

PIANO-CONDUCTOR

WE BOTH REACHED FOR THE GUN

CHICAGO

4/19/75

"SELF DEFENSE" (MATION ENTERS)

(A) "LET 'EM IN, BUTCH." (B) "BOTH REACHED FOR THE GUN." (C) PRESS CONFERENCE (NO X) NOTICE: HOW HIS MARCH NEVER MOVES - ALMOST.

(S.D.R.) (B.S.D.R.) (H.H.) (T.P.S.) (2X) (B.D.R.)

(D) TEMPO-BRITE Z!

(1) (2) (3) BILLY: (AS ROXIE) (4)

WERED YOU COME FROM? MISS - IS - SI - I PI

(GROWL SLOW) (TRBS) (SIX) (TUBA)

(5) (ALL) (6) (7) BILLY: (AS ROXIE) (8)

AND YOUR PAR- ENTS! VER - Y UNUS - THY.

(SXS) (T.P.S.) (SXS) (T.P.S.) (SXS)

(M.F.) (D.B.) (A.B.)

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2580-502-75

BRUNING 40-21 14426

PC-4

(9) ALL: (10) (11) BILLY: (AS ROXIE) (12) (AS BILLY) (13) (14) (AS MONIE) (15) (16)

WHERE ARE THEY NOW? SIX FEET UN-DEE, SHE WAS CRANFED ONE MORE START, THE CONVENT OF THE SACR

(SXS) (TRBS) (TRBS) (TRBS)

HYBD + RHYM

Ab7 Eb7 Eb7 Eb7 Eb7 Eb7

(17) ALL: (18) (19) BILLY: (AS ROXIE) (20)

WHEN D YOU GET HERE? NINE-TEEN TWEN-TY,

(SXS) (TRBS) (SXS) (TRBS)

mf Db

(21) ALL: (22) (23) BILLY: (AS ROXIE) (24)

HOW OLD WERE YOU? DON'T RE-MEM-BER.

(SXS) (TRBS)

Db Gb

P.C.

-3- "GUN"

(25) **ALL:** (26) (27) **BILLY: (AS ROCKIE)** (28) (29) (30)

THEN WHAT HAP-PENED? I MET A-MOS. AND HE SAID MY HEART AWAY,

SAXES **TRBS** **TPS** **KYBD** **TUBA**

mf *mp* *sfz* *f*

Chords: *Db*, *Ab7*

(31) (32) (33) **DIALOGUE:** (34) (35) (36)

VINCE) ME TO F-LOPE ONE DAY. (MARY SUNSHINE SPEAKS)

TRBS **TPS** **KYBD** **TUBA**

mp *f*

Chords: *Db*, *Ab7*, *Ab7*, *Ab7*

(37) (38) (39) (40)

SAXES **KYBD** **RHYM** **TRBS, ACCORD. FROM GUN**

Chords: *Db*, *Ab7*, *Ab7*

P.C.

4 -

5011

(41) ALL: (42) (43) BILLY: (AS ROXIE) (44) (45) ALL: (46)

WHO'S FREW CASE-LY? MY EX-BOY FRIEND. WHY'D YOU SHOOT HIM?

SXS
KTB3
TRBS ACC
+ TUBA

(SXS) (SIMUL)

TRBS ACC

(47) BILLY: (AS ROXIE) (48) (49) ALL: (50) (51) BILLY: (AS ROXIE) (52)

I WAS LEAV-IN? WAS HE AN-GRY? LIKE A MAD-MAN!

(SXS)

TRBS

AB7

(53) (54) (AS BILLY: (55)) (56)

STILL I SAID, FREW MOVE A-LONG, HE KNEW THAT SHE WAS DO-IN' WRONG.

(TRBS)

(TRBS)

P.C.

-5-

"GUN"

7) All: (58) (59) Billy: (AS ROXIE) (60) (61) All: (62)

THEN DE-SCRIBE IT HE CAME TOWARD ME WITH THE PIS-TOL?

