

EVERYBODY'S GIRL

Lyrics by
TED EBB

Music by
JOHN KANDER

Bright tango

f *leggermente*

p

long time a - go. a la - dy whose

mp

name was Car - men.

Everybody's Girl - 9 - 1

Gm

drove a man

D7/A

wild un - til he was out of con

Gm

trol.

E^b₃/C

tru - ly be - lieve that

E^b/F *D7/B^b* *Gm*

I am a mod - ern day Car - men.

D7/B^b *Gm* *A7*

In spite of the fact I

p

D

do not "ha - bla es - pag - nol," that

sfz

Cm *Poco rubato* *D7*

girl was ex - act - ly like me.

mp colla voce

D7
Con poco moto

C#

We share this phi - lo - so - phy. O :

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (Bb). The piano accompaniment includes a 'cresc.' marking in the right hand.

D7

D7 ARP.

le. I say. I'm

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a 'f' dynamic marking and 'ARP.' (arpeggiated) markings in the right hand.

G

D7

G

D7

Am

not the type who's read-y for dat - in' some-one stead-y. I'm ev - 'ry-bod-y's girl.

The third system features a vocal line and piano accompaniment. The piano accompaniment includes a 'mp poco marcato' marking and a triplet in the right hand.

D7

Am

D7

Am

D7

On Sun-day night, it's Dan-ny. on Mon-day, may-be Man-ny. I'm

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment features a complex rhythmic pattern in the right hand.

G

ev - 'ry - bod - y's girl. There's a point to my be -

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one sharp (F#). The first line of music has a triplet of eighth notes over the words 'ev - 'ry - bod - y's girl.' followed by a quarter rest and then another triplet of eighth notes over 'There's a point to my be -'. The piano accompaniment consists of a grand staff (treble and bass clefs). The right hand has a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The left hand plays a steady bass line with chords.

Dm/G C Eb7

hav - ior which is: smart girls al - ways share their rich - es.

cresc.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'hav - ior which is: smart girls al - ways share their rich - es.' The piano accompaniment features a 'cresc.' (crescendo) marking. The right hand has chords and eighth notes, while the left hand provides harmonic support with chords and a bass line.

G D7 G E7

So if your heart suc - cumbs don't let it, you're cer - tain to re - gret it. All

f mf cresc.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line says 'So if your heart suc - cumbs don't let it, you're cer - tain to re - gret it. All'. The piano accompaniment includes dynamic markings 'f' (forte), 'mf' (mezzo-forte), and 'cresc.' (crescendo). The right hand has chords and eighth notes, and the left hand has a bass line with chords.

A7 D7 G

oth - ers, come and get it! I'm ev - 'ry - bod - y's girl.

f sfz

Detailed description: This system contains the seventh and eighth lines of music. The vocal line says 'oth - ers, come and get it! I'm ev - 'ry - bod - y's girl.' The piano accompaniment includes dynamic markings 'f' (forte) and 'sfz' (sforzando). The right hand has chords and eighth notes, and the left hand has a bass line with chords. A triplet of eighth notes appears in the final measure of the vocal line.

G^b D^b7

With more klek
(Spoken:)

I could never be a cowhand's girl.

molto marcato

(Sung:)

(Spoken:)

(8va)

La la la la la la.

And do you wanna know why?

ENSEMBLE:

SHE BY:

(Spoken:)

(Sung:)

(8va)

Why?

'Cause I just can't keep my calves together.

I'm

ev-'ry-bod-y's girl.

Some old Greek called A - ri - sto - tle said it:

mp *cresc.*

B

D/C#

If you got it, why not spread it? So don't go

mf

G#

D#

G#

F#7

A#7

rat-tling an-y sa-bres... ex-ert-ing an-y la-bors... just share me with the neigh-bors!

D#7

G#

I'm ev-'ry-bod-y's girl.

In

cresc.

Am

G D7 (Spoken:) G D7 (Sung:) (Silent:) (Sung:)

case your pas-sion rag-es, I'm in the yel-low pag-es I'm (ev-'ry-bod-y's) girl.

And G D7 Am D7

You won't be dis-ap-point-ed, I'm al-so dou-ble joint-ed! I'

G G

ev-'ry-bod-y's girl. Though it leaves a lot

G 7 E7

fel-las curs-in'. I'm a per-son needs dis-bur-sin'.

G D7 G E7

And so to re - af - firm my sta - tus, it's ab - sol - ut - ly grat - is to

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features triplets and dynamics like *sfz* and *v*.

A7 D7 G

use my ap - par - a - tus. I'm ev - ry - bod - y's girl.

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features triplets and dynamics like *v*.

(Spoken:) Men and me are like pianos:
When they get upright, I feel grand.

E7

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features dynamics like *v* and *sfz*.

Ev - 'ry

G (slide)

bod - y's girl.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features dynamics like *sfz* and *v*.