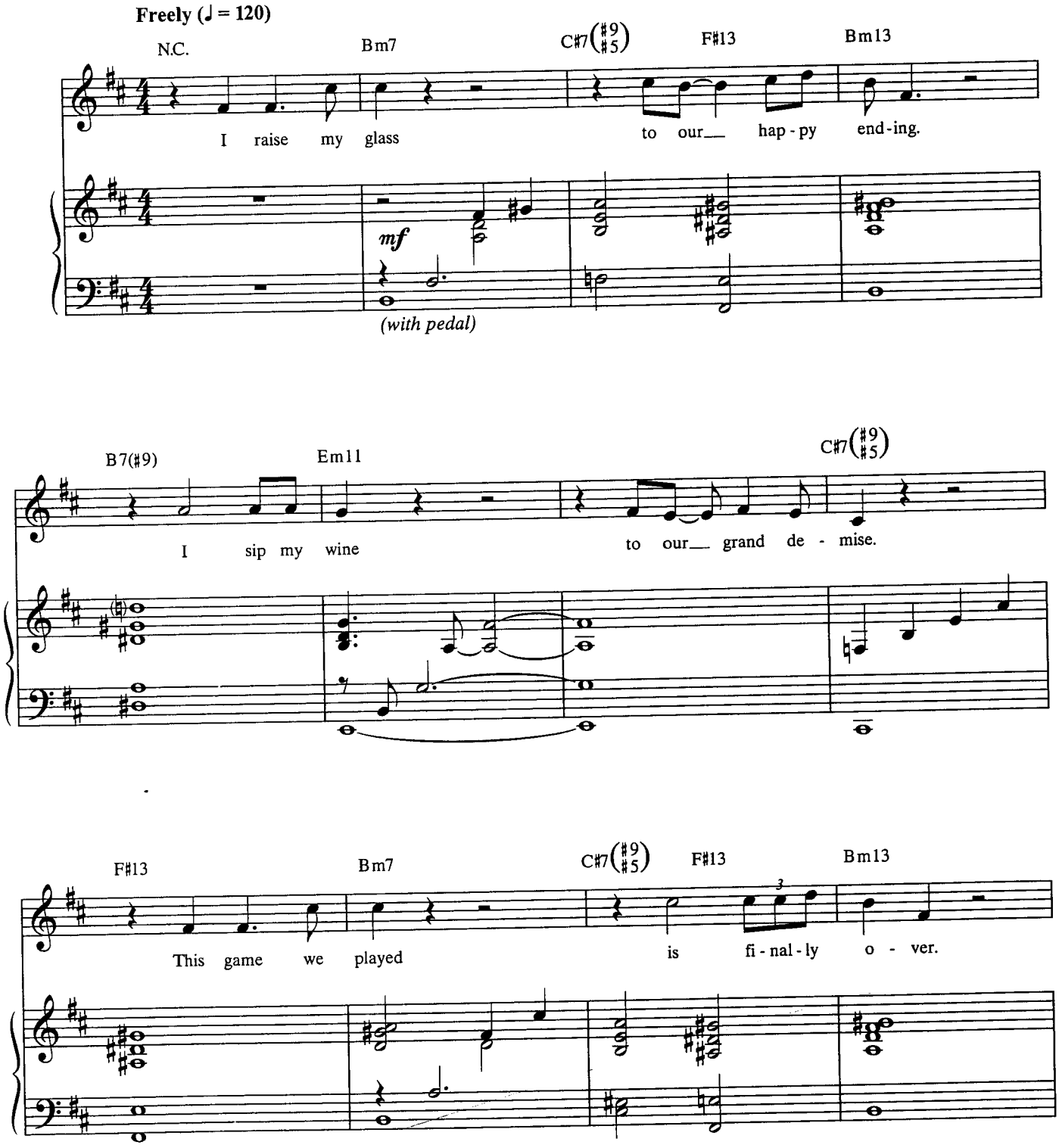

Eb9
Db9
C7(#9)
F13
Bb13
lov - a - ble, hug - ga - ble, Em - i - ly Brown; she's Miss Brown to
G7
C7
F7
you. What if the rain comes pat - ter - ing down?
Bb13
Eb9
Db9
My heav - en is blue. Ten - nes - see's send - ing me
C7(#9)
F13
Bb7
Eb13
Ab13
Em - i - ly Brown; she's Miss Brown to you.
...end 2nd solo)


Ebm9
Ab7(#5)
Ebm9
D9(b5)
Dbmaj7
Ebm7
(1. 3.) I know,_
(2.) (1st solo cont....
I know her eyes will thrill ya.
Edim7
Dbmaj7
Gm11
C9
Gm11
C7(#9 #5)
But go slow;
1. 3.
To Next Strain
2.
F13
N.C.
Gb13
F7(#9)
Gb13
F7(#9)
Gb13
don't you all get too fa - mil - iar.
F13
Bb13
Why do ya think she's com - in' to town?
You just wait_ and you see.
The


E♭7
D♭9
C7(♯9)
F13
B♭7(♭9 ♯5)
E♭9(♯5)
lov - a - ble, hug - ga - ble, lit - tle Miss Brown; she is "ba - by" to me.
1.
2.
3.
A♭13 N.C.
A♭13 G7 C7
A♭13 F7 B♭7
E♭7
... end 1st solo)
She is "ba - by" to me.
A♭13 F7 B♭7 E♭7 A♭13 D7(♯9) D♭7 Ddim7
Yeah, she's "ba - by" to me.
A♭7/E♭ F7 B♭7 E♭9 E♭7(♯9) A♭13 A♭13(♯11)

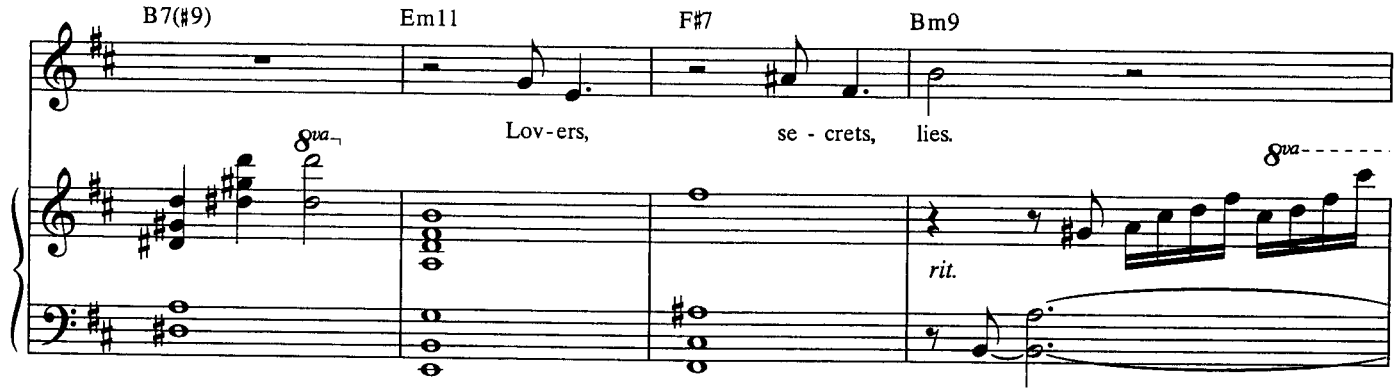
# LOVERS, SECRETS, LIES

Words and Music by PETER CINCOTTI
and CYNTHIA CINCOTTI

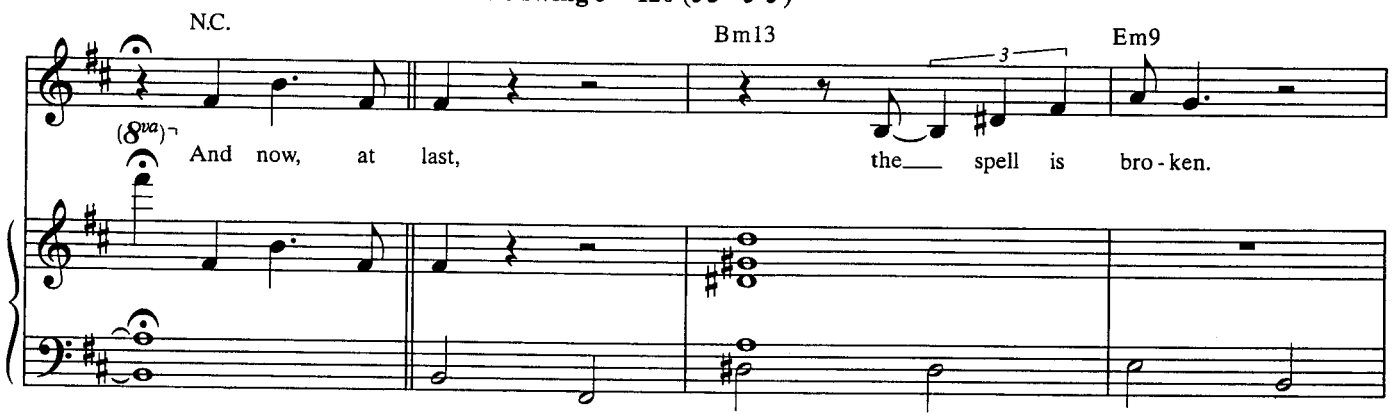


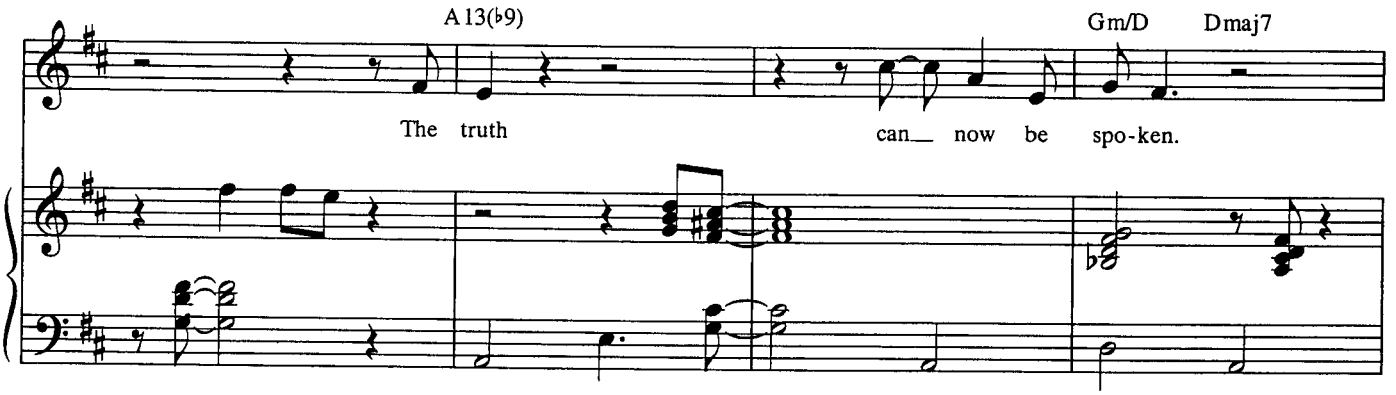


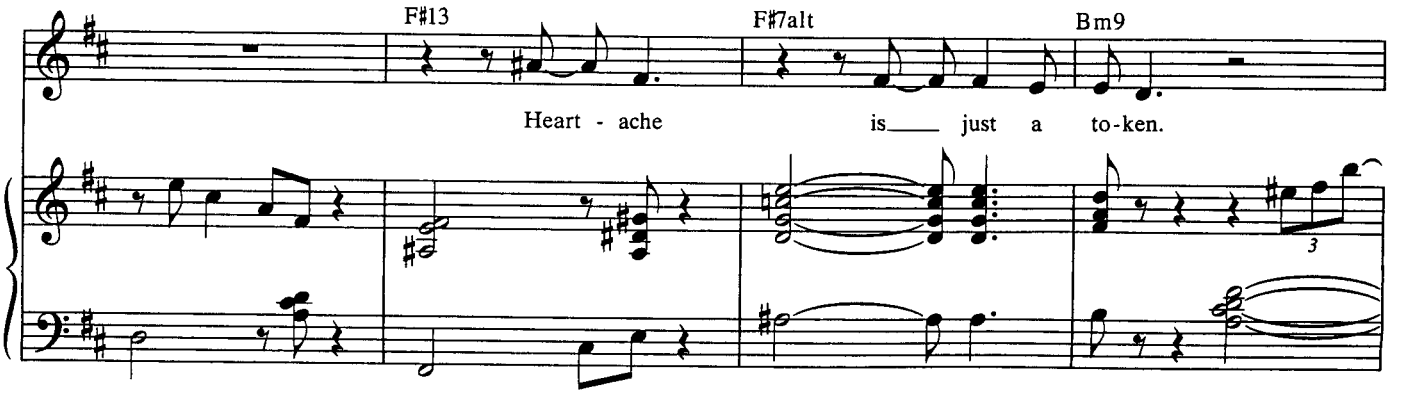

© 2003 Cincotti Music Publishing and Annamax Music Publishing
All Rights Administered Worldwide by Cincotti Music Publishing
All Rights Reserved

