

# - DANGLIN' -

Relaxed ♩ = 80

Voice

Piano

Relaxed ♩ = 80

*p*

E<sup>b</sup> Fm<sup>11</sup> Fm A<sup>b</sup>

5

Feel- in' low\_ Feel- in blue\_ I am still\_ in love\_ with you\_ and I don't

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>9</sup><sup>b</sup>5 Dm<sup>11</sup> G<sup>+</sup> G Cm<sup>9</sup> Cm<sup>7</sup>/B<sup>b</sup>

10

\_ know what\_ to do\_ you left me dan - glin'... Nei- ther here\_ or\_ there

A<sup>b</sup>ma<sup>7</sup> Gsus<sup>4</sup> G F<sup>9</sup> A<sup>b</sup>2/B<sup>b</sup> E<sup>b</sup>

15

\_ I am hang - ing in the air\_ and you hard - ly seem to care,

F<sup>9</sup><sup>b</sup>5 Dm<sup>11</sup> G Cm<sup>9</sup> Cm<sup>7</sup>/B<sup>b</sup> A<sup>b</sup>ma<sup>7</sup> Gsus<sup>4</sup> G

19

\_ you left me dan - glin'... Seems that I\_ nev- er know\_ when it's time

F<sup>9</sup> A<sup>b</sup>2/B<sup>b</sup> Cm E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>9</sup>

*mf*

24

\_\_\_\_\_ to let go. \_\_\_\_\_ Won-der why. \_\_\_\_\_ I'm so slow. \_\_\_\_\_ tel- lin' my- self

Cm E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup> G+ Cm E<sup>b</sup>/B<sup>b</sup> F<sup>9</sup>

28

\_\_\_\_\_ we're through. \_\_\_\_\_ Feel- in low. \_\_\_\_\_ and. blue. \_\_\_\_\_ Some- how can't

A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>11/C A<sup>b</sup>2/B<sup>b</sup> E<sup>b</sup> F<sup>9</sup>b<sup>5</sup>

32

\_\_\_\_\_ be - lieve it's true. \_\_\_\_\_ Like a mon - key in. \_\_\_\_\_ a zoo. \_\_\_\_\_ I keep on dan

Dm<sup>11</sup> G Cm<sup>9</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup> Gsus<sup>4</sup> G F<sup>9</sup>

36

\_\_\_\_\_ glin' \_\_\_\_\_ ov-er you. \_\_\_\_\_

pno. solo

A<sup>b</sup>2/B<sup>b</sup> E<sup>b</sup> F<sup>9</sup>b<sup>5</sup> Dm<sup>11</sup> G

41

\_\_\_\_\_

Cm<sup>9</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup> Gsus<sup>4</sup> G F<sup>9</sup> A<sup>b</sup>2/B<sup>b</sup>

45

Seems that I nev-er know when it's time to let go.

Cm Eb/B<sup>b</sup> A<sup>b</sup>9 A<sup>b</sup> B<sup>b</sup>9 Cm Eb/B<sup>b</sup>

49

Won-der why I'm so slow tel-lin my-self we're through

A<sup>b</sup>ma7 A<sup>b</sup> G+ Cm Eb/B<sup>b</sup> F<sup>9</sup> A<sup>b</sup>/B<sup>b</sup>

53

Feel-in' low and blue, some-how can't be-lieve it's true.

B<sup>b</sup>11/C A<sup>b</sup>2/B<sup>b</sup> E<sup>b</sup> F<sup>9</sup>b5 Dm11 G

57

I've be come, I don't know who. I keep on dang- lin' Ov-er you.

Cm<sup>9</sup> B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>ma7 Gsus<sup>4</sup> G F<sup>9</sup> A<sup>b</sup>2/B<sup>b</sup>

62

E<sup>b</sup> Fm11 Fm7 A<sup>b</sup>2 A<sup>b</sup>/E<sup>b</sup> Fm7/E<sup>b</sup>