



Namaz / Niaz

Esfandiar MonfaredZadeh

Arranged by
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Lento grazioso (♩ = 40)

The musical score is written for piano in 6/8 time, marked "Lento grazioso" with a tempo of 40 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a piano introduction marked "mp espress." and includes chords Am, Dm, G7, and C. The second system (measures 5-8) includes chords F, Bø, E (sim.), Am7, and Dm. The third system (measures 9-13) includes chords G7, C, F, Bø, E, and Am, with a dynamic marking of "p cresc." appearing in the final measure. The fourth system (measures 14-19) includes chords G, F, E, Am, G, and F, with dynamic markings of "mp" and "p cresc.".

20

E Am G Em⁷ E⁷ Am

mf sempre espress.

26

G F^{#7} E⁷ Am G F E(#⁹)

dim. *mp semplice*

32

Am G F Em Am G F E(#⁹)

mf

38

Am G F E(#⁹) Am Dm⁷

molto espress.

43

G/B C F B[°] E^{7b9} Am

mf

48

Dm Dm⁷ G C^Δ7 F B[∅] E

53

Am D⁹ F^Δ7 Dm⁷ Em⁷ Am Am D

59

Dm⁶ Dm⁷ F G Am Am D G Dm⁷ Am

65

Am Dm⁷ G G Am Am G

71

F E(♯9) Am G F Em Am

76

dim. *mf molto legato e espress.*

G G Em Am G F Em Am

82

Dm Dm⁷ G G⁷/D C F Dm⁷

86

cresc. *f* *dim.*

E⁷b⁹ Am Dm⁷ G G/B

90

mf dim. *mp*

C F Dm⁷ Em Am G

95

poco cresc.

F E Am G F

100

mp

E Am G F Δ 7 Esus E7

105

delicatissimo

f appassionato

Am G Em7 F Δ 7 B \emptyset E7

110

molto dim.

Dm7 G B/B C F B \emptyset

114

mp molto cresc.

f

E Am D7 F Dm7 Em7 Am Am /G

120

mf

D/F# Dm F Δ 7 Em7 Am Am D G

126

Dm⁶ Am⁷ Am D G Dm Am⁷ Am

mf

132

D G Dm Am/E E⁷ Am Am G F E(#⁹)

mp

138

Am G F Em⁷ Am G F E(#⁹)

mf sub.

144

Am G F Em Am Dm

mp *molto espress.*

149

G G⁷ C F B^ø E

p molto rit.