

# Dispensable

Benj Pasek & Justin Paul

5

5

What hurts the most.

10

is know-ing that I loved you more than you love me. So there's

10

15

noth - ing I can do. Though you say it is - n't true. You won't

15

# Dispensable

2

19

have a dis-cus - sion, and you know the re - per-cus - sion. All of your

This system contains measures 19 through 23. The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in measure 21.

24

rea - sons are ea - si-ly de-fen - si-ble so you can clean - ly walk a-way from me.

This system contains measures 24 through 28. The vocal line continues with eighth notes on D5, E5, and F5, followed by a quarter rest and then eighth notes on G5, A5, and B5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

29

I guess I'm now dis-pen - sa - ble.

This system contains measures 29 through 33. The vocal line starts with a quarter rest, followed by eighth notes on C5, D5, and E5. The piano accompaniment features a more active right hand with sixteenth-note patterns and chords, while the left hand continues with the eighth-note bass line.

34

What hurts the most. is pack - ing up a box of things that once

This system contains measures 34 through 38. The vocal line begins with a quarter rest, followed by eighth notes on F5, G5, and A5. The piano accompaniment features a right hand with chords and a left hand with a simple eighth-note bass line.

39

be-longed to us. Is the T. V. yours or mine? Are you al -

43

rea - dy feel - ing fine? I don't know what you're think - ing. I start

43

47

slip-ping and keep sink - ing. I try to un - der-stand it but it's just in-com - pre-hen -

47

52

- sible. The one you swore you loved is now a-lone ac - cep-ting he's dis-pen -

52

4

# Dispensable

57

- sa - ble. Show

62

me you feel some - thing. Let your - self scream.

62

67

Prove that this is hard - er for you than

67

71

you make it seem. While I'm shat - tered, you act hap - py to be free.

71

Dispensable

76

Say I mat - tered as much to you as you al - ways will

82

to me. I hope that I don't have to wait to heal

88

un - til you feel as bro - ken as I feel. What

*rit.*

95

hurts the most. is watch - ing you be done with me when I'm

6

# Dispensable

freely

99

not done with you. What will you tell your friends? Is this

99

*colla voce*

103

how it real - ly ends? You're ad - just - ed and col - lec - ted, al - to - ge - ther un - af - fec -

103

108

- ted. You've found your so - lu - tion, you al - ways were so sen -

108

113

- si - ble. You'd ne - ver o - pen up e - nough to hurt. and dare to be

113

118

Dispensable

7

dis - pen - sa - ble.

This musical score is for the piece 'Dispensable', starting at measure 118. It is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The vocal line begins with a rest in the first measure, followed by the lyrics 'dis - pen - sa - ble.' across measures 2, 3, and 4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 4.