

Violin 1

KILLING ME SOFTLY WITH HIS SONG

Words by Norman Gimbel
Music by Charles Fox

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♩ = 130 **4**

mp

Musical notation for measures 1-8. The piece is in G major (one sharp) and 4/4 time. It begins with a whole rest for the first measure, followed by a melodic line starting on G4. A dynamic marking of *mp* is present. A first ending bracket spans measures 7 and 8, ending with a double bar line and a repeat sign.

9

pp

Musical notation for measures 9-12. The melodic line continues with a dynamic marking of *pp*. A long slur covers measures 9 through 12.

13

mp **A** (*mp*)

Musical notation for measures 13-16. Measure 13 starts with a dynamic marking of *mp*. A first ending bracket labeled **A** spans measures 14 and 15. Measure 16 begins with a dynamic marking of (*mp*).

17

Musical notation for measures 17-20. The melodic line continues with a slur over measures 17-20.

21

Musical notation for measures 21-24. The melodic line continues with a slur over measures 21-24.

25

B *mf*

Musical notation for measures 25-28. Measure 25 starts with a dynamic marking of *mf*. A first ending bracket labeled **B** spans measures 26 and 27. Measure 28 ends with a double bar line and a repeat sign.

Violin 1

29



33



37

To  Coda



41

 **C**

mp



45



49

D.  al Coda



 CODA

53

D



Violin 1

57

61

65

69 **E** *Fall*

73

77

81 *pizz.*

Violin 2

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♩ = 130
mp

5

9

13

A

(mp)

17

21

25

B

mf

Violin 2

29

33

37

To \oplus Coda

41

C

mp

45

49

D. al Coda

53

\oplus CODA

D

Violin 2

57

61

65

69 **E** *Fall*

73

77

81 *pizz.*

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♩ = 130

2

mp > > >

sim.

6

10

13

A

(*mp*)

17

21

25

B

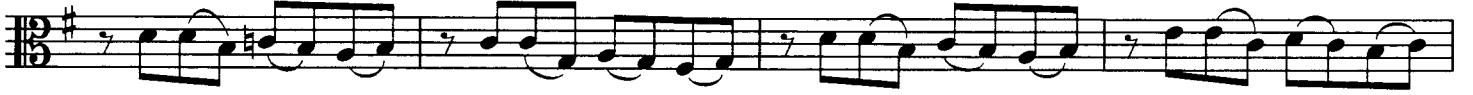
mf

Viola

29

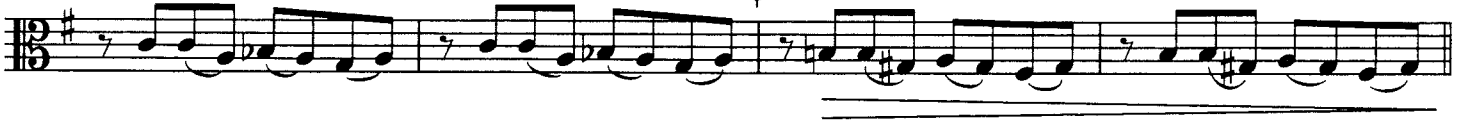


33



37

To \oplus Coda



41 **C**

mp



45



49

D. $\&$ al Coda



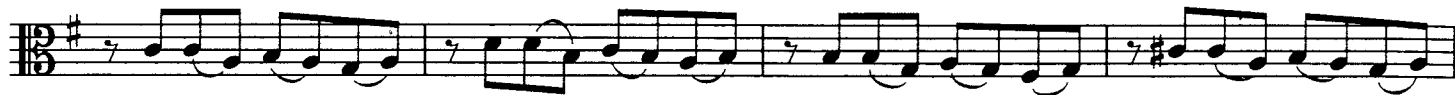
53 \oplus CODA

D

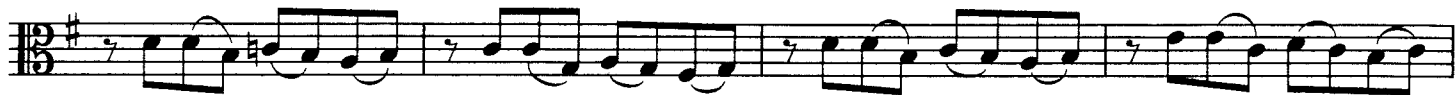


Viola

57



61



65



69 **E**



73



76



79



82



Violoncello KILLING ME SOFTLY WITH HIS SONG

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♩ = 130 **4**

mp *sim.*

8

12 **A** *(mp)*

17

21

25 **B** *mf*

29

Violoncello

33



37

To \oplus Coda



41 C

mp



45



49

D. S al Coda



53 \oplus CODA

D



Violoncello

57



61



65



69 **E**



73



77



81

