

O Sole Mio

My Sun

E. DI CAPUA

Andantino

The piano introduction consists of two staves. The right hand plays a melodic line with a 7-measure rest at the beginning, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. A forte (f) dynamic marking is present.

Be-hold the bril - liant sun in all its
Be-hold the ra - diant sun mid eve-ning

The first system of the vocal melody and piano accompaniment. The vocal line begins with a 7-measure rest, then enters with the lyrics. The piano accompaniment continues with its eighth-note pattern. A guitar chord diagram for F major is shown above the vocal line.

splen-dor, for - got - ten is the storm, the clouds now van - ish,
shad - ows, with gold-en light it cov - ers all cre - a - tion,

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment remains consistent. Guitar chord diagrams for Gm, C, and F are shown above the vocal line.

The fresh'ning bree - zes, heav - y airs will ban - ish, Be-hold the
Un - til it sinks be - low the worlds foun - da - tion, Be-hold the

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues. A guitar chord diagram for Gm is shown above the vocal line.



bril-liant sun in all its splen-dor! — A sun I know of — that's bright-er
ra-diant sun mid eve - ning shad-ows. —



yet, — This sun, my dear-est, — 'tis naught but thee, — Thy / face, —



— so fair to see, That — shall now my sun — for - ev-er be. —