

RIDICULOUS THOUGHTS

Lyrics by DOLORES O'RIORDAN
 Music by DOLORES O'RIORDAN and NOEL HOGAN

Brightly



mf

Fsus2



Ah, ah, ah,



Fsus2



ah, Ah,

A7#9



G



Fsus2



ah, ah.

Moderate rock



First system of musical notation, including vocal line and piano accompaniment.



Second system of musical notation, including vocal line and piano accompaniment.

Twist-er, oh, — does
Twist-er, oh, — I



Third system of musical notation, including vocal line and piano accompaniment.

an - y - one see through_ you? You're a twist - er, oh, — an an - i - mal.
should-n't have trust - ed_ in you. Twist - er, oh, — a na na na.



Fourth system of musical notation, including vocal line and piano accompaniment.

But you're so hap - py, now. — I
It's not gon - na hap - pen, no. — You're

G6 Am C(add9)

did - n't go a - long with you, so hap - py now, na na na na.
not gon - na make fun of me, hap - pen now, na na na na.

G Am C(add9)

But you're gon - na have to hold on. You're gon - na

G6 Am C(add9)

have to hold on. You're gon - na have to hold on, hold on,

G6 Am C(add9)

hold on or we're gon - na have to move on, we're gon - na

G6 Am C(add9)

have to move on, Or we're gon-na have to move on, move on,

G6 F#sus2 Em7

move on. I feel al - right -

Am7 Em7

and I cried — so hard, — the ri -

F#sus2 Em7

dic - u - lous — thoughts, — oh. I feel al - right, —

Am(add9)  5tr

1 2

al - right, al - right, al - right. al - right,



Fsus2  Em7  Am7 


ah. I should have lied, but I cried.



Em7  Fsus2 

so hard, the ri - dic - u - lous thoughts, ah.



Em7  Am(add9)  5tr

I should have lied, have lied, have lied, have lied. But you're gon-na



Fsus



Em7



have to hold on. You're gon-na have to hold on. You're gon-na

Am7



have to hold on. You're gon-na have to hold on. You're gon-na

Fsus2



Em7



have to hold on. You're gon-na have to hold on. You're gon-na

Am7



have to hold on. You're gon-na have to hold on. Well, you're gon-na

Fsus2

Em7

Am7

have to hold on. You're gon-na have to hold on, hold on, hold on, hold on, hold on,

hold on, hold. Well, you're gon-na have to hold on. You're gon-na have to hold on to me. —

Am7

Fsus2

Em7

Am9

Repeat and Fade