

♩ = 100

Var. 2
(Sor)

5

CIII-----

9

13

CIII-----

CI-

CII-----

Var. 3

CXII-----

CVII-----

4

CII-----

CIII-----

CII-----

7

1.

2.

harm.

♩ = 116

Var. 5

p i m p i m

12 *f* y brillante
harm.

7 *f*
harm.

7 *f*
harm.

4

7 1. *p i m p i m*

9 2.

p i m

harm.

Var. 6

♩ = 116

p i m p i m

CIV

CVII

3

CVII

CX

5

CVII

CII

7

CXII

CV

CIV

CII

p i m a

9

CVII

CX

f

f

f

CVII

harm.

f vivo

ff

Andante molto espressivo (♩ = 60)

CII-----

Intermezzo

Measures 1-2 of the Intermezzo. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and a crescendo (*cresc.*). Fingerings are indicated with numbers 1-5. A measure rest is shown above the staff.

Measures 3-5 of the Intermezzo. This section contains measure rests for measures 3, 4, and 5. The music resumes with various fingering patterns and dynamics.

Measures 6-8 of the Intermezzo. This section is marked with a first ending bracket (1.) and includes dynamics such as *dim.* and *rall. poco*. Measure rests are present for measures 7 and 8.

Measures 9-10 of the Intermezzo. This section is marked with a second ending bracket (2.) and includes dynamics such as *dim.* and *rall. molto*. Measure rests are present for measures 9 and 10.

Measures 1-2 of Var. 7. The tempo changes to $\text{♩} = 69$. The music features a series of sixteenth-note patterns. Dynamics include *a*, *m*, and *a*. Measure rests are shown for measures 1 and 2.

Measures 3-4 of Var. 7. This section continues the sixteenth-note patterns with detailed fingering and dynamics.

Measures 5-6 of Var. 7. This section continues the sixteenth-note patterns with detailed fingering and dynamics.

Measures 7-8 of Var. 7. This section is marked with a first ending bracket (1.) and includes dynamics such as *p* and *i*. Measure rests are present for measures 7 and 8.

Measures 9-10 of Var. 7. This section is marked with a second ending bracket (2.) and includes dynamics such as *p* and *i*. Measure rests are present for measures 9 and 10.

♩ = 84

Var. 10

CVII *i* *p* *m i p* CVII *i* *p* *i m a*

CVII *i* *p* *a m i* CX *i* *p* *i m a*

CX *i* *p* *i m a*

1.

CXII *a i a* CII *a i a* CVII *i* CXVI *i* CXVI *i*

2.

harm. *m i m i m i* CXII *a m i a m i* CVII CIX

f *rall.* *f* *rapido* *ff* *ff*