

# NEW YORK, NEW YORK

#31

Lyrics by FRED EBB  
Music by JOHN KANDER

Moderately, with rhythm

Piano introduction in C major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic is marked *f*.

Vocal line 1: "Start spread - in' the news, I'm leav - ing to - day,". The melody is in C major, 4/4 time. Chords are F, Gm7, and C7. The dynamic is *f*. There are triplets of eighth notes in the first and second measures.

Piano accompaniment for the first vocal line. The right hand has a melodic line with triplets, and the left hand has a bass line. The dynamic is *mf*.

Vocal line 2: "I wan - na be a part of it New York, New". The melody is in C major, 4/4 time. Chords are Gm7, C7, Gm7, C7, F, and F6. The dynamic is *mf*. There are triplets of eighth notes in the first and second measures.

Piano accompaniment for the second vocal line. The right hand has a melodic line with triplets, and the left hand has a bass line. The dynamic is *mf*.

Gm7 Gm6 Gm7 C7 F

York. These vag - a - bond shoes

Gm7 C7 Gm7 C7 Gm7 C7

are long - ing to stray, And step a -

F Fmaj7 F7

round the heart of it New York, New York.

*no lyric on D. S.*

Bb maj7 Bb m6

I wan - na wake up in the cit - y that does - n't

F6 Fmaj7 Gm7 To Coda Fmaj7 Am7

sleep to find I'm king of the hill,

D7 Gm7 Gm6 Gm7 C7

top of the heap. My lit - tle town

F Gm7 C7

blues are melt - ing a - way,

Gm7 C7 Gm7 C7 F F6

I'll make a brand new start of it in old New

Cm7 F7 Bb Bbm6

York. If I can make it there, I'd make it

F (C bass) D7+5 D7 C7 (E bass) D7 (F bass) Gm7 Am7 Bbmaj7 C11

an - y - where, It's up to you, New York, New

F Gm7 C7 Gm7 C7 Gm7 C7

York. *f* *mf*

*D. S. al Coda*

Coda Am7 D7 Bbm7 Db7

king of the hill, head of the list, cream of the crop at the top of the heap.

Slow tempo  
G $\flat$

My lit - tle town blues are melt - ing a - way, I'll make a

*molto rit.* *f*

Abm7 Db7 Eb dim Fm7-5

brand new start - of it in old New York. If I can make it there -

G $\flat$  G $\flat$  maj7 Dbm7 G $\flat$ 7 C $\flat$

I'd make it an - y - where, — Come on, come through New

C $\flat$ m6 G $\flat$  Eb7+5 Eb7 Db7 Eb7 Abm7 B $\flat$ m7

York, New York.

Abm7 C $\flat$  G $\flat$  *ff*