

for Christopher Parkening

Introduction to Sunburst

Andrew York

Moderato

very freely

① = D
⑥ = D

mf

p m p

3 4 [7] ① ② ③

6 3 2 1 8 1 0 0 0 1 3 2 1

9 1 3 4 0 4 0 ④ 19 R.H. ④

12 7 ⑤ ④ ③

15 3 3 0 0 0 0 0 0 4 8 2 1

18 *R.H. rit.* 19 *R.H.* ①

21 *a tempo*
gentle accents

24

27 *rit.* *a tempo*
l.v.

30 *(l.v.)*

33 *(l.v.)*

36 (l.v.)

1 2 3 4 0 2 0 0 2 0 2 2

39

2 1 3 1 0 1 2 0 1 0 1 0 0 4 3 2 0

l.v. *rit.* *accel.*

p.

4 0

Slower tempo
thoughtful

42

2 1 3 0 4 3 2 0 0 0 0 2 0 2 0 2 0

4 0

A tempo

45

2 0 2 0 2 0 2 0 2 0 2 0 2 0

p.

48

2 3 4 3 2 3 4 3 2 0 0 0 3 3

mf *f* *rit.*

4 0

51

accel.