

EYE OF THE TIGER

Words and Music by
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Moderate Rock ♩ = 108

The first system of musical notation is for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *p cresc. poco a poco* is written above the first few measures.

The second system continues the piano introduction. It features more complex chordal textures in the right hand, including some triplets and sixteenth-note patterns. The dynamic marking *mf* is present at the beginning of the system. The bass line remains consistent with the previous system.

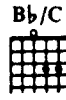
The third system continues the piano introduction. The right hand features more intricate chordal patterns, including some sixteenth-note runs. The bass line continues with its steady eighth-note accompaniment.

The fourth system continues the piano introduction. The right hand has more complex chordal textures. The dynamic marking *f* is present. The system concludes with the word *simile* written below the bass line, indicating that the piano should continue with a similar feel.

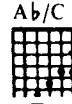
The fifth system continues the piano introduction. It features more complex chordal textures in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a final chord in the right hand and a few notes in the bass line.

Eye Of The Tiger - 4 - 1
9004ESMX - 4 - 1

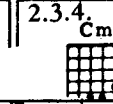
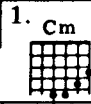
Verse:



1. Ris - in' up, - back on the street, - did my time, - took my
2.3.4. (See additional lyrics)



chanc - es. Went the dis - tance, now I'm back on my feet; just a



man and his will to sur-vive. - - - It's - - - the

cresc.

Chorus:



eye of the ti - ger, it's the thrill of the fight; ris - ing

f



up to the chal - lenge of our ri - val. And the



last known sur - vi - vor stalks his prey in the night; and he's

To Coda



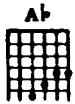
watch - ing us all with the eye of the ti - ger.

cresc. *ff* *mp*

1. D.S.

2. D.S. al Coda

Coda




eye _____ of _____ the

ff







ti - ger. - ger

mp *mf*





Repeat ad lib and fade



The eye of the ti -

Verse 2:
 So many times, it happens too fast;
 You trade your passion for glory.
 Don't lose your grip on the dreams of the past,
 You must fight just to keep them alive.
 (To Chorus:)

Verse 4:
 Risin' up, straight to the top,
 Had the guts, got the glory.
 Went the distance, now I'm not gonna stop;
 Just a man and his will to survive.
 (To Chorus:)

Verse 3:
 Face to face, out in the heat,
 Hangin' tough, stayin' hungry.
 They stack the odds, still we
 Take to the street
 For the kill, with the skill to survive.
 (To Chorus:)