



Be Khialam

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Arranged by
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Adagio serio

mp espress.

Ped. Am Am Bb (sim.) Am Am

7

mf

poco cresc.

Bb Bb Am Am Dm7 G7 CΔ7

13

Bb Gm Am Dm7 G7 CΔ7

17

mf

Bb Gm Am Am Bb Bb

22

Am Am B \flat B \flat

26

Am Am Dm 7 G 7 C \sharp 7 *piú espress.*

30

B \flat E \sharp 7 Am D 7 G 7 C \sharp 7

34

B \flat Gm Am Am Am Am *cresc.* *f* *molto cresc.*

39

A 7 \flat 9 Dm 7 B \flat Am A 7 *un poco rubato* *poco a poco dim.*

44

mp

dolce

Dm⁷ B^b A E^{ø7} A⁷

48

mp

molto espress.

Dm B^b Am E^{ø7} A⁷

52

mp

loco

p delicatamente

Dm /C B^b Am Am

56

D⁷ G⁷ C^{Δ7} Dm/F G^{7susb9} Am

60

mp

dim.

D G⁷ C^{Δ7} B^b Gm Am

64 *f appassionato*

Am Am Bb Bb Gm Am

69 *molto espress.*

Am^{add9} Bb Bb Am Am

74 *f*

Dm⁷ G⁷ C^{Δ7} Bb Gm Am

78 *poco a poco dim.*

Dm⁷ G⁷ C^{Δ7} Bb Am Am

83 *mp* *p* *mf* *cresc.*

Bb Bb Am Am Bb

88

mf espress.

B \flat Gm Am D 7 G 7 C Δ 7

92

mp *cresc.*

B \flat Am D 7 G 7 C Δ 7

96

mf *mp dolcissimo*

E \emptyset 7 Gm Am Am A

100

cresc.

A 7 \flat 9 Dm 7 B \flat Am A

105

f *dim.*

Dm 7 /C B \flat Am Gm A 7

109

mp

Dm7 /C Bb Am Eø7 A7b9

113

p espress. e dolce *dolcissimo*

Dm7 Bb Am Amadd9 D7 G7

118

CΔ7 Bb Am D7 G7

122

CΔ7 Bb Am Bb Eø7

126

rit. *a piacere* *mp* *pp*

Am Bb Am