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A Monsieur Paul Taffanel

Conservatoire National de Musique et de Déclamation

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# CANTABILE ET PRESTO

pour FLÛTE avec  
accompagnement de

## PIANO

Prix: 3<sup>frs</sup> net  
Price: 2/6 net

# Georges Enesco

PARIS, ENOCH & C<sup>ie</sup>, ÉDITEURS  
LONDON, ENOCH & SONS

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# CANTABILE ET PRESTO

pour Flûte avec accompagnement de Piano

GEORGES ENESCO

## CANTABILE

2/7/20 G. Enesco 1897

FLÛTE *Andante ma non troppo* *mf expressif et lié*

PIANO *Andante ma non troppo* *p fondu*

*un peu retenu,*

*un peu retenu,*

*hésitant*

*hésitant*

*p délicatement* *f*  
*pp doux et fondu* *mf*

*pp* *mf*  
*pp*

*p*

*mp* *p* *pp*  
*court* *court*  
*Ped.*

*mf* *expressif et gracieux*

*p*  
Ped. \* Ped. \* Ped. \*

*f* *appuye'*  
Ped. \* Ped. \* Ped. \* Ped.

*p*  
*pp* *doux et fondu*  
Ped. \*

*mf*  
Ped. \*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic and contains a melodic line with a slur and a fermata. The second and third staves are for the piano accompaniment, starting with a pianissimo (*pp*) dynamic. The accompaniment features sixteenth-note patterns with slurs and fingerings (6, 3, 6). Dynamics include *mf* and *sf*. There are triplet markings (3) and a 'Ped.' (pedal) marking with an asterisk (\*) at the end of the system.

Second system of musical notation, continuing the three-staff format. The first staff has a forte (*f*) dynamic. The piano accompaniment in the second and third staves includes several 'Ped.' markings with asterisks (\*). Dynamics range from *f* to *mf*. The accompaniment continues with sixteenth-note patterns and slurs.

Third system of musical notation. The first staff is marked *forte*. The piano accompaniment in the second and third staves continues with sixteenth-note patterns and slurs. Dynamics include *mf* and *mp*. There are triplet markings (3) and fingerings (6) throughout.

Fourth system of musical notation. The first staff has a mezzo-piano (*mp*) dynamic. The piano accompaniment in the second and third staves continues with sixteenth-note patterns and slurs. Dynamics include *p* and *mp*. There are triplet markings (3) and fingerings (6) throughout.

First system of musical notation. It consists of a grand staff with three staves: two for the piano and one for the right hand. The right hand part features a series of sixteenth-note runs, with dynamic markings *sf* and *sf*. The piano part includes a nine-measure pedal point marked "Ped." and "9", followed by a sixteenth-note run. Dynamic markings *p* and *sf* are present. Performance instructions include *pressez* and *cédez*. Asterisks are placed below the piano part.

Second system of musical notation. The right hand part begins with a *tr* (trill) and a *doux* marking. It features a *très doux* section with a *ten* (tenuto) marking and a *sans hâte* instruction. The piano part includes a triplet of eighth notes marked *pp* and *p*. A *pp* marking is also present. A *Ped.* marking is located below the piano part. An asterisk is at the end of the system.

Third system of musical notation. The right hand part is marked *doux, un peu à volonté* and *mp*. It features a *rit.* (ritardando) marking. The piano part includes a *pp* marking and a *Ped.* marking. A *rit.* marking is also present in the piano part.

Fourth system of musical notation. The right hand part features a six-measure pedal point marked *pp* and "6". It includes a *ppp* marking and a *rit.* marking. The piano part includes a *ppp* marking and a *rit.* marking. The system concludes with a double bar line and a key signature change to two flats.

PRESTO

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a series of chords in the bass clef, marked with a forte *f* dynamic. A pedaling instruction "Ped." is written below the first measure, followed by asterisks in the subsequent measures. The right hand has a series of chords, with a fortissimo *ff* dynamic marking in the third measure.

Second system of musical notation. The right hand features a melodic line with eighth notes, marked with a mezzo-piano *mp* dynamic and the instruction "légèr" above it. The left hand continues with chords, marked with a piano *p* dynamic.

