

Carinhoso

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& João de Barro

Intro

Musical notation for the Intro section, featuring a treble and bass clef with a 2/4 time signature. The bass line includes chords: D_b⁷/A_b, F/A, D⁷, G⁹, C⁷, F, B_bm⁶/D_b, C⁷.

A

Musical notation for the first system, starting with a repeat sign and a first ending bracket labeled 'A'. The bass line includes chords: F, F/C, C[#]aug, D_m, C[#]aug, F/C, C[#]aug, D_m, D[#]o⁷.

Musical notation for the second system. The bass line includes chords: A_m/E, F, F[#]m⁷_{b5}, F, A_m/E, F^{Maj}₇, F[#]m⁷_{b5}, A⁷, D_m⁷₄, G⁹.

Musical notation for the third system. The bass line includes chords: C⁹, F⁷, B_bMaj⁷, A^o₇, G_m⁷, G⁹, B_bm⁶/D_b, C⁷.

1. 2. B

Musical notation for the fourth system, featuring a first ending bracket with two endings labeled '1.' and '2.', and a section bracket labeled 'B'. The bass line includes chords: F, B_bm⁶/D_b, C⁷, F, F, F, E⁷, A_m, A_m⁷/G.

Musical notation for the fifth system. The bass line includes chords: D_m/F, E⁷, A_m, A_m, A_b⁷, C/G, A_m⁷.

Chords: D7 G9 C D \flat 7/A \flat G \flat m7 C7 F F E7

Chords: E7/A \flat G \flat m7 C7 F E \flat m7 \flat 5 A7 D \flat m C \sharp o7

Chords: D \flat m7 F7/C B \flat 6 D7/F \sharp G \flat m7 B \flat m6 F/A F C7sus4 C7

Chords: F F7/E \flat B \flat /D B \flat m6/D \flat F/C F7/E \flat B \flat /D B \flat m6/D \flat

To Coda \oplus D.S. al Coda

Chords: B \flat /D B \flat m6/D \flat F F

\oplus Coda