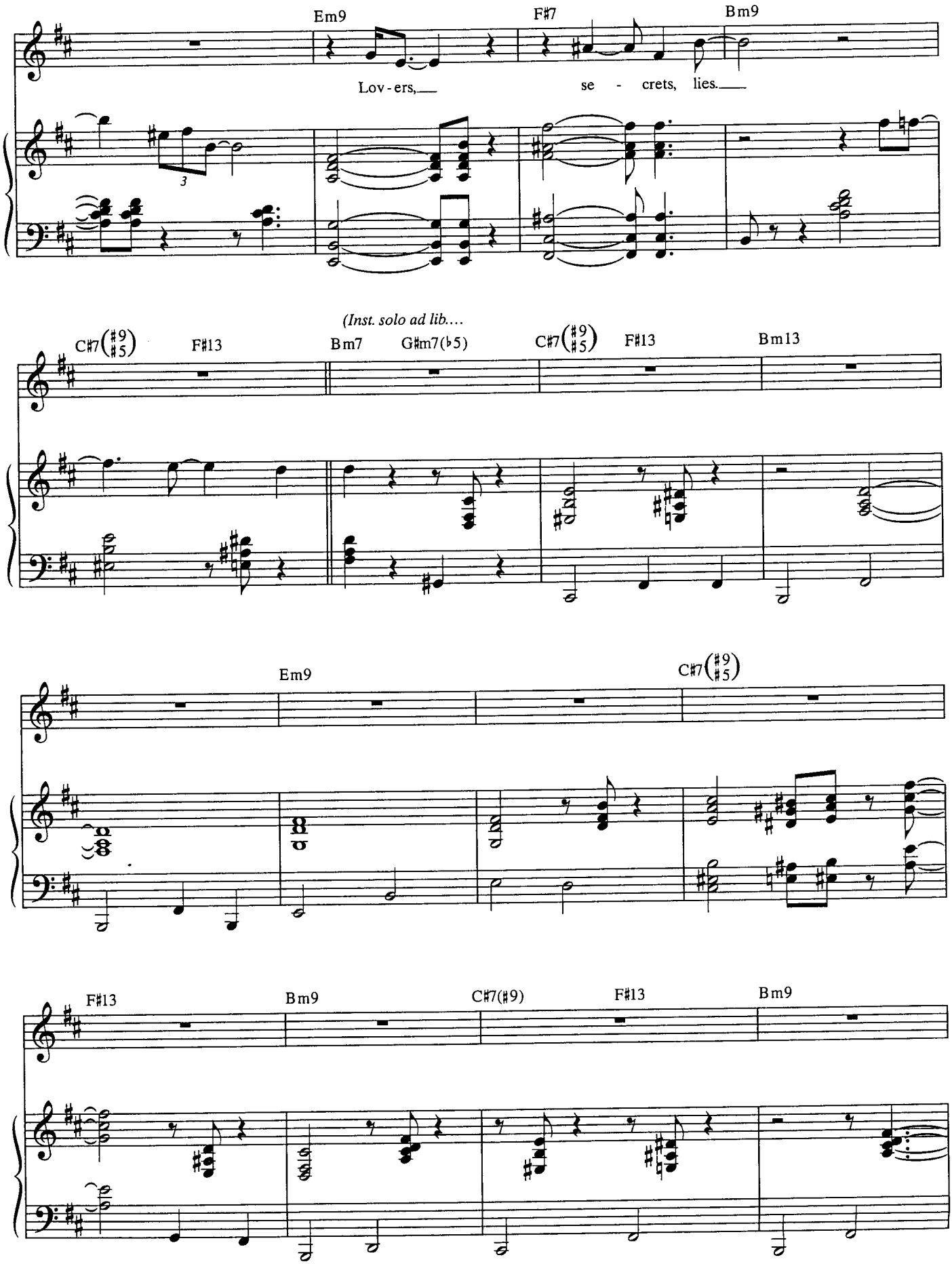


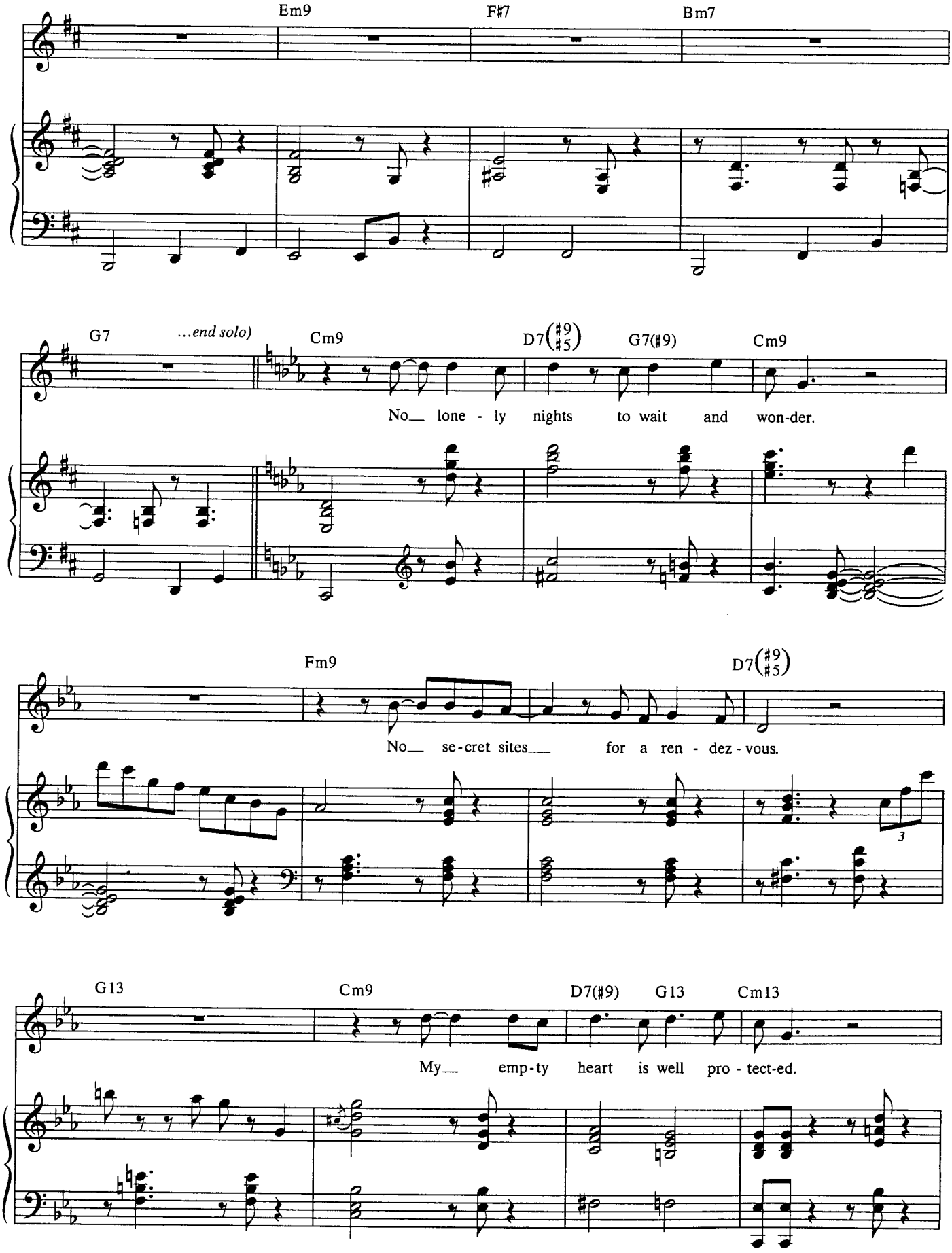

**Moderate swing ♩ = 120 (♫=♩³♪)**

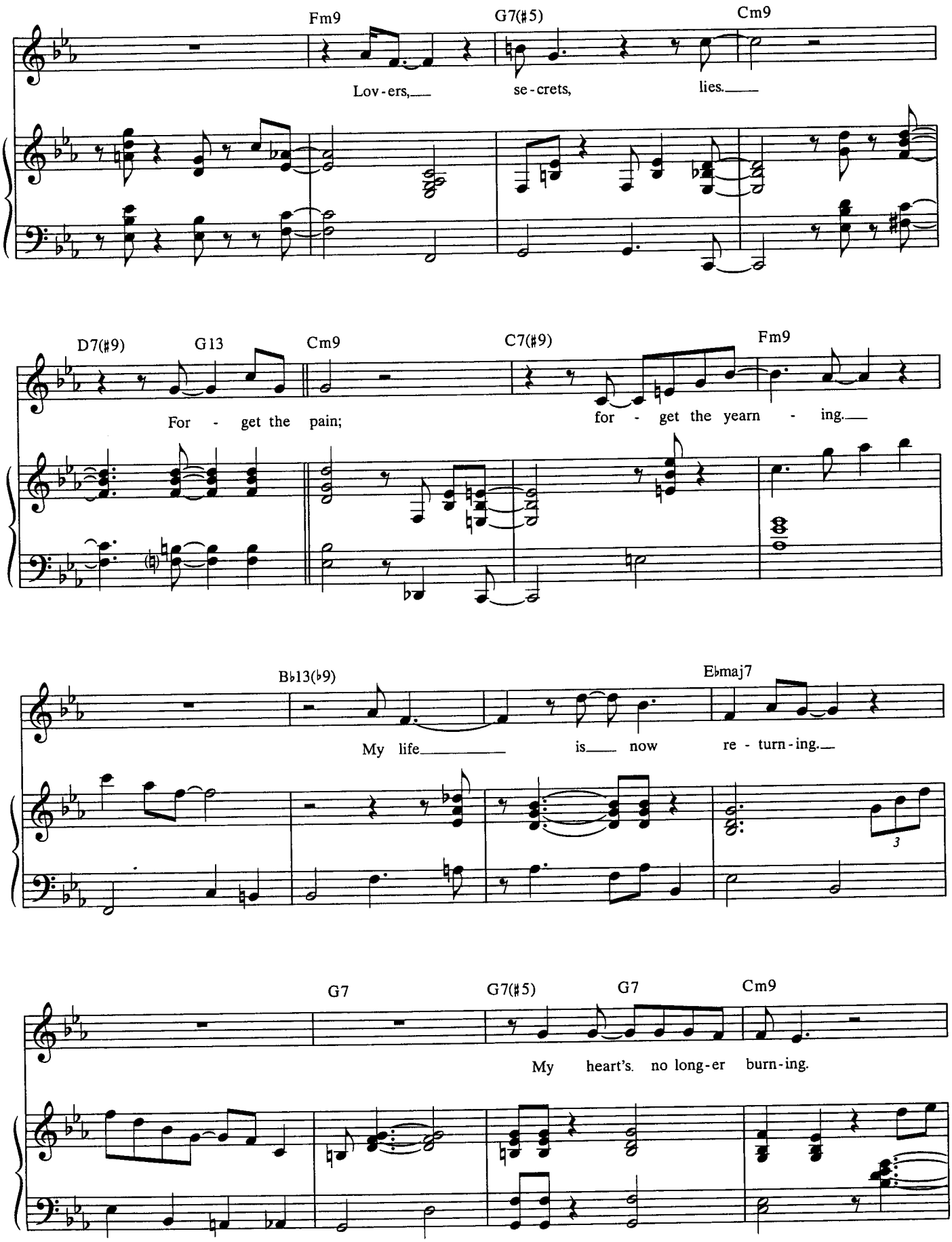


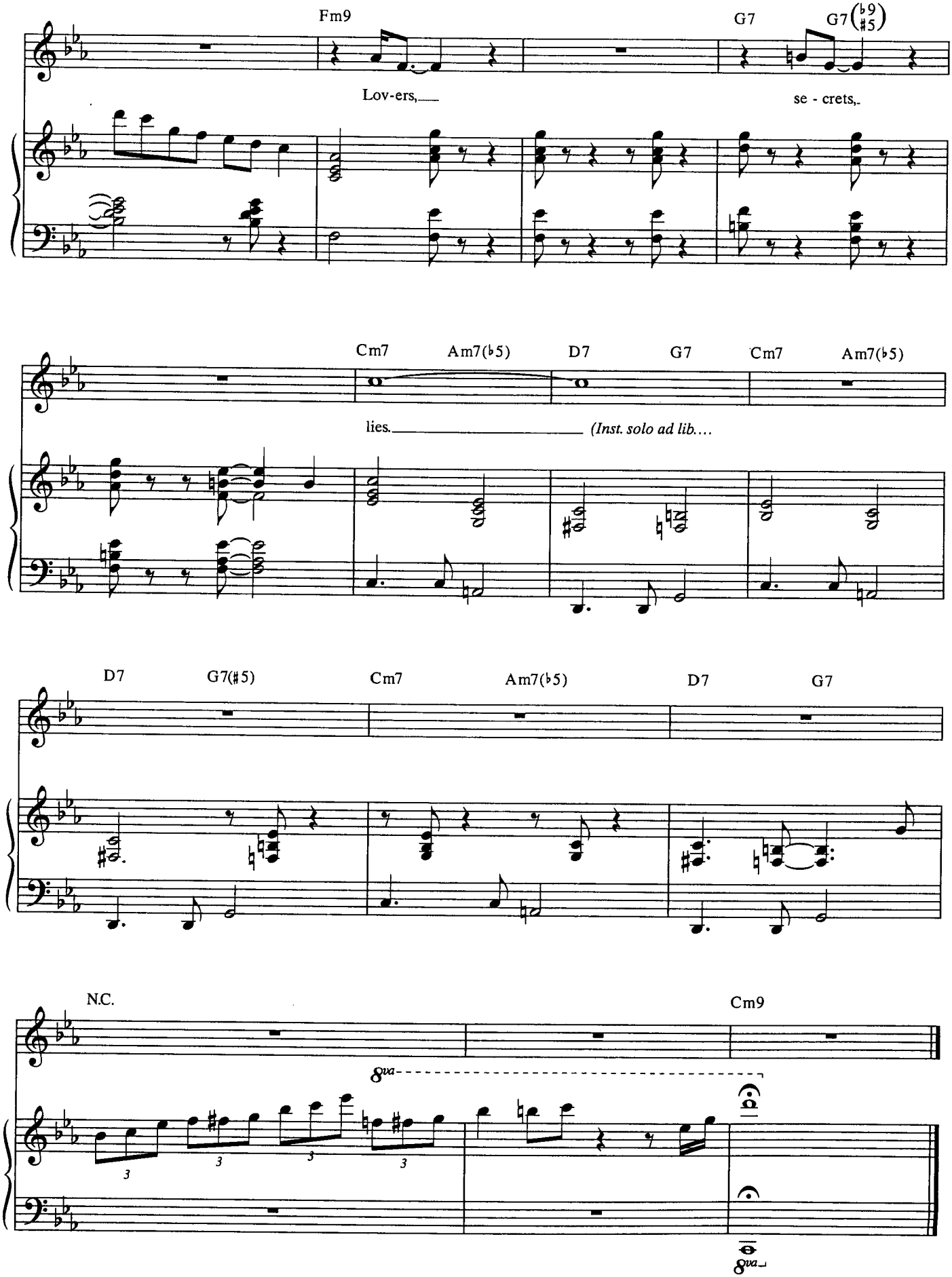




Em9
F♯7
B m9
Lov - ers,
se - crets, lies.
(Inst. solo ad lib....
C♯7(♯9 ♯5)
F♯13
B m7
G♯m7(♭5)
C♯7(♯9 ♯5)
F♯13
B m13
Em9
C♯7(♯9 ♯5)
F♯13
B m9
C♯7(♯9)
F♯13
B m9

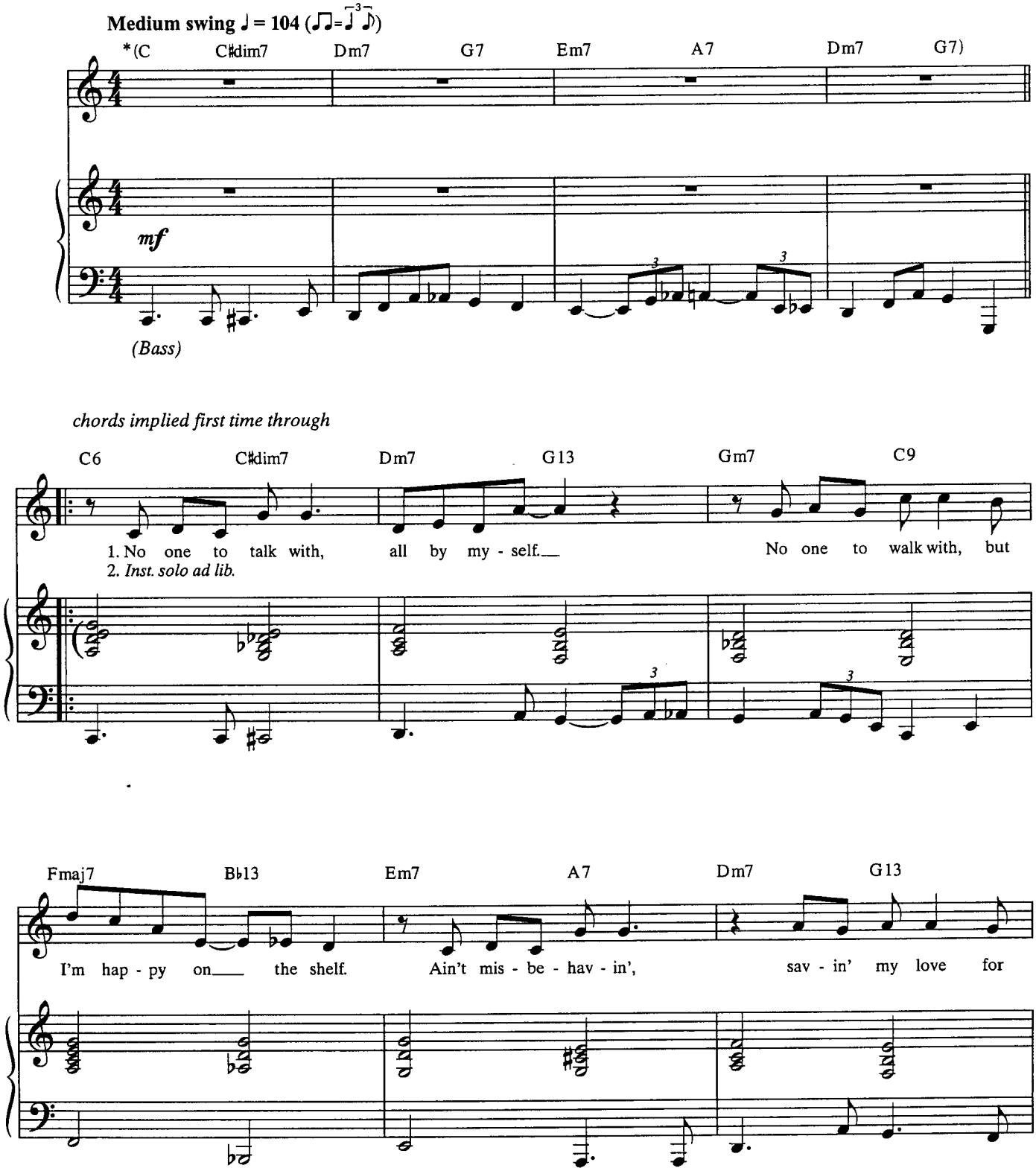

Em9
F♯7
Bm7
G7
...end solo)
Cm9
D7(♯9 ♯5)
G7(♯9)
Cm9
No__ lone - ly nights to wait and won-der.
Fm9
D7(♯9 ♯5)
No__ se-cret sites__ for a ren - dez - vous.
3
G13
Cm9
D7(♯9)
G13
Cm13
My__ emp-ty heart is well pro - tect-ed.


Fm9
G7(♯5)
Cm9
Lov - ers,
se - crets,
lies.
D7(♯9)
G13
Cm9
C7(♯9)
Fm9
For - get the pain;
for - get the yearn - ing.
B♭13(♭9)
E♭maj7
My life
is
now
re - turn - ing.
3
G7
G7(♯5)
G7
Cm9
My heart's no long - er burn - ing.


Fm9
G7
G7(♭9 ♯5)
Lov-ers,
se - crets,
Cm7
Am7(♭5)
D7
G7
Cm7
Am7(♭5)
lies.
(Inst. solo ad lib....
D7
G7(♯5)
Cm7
Am7(♭5)
D7
G7
N.C.
Cm9
8va
8va

# AIN'T MISBEHAVIN'

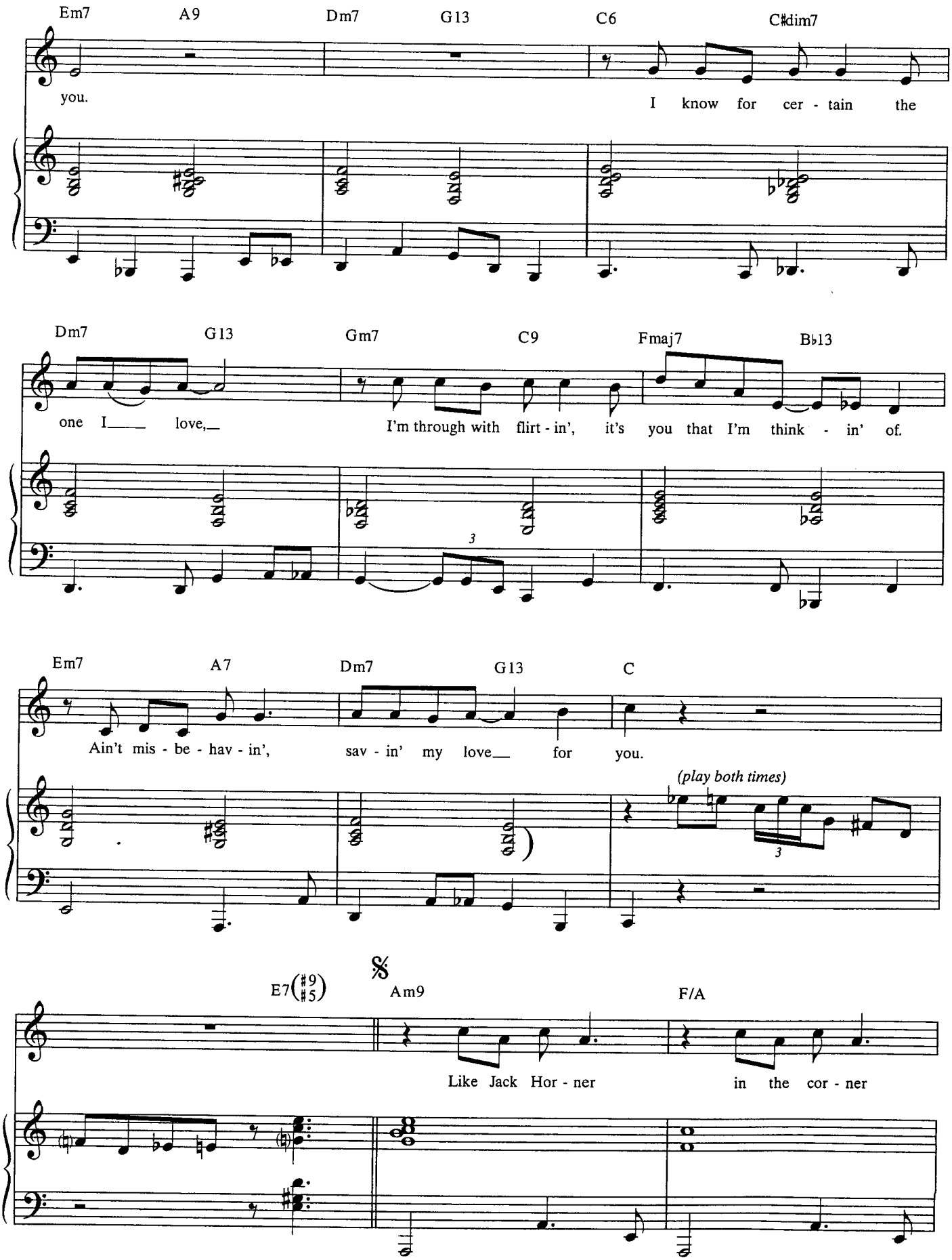
Music by
THOMAS "FATS" WALLER and HARRY BROOKS
Words by ANDY RAZAF

