

①

132

INFERNO
MAIN TITLE

M. 1

2' 51"

3 desks 1st

2 desks 2nd

cell.

6
8

Piano

Vlns.
1 & 2

Vlas

Handwritten musical score for 'INFERNO MAIN TITLE'. The score is written on multiple staves, including a grand staff at the top and individual staves for Piano, Violins 1 & 2, and Violas. The music is divided into measures numbered 1 through 16. A large, dark scribble is present over measures 1 and 2. Performance markings include 'p' (piano), 'mp' (mezzo-piano), and 'TACET 10'' (tacet for 10 seconds). A 'glissando (lento)' marking is present in measure 11. The score includes various musical notations such as notes, rests, and dynamic markings.

M 1 (cont)

orchestra score for measures 17-20. The score includes parts for Clash Cymbals (pist.), Orni F, Imps., Piano, Vln 1, Vln 2, Vla, Vcl, and Cb. The key signature is B-flat major and the time signature is 4/8. Measure numbers 17, 18, 19, and 20 are indicated. Dynamics include *p*, *f*, and *mf*. The Piano part features a complex rhythmic pattern with many beamed notes.

orchestra score for measures 21-24. The score includes parts for Clash Cymbals (pist.), Orni F, Imps., Piano, Vln 1, Vln 2, Vla, Vcl, and Cb. The key signature is B-flat major and the time signature is 4/8. Measure numbers 21, 22, 23, and 24 are indicated. Dynamics include *p*, *f*, and *mf*. The Piano part features a complex rhythmic pattern with many beamed notes.

M 1 (cont)

Handwritten musical score for the first system, labeled "M 1 (cont)". The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Ba.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Piano), and Cello (Cb.). The Flute part features a melodic line with notes marked with "4" and "5" above them. The Trombone part has measures numbered 25 through 29. The Cello part has notes marked with "4" and "5".

Handwritten musical score for the second system, labeled "RETURN TO ROSE". The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Ba.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Piano), and Cello (Cb.). The Flute part has a melodic line with notes marked with "a2" and "b". The Trombone part has measures numbered 30 through 34. The Cello part has notes marked with "5".

M I (cont.)

Horns
Piano

35 36 37 38 39

Horns
Tpts.
Tbns

Per.
Timp.
Piano
Vlns
Vla
Vc
Cb

40 41 42 43 44 45 46

Picc
Fl
Ob.
Bn
Hn
Tpt
Tbn

1
2
Vln

This page contains a handwritten musical score for measures 53 through 58. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** Piccolo: Measures 53-57 are empty. Measure 58 contains a single note with a dynamic marking of *f*.
- Zn.** Trumpets: Measure 53 has a dynamic marking of *f*. Measures 54-57 are empty. Measure 58 contains a melodic line with a dynamic marking of *f* and the instruction *dim scamp.*
- Hr.** Horns: Measures 53-57 are empty. Measure 58 contains a melodic line with a dynamic marking of *f*.
- Tbn.** Trombones: Measure 53 has a dynamic marking of *f* and a *a2* marking. Measures 54-57 are empty. Measure 58 contains a melodic line with a dynamic marking of *f*.
- Trmp** (Trumpets): Measures 53-57 are empty. Measure 58 contains a melodic line with a dynamic marking of *f* and the instruction *dim. m. w. a. imp.*
- Piano**: Measures 53-57 contain complex chordal accompaniment. Measure 58 contains a melodic line with a dynamic marking of *f*.
- Vn 1 & 2** (Violins): Measures 53-57 are empty. Measure 58 contains a melodic line with a dynamic marking of *f*.
- Vu** (Viola): Measures 53-57 are empty. Measure 58 contains a melodic line with a dynamic marking of *f*.
- Vc** (Violoncello): Measures 53-57 are empty. Measure 58 contains a melodic line with a dynamic marking of *f*.
- Cb** (Contrabasso): Measures 53-57 are empty. Measure 58 contains a melodic line with a dynamic marking of *f*.

The score includes various musical notations such as notes, rests, stems, and dynamic markings. The handwriting is clear and professional.

