

EVITA - MISTRESS

Please prepare all the music in the packet.

PLEASE NOTE: You should prepare the full version of the song, though you may only be asked to sing the cut version.

MP3s are available here:

<http://telseyandcompany.auditionservices.com/evita-mistress>

In addition, please bring your book with a song of choice prepared.

MISTRESS

#10 ANOTHER SUITCASE

Evita

87

20

Musical score for measures 20-22. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

23

MISTRESS

Musical score for measures 23-25. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "I don't expect my love affairs to last for long Nev-er".

26

Musical score for measures 26-28. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "fool my - self that my dreams will come true Be - ing used to trou - ble, I an-".

29

Musical score for measures 29-31. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "ti - ci - pate it, but all the same I hate it".

31

Would - n't you? So what hap-pens now? So what hap-pens

BOYS and/or CHE

An-oth-er suit-case in an-oth-er hall

33

now? Where am I go - ing to? Where am I

Take your pic-ture off an-oth er wall You'll get by you al-ways have be-fore_

CUT VERSION END HERE

35

go - ing to?_

38

Time and time a - gain I've said that I don't care That I'm im - mune to gloom That I'm

C F G C F C/E Dm G

41

hard thru and thru But ev - 'ry time it mat - ters all my words de - sert me So

C G C F G Am

44

an - y - one can hurt me, and they do So what hap - pens

C F C

46

now? So what hap - pens now? Where am I go -

BOYS and/or CHE

An - oth - er suit - case in an - oth - er hall Take your pic - ture off an - oth - er wall

F/G C F/G C

48

- ing to? _____ Where am I go-ing to?_

You'll get by, you al-ways have be-fore_

F Am F F Em Dm

51

Call in three month's time and I'll be fine I know Well

C F G C

54

may-be not that fine, but I'll sur-vive_ an-y-how I won't re-call the names and pla-ces

F C/E Dm G C G C F

57

of this sad oc-ca-sion, but that's no con-so-la-tion Here andnow So what hap-pens

G Am C F C

60

now? So what hap-pens now? Where am I go

BOYS and/or CHE

An-oth-er suit-case in an-oth-er hall Take your pic-ture off an-oth-er wall

F/G C F/G C

62

Colla voce

- ing to? Where am I go-ing to?

BOYS and/or CHE

You'll get by you al-ways have be-fore Don't ask an-y

F Am Fma7

64

A Tempo poco rall

more