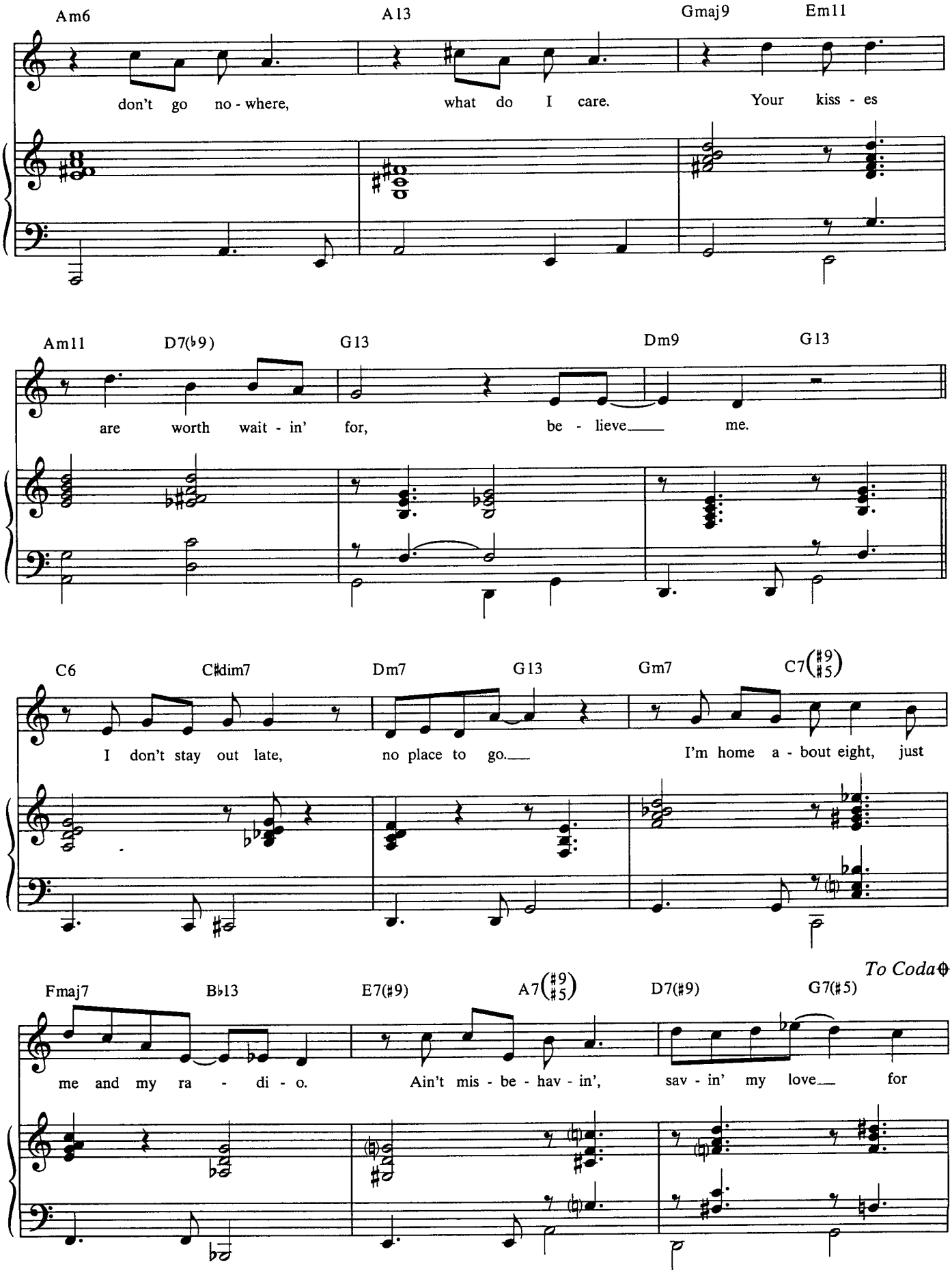


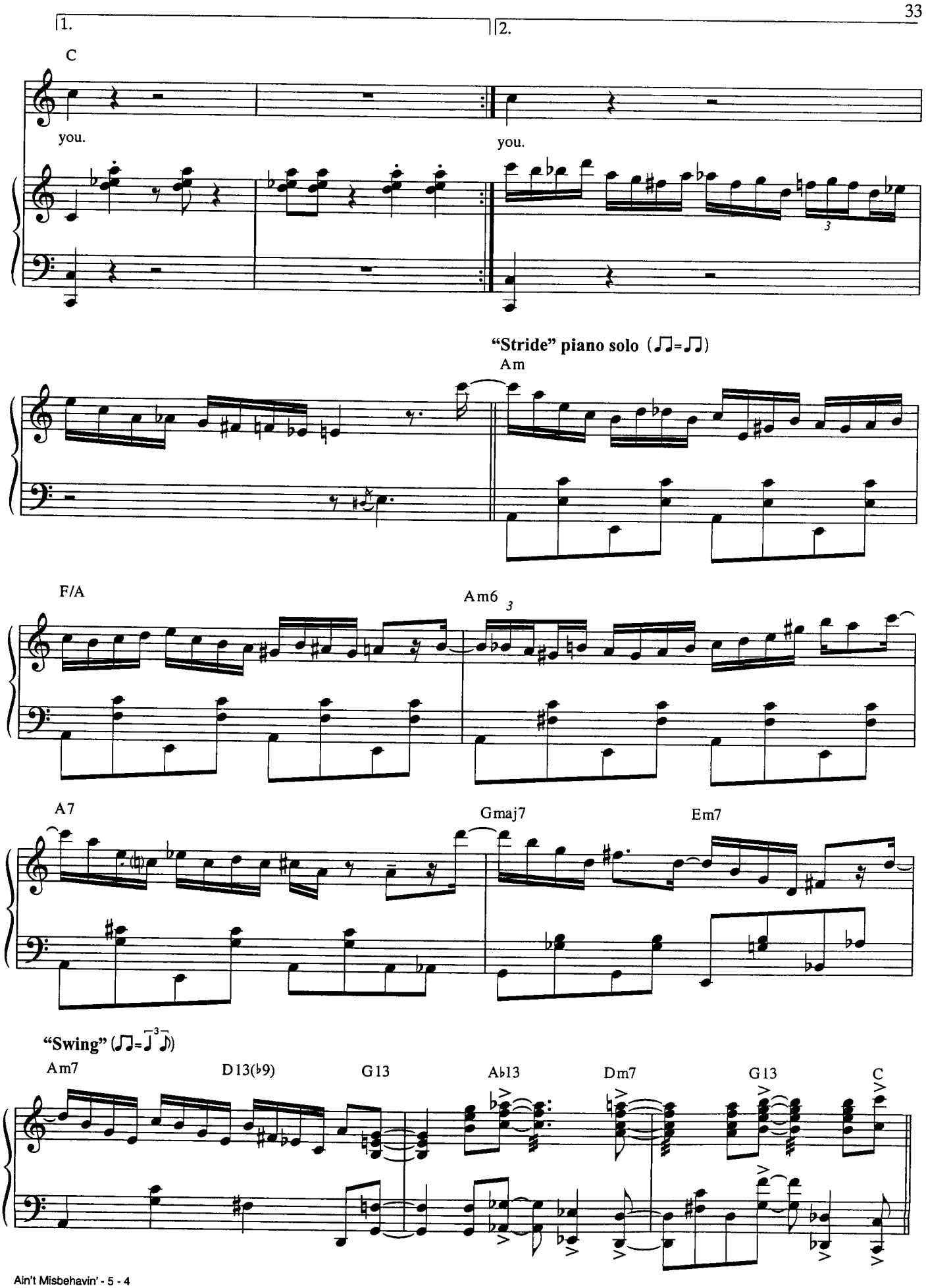

*Chords in parentheses indicate implied harmonies.

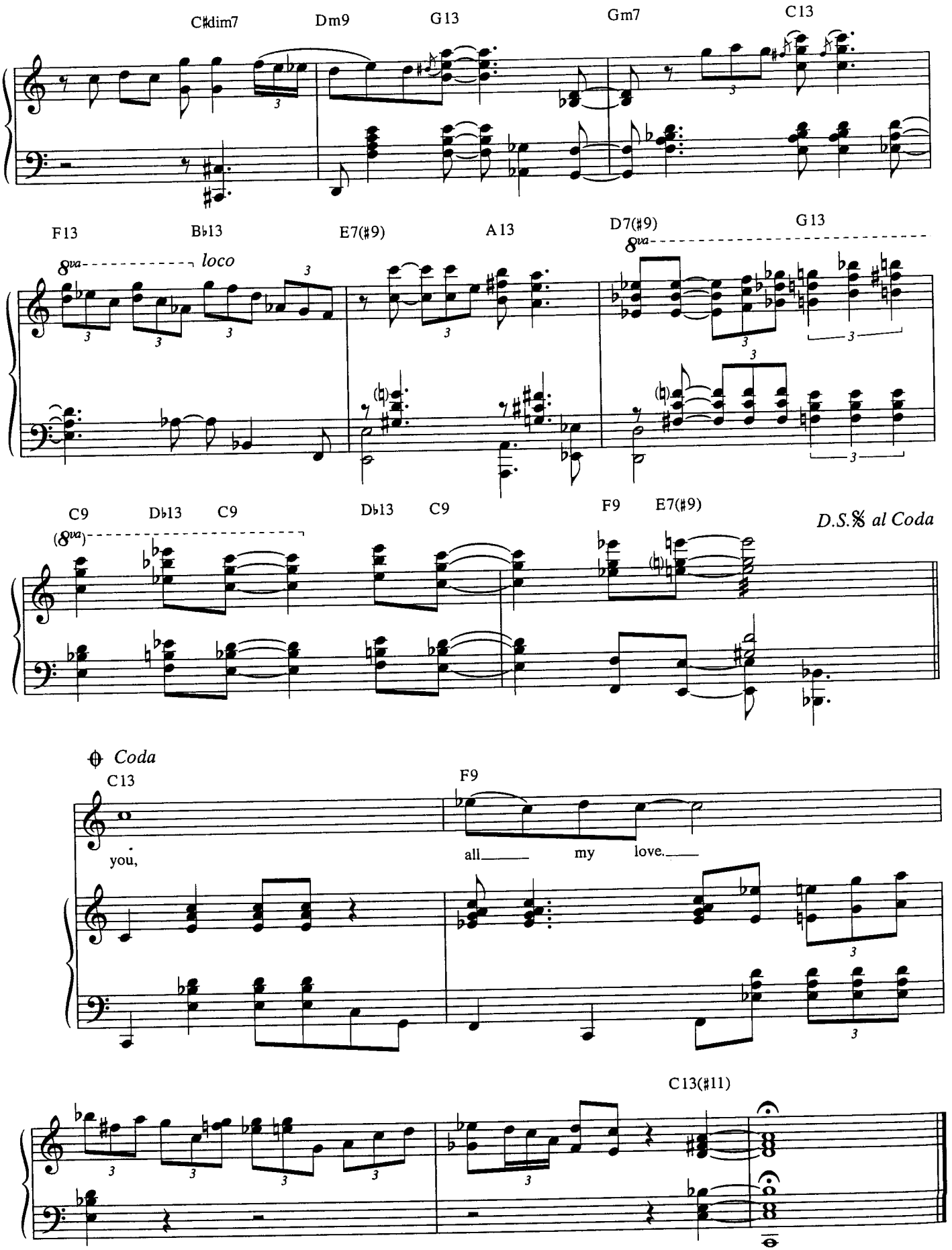


© 1929 EMI MILLS MUSIC INC., CHAPPELL & CO., and RAZAF MUSIC CO. in the U.S.A.
Copyright Renewed
All Rights outside the USA Administered by CHAPPELL & CO.,
EMI MILLS MUSIC INC. and WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved


Em7
A9
Dm7
G13
C6
C♯dim7
you.
I know for cer - tain the
Dm7
G13
Gm7
C9
Fmaj7
B♭13
one I love,
I'm through with flirt - in', it's you that I'm think - in' of.
3
Em7
A7
Dm7
G13
C
Ain't mis - be - hav - in',
sav - in' my love for you.
(play both times)
3
𝄋
E7(♯9 ♯5)
Am9
F/A
Like Jack Hor - ner
in the cor - ner


Am6
A13
Gmaj9
Em11
don't go no - where, what do I care. Your kiss - es
Am11
D7(♭9)
G13
Dm9
G13
are worth wait - in' for, be - lieve me.
C6
C♯dim7
Dm7
G13
Gm7
C7(♯9 ♯5)
I don't stay out late, no place to go. I'm home a - bout eight, just
To Coda
Fmaj7
B♭13
E7(♯9)
A7(♯9 ♯5)
D7(♯9)
G7(♯5)
me and my ra - di - o. Ain't mis - be - hav - in', sav - in' my love for


1.
2.
C
you.
you.
"Stride" piano solo (♩♫=♩♫)
Am
F/A
Am6
A7
Gmaj7
Em7
"Swing" (♩♫=♩³♪)
Am7
D13(♭9)
G13
A♭13
Dm7
G13
C

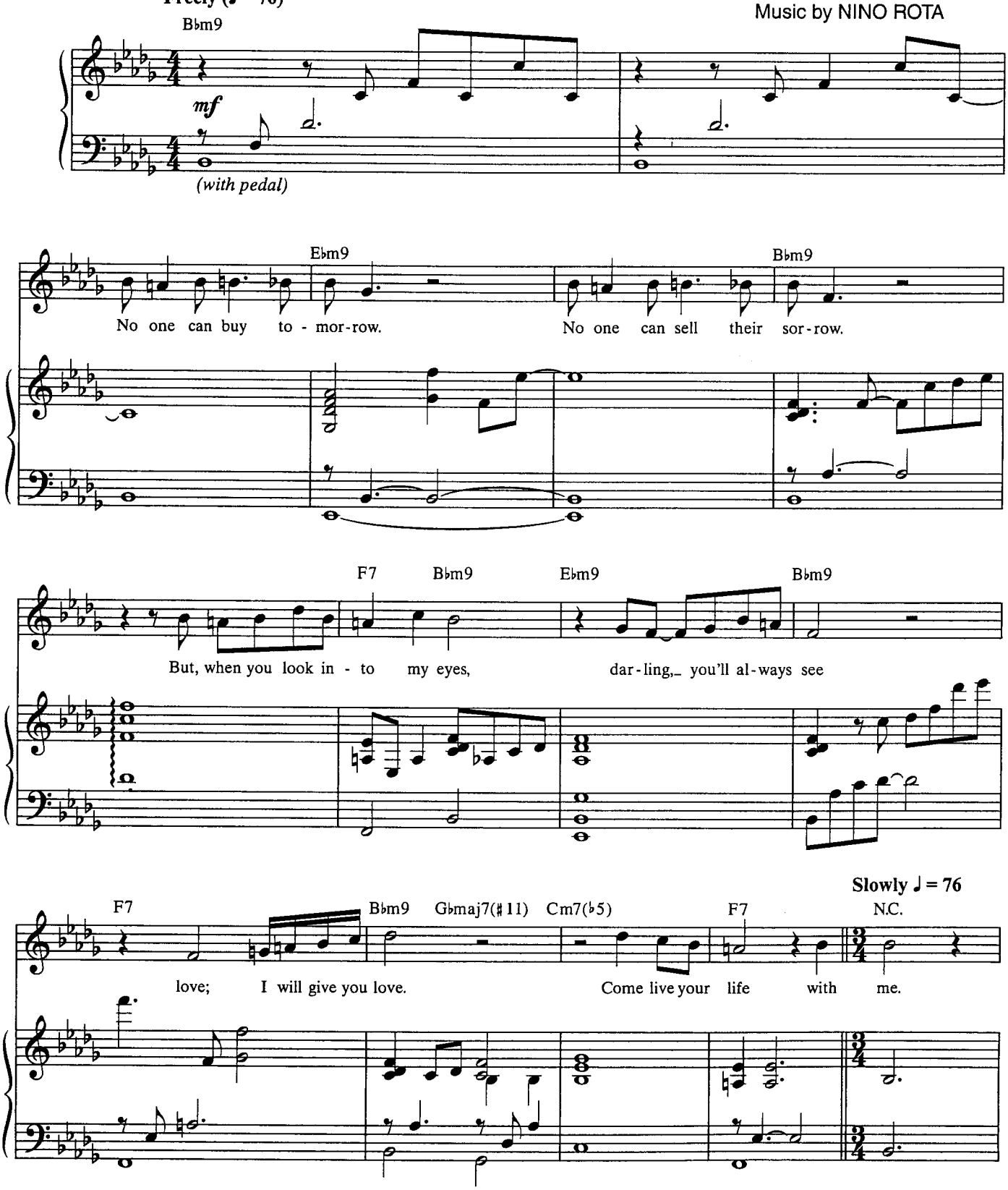

C♯dim7
Dm9
G13
Gm7
C13
F13
B♭13
8va
loco
E7(♯9)
A13
D7(♯9)
8va
G13
C9
D♭13
C9
(8va)
D♭13
C9
F9
E7(♯9)
D.S.𝄋 al Coda
Coda
C13
you,
F9
all
my
love.
C13(♯11)

