

Guitare

M. CASTELNUOVO - TEDESCO

CONCERTO in D

B. SCHOTT'S SÖHNE · MAINZ

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Guitare

Concerto in D

pour Andrés Segovia

Mario Castelnuovo-Tedesco
op. 99 (1939)

Allegretto

18

mp *mf dolce* *mp* *f*

① *con bravura* *mf*

② *f* *mf* *f* *mf* *tratt.* *mp*

dolce

f *f brillante*

mf espr.

2

mf

CONTA

4

f

8

mf espr.

f

mf

4

3 2 2 1 2 3 1 3 1 3 4 3 2

f

mf

rall.

5

6

f *lieberamente*

4 Volk.

mf

f

mf

f *ostinato*

mf

rall.

mp dolce

⑧ Tempo I

f *mf espr. quasi recitativo* *tratt.*

⑩ *Cadenza*
(un poco languido)
p espr. *(un poco tratt.)* *(a tempo)*

tratt. *p* *Deciso*

f *f sonoro*

f espr.

più mosso *Vivo*

f quasi fanfara *f*

sostenuto ⑪ *Tempo I*

ff sonoro *mf*

p

II

Andantino - alla romanza

p dolcissimo

tratt. un poco

a tempo

movendo un poco - - - *cedendo*

p

(Appena più mosso e scorrevole)

③ *p dolce* *Ob.* *F1.*

p dolce, me sonoro

Cadenza
f appassionato

④ 5 ⑤

mf *movendo*

- *tratt.* *più mosso*

mf

(Più sostenuto)

ampio e sonoro

f *ff*

ossia

ossia

mf *mp* *p dolce* *rall.*

Calmo, ma scorrevole

⑥ *p dolce ed uguale*

⑦ Calmo - dolcissimo

⑦ *mp dolce* *p* *mp* *p*

mf

mp dolce e triste

⑧ *mp dolce e triste*

p

⑨ Calmo

⑨ *p dolce* *tratt.*

tratt.

Largo

perdendosi

Harm..

p dolce *p*

III

Ritmico e cavalleresco

8

Musical staff 1: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with dynamic markings *f*, *sf*, *sf*, and *sf*.

Musical staff 2: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with dynamic markings *sf*, *sf*, *f*, and *più f*.

Musical staff 3: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with dynamic markings *ff* and *con bravura brillante*.

Musical staff 4: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with dynamic markings *p sub.*, *f*, and *mf*.

Musical staff 5: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with dynamic markings *mf* and *fieramente*. A circled number 1 is placed above the first measure.

Musical staff 6: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with dynamic markings *f*, *mf*, *sf*, and *sf*.

Musical staff 7: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with dynamic markings *sf*, *sf*, and *mf*.

Musical staff 8: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with dynamic markings *f*.

Musical staff 9: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with dynamic markings *mf* and *mp*. A circled number 2 is placed above the first measure.

f *mf* *mp*

psf *psf* *psf* *p* *psf*

psf *p*

f *mf*

⑦ Quasi Andante (♩ = ♩ del. mov. prec.)
 (sempre lo stesso tempo, ma con larghezza di espressione)

mp dolce
 (ma intensamente espr.)

p dolce *mf*

⑧ Cadenza (più mosso) *più f* *precipitando* **Tempo I (Mosso)**

f deciso *ff*

p cresc. *mf* *f*

(Più sost.)

f deciso *più f*

(Mosso)

f *mf* *f*

mf *p* *mf*

mp *p*

sf *p*

f *Vivo* *f*

f *ff*

mp *mf*

f *ff*

⑨ *Tempo I* *ff* *T*

ff *T*

Musical staff with notes and dynamics *f* and *ff*.

⑩ *mp giocoso*

Musical staff with notes, dynamics *mp giocoso*, and fingerings 1 2 3.

mf

Musical staff with notes, dynamics *mf*, and fingerings.

⑪ *Lo stesso Tempo*

Musical staff with notes, dynamics *ff*, and accents.

Musical staff with notes and accents.

f brillante

Musical staff with notes, dynamics *f brillante*, and fingerings.

Un poco sost. (quasi fanfara)
ma festoso

⑫

Musical staff with notes, dynamics *ff* and *sff*, and fingerings.