TPS (sim) SXS

KYBD TRBS K-YOB CAC

(63) Billy: (AS ROXIE) (64) (65) All: (66) (67) Billy: (AS ROXIE) (68)

FROM MY BUR-EAU. DID YOU FIGHT HIM? LIKE A TI-GER

TPS

Acc. LONG TIGER GROWL

(69) Billy: (AS BILLY) (70) Billy: (AS ROXIE) (71) (72)

HE HAD STRINGS AND SHE HAD NUN-, AND YET WE BOTH REACHED FOR THE GUN.

TPS SXS

Ab7

73 [Billy:]

(74) (75) (76) (77) (78)

ON YES, ON YES, ON YES, WE BOTH ON YES, WE BOTH ON YES, WE BOTH REACHED FOR THE SUN, THE SUN, THE SUN, THE SUN, ON YES,

BR.

TRB.

PHO

TUBA

Gb D+ Db Gb

(79) (80) (81) ALL: (82) (83) (84)

BOTH REACHED THE SUN, FOR THE GUN. ON YES, ON YES ON YES, THEY BOTH ON YES, THE: B:TH: ON YES, THEY BOTH REA-

TRB.

PHO

TUBA

Gb D+ Db Gb Gb Db

(85) (86) (87) (88) (89)

THE GUN, THE GUN, THE GUN, THE GUN, SMILES THEY BOTH REACHED FOR THE GUN. FOR THE GUN. ON - REA-

TRB.

PHO

TUBA

Gb D+ Db Gb

BRUNING

P.C.

-7-

GUN

[MOD. BRATE 3]

90 (91) (92) (93) (94) (95)

B. -STAND-A-SLE UN-DEA-STAND-A-BLE YES IT'S PER-FECT-LY UN-DEA-

VLN (3) (4) (5) (6) (7) (8)

CLAR.

(CUED IN PNO.)

Bm⁷ E⁷ Am⁷ A⁶ Bm⁷ E⁷

TUBA

96 (97) (98) (99) (100) (101)

-STAND-A-SLE CON-PRE-HEN-SI-BLE, CON-PRE-HEN-SI-BLE NOT A

Am⁷ A Bm⁷ E⁷ Am⁷ A⁶

(102) RIT. (103) (104) (105) (106) [R. TEMPO]

BIT RE-PRE-HEN-SI-BLE, IT'S SO DE-FEN-SI-VE.

VLN (3) (4) (5) (6) (7) (8)

CLAR.

(PNO.) RIT.

TRB (T.T.T.)

TUBA

P.C. (107) ALL: (108) (109) Billy: (AS ROXIE!) (110) (111) ALL: (112)

HOW'RE YOU FEEL-ING? VER-Y FRIGHT-ENED. ARE YOU SOR-RY?

TPTS
SAXES
KBOB
TRB

(SIMILE)

(113) ROXIE: (IN HER OWN VOICE) (114) (115) ALL: (116) (117) Billy: (AS ROXIE) (118)

ARE YOU KID-DING? WHAT'S YOUR STATE-MENT? ALL I'D SAY IS

(119) (120) (121) (122)

THO' MY CHOO CHOO JUMPED THE TRACK, I'D GIVE MY LIFE TO BRING HIM BACK

TPTS
SAXES

(TR44)

D b F#7 Em6 A7

P.C.

(123) (124) (125) (126) (127) (128) (129) (130)

Billy: (49 Meas) STAY A - WAY FROM JAZZ AND LIQ-UOR AND THE MEN WHO PLAY FOR FUN!

All: AND! WHAT! AND! WHAT! AND

Vln: (2)

SXS

KYBOL

+ TRBA

(131) (132) (133) (134) (135) (136) (137) (138)

Billy: (49 Meas) THAT'S THE TROUPE THAT CAME U-PON ME. WHEN WE BOTH REACHED FOR THE GUN. [MARY S.]