*from the Paramount Picture THE GODFATHER*

# COME LIVE YOUR LIFE WITH ME

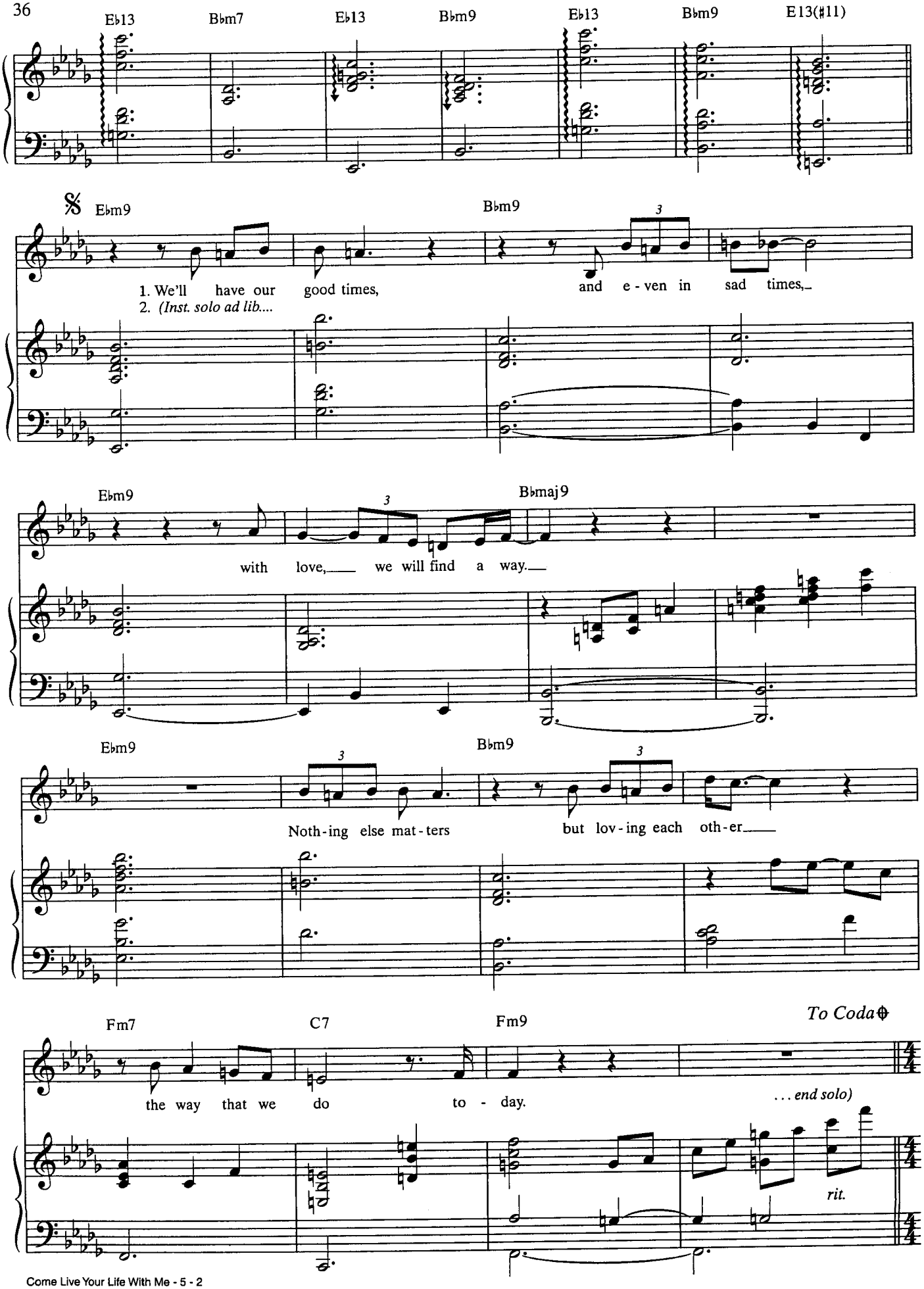
## (The Godfather Waltz)

Words by
LARRY KUSIK and BILLY MESHEL
Music by NINO ROTA

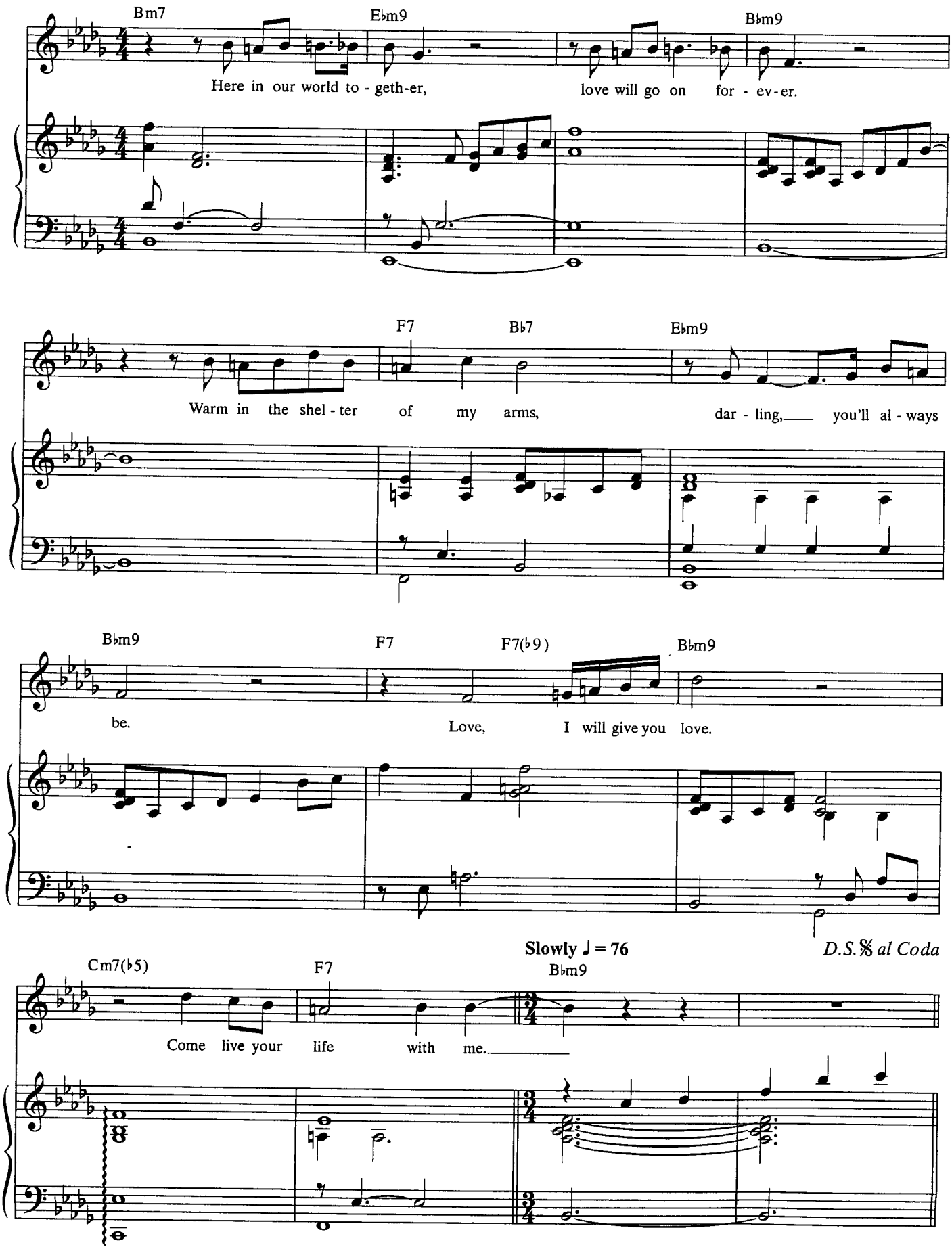


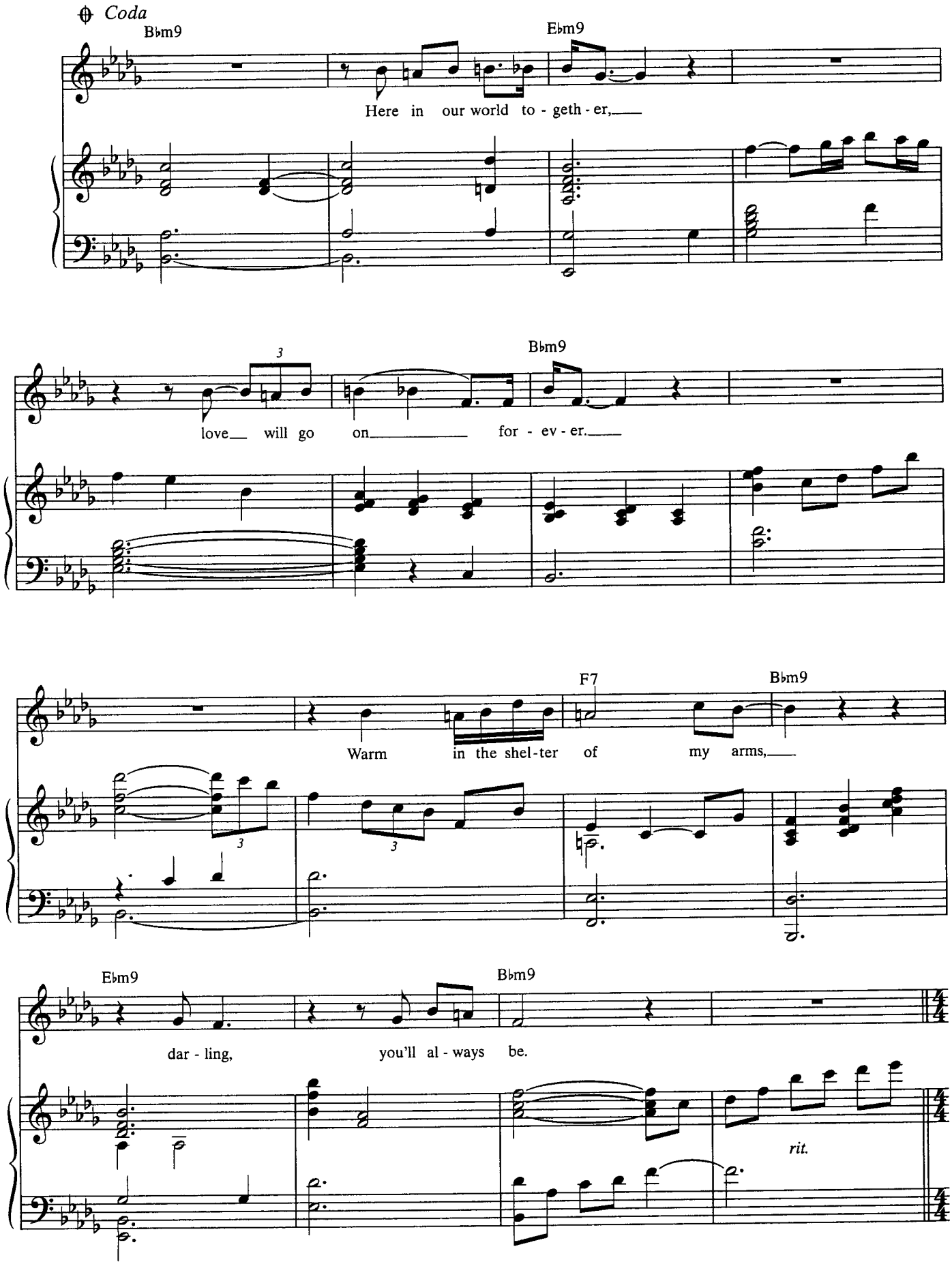


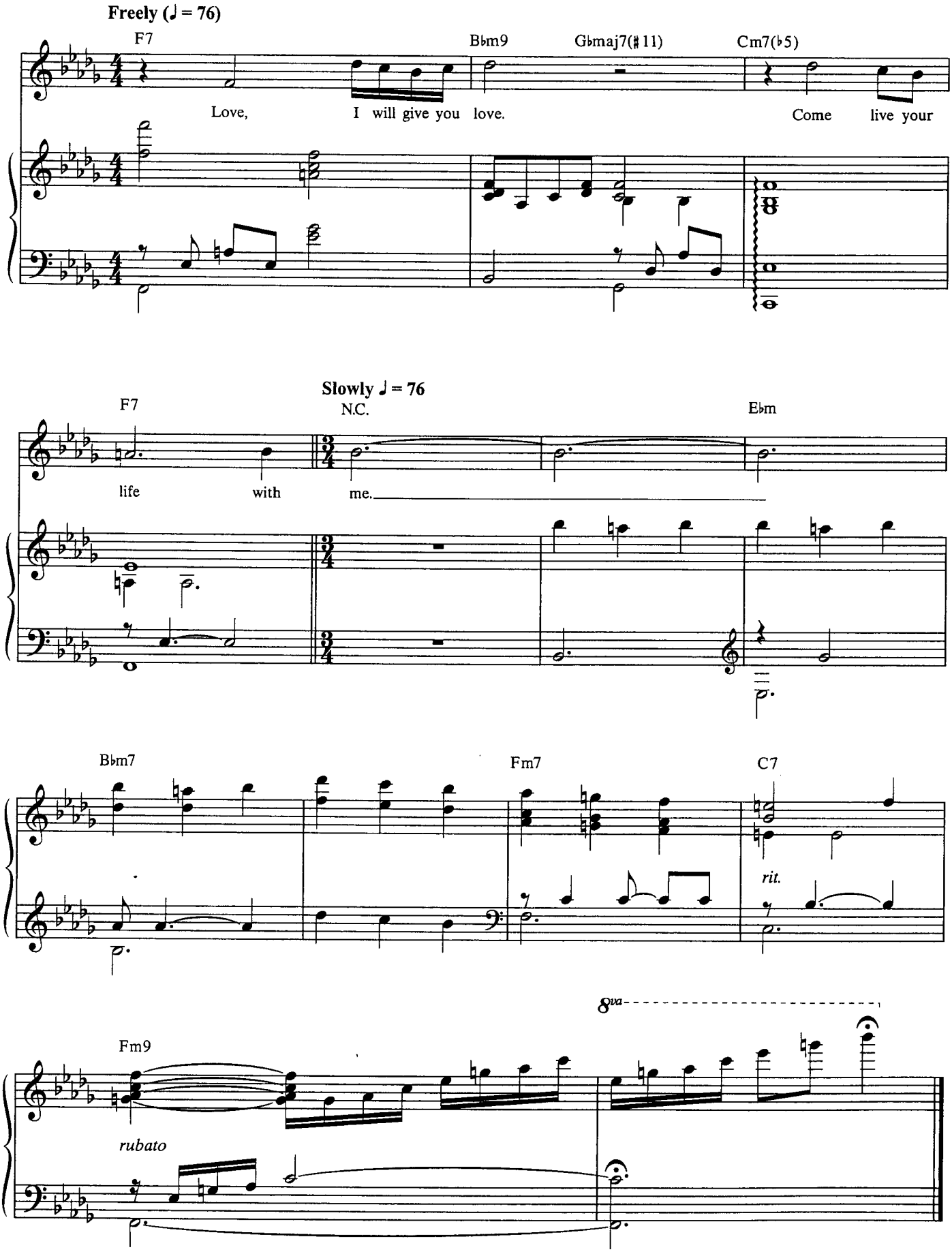

Copyright © 1972 (Renewed 2000) by Famous Music Corporation and 712 Stone Avenue Music
This Arrangement Copyright © 2003 by Famous Music Corporation and 712 Stone Avenue Music
All Rights Reserved Used by Permission


Eb13
Bbm7
Eb13
Bbm9
Eb13
Bbm9
E13(#11)
𝄋 Ebm9
Bbm9
1. We'll have our good times, and e - ven in sad times,
2. (Inst. solo ad lib....
Ebm9
Bbmaj9
with love, we will find a way.
Ebm9
Bbm9
Noth - ing else mat - ters but lov - ing each oth - er
Fm7
C7
Fm9
To Coda
the way that we do to - day.
... end solo)
rit.

**Freely (♩ = 76)**


Bm7
Ebm9
Bbm9
Here in our world to - geth-er,
love will go on for - ev-er.
F7
Bb7
Ebm9
Warm in the shel - ter of my arms,
dar - ling, you'll al - ways
Bbm9
F7
F7(b9)
Bbm9
be.
Love, I will give you love.
Slowly ♩ = 76
D.S.𝄋 al Coda
Cm7(b5)
F7
Bbm9
Come live your life with me.

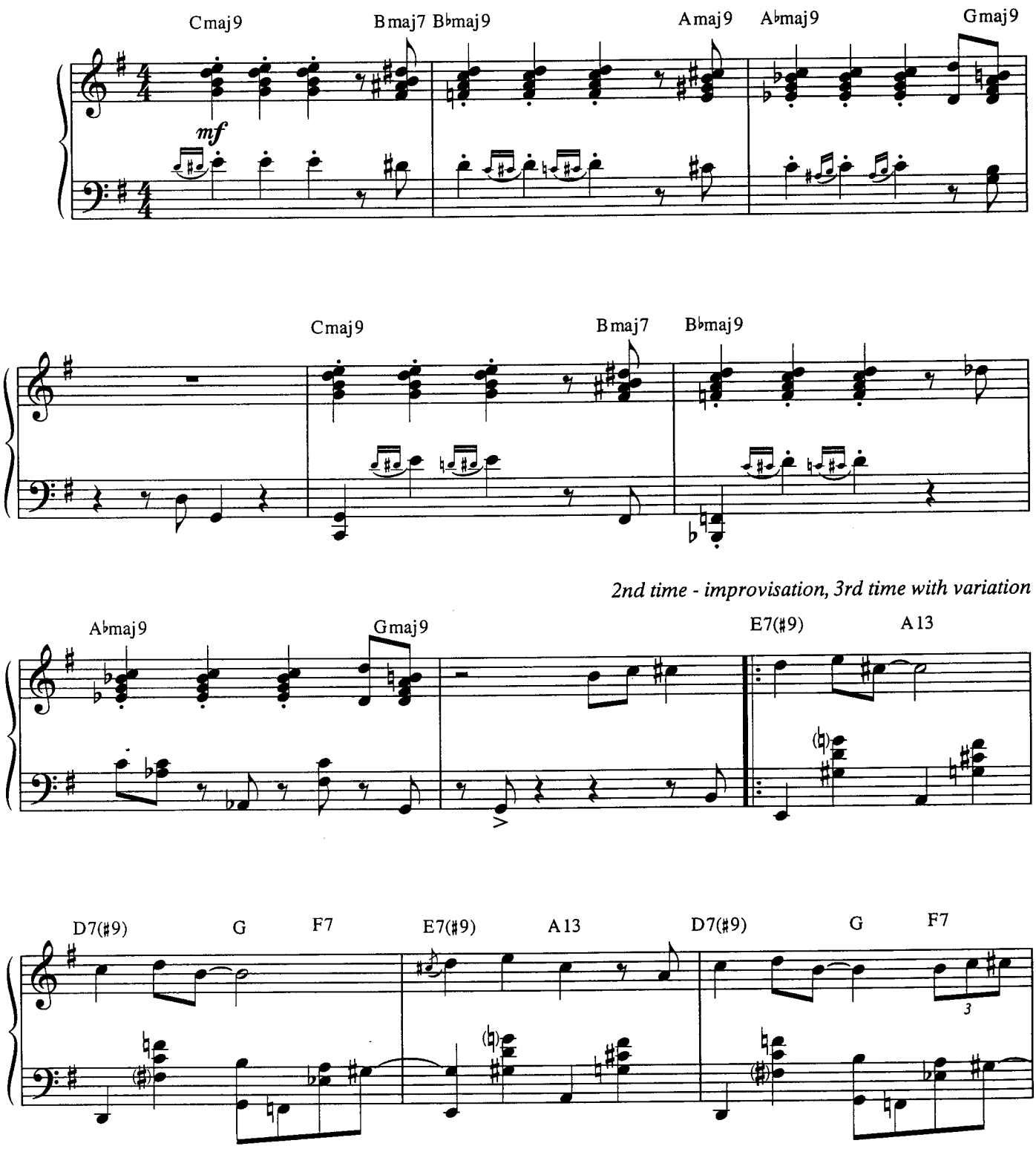

Coda
B♭m9
E♭m9
Here in our world to - geth - er,
B♭m9
love will go on for - ev - er.
F7
B♭m9
Warm in the shel - ter of my arms,
E♭m9
B♭m9
dar - ling, you'll al - ways be.
rit.


