

# A WONDERFUL GUY

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

**Allegro moderato** Dm

**VOICE**

I ex - pect ev - 'ry one of my

**Piano**

*mf* *L.H.* *R.H.* *mp* *leggiero*

**VOICE**

crowd To make fun of my proud pro - tes - ta - tions Of faith in ro - mance.

**Piano**

*mf* *f* *L.H.* *R.H.*

**VOICE**

And they'll say I'm na - ive As a babe to be - lieve An - y fa - ble I

**Piano**

*mp* *L.H.*

Dm7 G7 Bb7

Dm Gm6 Dm Gm6 Dm Gm7 Dm A7 Dm

Dm Dm7 G7

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Bb7

Dm

Gm6

Dm

Gm6 Dm

Gm7 Dm

A7

hear from a per-son in pants.

*mf*

D

D

Fear - less - ly I'll face them and

*mp*

F#

G

C

Em

ar - gue their doubts a - way Loud - ly I'll

A7

Dmaj.7

D

sing a - bout flow-ers and spring. Flat -

F# G C Em

ly I'll stand on my lit-tle flat feet and say Love

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line contains the lyrics "ly I'll stand on my lit-tle flat feet and say Love". Above the vocal line, the chords F#, G, C, and Em are indicated. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords and grace notes.

A7 D G

is a grand and a beau-ti-ful thing. I'm

The second system continues the musical score. The vocal line has the lyrics "is a grand and a beau-ti-ful thing. I'm". Above the vocal line, the chords A7, D, and G are indicated. The piano accompaniment continues with a similar rhythmic pattern, featuring a bass line and a right-hand melody with some chordal textures.

A9 G A9 D Dmaj.7 D Dmaj.7 G

not a-shamed to re-veal The world

The third system of the score has the lyrics "not a-shamed to re-veal The world". Above the vocal line, the chords A9, G, A9, D, Dmaj.7, D, Dmaj.7, and G are indicated. The piano accompaniment features a more active right-hand melody with some grace notes and a consistent bass line.

Gm A7(6) A+ A7(6) A+ A7

fa-mous feel-ing I feel.

The final system on the page has the lyrics "fa-mous feel-ing I feel.". Above the vocal line, the chords Gm, A7(6), A+, A7(6), A+, and A7 are indicated. The piano accompaniment includes a section with a forte (*f*) dynamic and a *rit.* (ritardando) marking, with a more complex right-hand texture.

Refrain *(bright Valse tempo)*

D Dmaj.7 D6 D Em7

I'm as corn - y as Kan - sas in Au - gust, I'm as

A7 Em7 A7 D6

nor - mal as blue - ber - ry pie, No more a smart lit - tle

Em7 A7 D Em A7

girl with no heart, I have found me a won - der - ful guy!

D Dmaj.7 D6 D Em7 A7

I am in a con - ven - tion - al dith - er With a con - ven - tion - al

Em7 A7 D6 Em7 A7

star in my eye. And you will note there's a lump in my throat When I

D Cmaj.7 C6 Dm7 G7

speak of that won-der-ful guy! I'm as trite and as

Cmaj.7 C6 Dm7 G7 Cmaj.7 C6

gay as a dai-sy in May, A cli-chè com-ing true!

Em7 A7 D D6 F#m7 B7

I'm bro-mid-ic and bright as a moon-hap-py night Pour-ing light on the

E9 A9 D Dmaj.7 D7 D6

dew! \_\_\_\_\_ I'm as corn - y as Kan - sas in Au - gust,

Gm A7 E7 A7 D7

High as a flag on the Fourth of Ju - ly! If you'll ex - cuse an ex -

G Em7 D A7 D D+

pres - sion I use, I'm in love, I'm in love, I'm in love, I'm in love, I'm in

G Em 1. D A7+ 2. D

love with a won - der - ful guy! \_\_\_\_\_ guy! \_\_\_\_\_