Third system of musical notation. The right hand has a melodic line with eighth notes and some slurs. The left hand continues with chords, some of which are beamed together.

Fourth system of musical notation. The right hand features a melodic line with eighth notes and slurs. The left hand has chords, some with triplets. Pedaling instructions "Ped." and asterisks are present below the first and third measures.

Fifth system of musical notation. The right hand has a melodic line with eighth notes and slurs. The left hand continues with chords, some with triplets.



Musical notation for the first system, featuring a treble clef with a melodic line and a grand staff with a bass line. The bass line includes a triplet of eighth notes. A 'Ped.' marking is present at the end of the system.

Musical notation for the second system, showing a treble clef with a melodic line and a grand staff with a bass line. It includes a triplet of eighth notes and a 'Ped.' marking with an asterisk.

Musical notation for the third system, featuring a treble clef with a melodic line and a grand staff with a bass line. It includes a 'p' dynamic marking and a 'Ped.' marking with an asterisk.

Musical notation for the fourth system, showing a treble clef with a melodic line and a grand staff with a bass line. It includes a 'p' dynamic marking and a 'Ped.' marking with an asterisk.

Musical notation for the fifth system, featuring a treble clef with a melodic line and a grand staff with a bass line. It includes an '8' measure rest and a 'f' dynamic marking.

First system of musical notation. The upper staff features a complex melodic line with many sixteenth notes and a trill. The lower staff provides harmonic support with chords and a few melodic fragments. Dynamics include *mf*.

Second system of musical notation. The upper staff has a melodic line with a *p* dynamic. The lower staff has a *pp* dynamic. The instruction *retenez un peu* appears above the upper staff.

Third system of musical notation. It includes tempo markings *lent* and *cour a tempo*. Dynamics range from *p* to *mf*. There are triplet markings in both staves.

Fourth system of musical notation. The instruction *f expressif* is present. The lower staff has a *mf* dynamic. Triplet markings are used in the upper staff.

Fifth system of musical notation. The instruction *appassionato* is present. It includes *Ped.* markings and asterisks at the end of the system.

Ped. \*

*très expressif*  
*harmonieux*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