Freely (♩ = 76)
F7
Bbm9
Gbmaj7(#11)
Cm7(b5)
Love,
I will give you love.
Come
live your
Slowly ♩ = 76
F7
N.C.
Ebm
life
with
me.
Bbm7
Fm7
C7
rit.
8va
Fm9
rubato

# SPINNING WHEEL

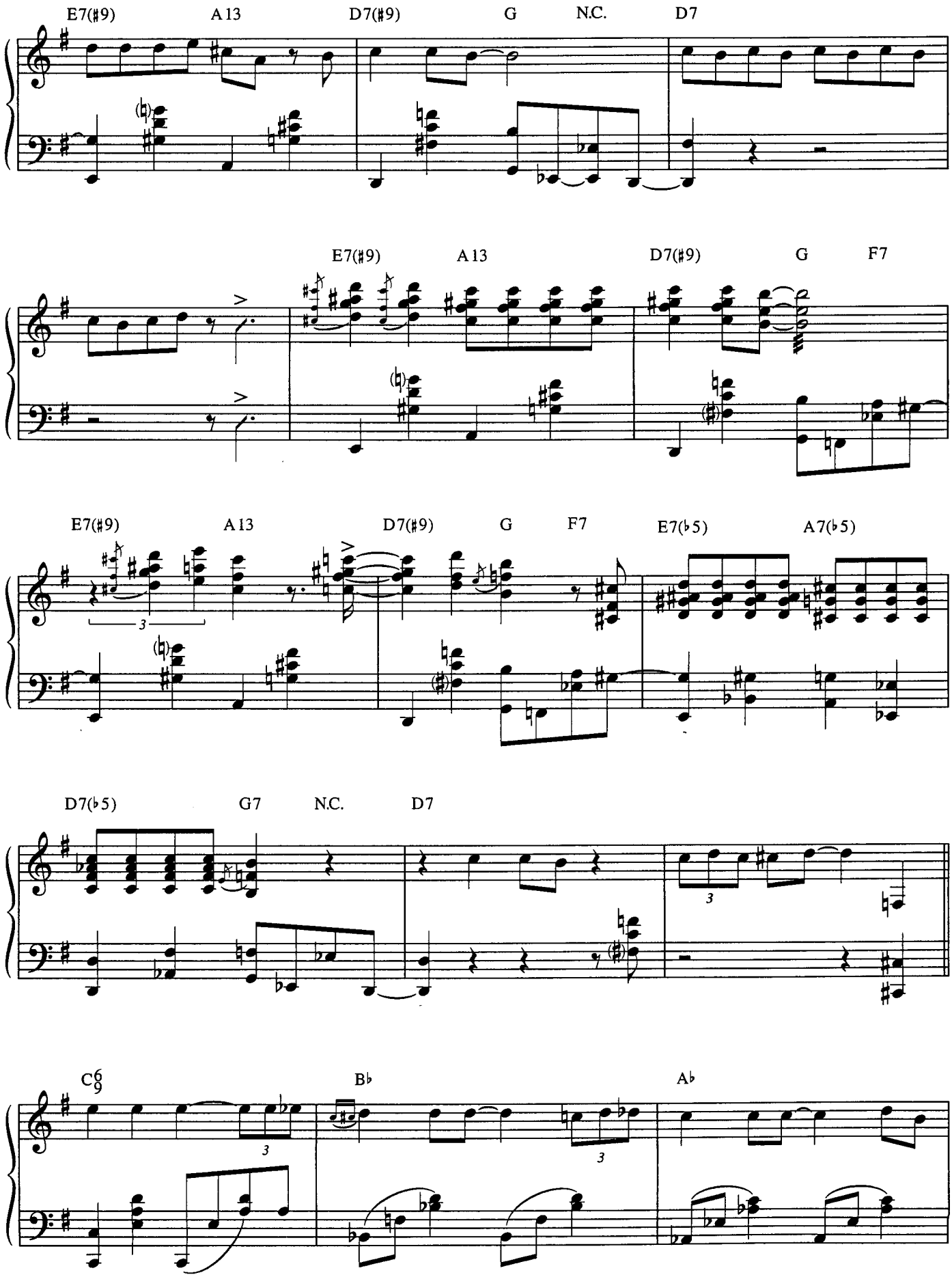
Words and Music by
DAVID CLAYTON THOMAS

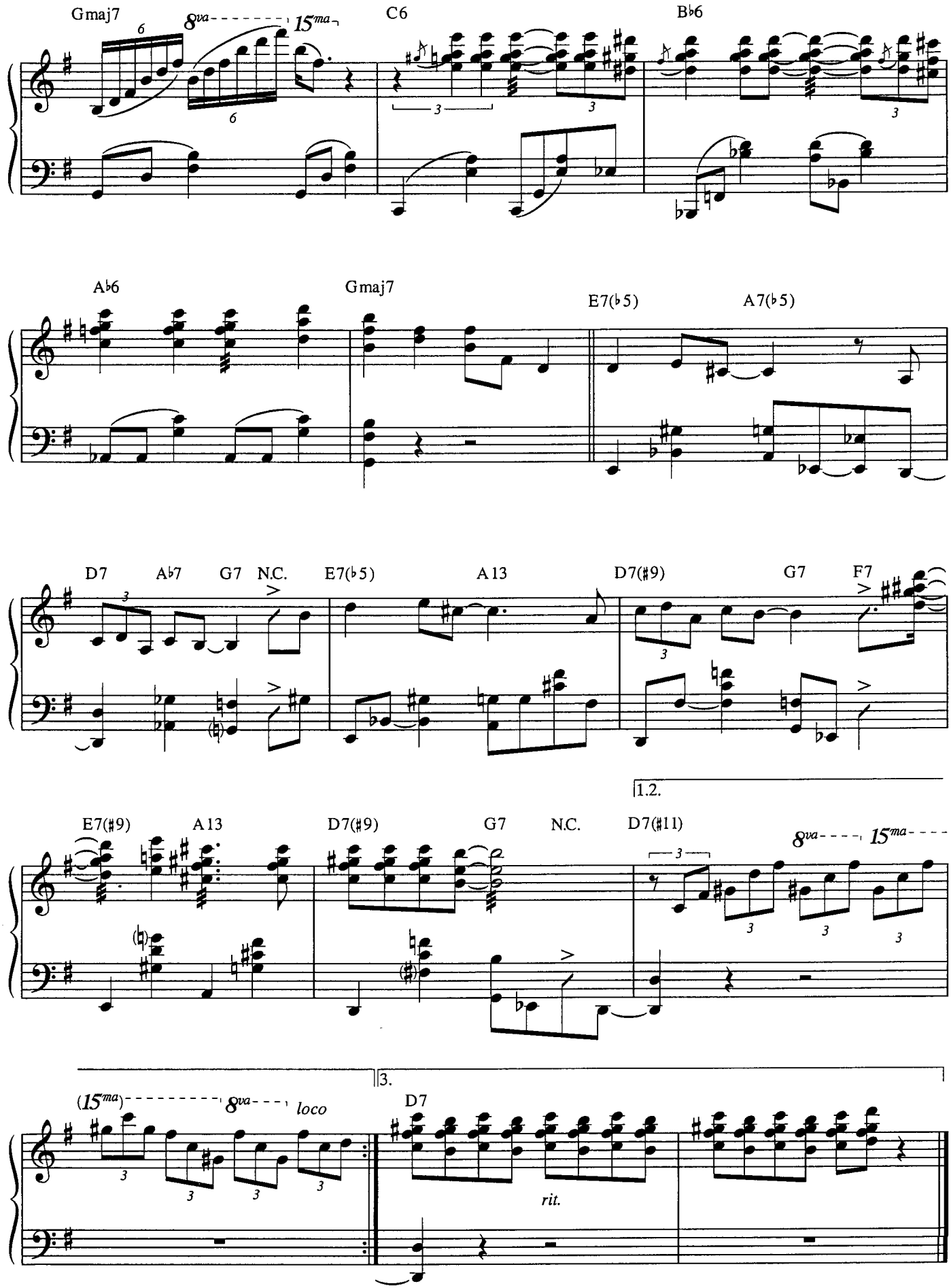
**Moderately bright swing (freely) ♩ = 126**






© 1968 (Renewed 1996) EMI BLACKWOOD MUSIC INC. and BAY MUSIC LTD.
This arrangement © 2003 EMI BLACKWOOD MUSIC INC. and BAY MUSIC LTD.
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved Used by Permission

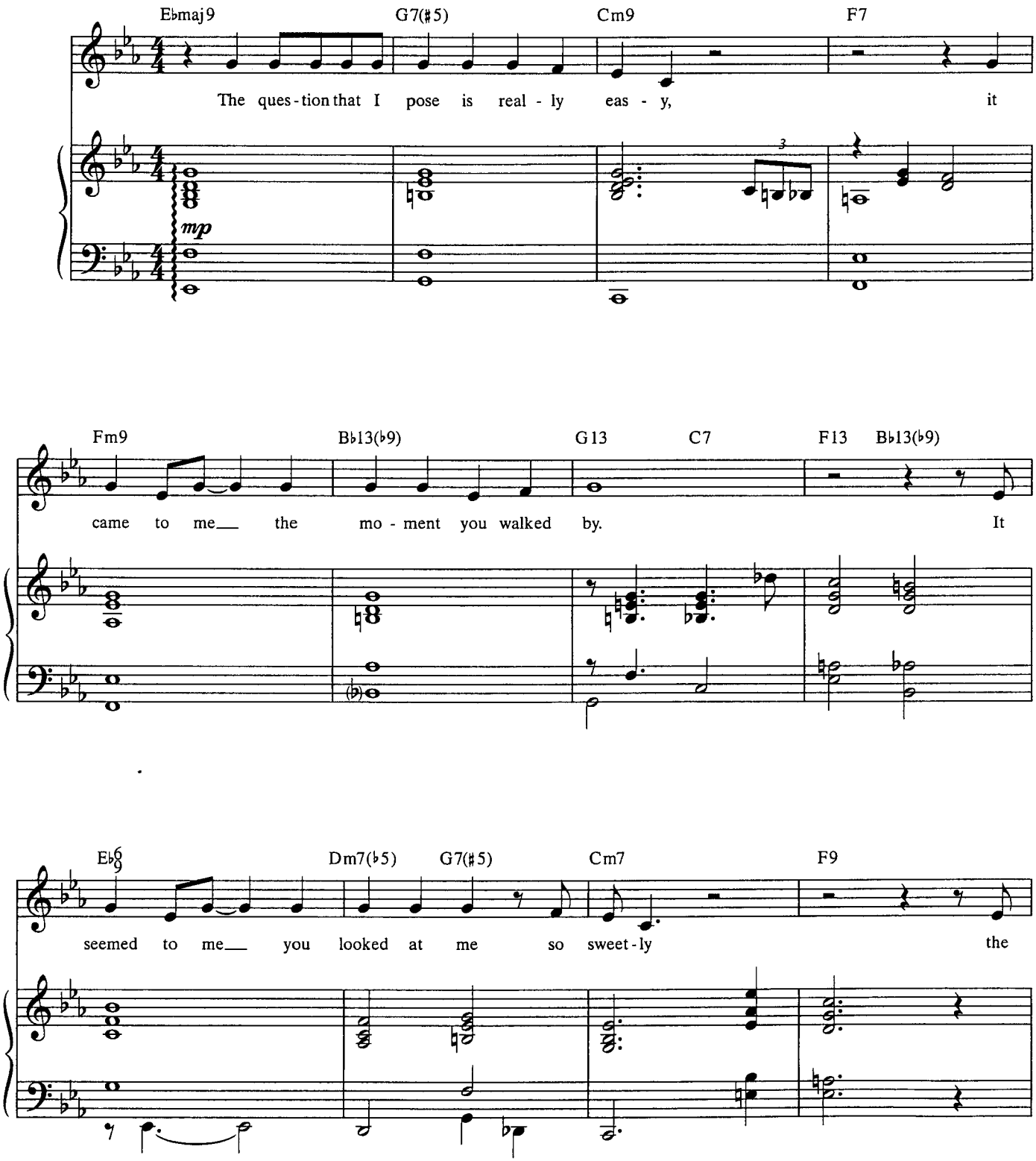

E7(♯9)
A13
D7(♯9)
G
N.C.
D7
E7(♯9)
A13
D7(♯9)
G
F7
E7(♯9)
A13
D7(♯9)
G
F7
E7(♭5)
A7(♭5)
D7(♭5)
G7
N.C.
D7
C6/9
B♭
A♭


Gmaj7
8va
15ma
C6
B♭6
A♭6
Gmaj7
E7(♭5)
A7(♭5)
D7
A♭7
G7
N.C.
E7(♭5)
A13
D7(♯9)
G7
F7
1.2.
E7(♯9)
A13
D7(♯9)
G7
N.C.
D7(♯11)
8va
15ma
3.
(15ma)
8va
loco
D7
rit.