All: WHAT! YEAH! WHEN! UN-DER

SXS

Vln

TRBS

Gm

D

F#7

A7

BARI (84)

(+ TRBS)

P.C.

(MARY SUNSHINE:)

(+ Billy:)

(131) (140) (141) (142)

-STAND- A- BLE, UN- DER- STAND A- BLE YES, IT'S

PNO I

VLN

PNO II

(MARY + Billy)

(143) (144) (145) (146)

PER- FECT- LY UN- DER- STAND- A- BLE, COR- RE- CT

VLN

PNO II

Empty musical staves for piano accompaniment.

(147) (148) (149) (150)

MARY (Soprano)
-HEN-SI-BLE COM-PAE-HEN-SI-BLE NOT A

PNO I
CLAR.
VLN.
PNO II
PNO I
PNO II

(151) (152) (153) (154)

Belly
MARY
VLN.
CLAR.
PNO I-II
+BAR.
TUBA

RIT.
RIT.
RIT.

DIT RE-PAE-HEN-SI-BLE, IT'S SO DE-FEN-SI-BLE!

F.C.

[SLOW 2] [CRESC. E ACCEL. POLO A POLO]

ALL (155) (156) (157) (158) (159) (160)

ON YES, OH YES, ON YES, THEY BOTH, ON YES, THEY BOTH, ON YES, THEY BOTH REACHED THE SUN THE SUN THE SUN THE SUN FOR

CHIEF (155) (156) (157) (158) (159) (160)

CHORDS: Gb, Db7, G

ACC

(161) (162) (163) (164) (165) (166)

BOTH REACHED FOR THE GUN, FOR THE GUN ON YES ON YES ON YES THEY ON YES THEY ON YES THEY BOTH

(ACCEL. POLO A POLO)

CHORDS: G, Dm7, Db7, Gb, D

(167) (168) (169) (170)

THE GUN THE SUN THE GUN THE GUN, ON YES, THEY BOTH REACHED FOR THE GUN, FOR THE SUN.

CHORDS: Gb, Db7, Db7, Gb

P.C.

(ORCH. STANDS)

[ACCEL. E CAESL. POCO A POCO]

171

ALL ON YES, OH YES, OH YES, THEY BOTH, OH YES, THEY BOTH, OH YES THEY BOTH REACH:

SYST

PNO. I (+ARO)

TTUBA

8VA

ACCEL.

D+7 D7

175

THE GUN THE GUN THE GUN THE GUN. OH YES THEY BOTH REACHES FOR THE GUN FOR THE GUN

SYST

8VA

D+7 D7 G

179

OH YES, OH YES, OH YES, THEY BOTH, OH YES THEY BOTH, OH YES THEY BOTH REACHES

SYST

8VA

PNO. 2 (TUBA 8VA)

TTUBA 8VB

D+7 D

ALL (183) (184) (185)

THE GUN THE GUN THE GUN THE GUN THE GUN THE GUN THE GUN THE GUN THE GUN

TRP

8va

PNO I
PNO II
TRP
+ TUBA
(8vb)

(186) (187) (188)

THE GUN THE GUN THE GUN THE GUN THE GUN THE GUN THE GUN THE GUN

8va

B. (189) (190) [TEMPO]

BOTH REACHED FOR THE _____ GUN.

(HE GRABS (DRINKS GLASS) MILK)

[PNO I, II, BARI]
[+ TRP + TUBA]

+ TUBA
[LOGO]

[+ T.T. & THE KITCHEN SINK!]

ALL

(192) ✓ (193) ✓ (194) ✓

THE GUN THE GUN THE GUN THE GUN THE GUN THE GUN THE GUN THE GUN THE GUN THE GUN

54

TRB

G

PNO I-II

TUBA

(195) ✓ (196) ✓ (197) ✓ (198) ✓

THE GUN THE GUN THE GUN THE GUN THE GUN BOTH REACHED FOR THE GUN.

(APPROUSE SEQUE)