

CHILL

JOSHUA REDMAN

INTRO MEDIUM SWING $\text{♩} = 117$

Chords: Eb- 8b/D A Ab/Bb Eb- 8b/D A Ab/Bb

TEN.

PIANO (SAMPLE R.H. VOICINGS) - PLAY ON THE REPEAT OF INTRO; ON D.C. PLAY BOTH TIMES

BASS

PIANO L.H. DOUBLES BASS 8V8 - PLAY BOTH TIMES

A Eb- 8b/D A Ab/Bb Eb- 8b/D A Ab/Bb Eb- 8b/D

1ST TIME NO CHORDS: PLAY CHORDS ON REPEAT & ON D.C.

Chords: A7#11 Ab7 G7#5 Gb7 F7 EΔ F7 EΔ

BREAK

B Eb DbΔ Eb DbΔ C-7 Ab Gb6 Ab

Chords: Eb DbΔ Eb DbΔ C-7 Ab A Ab/Bb

C Eb- 8b/D A Ab/Bb Eb- 8b/D A Ab/Bb Eb- 8b/D

1.2. To CODA (TAKE CODA 1ST TIME) 3. (END SOLO)

D.S. (RHY. HOLDS FOR FULL DURATION) FOR PN. SOLO

Chords: A7#11 Ab7 G7#5 Ab7 F7 EΔ

D SOLOS
Ab7

1.2. | 3. (END SOLO) $\hat{=}$ $\hat{\wedge}$

1ST TIME TEN. SOLO; 2ND TIME BASS SOLO; 3RD TIME TEN. & BASS TRADE FOURS

E Bb7

1.2. | 3. D.C. AL 2ND ENDING AL CODA

1ST TIME TEN. & BASS TRADE FOURS; 2ND TIME TEN. & BASS TRADE TWOS; 3RD TIME TEN & BASS TRADE ONES (END SOLO) $\hat{=}$ \hat{v}

TENOR SOLO VAMP. SOLO & FADE

Chords: Eb- Bb/D A Ab/Bb Eb- Bb/D A Ab/Bb

TENOR SAX SOUNDS ONE OCTAVE LOWER THAN WRITTEN.

THE ACCENTED NOTES AT BAR 10 OF LETTER C ARE ACCOMPANIED BY TENOR AND DRUM PUNCHES DURING PIANO SOLO.

AS PLAYED ON JOSHUA REDMAN'S "MOODSWING" (1994, WARNER BROS.).