# ARE YOU THE ONE?

Words and Music by
PETER CINCOTTI, CYNTHIA CINCOTTI
and PIA CINCOTTI

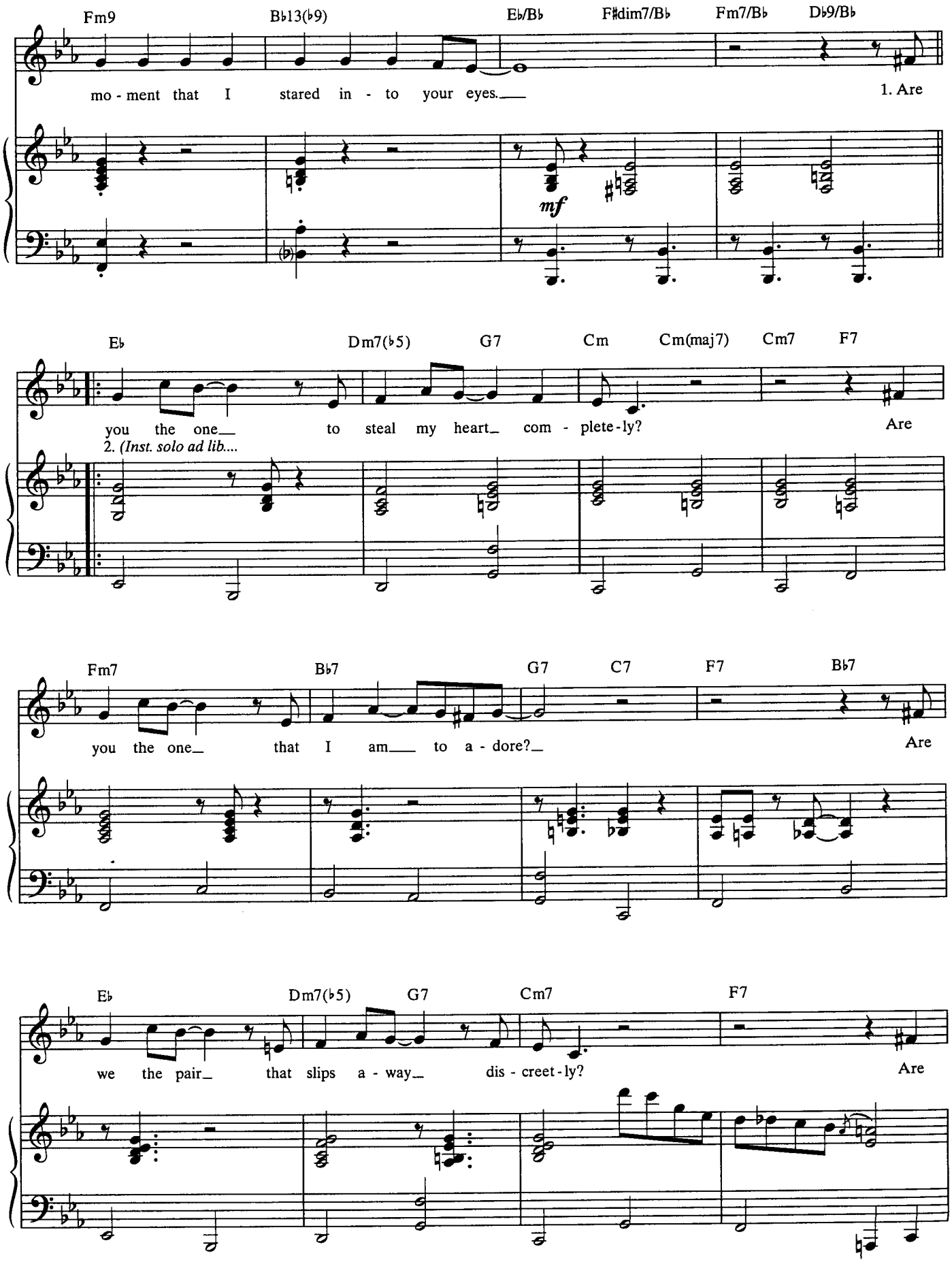
**Moderately bright rubato**

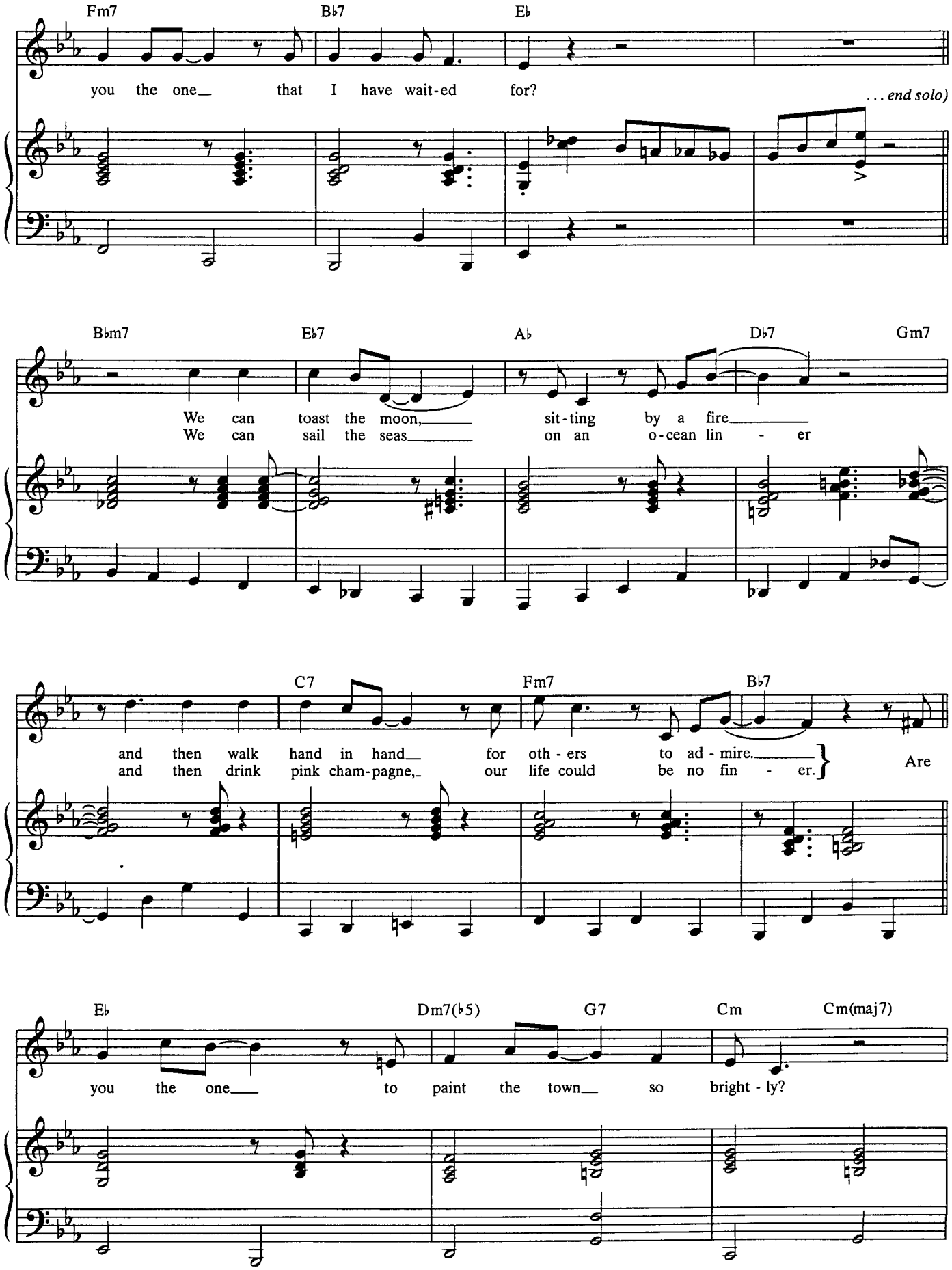


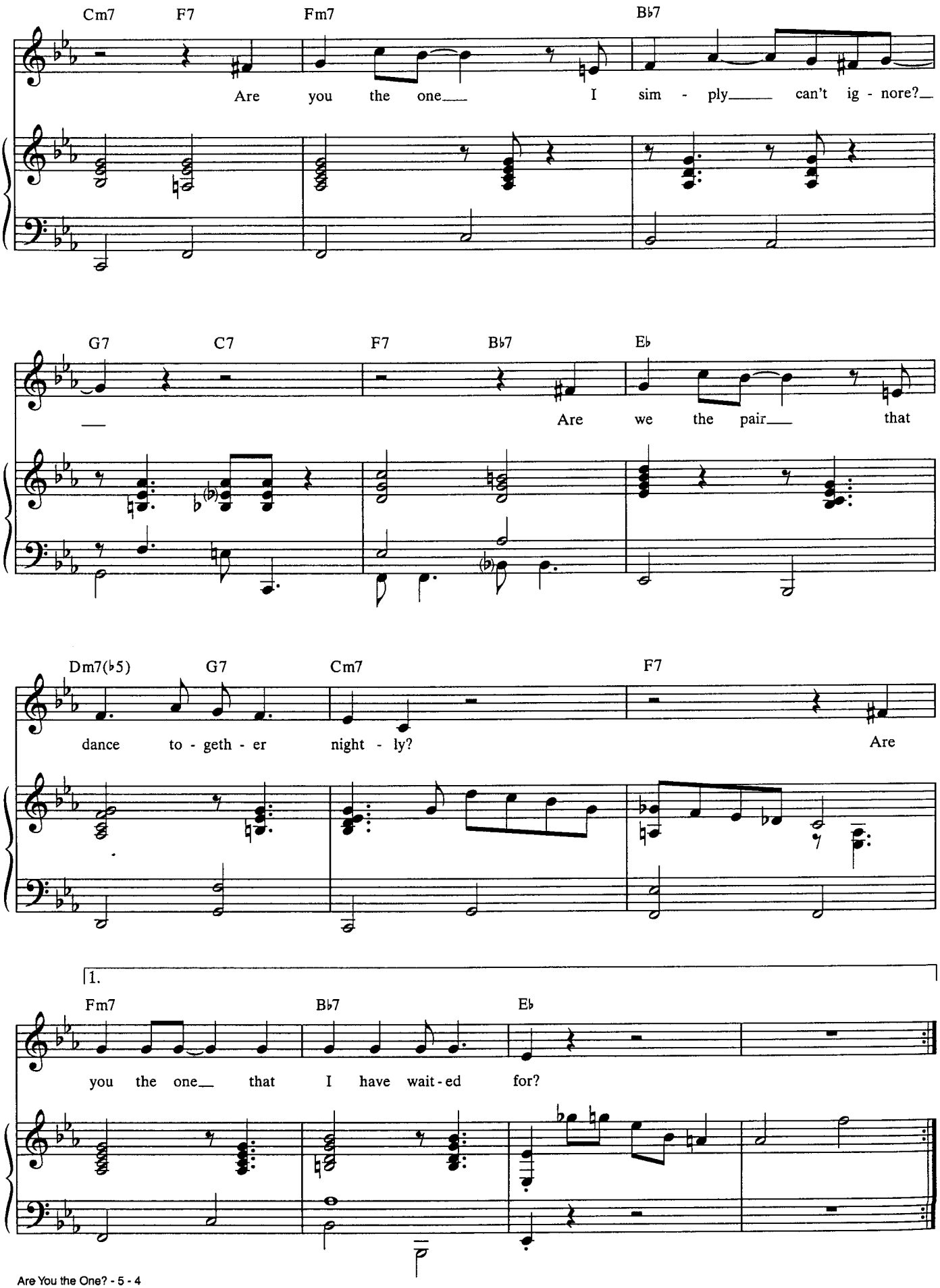



© 2003 Cincotti Music Publishing and Annamax Music Publishing
All Rights Administered Worldwide by Cincotti Music Publishing
All Rights Reserved

**Medium swing ♩ = 132**




Fm7
B♭7
E♭
you the one that I have wait-ed for?
...end solo)
B♭m7
E♭7
A♭
D♭7
Gm7
We can toast the moon, sit-ting by a fire
We can sail the seas on an o-cean lin - er
C7
Fm7
B♭7
and then walk hand in hand for oth - ers to ad - mire.
and then drink pink cham-pagne, our life could be no fin - er.
Are
E♭
Dm7(♭5)
G7
Cm
Cm(maj7)
you the one to paint the town so bright - ly?


Cm7 F7 Fm7 B♭7
Are you the one I sim - ply can't ig - nore?
G7 C7 F7 B♭7 E♭
Are we the pair that
Dm7(♭5) G7 Cm7 F7
dance to - geth - er night - ly? Are
1.
Fm7 B♭7 E♭
you the one that I have wait - ed for?

2.

Fm7 B♭7 Gm7(♭5)

you the one?___ Are you the one?___

C7 Fm7 B♭7

Are you the one?___ Oh, are

Gm7(♭5) C7 Fm7

you the one?___

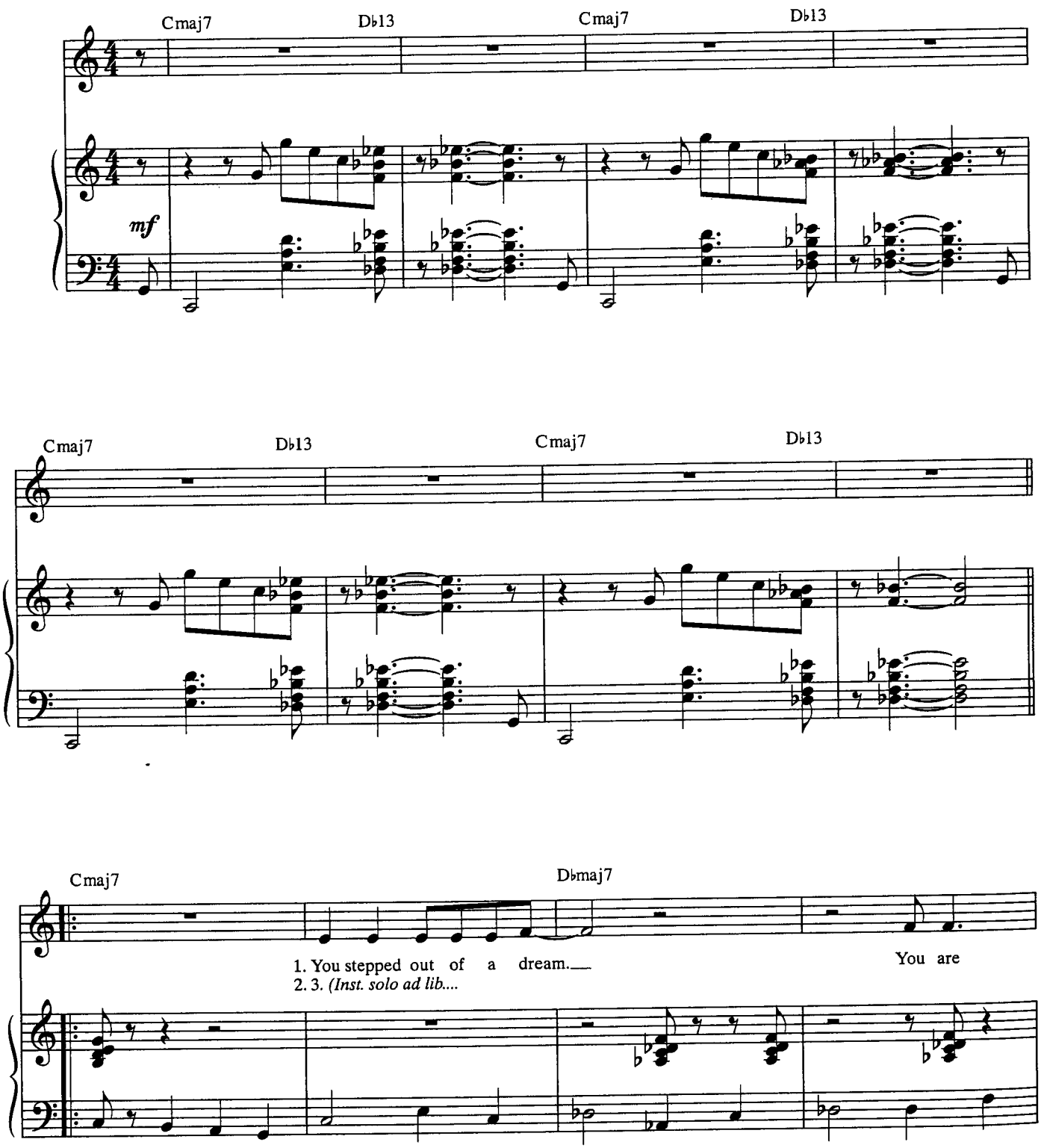
*Repeat ad lib. and fade*

B♭7 Gm7(♭5) C7

# YOU STEPPED OUT OF A DREAM

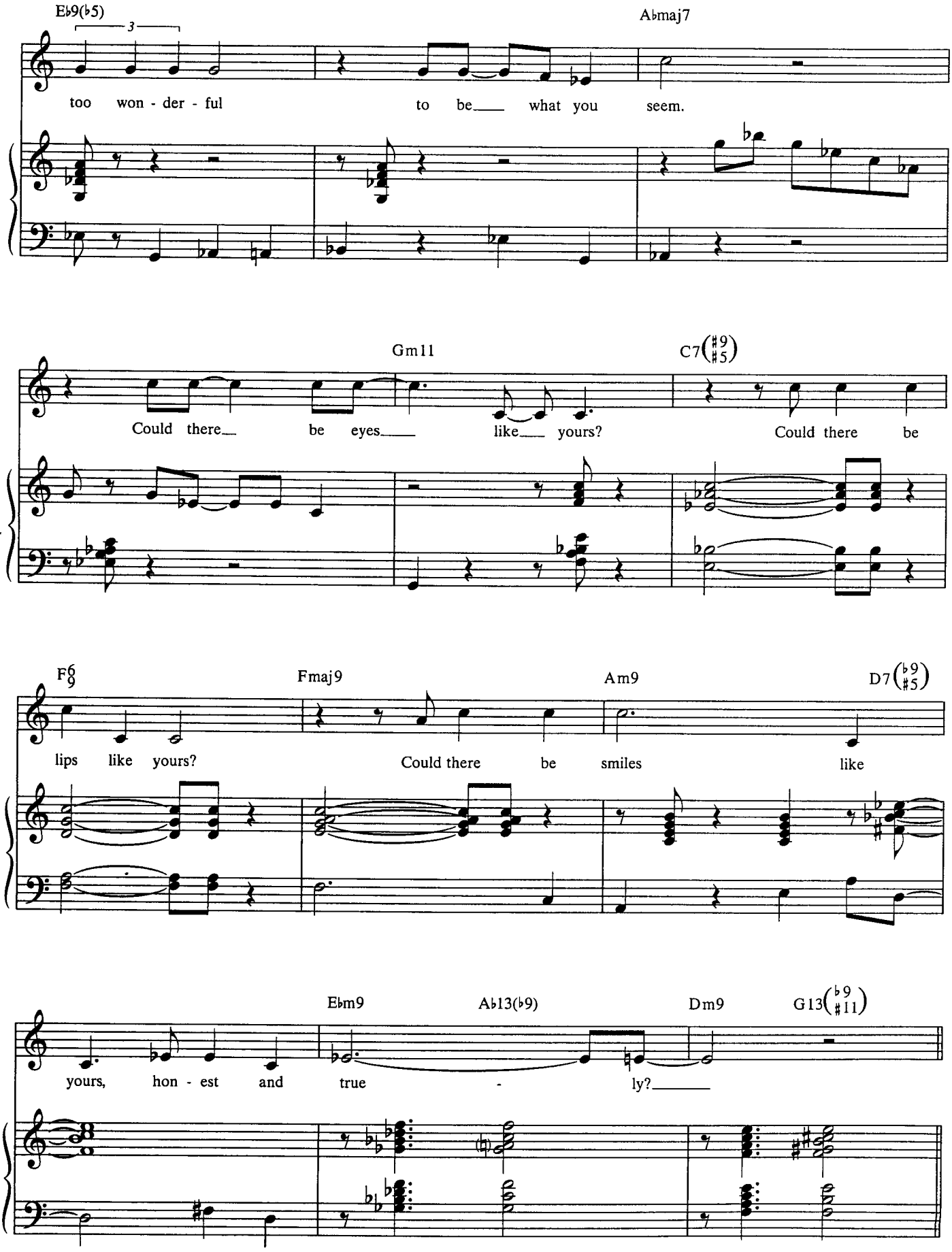
Music by NACIO HERB BROWN
Lyric by GUS KAHN

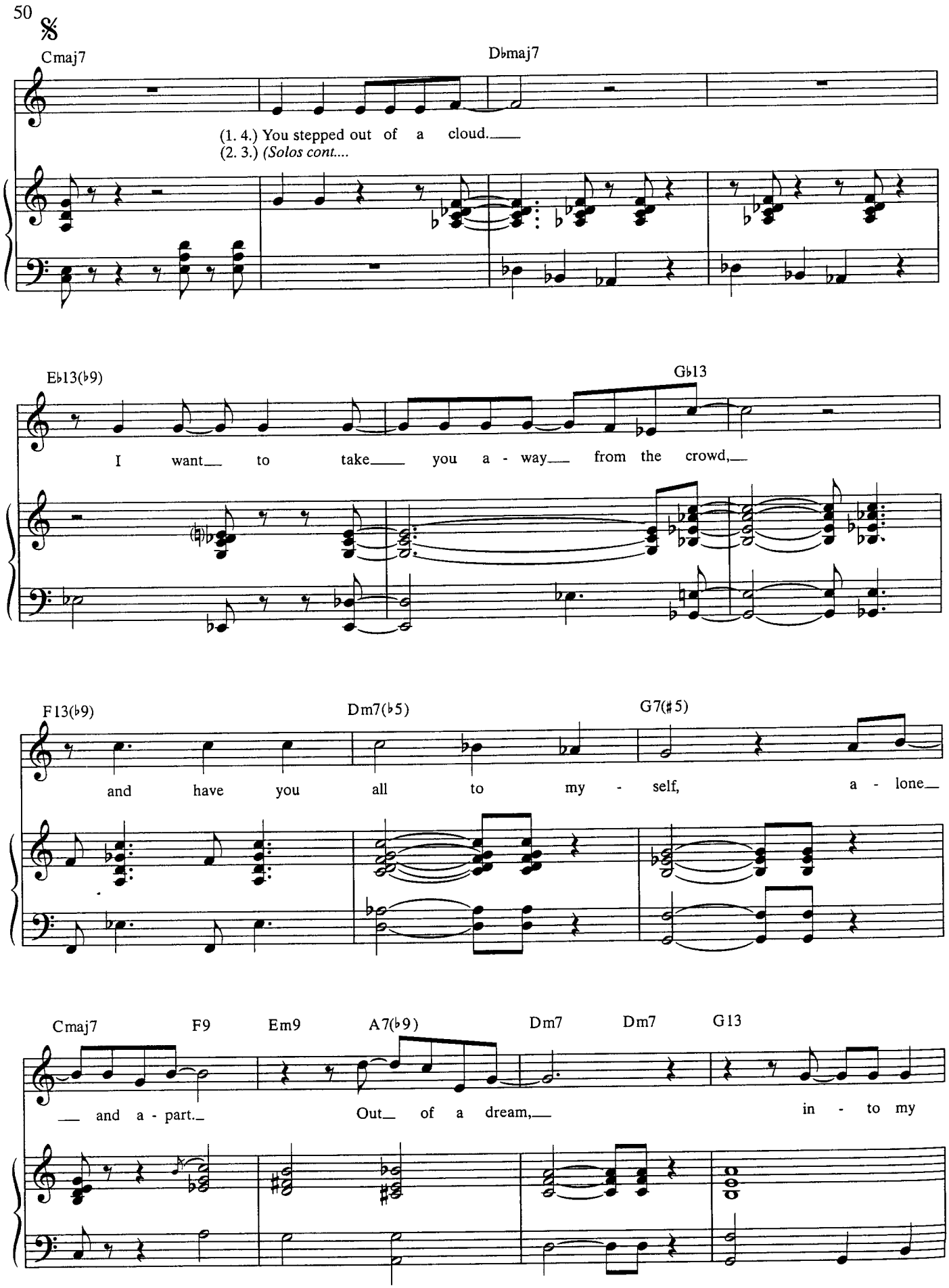
**Up-tempo swing** ♩ = 152 (♫ = ♩³♪)

