

KLOBOUK VE KŘOVÍ

BLUES ZE HRY „OSEL A STÍN“

Moderato. (Tempo di blues.)

KLAVÍR

pf

p

This block contains the first system of piano music, labeled 'KLAVÍR'. It features a treble and bass clef in 4/4 time. The melody in the treble clef starts with a triplet of eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. Dynamics range from *pf* to *p*.

VERSE

pp

p

p

This block contains the piano accompaniment for the first verse. It continues with the same harmonic structure as the introduction, with a focus on chordal textures. Dynamics include *pp* and *p*.

p

This block contains the piano accompaniment for the second verse, featuring more complex rhythmic patterns and chordal variations. The dynamic is marked *p*.

p

p

This block contains the piano accompaniment for the third verse, with a mix of eighth and sixteenth notes in the treble clef. Dynamics are marked *p*.

f

p sub.

dim.

This block contains the piano accompaniment for the fourth verse, which includes a crescendo leading to a fortissimo (*f*) section, followed by a decrescendo (*dim.*) section. Dynamics include *f*, *p sub.*, and *dim.*

REFRAIN

p

Vi-tr va - ne pou-ští. Popísku že-ne klo-bouk. Zahnal ho do houští.

p

p

This block contains the vocal melody and piano accompaniment for the refrain. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Vi-tr va - ne pou-ští. Popísku že-ne klo-bouk. Zahnal ho do houští." Dynamics include *p*.

mf

Sta-rý a černý klo-bouk. Kde pak je ta hla-va, která klobouk no-si - la?

p

Byla černá, či pla-vá? Komu a - si pa-tři - la? Kdo to v poušti zmi-zel?

mf

Od-kud šel a kam? Ja-ký to měl svi - zel? Že byl v pou-šti

p

sám? Jen za - vá - té sto-py. Sta-rý klobouk ve křo - ví.

pp rit.

Nikdo nic ne-po-cho-pí. Nikdo se nic nedo - ví.