

AMAZING

Steve Swallow

VERSE - RUBATO

Musical notation for the first system of the Verse - Rubato section. It consists of a treble staff and a bass staff, both in 4/4 time. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a simple bass line. Chord symbols are placed below the treble staff.

Chord symbols: $D^{\flat} \text{add}^9$ $B^7 \#11$ $B^{\flat} m^9$ $F m^9$ $B^{\flat} m^7$ $A^7 \#11$ $A^{\flat} 7 \text{sus}^4$ $A^{\flat} 7$

Musical notation for the second system of the Verse - Rubato section. It consists of a treble staff and a bass staff. The treble staff continues the melodic line. The bass staff shows a more complex accompaniment with chords. Chord symbols are placed below the treble staff.

Chord symbols: $D^{\flat} \text{add}^9$ $B^7 \#11$ $B^{\flat} m^9$ $A^7 \#9, \flat 13$ D^{\flat} / A^{\flat} $G^7 \#11, \flat 13$ $G^{\flat} 6$ $G^{\flat} m^6$

A A TEMPO (BALLAD)

Musical notation for the first system of the A section. It starts with a double bar line and a repeat sign. The treble staff features a melodic line with triplets. The bass staff provides accompaniment. Chord symbols are placed below the treble staff.

Chord symbols: $D^{\flat} \text{add}^9$ $B^7 \#11$ $B^{\flat} m^7$ A^7 D^{Δ} $A^{\flat} m^7$ $D^{\flat} 7$ $G^{\flat} \Delta$ $G^{\flat} m \Delta$

Musical notation for the second system of the A section. It continues the melodic and harmonic material from the first system. Chord symbols are placed below the treble staff.

Chord symbols: $D^{\flat} \text{add}^9$ $G m^7 \flat 5$ $C^7 \text{sus}^4$ F^{Δ} $B m^7$ E^7 A^{Δ} $E^{\flat} m^7$ $A^{\flat} 7$ $D^{\flat} \Delta$

B

Gm^7 C^7 $C\#m^7$ $F\#^7b9,\#11$ G^Δ $E^7b9,\#9,b13$ E^b7 A^b7 A^b7b13

D^b add⁹ $B^7\#11$ B^bm^7 $A^7\#9,b13$ D^b/A^b $G^7\#11,b13$ G^b6 G^bm6

A TEMPO (LAST X)

C

D^b D^b/B G^b6/B^b G^bm6/A D^b/A^b $G^7\#11,b13$ G^b6 G^bm6

D.S.

SOLOS - **A** **B** **C**

D^b D^b/B G^b6/B^b G^bm6/A D^b/A^b $G^7\#11,b13$ G^b6 G^bm6

indef x