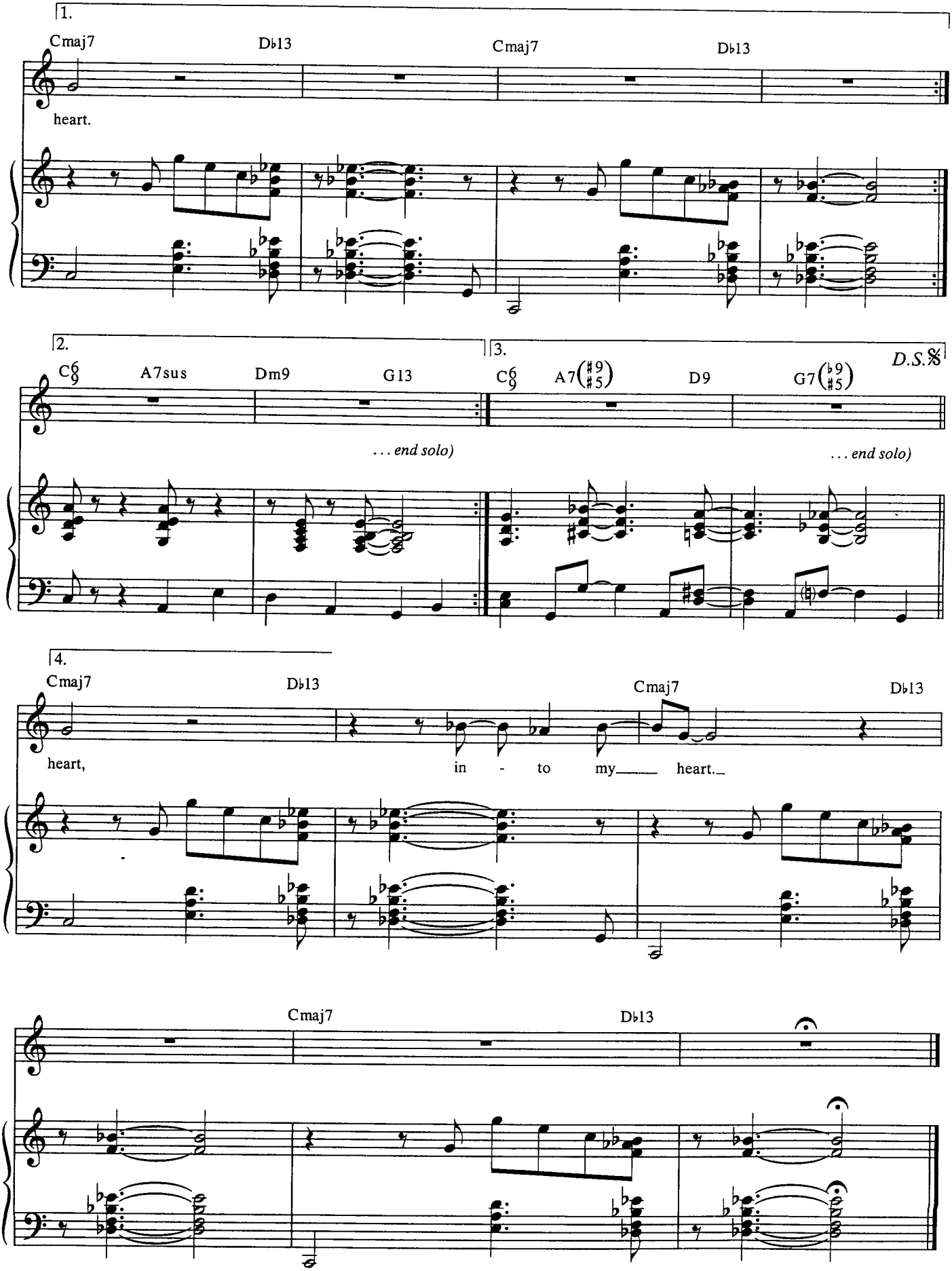





© 1940 (Renewed 1968) EMI FEIST CATALOG INC.
All Rights Controlled by EMI FEIST CATALOG INC. (Publishing)
and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved


E♭9(♭5)
3
A♭maj7
too won - der - ful to be what you seem.
Gm11
C7(♯9 ♯5)
Could there be eyes like yours? Could there be
F6 9
Fmaj9
Am9
D7(♭9 ♯5)
lips like yours? Could there be smiles like
E♭m9
A♭13(♭9)
Dm9
G13(♭9 ♯11)
yours, hon - est and true - ly?


Cmaj7
Dbmaj7
(1. 4.) You stepped out of a cloud.
(2. 3.) (Solos cont....
Eb13(b9)
Gb13
I want to take you a - way from the crowd,
F13(b9)
Dm7(b5)
G7(#5)
and have you all to my - self, a - lone
Cmaj7
F9
Em9
A7(b9)
Dm7
Dm7
G13
and a - part.
Out of a dream,
in - to my

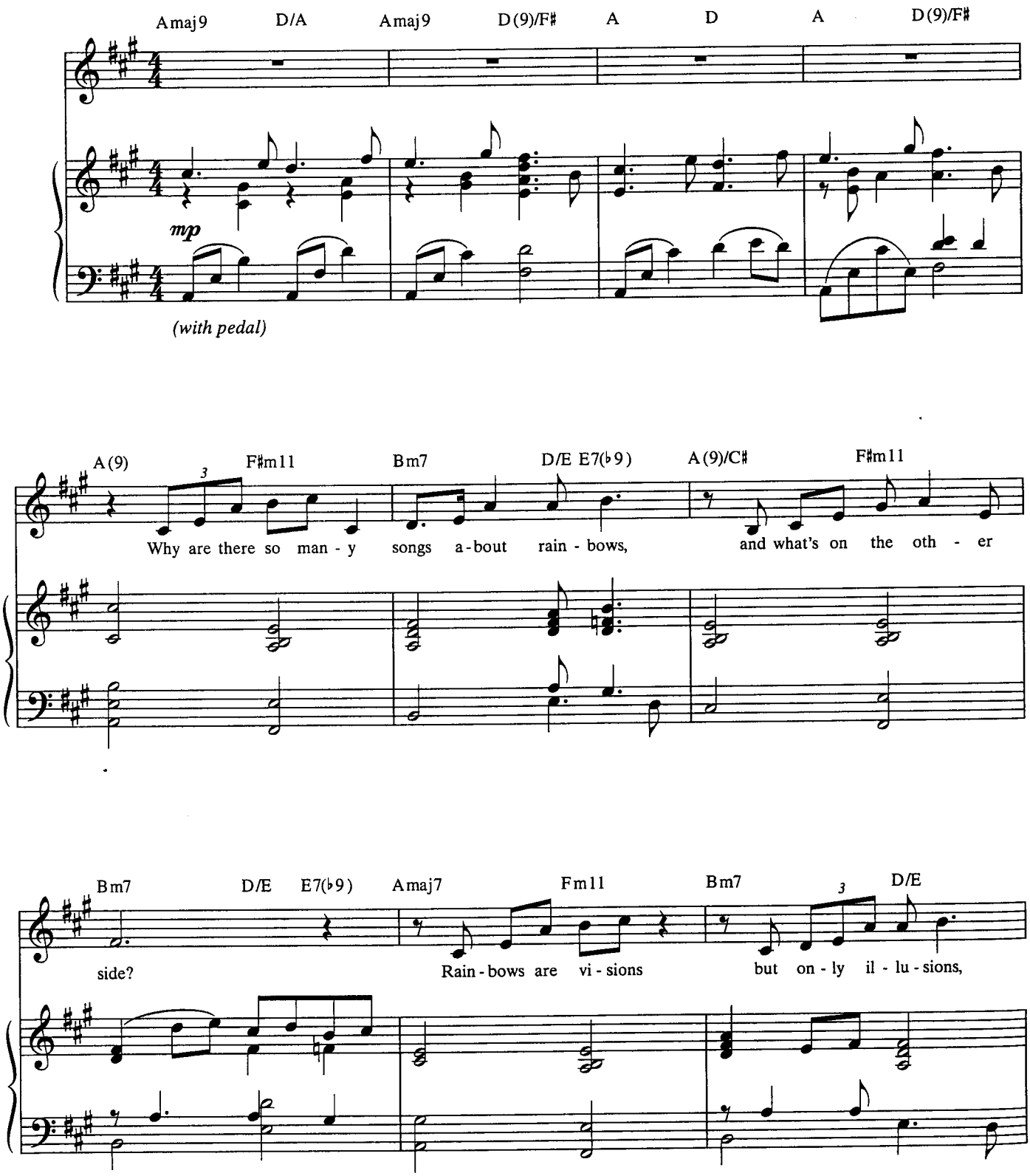

1.
Cmaj7
Db13
Cmaj7
Db13
heart.
2.
C6/9
A7sus
Dm9
G13
3.
C6/9
A7(#9/#5)
D9
G7(b9/#5)
D.S.%
... end solo)
... end solo)
4.
Cmaj7
Db13
Cmaj7
Db13
heart,
in - to my heart.
Cmaj7
Db13

*from THE MUPPET MOVIE*

# RAINBOW CONNECTION

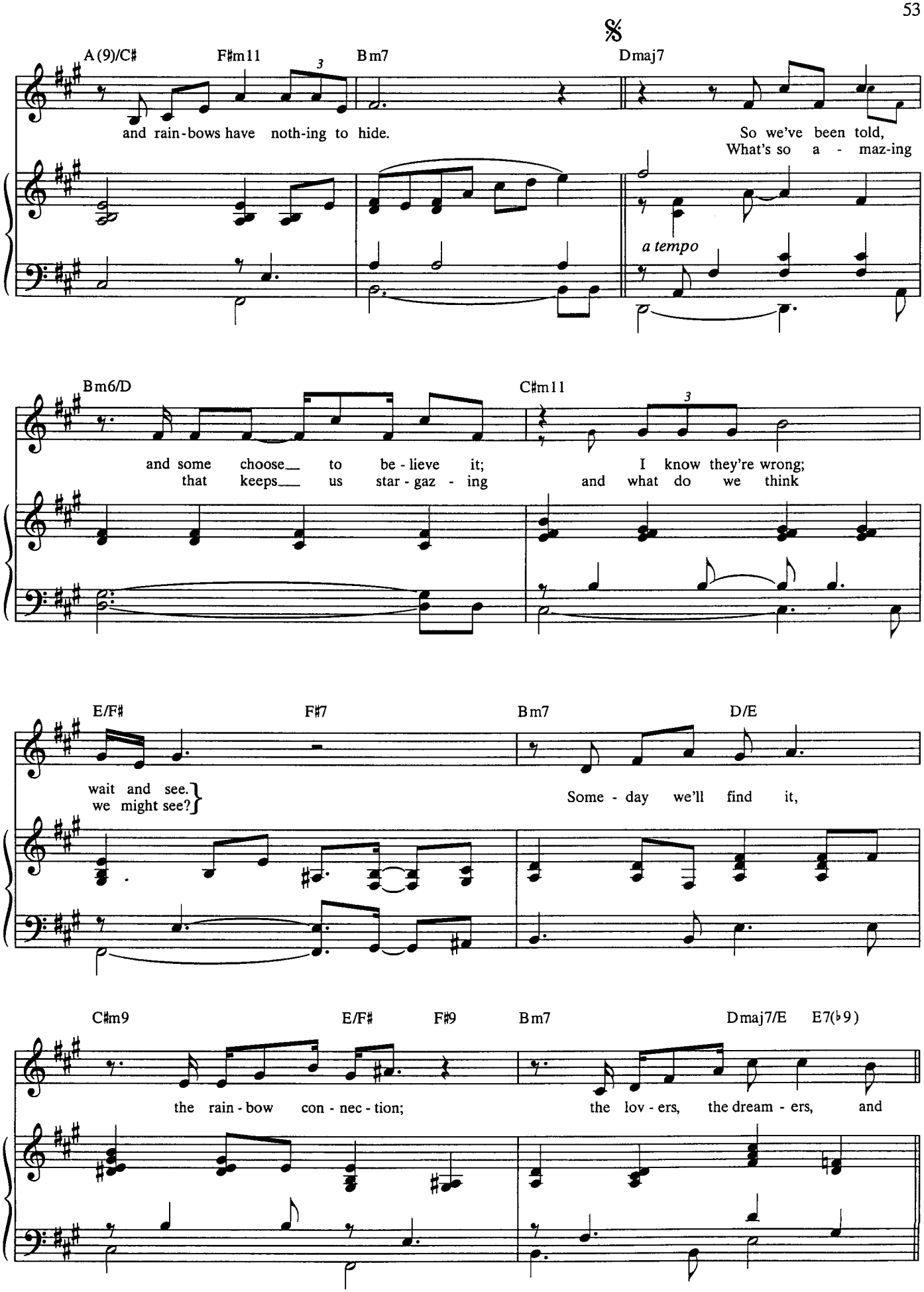
Words and Music by
PAUL WILLIAMS
and KENNETH L. ASCHER

