

# VELHO AMIGO

As recorded by Baden Powell  
(From the 1989 Album VIOLÃO EM SERESTA)

Transcribed by Horst Dernovsek &  
BrazilOnGuitar

Words by Vinicius de Moraes  
Music by Baden Powell

♩ = 100

1

Gtr I

T 7 7̂ 8 10 7 7̂ 10 10 8 7 10 10 7 10 8 7 10

A 7 7̂ 9 9 9 (8) 9 9 8 10 7 7 9

B 7 7̂ 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10

6

T 8 7 5 8 7 5 8 7 7̂ 7 7̂ 5 7 7̂ 0 0 0 2 3

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

*sl.* *sl.*

11

T 5 3 2 5 2 5 4 0 0 3 1 1 0 2 0 0 3 3

A 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

*sl.* *sl.*

16

T 1 1 0 0 0 0 0 0 2 2 2 0 4 0 0 0 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

*p*

21

T 3 0 0 3 0 3 (3) 0 2 3 0 0 3 5 5 5 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

*sl.*

25

T 3 3 3 3 3 3 3 3  
A 2 2 2 2 2 2 2 2  
B 3 2 0 1 0 1 0 0 4 2 0 0 2 2 0

p p p

29

T 4 4 4 4 4 4 4 4  
A 3 4 2 4 2 0 0 0 8 8 7 7 7 7 7 7 0 0 3 3 3 0  
B 3 4 2 4 2 0 0 0 6 7 7 7 7 7 7 0 0 3 3 3 0

sl. p

33

T 0 2 3 2 2 0 0 0 0 0 0 0 0 0 0  
A 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 2 3 2 2 0 1 2 2 2 2 0 0 3 0 0 0 0

p

38

T 3 3 3 3 3 3 3 3  
A 0 0 0 3 0 3 (3) 0 2 3 3 0 0 3 0 0 3 2 0 1 2  
B 2 0 0 3 0 3 2 0 2 0 3 0 0 3 0 0 3 2 0 1 2

p

42

T 3 3 3 3 3 3 3 3  
A 0 1 3 1 0 1 0 0 4 2 0 0 2 2 0 4 4 2 4  
B 0 1 3 1 0 1 0 0 4 2 0 0 2 2 0 3 4 2 4

p p p

46

T 0 0 0 8 8 | 7 7 7 | 0 0 3 3 3 0 | 0 0 2

A 0 0 0 0 0 | 4 4 4 | 0 0 3 3 3 0 | 0 0 0 0

B 7 0 | 6 | 3 3 3 3 3 0 | 3 2

*sl.* *p*

50

T 3 2 2 0 | 0 0 0 0 3 | 0 0 0 0 0 0 | 0 0 0 0

A 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0

B 1 | 2 0 | 2 0 3 | 3 2 0 0

*sl.* *p*

54

T 3 1 1 0 0 5 | 3 1 0 0 | 0 0 0 2 | 3 2 2 0

A 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 2 | 3 | 1 | 3 | 4

*p*

59

T 0 3 0 | 0 0 0 2 0 | (0) 3 0 | 3 1

A 0 0 0 | 0 0 0 0 0 | 3 4 2 | 0 0 0 0

B 3 | 4 | 3 | 2

*p* *p* *p*

63

T 1 0 0 | 3 0 1 0 | 0 0 0 2 | 3 5 2 0

A 0 0 0 | 0 0 0 0 | 2 2 0 2 | 4 5 2 0

B 3 | 1 | 3 | 4

*p* *p* *p*

67

T 3 3 0 0 3 0 0 0 0 3 5  
A 2 2 0 3 0 4 2 0 0 0 0  
B 3 0 4 2 3 2 0 3 2 0 0 0 3 5  
P P sl. sl.

71

T 3 0 0 3 0 3 1 0 3 1 0 1  
A 2 2 0 3 0 4 2 0 0 0 0 1  
B 2 1 3 2 2 0 1 0 P

75

T 1 0 0 0 2 2 0 4 0 0 0 8 8  
A 0 0 0 4 2 0 0 3 2 4 2 0 0 0 8 8  
B 3 P 4 2 0 0 3 2 4 2 7 0 P

79

T 7 7 7 0 0 3 3 0 0 0 2 3 2 2 0  
A 4 4 4 0 0 3 3 0 0 2 2 0 0 0  
B 6 3 3 3 3 0 3 2 1 P

83

T 3 0 0 0 0 3 0 0 0 0  
A 3 2 3 0 0 2 2 4 2 3 0 0 0 0  
B 2 3 0 4 2 3 4 2 3 2 0 0 0 0

86

T 3 1 1 0 0 3 1 0  
A 2 0 0 0 0 0 0 0  
B 2 3 3 1 P

89

T 0 0 2 0 2 3 5 2 2 0 0 3 0 0 2 0  
A 3 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0  
B 3 3 5 4 4 3 2 0 3 2 0 3 0 0 2 0  
H P P P

92

T 0 0 0 2 2 0 3 0 3 2 1 1 0 0 0  
A 4 2 0 0 0 0 3 4 2 0 0 0 0 0 0  
B 4 2 0 0 0 0 3 4 2 0 2 0 1 0 0 0  
P P P P P

97

T 3 0 1 1 0 0 0 2 0 2 3 2 0 3 3 0 0 2 2 0  
A 0 0 0 0 0 3 2 0 2 0 3 2 0 0 0 0 0 0 0 0  
B 1 0 0 0 0 3 2 0 2 0 3 2 0 3 3 0 0 2 2 0  
P H P P P

101

T 5 3 0 0 3 3 3 5 7  
A 0 4 2 0 0 0 4 3  
B 3 0 4 2 0 0 0 3  
sl.

106

T 10 10 8 7 10 10 7 10 8 7 10 8 7 8 7  
A 9 9 8 10 9 8 10 9 10 7 8 7 7 7  
B 10 10 8 9 9 8 9 10 9 7 9 7 7 7 7

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of several measures of chords and single notes. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 7, 7, 5, 7, 5, 3, 3, 0, 0, 1, 0, 2, 4, 0, 0, 0, 1, 0, 2, 0, 3, 4. There are slurs over the 1-0 and 2-0 fret numbers. Dynamics include 'sl.' (sforzando) under the first measure and 'P' (piano) under the 1-0 and 2-0 fret numbers. The score ends with a double bar line.