*mf*

*mf*

*sf*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

*mf*

*sf*

Ped. \* Ped. \* Ped. \*

*doux*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf* *chantant*

*p*

Ped. \* Ped. \* Ped. \*

*sf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \*

Ossia

*appassionato*

*f appassionato*

*pp* *pp* *cresc.*

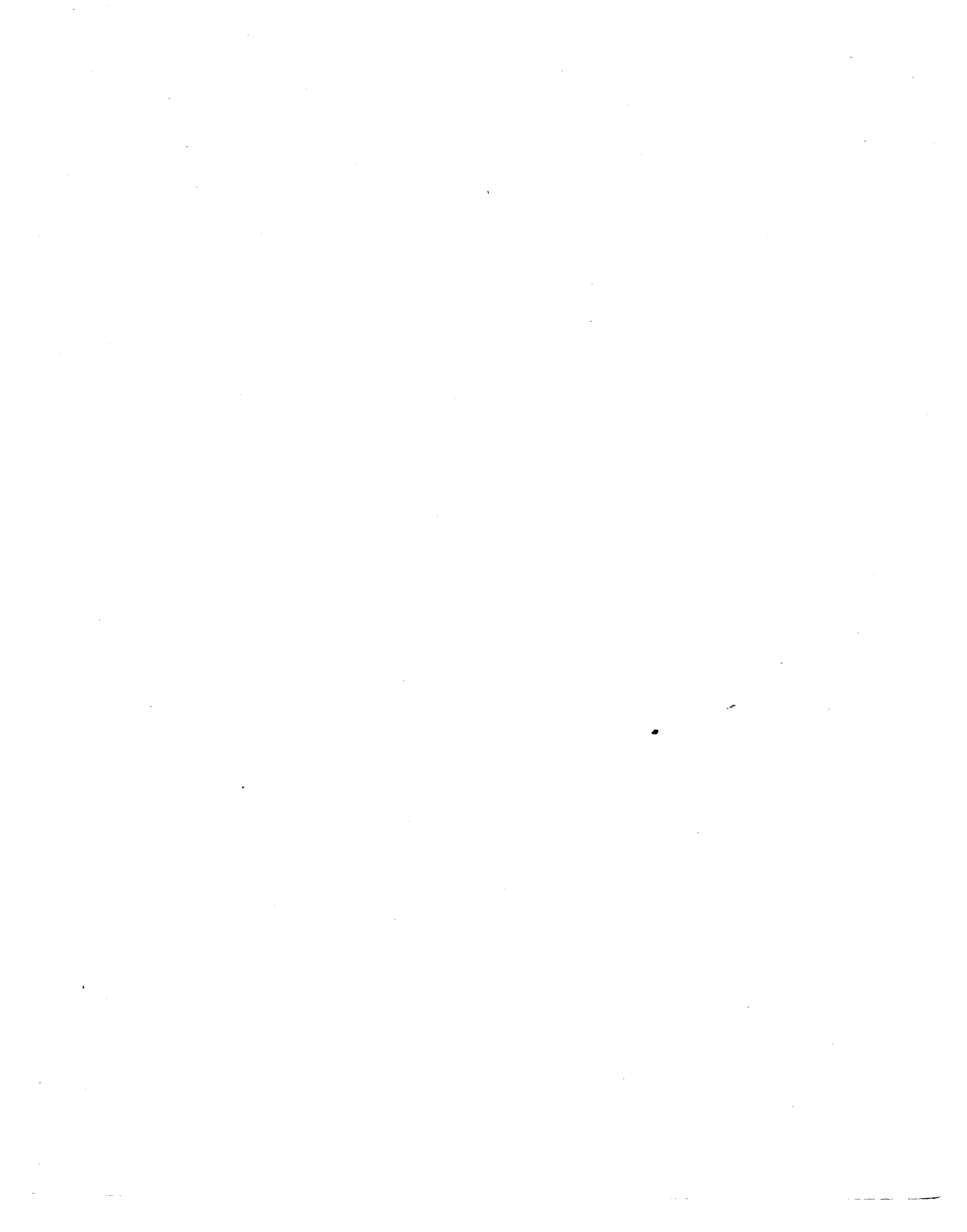
First system of musical notation. Treble clef staff contains a melodic line with slurs and dynamic markings *sf*, *mf*, and *pp*. Bass clef staff contains a supporting line with dynamic markings *p* and *sf*.

Second system of musical notation. Treble clef staff features a melodic line with slurs and dynamic markings *sf*, *p*, and *ppp*. Bass clef staff contains a supporting line with dynamic markings *ppp*.

Third system of musical notation. Treble clef staff contains a melodic line with slurs. Bass clef staff contains a supporting line with slurs.

Fourth system of musical notation. Treble clef staff contains a melodic line with triplets and sextuplets. Bass clef staff contains a supporting line with triplets and sextuplets. Pedal markings (*Ped.*) are present in the bass staff.

Fifth system of musical notation. Treble clef staff contains a melodic line with slurs. Bass clef staff contains a supporting line with slurs. Dynamic marking *ff* is present in the bass staff.





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# CANTABILE ET PRESTO

pour Flûte avec accompagnement de Piano

GEORGES ENESCO

**And<sup>te</sup> ma non troppo** **CANTABILE**  
*Piano* Flûte *expressif et lié*

FLÛTE

*p un peu retenu, hésitant* *P délicatement*

*f* *pp* *mf*

*mp* *p* *mf* *court* *expressif et gracieux*

*f* *appuyé*

*p*

*mf* *p* *mf* *sf* *f*

*porté*

*mp* *sf* *pressez* *sf* *sf* *sf* *cédez*

*très doux* *p* *sans hâte* *tr.*

*doux un peu à volonté* *rit.* *PP* *PPP*

FLÛTE  
PRESTO

Piano

Fl. léger  $\flat$

*ff* *p* *mp*

*f* *mp*

*p<sup>no</sup>* *Fl.*

*tr* *p*

*retenez un peu*

Lent *court* *a Tempo*

*p* *mf* *f expressif*

*passionato*

FLÛTE

*ff* *très expressif* *mf*

*ff* *mf*

*ff* *mf* *doux*

*mf*

OSSIA *f* *passionato*

*f* *passionato* *sf*

*sf* *sf* *mf*

*ten.* *sf* *p*

*pp*

*ff*