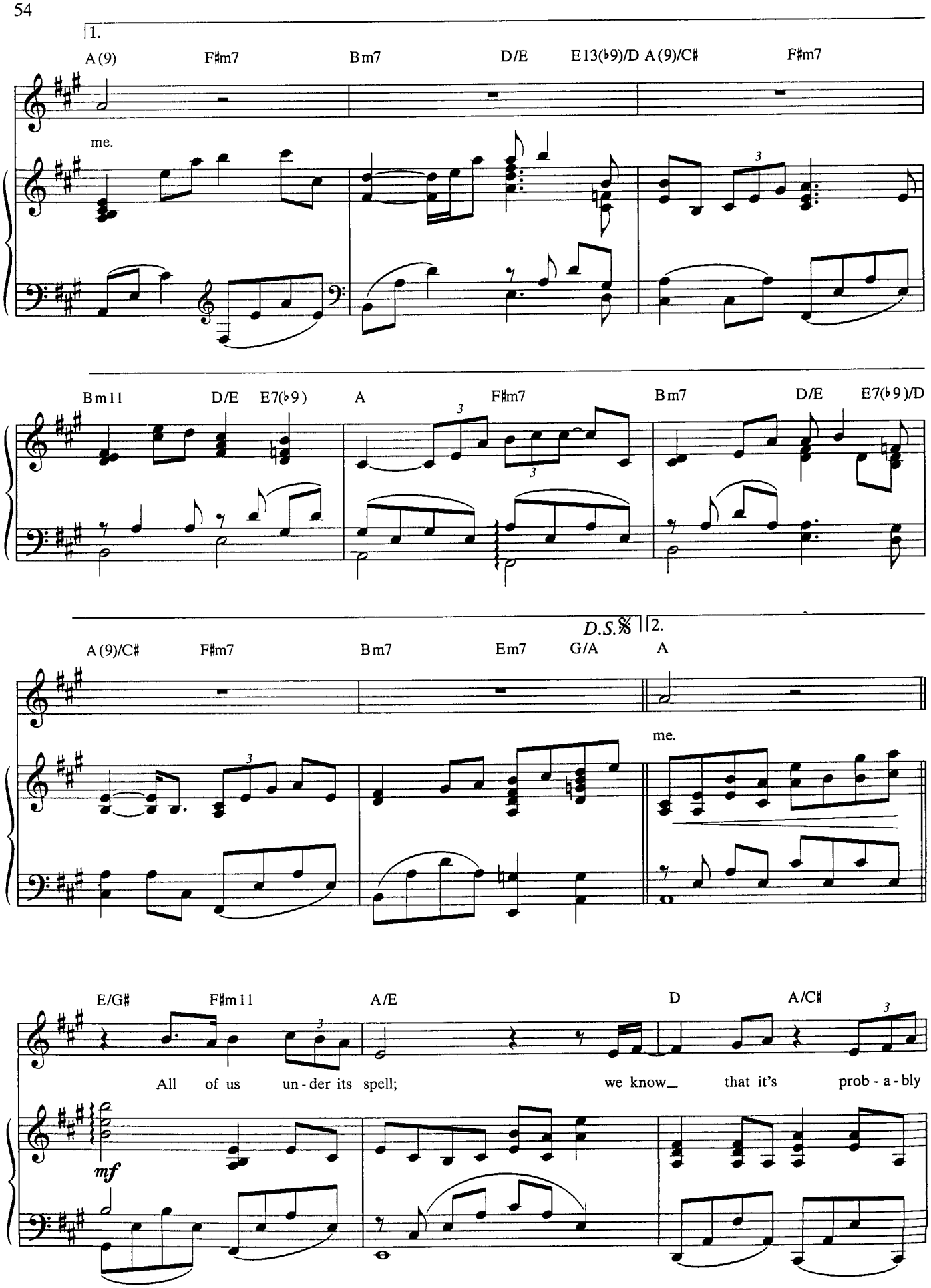
**Rubato (♩ = 72)**

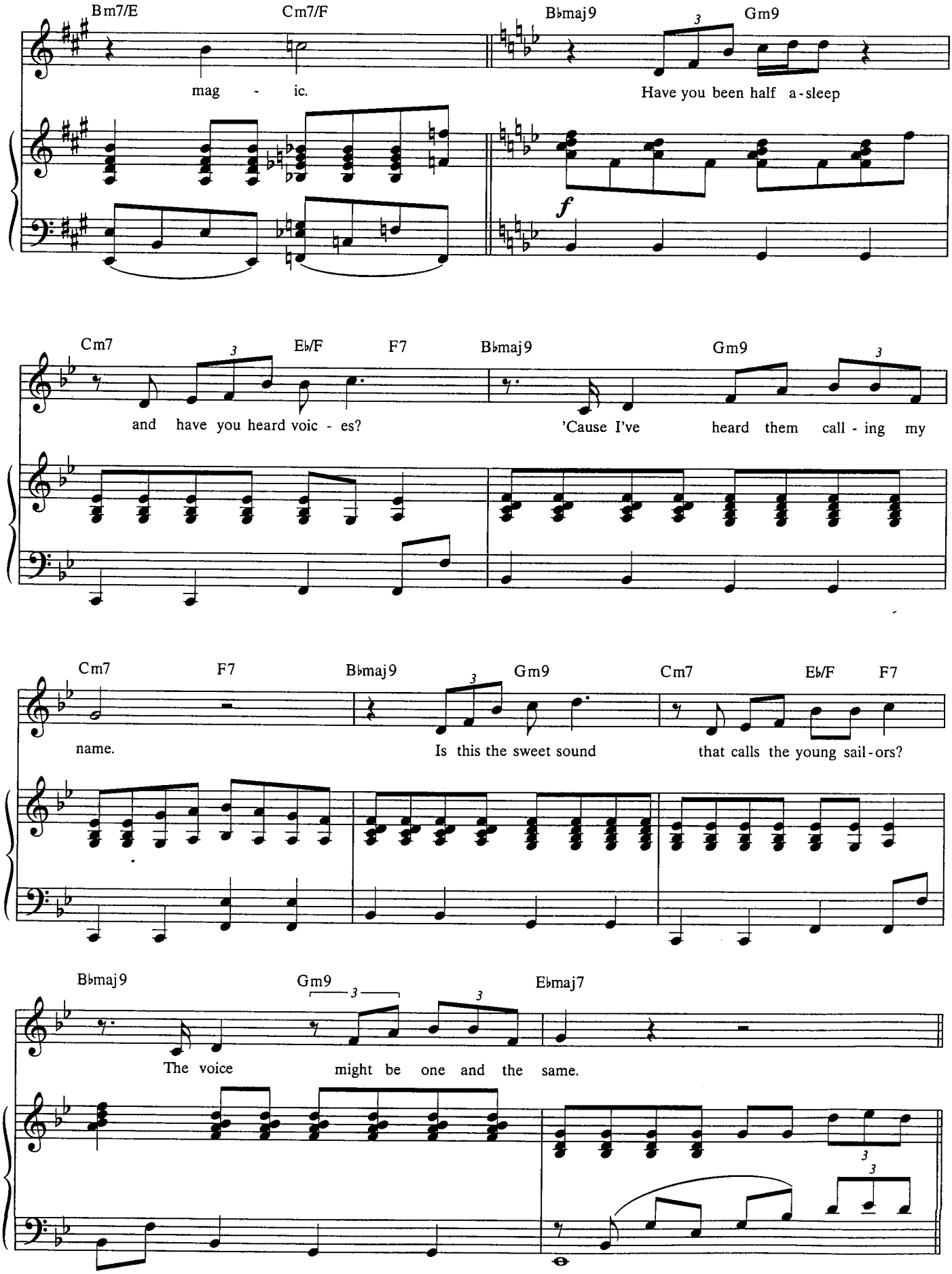


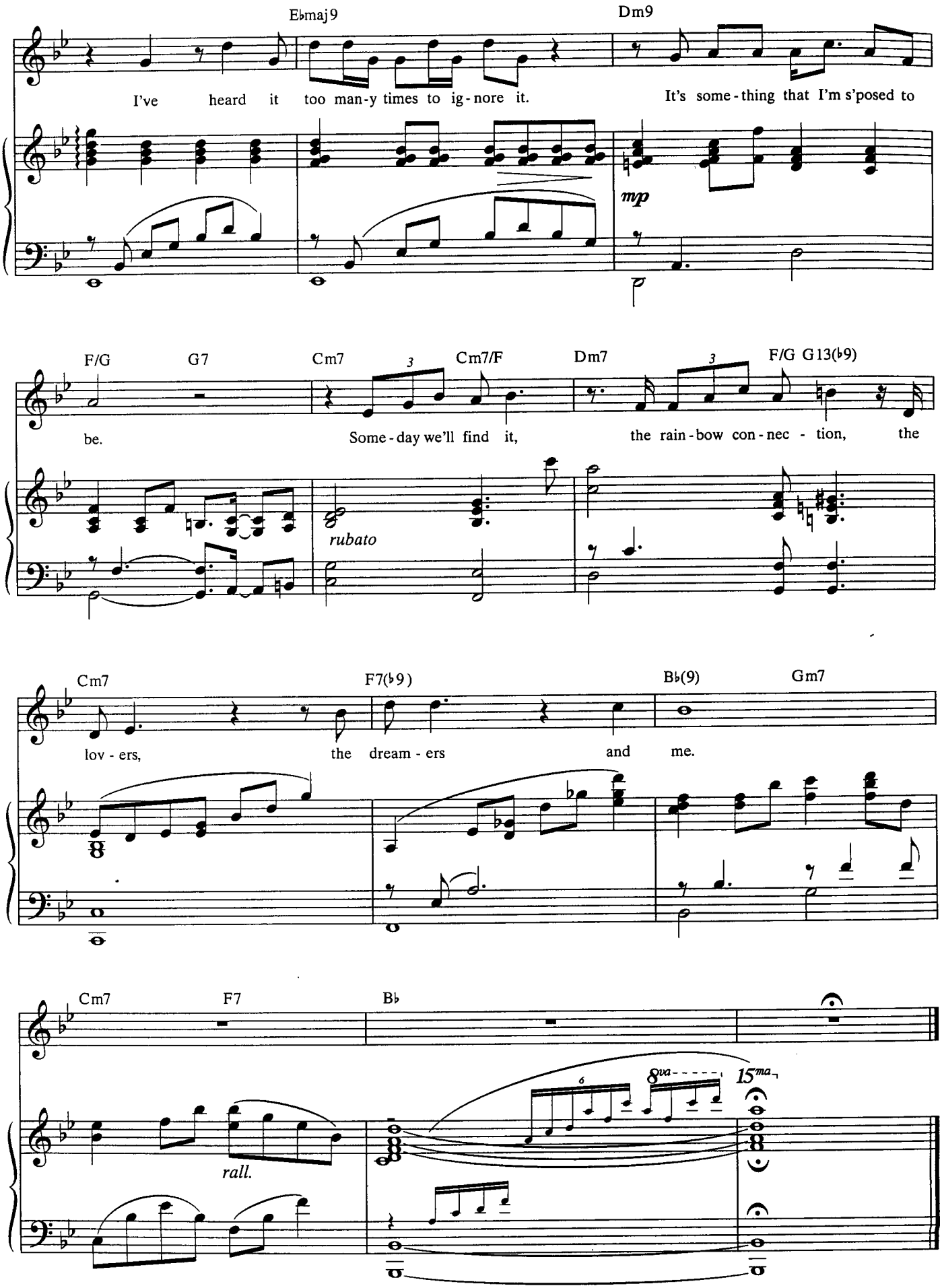



Copyright © 1979 Jim Henson Productions, Inc.
This arrangement Copyright © 2003 Jim Henson Productions, Inc.
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203
All Rights Reserved Used by Permission

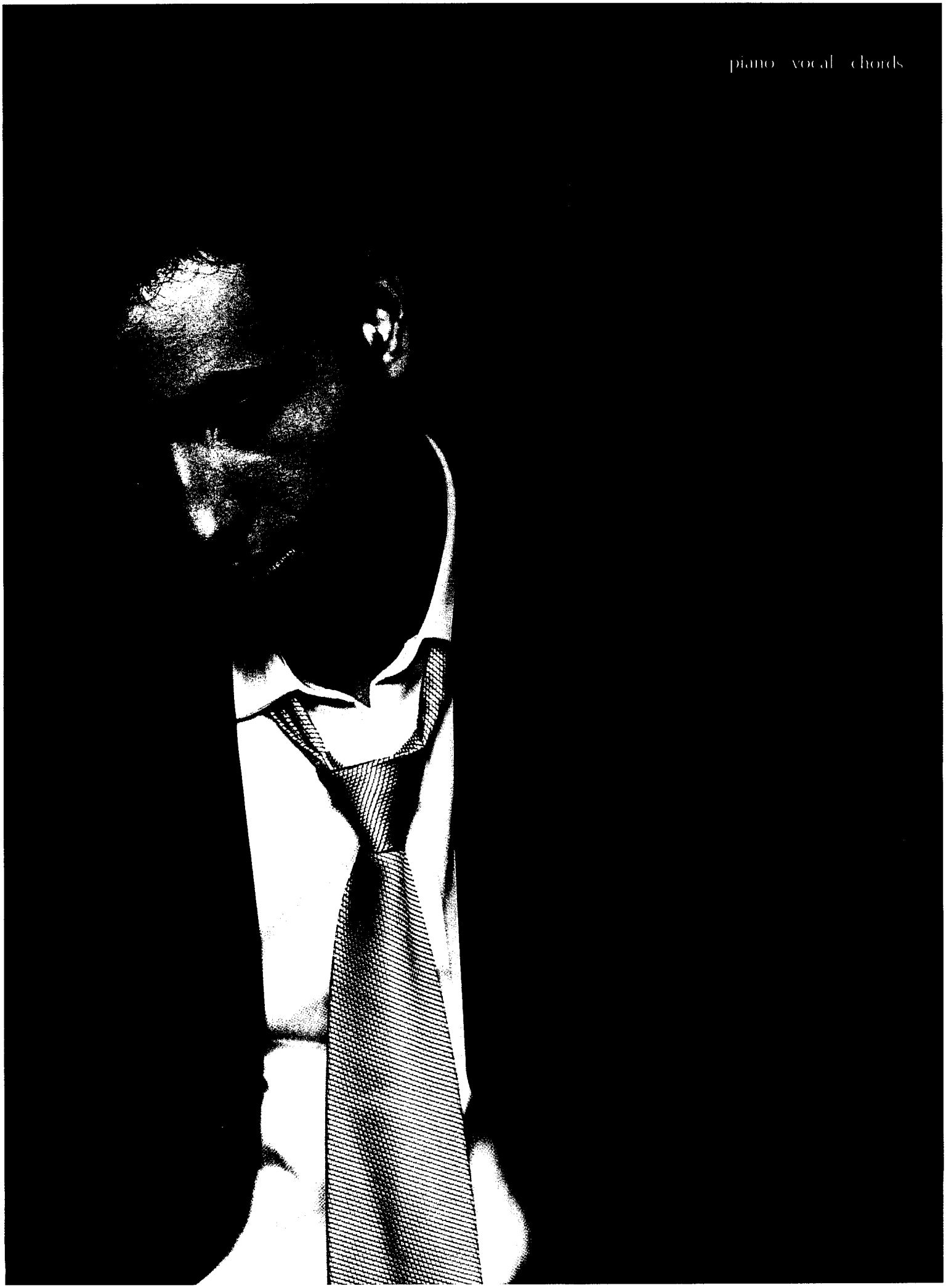

A(9)/C♯
F♯m11
Bm7
Dmaj7
and rain-bows have noth-ing to hide.
So we've been told,
What's so a - maz-ing
a tempo
Bm6/D
C♯m11
and some choose to be - lieve it;
that keeps us star - gaz - ing
I know they're wrong;
and what do we think
E/F♯
F♯7
Bm7
D/E
wait and see.
we might see?
Some - day we'll find it,
C♯m9
E/F♯
F♯9
Bm7
Dmaj7/E
E7(♭9)
the rain - bow con - nec - tion;
the lov - ers, the dream - ers, and


1.
A(9) F♯m7 Bm7 D/E E13(♭9)/D A(9)/C♯ F♯m7
me.
Bm11 D/E E7(♭9) A F♯m7 Bm7 D/E E7(♭9)/D
D.S.𝄋
2.
A(9)/C♯ F♯m7 Bm7 Em7 G/A A
me.
E/G♯ F♯m11 A/E D A/C♯
All of us un - der its spell; we know_ that it's prob - a - bly
mf


Bm7/E
Cm7/F
Bbmaj9
Gm9
mag - ic.
Have you been half a-sleep
f
Cm7
Eb/F
F7
Bbmaj9
Gm9
and have you heard voic - es?
'Cause I've heard them call - ing my
Cm7
F7
Bbmaj9
Gm9
Cm7
Eb/F
F7
name.
Is this the sweet sound
that calls the young sail-ors?
Bbmaj9
Gm9
Ebmaj7
The voice might be one and the same.


E♭maj9
Dm9
I've heard it too man-y times to ig-nore it.
It's some-thing that I'm s'posed to
mp
F/G G7 Cm7 Cm7/F Dm7 F/G G13(♭9)
be.
Some-day we'll find it,
the rain-bow con-nec - tion, the
rubato
Cm7 F7(♭9) B♭(9) Gm7
lov - ers,
the dream - ers
and me.
Cm7 F7 B♭
rall.
8va
15ma

piano vocal chords



i changed the rules

comes love

are you the one?

sway

miss brown

lovers, secrets, lies

ain't misbehavin'

come live your life with me

spinning wheel

you stepped out of a dream

rainbow connection

ISBN 0-7579-1650-3

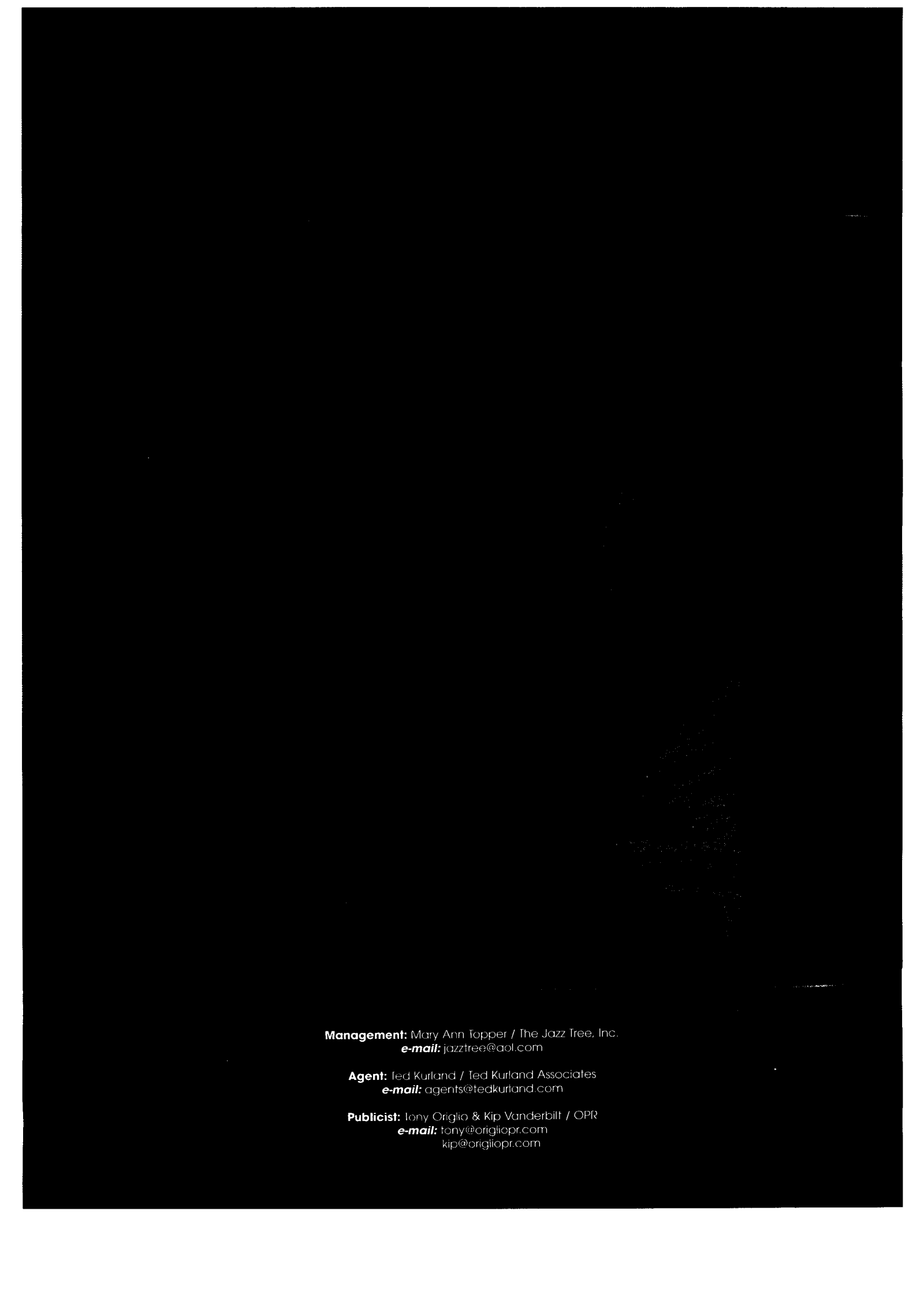
9 780757 916502

WARNER BROS. PUBLICATIONS
Warner Music Group
A TimeWarner Company
[illegible] 75 Rockefeller Plaza • New York, NY 10019

6 54979 06702 3

$19.95
in USA

PFM0319



**Management:** Mary Ann Topper / The Jazz Tree, Inc.
***e-mail:*** jazztree@aol.com

**Agent:** Ted Kurland / Ted Kurland Associates
***e-mail:*** agents@tedkurland.com

**Publicist:** Tony Origlio & Kip Vanderbilt / OPR
***e-mail:*** tony@origliopr.com
kip@origliopr.com